

JUNIOR DIVISION

ISRAEL IS HOME IN OUR HEARTS

Materials: canvas, acrylic paint,
ez grip pen

Size: 7 x 5

Artist Statement:

My art emphasizes that Israel is our home, no matter what other nations think. We will always have our homeland, no matter how antisemitic the world is. Hopefully one day the nations of the world that hate us will see there is no point in that, and we can all get along in a peaceful world.



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6 YEARS 6 LIVES

Materials:

Acrylic paint, markers, sharpie,
and canvas

Size: 12 x 16

Artist Statement:

All the people in my painting helped save Jewish people during the holocaust or made a lasting impact for the better on people during that time.



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GAS FILLED CHAMBER

Materials:

Alcohol markers, pencil, sharpie

Size: 8 x 10

Artist Statement:

In my drawing, "Gas-Filled Chambers" I chose to show the horrors of the holocaust. The girl is suffering and sees hatred all around her, but she is not consumed by the flames. I want to honor the hope that Jews will be valued and never suffer again.



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SAVE ME FROM THIS GENOCIDE

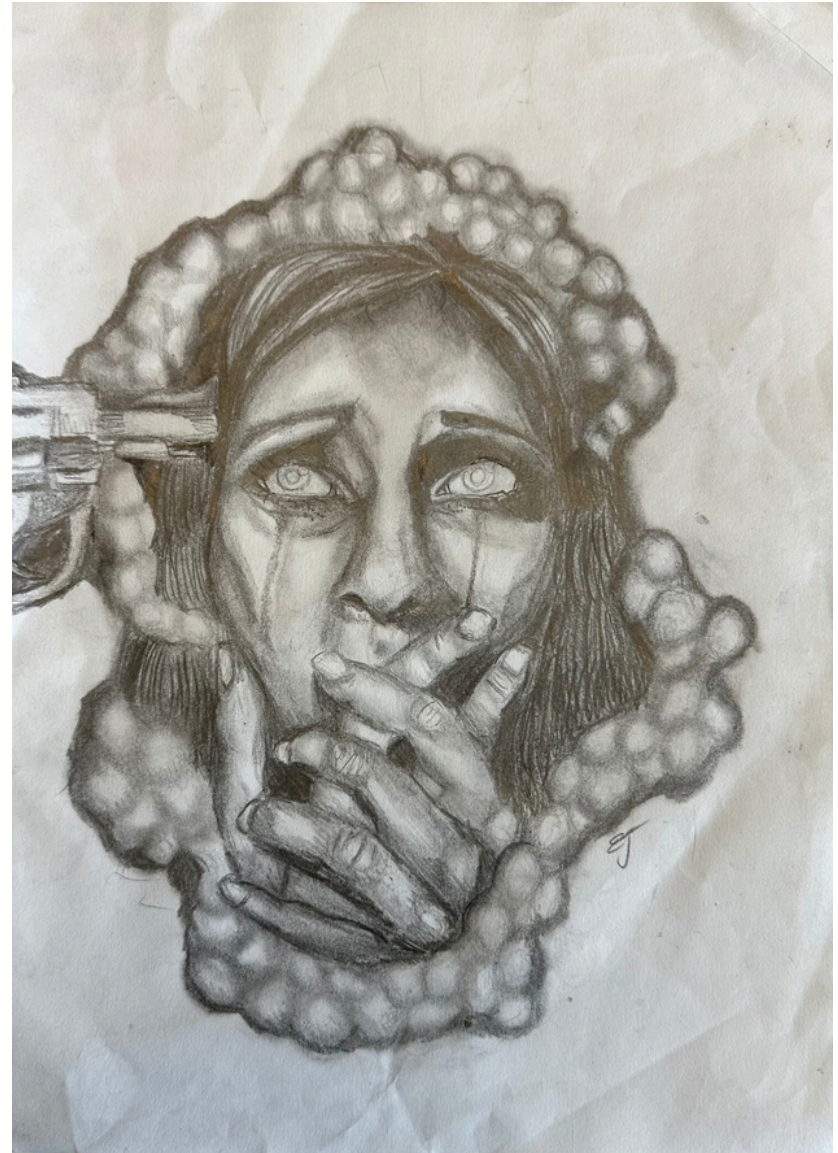
Materials:

Graphite pencil on paper

Size: 7 x 5

Artist Statement:

It communicates a message of how horrifying the Holocaust was and how it will hopefully not be repeated.



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THE LAST TEAR

Materials:
Acrylic paint and watercolors

Size: 24 x 16

Artist Statement:

In this painting I want to represent the pain and suffering that the Jews experienced during the horrors of the Holocaust and the hope that is reflected in the last tear of the longing for freedom.



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HAPPY MOMENTS

Materials: Colored pencils,
pens, markers

Size: 10 x 8

Artist Statement:

My artwork, "Happy Moments," shows Jewish families celebrating with other people from the community. Unity and respect fill the room.



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CHANGING A LIGHTBULB

Materials: Oil on wood

Size: 7 x 5

Artist Statement:

One hand. One person. One life. One chance, one opportunity to shine a light on antisemitism. A light to see from afar, a light to bring to life. It may take many people to fight a country, but it only takes one person to change a light bulb. We stand together, each of us working together to change one massive lightbulb.



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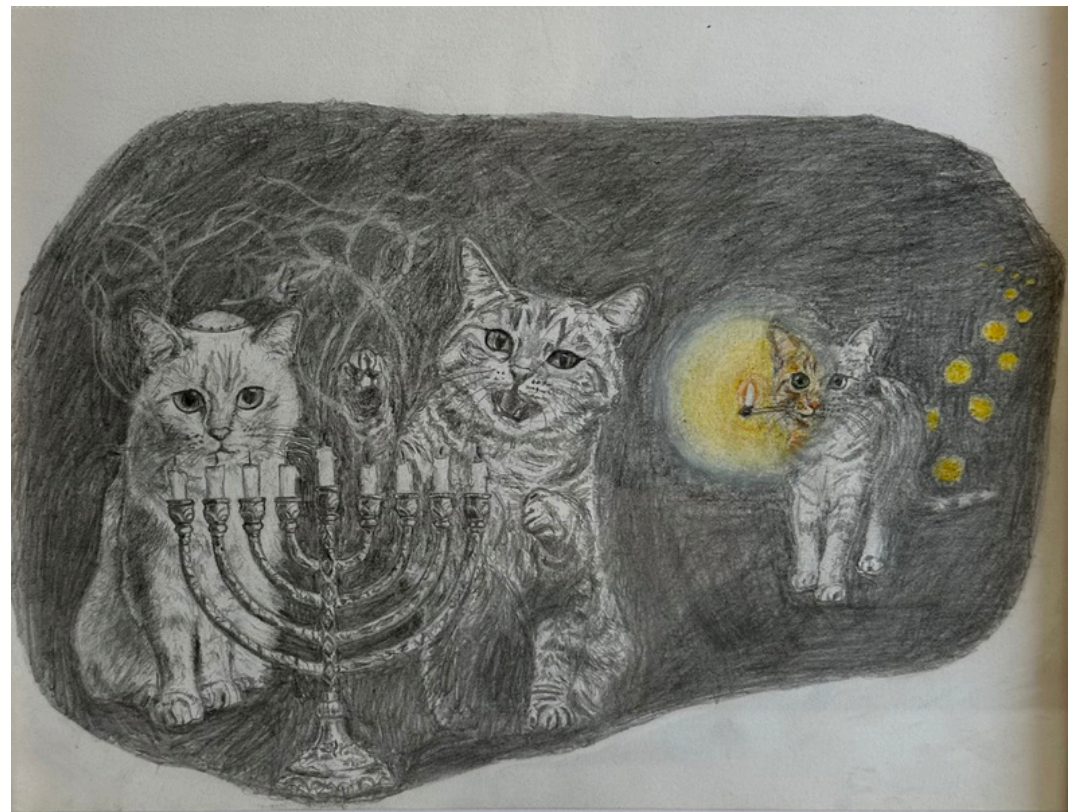
BE THE LIGHT

Artist Statement:

My art work depicts an image of a sad Jewish cat sitting by a Menorah. The Jewish cat is sad because an antisemitic cat blew out the Menorah's candles. On the right a cat is walking over carrying a match to relight the Menorah. These cats are symbolic of the antisemitism Jews experience and the art work represents standing up against antisemitism in real life. The cat with the match is a symbol of light and hope. He doesn't wear a Yamaka because you don't have to be Jewish to stand up against antisemitism.

Materials: Pencil, colored pastels, canvas, frame, picture wire

Size: 8 x 10



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SCARED

Artist Statement:

My artwork helps fight antisemitism by showing that Jewish hate is still going on today and is not a thing in the past as shown with the antisemitism squares. In my drawing the message is that the Jewish boy is scared to admit his religion because of all the hate he might receive. The boy feels trapped in his own body as shown with the barber wire that is wrapping his hand. The barber wire is what Germans used to keep Jews in the concentration camps-the numbers on their arms is what the camps used to tattoo the Jews with to mark them. To add on the Star of David in the boys eye with a tear drop is showing that he wants to be Jewish but he can't because of the hate and because of that he is sad. To continue the old newspaper headings in the background are all old events that happened and many people think that is in the past but Jews still remember their past and can't forget.

Materials:

paint, colored pencils, marker, computer, printer

Size: 18 x 24



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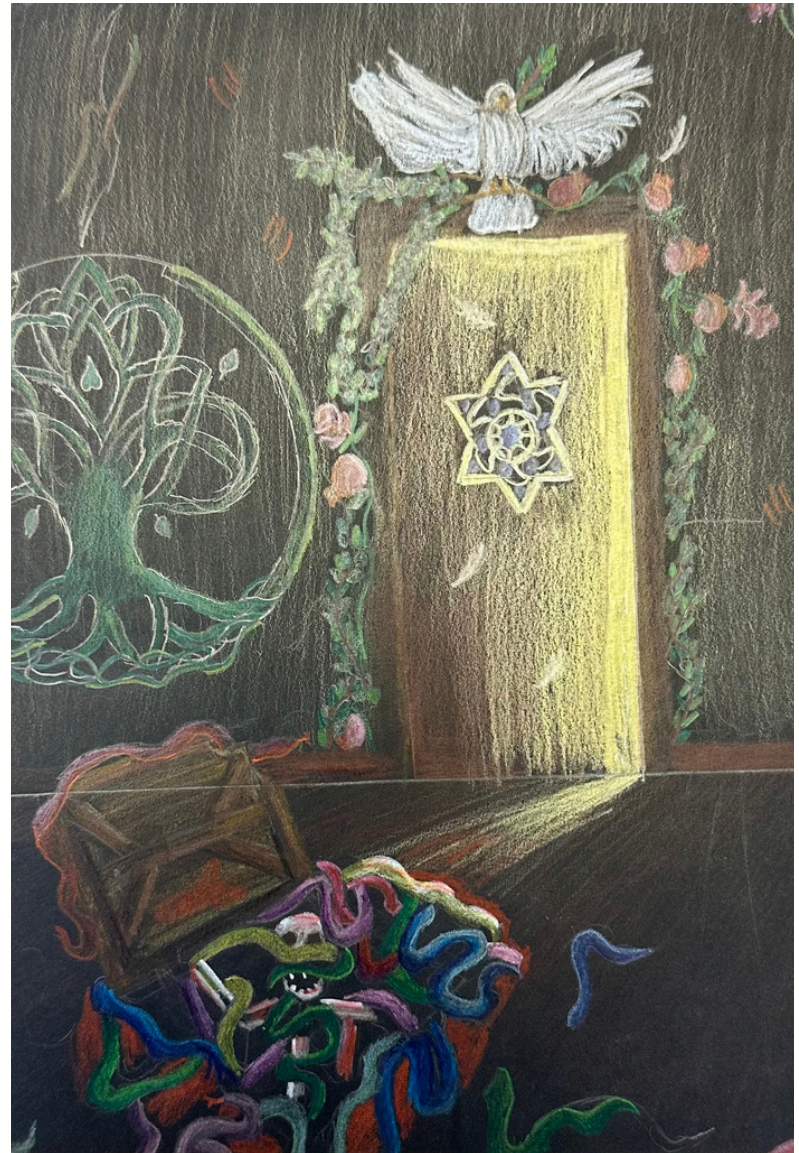
CAN YOU FEEL THE
LIGHT?

Materials: Colored Pencil

Size: 8 x 10

Artist Statement:

This piece creates a duality of hope (the door, bird, olive branches, and pomegranates) and despair (hiding, trap door, and snakes)



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BETWEEN TWO WORLDS

Artist Statement:

My artwork portrays the struggle of Jewish identity within an American society. The central figure, an elderly Jewish man wears a blue bandanna adorned with the star of David symbolizing his deep connection to his heritage. His tear reflects the pain of displacement the weight of history, and the challenges of preserving cultural identity in a country that promises freedom yet demands assimilation. Behind him another Jewish figure watches in solemn reflection representing the collective experience of a people navigating their place in our nation that is both home and unfamiliar. The American flag in the background serve as a complex symbol both a beacon of hope and a reminder that the struggles faced by immigrants and marginalized communities. Through contrasts expressive textures and a rich color palette I aim to capture not only sorrow but also resilience. This piece is a tribute to those who have fought to maintain their cultural roots while seeking acceptance in a society that often asks you to conform. It is a conversation about identity belonging and the unspoken battles of the human spirit.

Materials: Colored Pencils
Size 18 x 24



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60

Materials: Acrylic paint

Size: 24 x 16

Artist Statement:

During WW2, many Jews were tied together and pushed off into the Danube River. In 2005, a memorial was created in Hungary with 60 pairs of shoes in honor of those killed. My painting brings awareness to this horrible crime, and pays tribute to the memorial that exists today.

