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Contact: Jennifer Gelband
Marketing & Communications Manager
JCC & Jewish Federation of Greater New Haven
(203) 387-2522 x 380
jenniferg@jccnh.org

Contact: Nicholas A. Brown
The Irving Fine Society
(617) 222-0793
irvingfinesoc@gmail.com

JCC CELEBRATES CENTENNIAL OF AMERICAN COMPOSER IRVING FINE

WOODBIDGE, Connecticut; November 3, 2014 – On Sunday, Nov. 9, 2014, at 4p.m., the JCC of Greater New Haven will host a momentous concert in commemoration of American composer Irving Fine’s centennial. Fine is best known as one of the leading composers of the American neoclassical school and for his choral works such as the *Alice in Wonderland* choruses and chamber works such as *Fantasia* for string trio. He also produced some of the most highly regarded American orchestral works of the twentieth century, such as *Symphony (1962)* and *Toccata Concertante*.

Among his accomplishments, he studied with Nadia Boulanger, Walter Piston, and taught at Harvard University and Brandeis University, where he founded the School of Creative Arts and Department of Music. Fine was a member of the composition faculty at Tanglewood for nine summers, received a Fulbright for study with Boulanger in Paris, two Guggenheim Fellowships, five MacDowell Colony Fellowships, and served as codirector of the Salzburg Seminar for American Studies.

Headlining the Irving Fine Centennial concert is Elm City Winds, composed of Jennifer Silva, flute; Harry Bartocetti, oboe; Vincent Onepo, clarinet; Adrienne Gallagher, bassoon; Emily Fine, horn. Emily Fine is the composer’s second daughter. They will be joined by guest artists Sara Kohane (piano) and Annie Rosen (mezzosoprano).

The quintet will perform Fine’s *Partita* for wind quintet (1948), which received the New York Music Critics’ Circle Award in 1949, and *Romanza* for wind quintet (1959), which was commissioned by the Library of Congress’ Elizabeth Sprague Coolidge Foundation. Also featured on the program are Fine’s *Music for piano* (1947), *Diversions for piano*

360 Amity Road, Woodbridge, CT 06525
phone: 203.387.2522 fax:203.387.1818 www.jccnh.org



(1942/1959), and *Childhood Fables for Grownups* (1954/55), which was commissioned for the 50th anniversary of The Juilliard School and features texts by Gertrude Norman.

About the Irving Fine Centennial

The life, legacy and music of Irving Fine are being commemorated with a special centennial year of events programmed throughout the United States and Europe. The Irving Fine Society, in conjunction with the Fine family, is collaborating with leading arts and academic institutions to shed light on Fine's role in American music. Recent and current collaborators include Orpheus Chamber Orchestra, Carnegie Hall, the Boston Symphony Chamber Players, the Library of Congress, Brandeis University, New York Woodwind Quintet, the Contemporary Music Center of Milan, and the Choir of Clare College, Cambridge (U.K.). For more information about the Irving Fine Centennial visit www.irvingfinesoc.org.

WHAT: Irving Fine Centennial Concert
WHEN: Sunday, November 9, 2014, 4 p.m.
WHERE: JCC of Greater New Haven, 360 Amity Rd., Woodbridge, CT
MORE: Free and open to the public.
Info at www.jccnh.org, ruthg@jccnh.org or (203)387-2522 x310.

About the JCC of Greater New Haven: *The JCC of Greater New Haven provides a warm, friendly atmosphere for health, thought, learning and values. Our mission is to facilitate total wellness through programs that stimulate mind, body and spirit.*