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Maccabiah makes meaningful return

Portland's Cohen takes 200-meter gold in first Post-Oct. 7 games in Israel

Editor's Note: Ezra Cohen covered the 2026 Maccabiah in Israel as part of the Maccabi Media Team. He filed this report, exclusive to The Jewish Review, after the conclusion of the games.

By EZRA COHEN

For The Jewish Review

Even up to the last moments, athletes and delegations from around the world were unsure if the 2026 Maccabiah would take place. But it did, and the spectacle of the opening ceremonies, the rigorous and sportsmanlike competition, the plethora of parties and pool-hangouts and the visits to historic Jewish sites more than lived up to the collective anticipation.

"An experience I'll never forget," said Tahl Leibovitz, the 2026 Maccabi USA flag bearer. "It was incredible."

The Maccabiah or Maccabi Games, often dubbed the "Jewish Olympics," sees thousands of Jewish athletes converge from dozens of countries around the world to compete in athletic competitions in Israel. This year, the largest delegations of Israel and the United States—including a single athlete from Oregon—were joined by lesser-known Jewish communities, including delegations from Zimbabwe, Cuba and the Philippines. "Junior" athletes aged under



Portland's Reuben Cohen sprints to the finish line at the 2026 Maccabiah in Jerusalem. (Ezra Cohen for The Jewish Review)

19 made up the majority of the competitors, but they were joined by large numbers of "Open" and "Masters" athletes who competed among themselves. The Games date back to 1932 and have recurred roughly every four years since then. In recent years, the Maccabi Games have expanded out of Israel to allow for more frequent competitions. The "Pan American Games" are hosted by countries such as Uruguay and Argentina and take place during the alternate years that previously were empty.

Despite its long history, this year's Maccabiah was unique for a host of reasons. Firstly, it was a year late. The 12-Day War with Iran in June of 2025 thwarted the event,

which had been planned for last summer. This resulted in several delegations and hundreds of athletes dropping out due to security fears. It also added to the collective readiness for the games to get started. On a deeper level, though, this Maccabiah was the first in Israel since the Oct. 7, 2023 massacre. This emotional weight meant the games turned out to be especially meaningful as a symbol of collective and individual Jewish resilience and pride.

These feelings – eagerness, solemnity, pride, joy and community – were abundant at the Opening Ceremonies, held July 1 inside Jerusalem's enormous Teddy Stadium. One by one, country delegations marched out to

the deafening applause of the tens of thousands of on-lookers and songs from the respective countries. Fireworks exploded overhead as athletes watched American pop star Montana Tucker and Israeli Eurovision singer Netta Barzilai take over the stage. Then the event turned serious: the huge screens projected a video about the devastation caused by Oct. 7. Prime Minister Benjamin Netanyahu and President Isaac Herzog spoke of the importance of togetherness in the face of hardship and how all the athletes had already "won" just by virtue of having gotten there. The end of the ceremony was marked by a Maccabi tradition of trading gear. Competitors from around the world traded jerseys, bucket-hats, pants and even pins, showing their hauls proudly to friends, family and teammates.

And after all that, it was finally time for the focus of the next two weeks—the competitions in basketball, fencing, baseball, soccer, track-and-field, judo and karate, gymnastics and others—to commence. Each day, athletes piled into buses bound for local courts, gyms and fields. The Track and Field competition took place in

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MACCABI (continued from page 1)

Jerusalem, where Portland runner Reuben Cohen, this reporter's brother, sprinted his way to gold in the Under-19 200 meters with a winning time of 22.36 seconds. Cohen took silver in the U19 400 meters, finishing in 50.44 seconds. Both times were personal bests for Cohen.

““It was exciting to get two personal records, but also incredibly meaningful to be competing in Jerusalem alongside runners from all around the world,” Cohen told *The Jewish Review*. “Racing in Israel was definitely a once-in-a-lifetime experience. I made friends with athletes from all around the world and was proud to put Oregon on the map.”

Across the country in Ramat Gan, the United States U19 basketball team beat Israel in the final to grab gold. Closer to Tel Aviv, the American baseball team ground out a win over Israel; they seized the final game in a seven-game series to take gold.

Meanwhile, the athletes took advantage of their free time in between practices and games to connect to each other and to Israel. At Kfar Maccabiah, an Olympic-vil-

lage-style resort which housed all the junior athletes, the pools and water slides became the social hubs during the hot afternoons. The U.S. gymnastics team chatted with the weightlifting team and the Argentina soccer team splashed around with the Mexico futsal team; a true mixing of cultures. At Herod's Hotel on the picturesque Tel Aviv beach, the Open and Masters athletes swam in the Mediterranean and wandered through the vibrant, fragrant Shuk HaCarmel by day and sipped drinks on the boardwalk by night. On off days, some ventured further South to the Gaza Envelope, where they witnessed the devastation of Oct. 7 at the Nova Music Festival site or one of the many Kibbutzim. But throughout the emotions of competition and remembrance, athletes worked to process everything they were experiencing.”

“Seeing all the different people around who have a deeper connection to their culture” explained Rafi Levi, of Junior Karate, “has been impactful and powerful in a way that I haven't experienced before.”

Michelle Rosen, who rep-



Reuben Cohen, right, celebrates his silver-medal performance in the Under-19 400 meters at the 2026 Maccabiah in Jerusalem. (Ezra Cohen for *The Jewish Review*)

resented the United States in U17 Girls' Soccer, spoke to the friendships she's made. “I mean we've only known each other for two weeks, but I think we've played great together and it's just been an incredible opportunity and I'm so glad to be here. I wear this jersey with honor.”

And when it all ended at the Closing Ceremonies, which featured a DJ, dancing, music, speakers and an “open market” of jersey-trading. Everyone seemed to wish they had another two weeks to compete, make friends and explore in Israel.

Matt Streich, a U19 Men's Basketball coach, summed

up these sentiments.

“Something about the Jewish brotherhood, they just connected with each other,” he said “It was about love.”

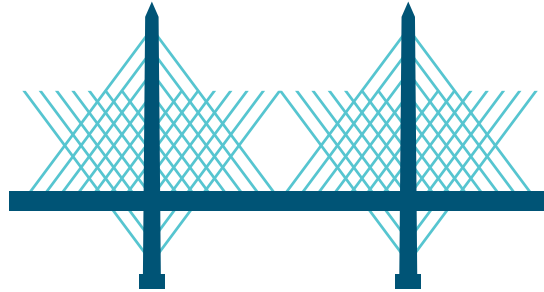
Portland native Ezra Lev Cohen is a journalist entering his senior year at Macalester College in Saint Paul, Minn., after completing a study-abroad program at Hebrew University in Jerusalem. While there, he reported for The Press Service of Israel and wrote “The View from Mount Scopus” series for The Jewish Review. Find him on Instagram at [@ezzy_reports](#) and connect with him on LinkedIn or by email at [ezzycohen@icloud.com](#).

Share your thoughts on the Jewish Federation's Israel programming through a short survey at

tinyurl.com/JFGPIsraelSurvey



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TICKETS:



Oracolor coming to print, Portland Jewish Festival

By ROCKNE ROLL

The Jewish Review

Oracolor, the color-coded, Torah-infused self-discovery tool by Portland's Debbie Plawner, is getting a broader audience in formats both large and small.

Oracolor began as a deck of 52 cards which connected color theory, Jewish wisdom and self-awareness – 52 cards for the 52 weeks of the Gregorian year.

“According to Kabbalah, every week has its own energy and opportunities for transformation,” Plawner told *The Jewish Review's* Gloria Hammer in 2023. (“[The colors of the Torah](#),” Nov. 29, 2023, page 8) “Tapping into the week’s energy empowers us to make major changes we yearn for in our lives.”

Now, it includes a book, “Illuminated Paths,” which is set to be released later this month, and a wheel that serves as a psychological and spiritual map of self-discovery and transformation that is both included with each copy of “Illuminated Paths” and will be coming, in a walkable scale, to the Portland Jewish Festival on Sunday, Aug. 30 at Zidell Yards in South Portland and at other events throughout the month of Elul, the Hebrew calendar month leading into the High Holy Days.

“Illuminated Paths” and Oracolor are the answer to a question Plawner found herself asking while, literally, lost in the woods of Forest Park in Northwest Portland – “Why is it that all this wisdom I’ve collected over my lifetime isn’t actually accessible when I need it?” The Oracolor wheel is both a path and a map, divided into



Oracolor creator and “Illuminated Paths” author Debbie Plawner, third from left, leads a guided walk on the Oracolor Wheel at the Mittleman Jewish Community Center in this undated photograph. Plawner’s 20-foot rendition of her color-coded, Torah-infused self-discovery tool will be on hand at this month’s Portland Jewish Festival and other community programs throughout the coming Hebrew month of Elul, leading into the High Holy Days. (Courtesy Broekman PR)

48 parts – a recognition of the 48 qualities of learning Torah mentioned in Chapter Six of *Pirkei Avot* – with those pieces corresponding to cards from the Oracolor deck. The wheel is divided into four rings and 12 sections. Each section – a pathway, in the wheel’s parlance – carries a color, spanning the spectrum of visible light, and a trait or characteristic, both in English and Hebrew. Each ring, or stage, is a shade of that color and represents a level of awareness – from the most basic inward to the more practiced.

All converge in the center – “Peace, where you recognize the wholeness of your soul,” Plawner said.

There are more layers still – the relationships between the different parts of the wheel, its circular shape as a representation of a cross-section of the Tree of Life, how the colors and the words and ideas they’re aligned with connect – but the point isn’t to become

awash in the complexity. It’s a tool, really a collection of tools, that are meant to meet you where you are. There are many ways, detailed in “Illuminated Paths,” to use the cards and the wheel.

“Rich, insightful, and beautiful, ‘Illuminated Paths’ is a guidebook that goes beyond organized religion to unite the ancient wisdom of the Torah, the mysticism of the Zohar, and the healing power of color in order to show the way to wholeness and joy,” [reviewer Kristine Morris wrote](#) in the July/August edition of the independent book review, *Foreward*.

“The idea is to give people a moment of time where they tune into their own inner wisdom with these tools that help spark them. To be honest, that’s what Torah does every single Saturday. Someone goes into the synagogue, and they read the same exact words that are read every single year, but because they’re in a different moment of their

life, facing a different challenge, decision, transition, they approach those words differently,” Plawner said. “These cards are not magic, but there is something that is quite unique about having the combination of a tool that allows people, in a very accessible way to tune into what’s happening inside of them.”

A 20-foot rendition of the Oracolor wheel will be on hand at this month’s Jewish Festival, with three guided group walks hosted by Plawner throughout the day; a young families focused walk at 11 am, a 1 pm walk for young adults and a 3 pm walk for older adults.

“Illuminated Paths,” published by The Collective Book Studio, will be released on Aug. 25 and is available for pre-order through Amazon, Barnes & Noble and the publisher’s website.

For more information about “Illuminated Paths” and upcoming Oracolor events, visit Oracolor.com.

Altman tells Israel360 of 'transformative' trips

The Jewish Review staff

Judge Roy Altman's presentation at Congregation Neveh Shalom Sunday, Aug. 2, was not an average book talk. In fact, the author of "Israel on Trial: Examining the History, the Evidence, and the Law" explained, his speech wasn't a book talk at all.

"I want you to read the book, so I'm not going to tell you about the book," he explained to a full Stampfer Chapel at the event, which was co-sponsored by CNS's Israel360, StandWithUs Northwest and the Jewish Federation of Greater Portland.

Instead, Altman, who was appointed a federal district court judge in 2019, talked about the chapter in his life that led to the book, beginning on Oct. 7, 2023.

"I do think that Oct. 7th is an inflection point not just in the history of the Jewish people, my people, a special and ancient and noble people, despite what they say about us on TikTok," he said, "but also an inflection point in the history of our civilization, Western civilization, which has given us, whether you like it or not, all the benefits and privileges that you enjoy today, including the right which didn't really exist before, to say that you don't like Western civilization."

Altman gave a description of the Hamas attacks on southern Israel and the subsequent kidnapping of 251 people, from Holocaust survivors to children.

"You can go home tonight and watch the videotaped confessions of Hamas and Palestinian men admitting to the widespread sexual violence they perpetrated as a weapon of war against girls and women on Oct. 7,"



United States District Court Judge Roy Altman speaks at a Congregation Neveh Shalom Israel360 event Sunday, Aug. 2, at the synagogue. (Rockne Roll/The Jewish Review)

he said. "Yet at the United Nations, an institution that was specifically created for the purpose of ensuring that never again would this level of subjugation, humiliation, and degradation be visited upon the Jewish people, we Jews have become the violators of what? Human rights. How can this be, this moral inversion, this moral perversion, this moral confusion about everything that we as members of Western civilization have always known to be true and right and just?"

Altman got phone calls from around the country offering support – and asking him to come speak about Israel and its history. Some of those he spoke to were his peers – federal judges – who wanted to see Israel, to understand it better. From there, he started leading trips to Israel specifically for federal judges. So far, Altman's program has taken ten percent of the sitting Federal judiciary to Israel, and the program will expand to state

supreme court justices later this year.

"These judges with perfect lives and extremely intellectually stimulating jobs, challenging jobs where you get to serve the public every single day at the highest level, they dropped it all, and they traveled thousands of miles away to a teeny tiny country in the desert in the middle of an active war," Altman explained. "they're right, they're left, they're black, they're white, they're Latin, they're Indian, they're everything you might imagine. And they come back totally transformed by what they've seen."

The nexus of his talk, Altman said, was not his book, but the three reasons that judges who went on these trips found them so transformative.

"The first reason is that in Israel, you see a people who are still willing to fight and, in some cases, die for the Western civilization most of us claim to still believe in,

but all of us participate in and benefit from whether we want to pay for it or not," he said.

The second, he explained, is that "in Israel, let's face it, miracles still happen."

As an example, Altman told the story of a trip that occurred over the Christian observance of Ash Wednesday, which marks the beginning of the period leading up to Easter in the Christian liturgical calendar. Altman had great difficulty finding a church service for the judges of his group to attend in Tel Aviv or in the Golan Heights. Travelling from Golan to Caesaria, on the coast, Altman called the first church he found on a search engine in the area – The Church of the Primacy of St. Peter, on the shores of the Sea of Galilee.

Altman explained that the priest who answered the phone said, "You're not going to believe this, but 15 or 20 minutes ago, my supervi-

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ALTMAN (continued from page 5)

ing priest came to me and said, 'Father, go home. It's the afternoon. Whoever's wanted an Ash Wednesday service has had one. We'll see you tomorrow.' I had a premonition that I should stay for 15 or 20 more minutes and in 20 minutes, you call with 25 federal judges who desperately need an Ash Wednesday service from America."

The waters of the Sea of Galilee lap up against the foundation of the church, which is built around the stone where Jesus is reputed to have performed the miraculous Feeding of the 5,000.

"Despite what you see on TikTok, no one walking around them was called a Palestinian, okay? No Palestine had even been invented. That's a Roman invention to sever the ancient connection between the Jewish people and the land. And boy, did Emperor Hadrian never imagine that he would be this successful at convincing 18-year-olds in Portland and Seattle and all across America that the Jews had no connection to Judea. There's no J in Hebrew, right, so the word is actually Yehudia, which unfortunately for the Palestinians, literally means 'Land of the Jews.'"

The third reason, Altman explained, is "because in Israel, you can feel our joint Judeo-Christian heritage; the heritage that, whether you like it or not, built Western civilization. The heritage that, whether you like it or not, founded the United States of America, the crown jewel in the history of Western civilization."

An example of that came when that same tour group visited the Siloam Pool, an ancient *mikvah* just under a half-mile from the Temple Mount, which Jesus is reputed to have used before visiting the Temple.

"For decades, the Palestinians claimed that this was Jewish, Zionist fantasy



A crowd of over 140 attendees take in Judge Roy Altman's speech at Congregation Neveh Shalom Sunday, Aug. 2. The event was co-sponsored by Neveh Shalom's Israel360 program, StandWithUs Northwest and the Jewish Federation of Greater Portland. (Rockne Roll/The Jewish Review)

land. But 20 years ago, digging underneath the city of Jerusalem, adjacent to the City of David, archaeologists found first the Siloam Road and then the Siloam Pool," Altman said.

The tour visited the road, which is still underground but will be open to the public later this year, and the tour group knelt, to a person, and touched the stones. One locked eyes with Altman.

"On that slab of stone deep in that tunnel underground," Altman recalled this judge saying to him, "I recognized for the first time that we had all come here for you and your people and your heritage and your history, but that we would leave that tunnel understanding that we had actually left our own people, our own heritage, our own history, because no one who has ever walked in the Valley of Elah or who's climbed the steps of Masada or taken the road deep down into the Siloam Pool will ever be

confused about whether this land is really Palestine ever again."

Altman concluded by noting that judges and other professionals in Israel laid those trades down after Oct. 7 to take up the profession of arms, with nearly 1,000 IDF personnel being killed on active duty in the wars that have followed that day.

"They didn't just do it for the 7 million Jews who live in Israel," Altman said. "They did it for each and every one of you and your children and your grandchildren and your supposedly rich and vibrant and assimilated communities all around the world so that if it came down to it, you would one day have a place to go. And no matter what you see on television, what you read in the newspaper, what they show you in TikTok and on your phone, don't ever let them make you forget it."

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'Golem's Gift' premiere is Oct. 3 at The Judy

By ASHLEY COATES

Northwest Children's Theater

Northwest Children's Theater announces the world premiere of *The Golem's Gift*, an original musical years in the making and now brought to the stage by the support of the community. The production runs October 3–11, 2026 on The Schnitzer Stage at The Judy Kafoury Center for Youth Arts, opening NWCT's 2026/27 season.

With book and lyrics by Benny Zelkowicz and an original score by Portland-based composer Ezra Weiss, *The Golem's Gift* is an original fable inspired by Jewish folklore about a man made of clay determined to repair the world. Overwhelmed by this impossible task, the Golem cannot imagine how his optimism and imagination will affect everyone he meets. In a world that feels increasingly divided, this new musical speaks to young people who feel a responsibility to make things better.

NWCT has spent years developing *The Golem's Gift* with Zelkowicz and Weiss, with the initial commission in 2020 and the first staged reading in 2022. The project was NWCT's first play to ever receive a National Endowment for the Arts (NEA) grant when it was awarded in January 2025. The NEA withdrew that funding a couple months later as part of the agency's widespread grant cancellations. Rather than let the production stall, community members stepped in. Tens of thousands of dollars have since been raised through individual contributions, bringing NWCT close to replacing the original grant. A \$5,000 matching gift has been pledged to help close the remaining gap.

"This musical is finally getting its world premiere because our community stepped up to make it happen," said NWCT Managing Director Nick Fenster. "When our NEA funding was pulled, we knew we didn't want to cancel, but were unsure of the path forward. It was an unexpected delight to see our community line up behind the show, one gift at a time, and turn this into something bigger than the NEA grant ever could have made it. *The Golem's Gift* is proof of what's possible in this community when we choose to directly invest in art together."

"When we first commissioned *The Golem's Gift*, we knew there was something truly special about this story," said Artistic Director Sarah Jane Hardy. "Premiering a brand-new musical is a rare opportunity, and we're honored to be the first theater to share this beautiful work with audiences. The timeless story, paired with a soaring original score, makes this the kind of production audiences will remember for years to come."

NWCT invites the community to help close the final gap in funding for *The Golem's Gift*. Every gift made will be matched dollar-for-dollar up to \$5,000, thanks to a generous matching pledge. To contribute, visit nwcts.org/the-golems-gift.

Tickets to *The Golem's Gift* are on sale now at nwcts.org. Use the code SUMMERSALE to save 20% on tickets when you purchase by August 31.

JNF Israel Conference is Nov. 12-15

By JENNIFER MILTON

Jewish National Fund-USA

Thousands of supporters of the land and people of Israel will gather at the Gaylord Pacific Resort & Convention Center in San Diego from November 12–15, 2026, for the Global Conference for Israel, which has grown from several hundred attendees to the largest annual gathering of Zionists in the United States. Now drawing nearly 3,000 participants, the conference will bring together influential voices, philanthropists, and supporters from around the world to hear directly from innovators, community leaders, and changemakers working to strengthen communities across Israel's North and South.

As Jewish National Fund-USA marks 125 years of impact, the conference will commemorate this milestone while focusing on the work that lies ahead to secure Israel's future.

"This anniversary isn't just about celebrating our history; it's about learning from it to better serve the changing needs of Israel's border communities in the years ahead," said Jewish National Fund-USA Chairman Dr. Sol Lizerbram. "Attendees will hear firsthand stories from Israelis whose lives have been positively impacted by our work, helping them truly understand our mission and how their own time, leadership, and generosity can make a real difference."

The four-day event will feature dozens of keynote presentations, panel discussions, and breakout sessions featuring internationally recognized speakers. Attendees will also enjoy networking opportunities, live entertainment, and the opportunity to shop for Israeli goods at the World's Largest Zionist

EXPO.

Confirmed speakers announced to date include Lior Raz, co-creator and star of the internationally acclaimed Netflix television series *Fauda*, Pulitzer Prize-winning journalist and New York Times bestselling author Ronen Bergman, Award-winning author and Tell Institute founder Dara Horn, New York Post columnist, Commentary Magazine editor and bestselling author John Podhoretz, Ariel Or, Israeli actress and star of *The Beauty Queen of Jerusalem* and the upcoming film *Tankistas* Swell, former Miss Israel and IDF combat medic Noa Cochva, Middle East expert and former Member of Knesset Ruth Wasserman Lande and comedian and content creator Yechiel Jacobs

"There are very few places where you'll find bestselling authors, military leaders, journalists, entrepreneurs, philanthropists, and Israelis whose personal stories bring this work to life sharing the same stage," said Jewish National Fund-USA Global Conference for Israel National Chair Sheryl Buchholtz. "Bringing those diverse perspectives together gives attendees a more complete understanding of Israel and the role they can play in shaping its future."

Reflecting Jewish National Fund-USA's commitment to developing the next generation of Zionist leaders, the conference offers discounted registration, exclusive networking opportunities, and dedicated programming for young professionals, as well as discounted rates for Jewish communal professionals.

For more information or to register for the Global Conference for Israel, visit jnf.org/global.

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NEXT ISSUE

Issue date Deadline

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Obituaries

Submit obituaries online at form.jotform.com/JFGP/jr-obituary

MARLENE WEIL-PEREZ

Congregation Beth Israel mourns the loss of Marlene Weil-Perez, z"l, who passed away on July 30, 2026 at the age of 73.

Marlene is survived by Sharon Weil, Dana Hunt, Alicia Hunt, Bryan Hunt, Kelly Sheehan, Robyn Urbach, and Bruce Melzer. Marlene is preceded in death by her husband Lou Perez, z"l.

A private funeral is being held for the family. Donations in Marlene's memory can be made to Congregation Beth Israel and the American Heart Association.

MEIR CHRIQUI

With sadness, Chabad SW Portland and Congregation Kesser Israel announce the passing of Meir Chriqui, z"l, Monday, August 3.

The funeral was held Tuesday, August 4, in the Chabad section of River View Cemetery in Portland.

Meir is survived by his sons, Ran and Yaniv Shriki, and his daughter, Meirav Goldman. He was predeceased by his sons, Shachar and Oren, z"l.

STEVEN PEIZNER

Congregation Neveh Shalom is saddened to share the passing of Steven Louis Peizner z"l, who died at age 69 on Thursday, July 30, in Israel. Steve is survived and lovingly remembered by his wife, Batsheva Peizner; his parents, Richard and Mary Peizner; his sibling, Bud Peizner; and his children, Zev Rei, Gili Rei, and Yahael Peizner.

The funeral was held in Israel on Sunday, August 2.

Events

Aug. 8: Women's Torah Study

Weekly class at Congregation Ahavath Achim at 10:30 am. More information at [ahavathachimpdx.
weebly.com/adult-learning.
html](http://ahavathachimpdx.weebly.com/adult-learning.html).

Aug. 8: Sephardic Foundations

Weekly class at Congregation Ahavath Achim at 12:30 pm. Learn more at [ahavathachimpdx.
weebly.com/sephardic-
foundations.html](http://ahavathachimpdx.weebly.com/sephardic-foundations.html).

Aug. 8: The Classical Northwest presents Farewell

Classical music festival closing concert at Portland State University at 2 pm. Tickets at theclassicalnorthwest.org.

Aug. 9: Summer BBQ at Gresham Chabad

Social event at Gresham Chabad at 4 pm. More information at [jewishgresham.
com/bbq](http://jewishgresham.com/bbq).

Aug. 12: Israeli Folk Dancing for Beginners

Weekly class at the Multnomah Arts Center in Southwest Portland at 7:15 pm. More information at [sites.google.com/site/pifd-
news](http://sites.google.com/site/pifd-news).

Aug. 13: JFCS Community Connection

Biweekly virtual support group at 2 pm via Zoom. More information at [jfcs-portland.org/community-
connection](http://jfcs-portland.org/community-connection).

Aug. 16: Public Tour of How We Show Up

Exhibit tour at the Oregon Jewish Museum and Center for Holocaust Education at 12:30 pm. More information at ojmche.org.

Aug. 16: Public Tour of One Nation

Exhibit tour at the Oregon Jewish Museum and Center for Holocaust Education at 2 pm. More information at ojmche.org.

Aug. 16: Last Flight Home

Documentary film screening at the Eastside Jewish

Commons at 5 pm, sponsored by the Jewish Association for Death Education. More information at [luma.
com/jade-74yb](http://luma.com/jade-74yb).

Aug. 19: Israeli Film Series - Love, Statistically Speaking

Film screening at the Mitelman Jewish Community Center at 6 pm. More information at oregonjcc.org.

Aug. 21-23: Last Day of Camp Young

Young Adult retreat at BB Camp in Lincoln City. More information at [bb-360.org/
last-day-of-camp](http://bb-360.org/last-day-of-camp).

Aug. 21: Hossein Salehi

Free Iranian music concert at the Eastside Jewish Commons at noon. More information at ejcpdx.org.

Aug. 21: Jan Baross and Estelle Meadoff Opening Reception

Art exhibit opening at the Eastside Jewish Commons at 1:30 pm. More information at ejcpdx.org.

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