

SENIOR DIVISION

SMOKE AND FLAME

Materials: acrylic paint, pen and ink

Size: 8 x 10

Artist Statement: This piece is representative of the hardships and celebrations of the Jewish people throughout history. Displayed on a menorah the right 4 candles are lit first and thus are representative of historical obstacles, they are depicted in smoke not flame because the event is over but the effects are still present. The right four candles are aflame, with elements of Jewish celebrations. The shamash is of both smoke and flame it shows how Jewish culture is molded from both its past and present.



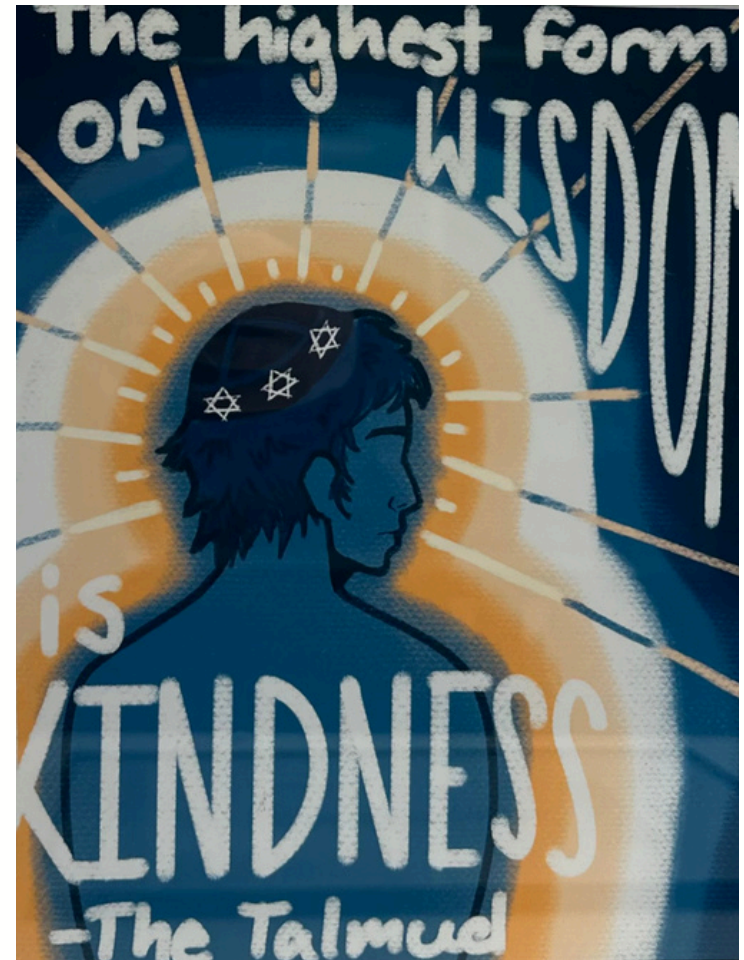
SENIOR DIVISION

KINDNESS IS WISDOM

Materials: Digital/ProCreate

Size: 12 x 10

Artist Statement: My artwork quotes the Talmud, a book full of old Jewish teachings and religious law. "The highest form of wisdom is kindness". Be kind to all and kindness will find you once again. Everyone deserves kindness and respect regardless of their beliefs.



SENIOR DIVISION

WHERE ARE THEY TAKING MOM?

Materials: Graphite and a white gel pen
Size: 7 x 11

Artist Statement: My artwork captures the devastation of forced separation, a reality for many Jewish families during the Holocaust. Seen through a child's eyes as a train takes his parents away, it conveys fear, loss, and helplessness.

This piece fights antisemitism by fostering empathy and preserving historical memory. It reminds viewers of the consequences of hate and intolerance, encouraging awareness of the Holocaust. The sadness on the child's face evokes strong emotions, sparking conversations on the importance of standing against discrimination and ensuring history is remembered and never repeated.



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SHINING THROUGH

Materials: Digital Camera,
Photoshop
Size: 12 x 12

Artist Statement: My piece shows how even in the darkness our light never goes out and we never stop shining.



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LIGHT IN A DARK FOREST

Materials: Watercolor, sharpie, paint pens, photoshop (for cleaning up artwork)

Size: 8 x 10

Artist Statement: My artwork shows that if you block hate, stand tall, and speak out on antisemitism, the darkness of antisemitism is blocked out and defeated.



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REVERENCE OF THE RINGS

Materials: Canvas and Acrylic Paint

Size: 16 x 11

Artist Statement: This piece reflects the significance of the rings that were found after the holocaust in concentration camps. These wedding bands were found piled together in drawers; my piece intends to contrast that. The rings are spread from one another and disconnected to represent individualism of the lives lost, to show that they are not just a statistic, but were real people with families, jobs and a community. While the rings do not touch to emphasize individualism, the speckles of gold between them show the connections within the Jewish community, connections that are still very important today. The hanging hand with rings just out of reach depicts the way Jewish prisoners were robbed of their rings, the only symbols they had of their loved ones and lives. My piece not only conveys the horrors of the Holocaust, but also fights modern antisemitism as it emphasizes the importance of honoring the Jewish lives lost during the Holocaust and respecting the Jewish community.



SENIOR DIVISION

VIS AZOY LANG ZOL ES GEH'N

Materials: Paper, scrapbooking technique, ink

Size: 14 x 20

Artist Statement: My piece helps fight antisemitism by bringing awareness to the long history of antisemitism in America, how it has not faded and still effects Jewish Americans in present day.



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Artist Statement:

This piece feels very close to my heart. It's inspired by *Gentleman's Agreement* (1947), a film that deeply resonated with me. The movie follows Phil Green, a journalist who takes on the bold task of writing an exposé on antisemitism. But instead of just researching it, his way of understanding the Jewish community and the discrimination they face more personally is to simply tell people he's Jewish and see how they treat him. The scene that inspired this artwork is when Phil's son comes home upset after being called an anti-Semitic slur. Having supported his father's project, he now faces the same prejudice Phil is fighting. I wanted to show how this hatred confronts them both though in very different ways. For the son, the pain is immediate and direct. He's too young to fully understand why these things are being said to him, but the sting is clear. The father, on the other hand, faces subtler forms of discrimination—denied opportunities, exclusion from social spaces, and interactions with individuals who neither challenge antisemitism nor acknowledge their role in perpetuating it.

To portray this, I added cracks to the faces of both the father and son in the artwork. Every antisemitic encounter, whether overt or subtle, leaves its mark. These cracks symbolize the shared pain and burden of prejudice, showing how hatred leaves the same scars, regardless of age or role. Both the father and son carry these cracks, connected by their experiences, representing the way antisemitism impacts

generations. Phil and his son are a powerful reminder of how hatred isn't just personal—it's something that spreads, something parents can't always shield their children from. Through my artwork, I wanted to express the feelings and experiences of both the father and son. Antisemitism isn't always loud or violent—it often hides in silence, complicity, or polite indifference. It's not just about overt slurs or insults; these quieter forms of discrimination—subtle exclusions, denied opportunities, or the discomfort of relationships that fail to challenge antisemitism—leave deep and lasting marks. I sought to convey these impacts through the cracks on the father's face in my artwork.

WHEN WORDS LEAVE CRACKS

Materials: Acrylic Paint



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NEVER AGAIN: REMEMBERING THE PAST, FIGHTING FOR THE FUTURE

Materials: Ipad, Ipad pencil, procreate
Size: 24 x 16

Artist Statement: This illustration highlights the horrors of the holocaust and the importance of remembrance. The left side reflects history's darkest moments, while the right side illustrates modern efforts to combat hate through education, awareness, and unity



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LIFTED FROM THE RUINS

Materials: Pencil, pen, marker, coconut husk coir fiber

Size: 8 x 10

Artist Statement: This artwork symbolizes the struggle to reclaim and uphold Jewish identity in the face of destruction. The figure, gripping the ropes with determination, appears to be lifting the fractured Star of David from the rubble, as if trying to restore what has been broken. The frayed ropes suggest the difficulty of this task—history's weight, oppression, and antisemitism have made it an uphill battle—but still, the effort continues.

The broken frame and shattered ground reinforce the idea of past suffering, yet the person's struggle to raise the star conveys resilience, hope, and the refusal to let identity, culture, and history remain buried. This piece shows that no matter how deep hatred tries to bury something, the will to lift it back up will always endure.

By portraying both struggle and strength, *Lifted from the Ruins* challenges viewers to recognize the impact of antisemitism while inspiring them to take part in ensuring that Jewish identity, culture, and history are never left in the rubble.

