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Hogland joins Federation professional staff

By ROCKNE ROLL

The Jewish Review

Jamie Hogland has been appointed the Jewish Federation of Greater Portland's Director of Programs and Engagement, the organization announced last month.

"We are delighted to welcome Jamie to our professional team," Federation president and CEO Marc Blattner said. "Her enthusiasm, creativity, and desire to engage people is something we are excited about."

The role, Hogland told *The Jewish Review*, constitutes "a magical opportunity that just kind of opened up and it was a perfect time for me in my professional life."

Hogland's professional life first intersected Jewish communal work when she was recruited to teach physical education for a combined group of preschool students through the Mittleman Jewish Community Center.

"I got my feet wet, and it was a lot of booger wiping and shoe tying," Hogland recalled. "It was super fun."

She enrolled in a program in California to learn rock climbing and swift water rescue, with the plan to lead outdoor programs for the MJCC. Instead, she ended up hiring on as an instructor at that program, then teaching at a boarding school before returning to Portland to study education



Jewish Federation of Greater Portland Director of Programs and Engagement Jamie Hogland marches with Federation staff and volunteers at the Beaverton Pride Parade Sunday, June 28 in Beaverton. See more pictures from the parade on page 5. (Rockne Roll/*The Jewish Review*)

at Marylhurst University. She student-taught middle schoolers in Hillsboro, but her professional evolution was far from over.

"After that, made my way as an entrepreneur through the business world," Hogland said.

It started by managing chiropractic and physical therapy clinics, then expanded to helping launch what is now Kyra's Bake Shop through an appearance on the Food Network television series "Cupcake Wars." After selling her stake in the glu-

ten-free bakery, she launches an insurance agency. Now, she runs iDabble Consulting and is a co-founder of The Lava Dome, a non-profit aiming to bring an indoor youth baseball and softball complex to Oregon. She's also the founder and President of Jewish Mothers of Oregon, a non-profit which is affiliated with the Momentum program of women's Israel trips.

Hogland's daughter, pitches for the Israeli national youth softball team – while they live in Portland, both

Hogland and her daughter are Israeli citizens. This ended up sparking Hogland's return to Jewish communal work; to make some extra cash to cover her daughter's softball expenses, Hogland took on the part time role of office manager at Congregation Shir Tikvah.

"Soon enough, that morphed into me becoming the Executive Director and the not-so-part-time job of running a synagogue," Hogland said. Nevertheless, "what I

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On The Podcast

'Volunteerism gives you that opportunity to help somebody else'

Jack Birnbach is a former board member, campaign co-chair, allocations committee chair and finance committee chair for the Jewish Federation of Greater Portland. In May, he was presented with the Inaugural Jack Birnbach Volunteer Service Award at the Federation's Annual Meeting. Shortly after, he sat down with Jewish Review Editor Rockne Roll for a conversation about volunteer service. A portion of their conversation is transcribed below. The full conversation will be available on an upcoming episode of The Jewish Review Podcast, available on all major podcast platforms. This transcript has been edited for brevity and clarity.

The Jewish Review: A key point that you like to bring up is that how you got involved is: you were asked. It wasn't a flyer. It wasn't like oh that we need volunteers, just an all call. Somebody got in touch with you and asked you.

Jack Birnbach: Yeah. Lori Rogoway and I used to go out to lunch for a few years while I was working, and we would share ideas and just chat. I think it was her and Kim Rosenberg, who I also knew, she also weighed in on some talents that I might have. They never asked me,



Jack Birnbach, left, accepts his eponymous award at the 2026 Jewish Federation of Greater Portland Annual Meeting. (Rockne Roll/Jewish Review file)

but they talked to people who asked me, and I do think that if a not-for-profit has donors or participants in one way or the other, those are great places to start because I never saw myself necessarily as a volunteer, but I was thrilled to give it a shot."

JR: What was it in particular that made that such an exciting prospect for you?

JB: When I was 12 years old, our synagogue, Neveh Shalom, was just being finished, and I remember sitting on the steps of Neveh Shalom, and I saw all these men - in those days, because it was the '60s, they were all men - and they were carrying tools and tool belts and toolboxes. And I'm sitting there saying, "If I had a tool, I wouldn't know how to use

it, much less have a toolbox or tool belt to carry it on. What am I going to do when I become their age?" And it struck me at 12 years old that I got nothing. I had to find something so that I can take care of the 12-year-olds, that next generation or the generations behind me, when I grow up. Lucky for us here in Portland, we do have lots of opportunities for young people to get involved. I sit on the board of the Oregon Jewish Community Foundation, and we have a teen program in which we get people to not only volunteer but to allocate and raise funds, and then use that money both secularly and Jewishly in our community. So you don't have to wait until you're older; you can do it as a teen.

JR: If my dear friend and colleague Susan Berniker, who runs that program for OJCF, were here, she'd want me to mention that applications are now open for next year's Community Youth Foundation. So it's really the embodiment of this idea of *L'vor D'vor*; from generation to generation, and that that struck you as a 12-year-old sitting on the steps of this yet unfinished synagogue?

JB: Yeah. And yet throughout my career, all I did was work. And you know, if you say what's the biggest mistake you ever made, it's that I didn't volunteer. ale Carnegie's a very famous author wrote a book "How to Win Friends and Influence People," but he wrote a couple of other books, and one of them was "How to Stop Worrying and Start Living." One of the suggestions that he gave in that book was if you want to feel better about yourself, help somebody else. And I think that volunteerism gives you that opportunity to help somebody else. Who gets helped by finance, right? The finance committee, but the reality is that donors are desperately worried that every not-for-profit uses their money wisely, and some not-for-profits in the in the country have not, and thank goodness, I think we do.

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HOGLAND (continued from page 1)

found through that was really a passion to being back in the Jewish communal world as a professional, as I had been gone for so many years."

Among other responsibilities, Hogland will support the Student to Student program as

well as serving as point person for newcomers to Portland's Jewish community.

"I love to connect people and create relationships and put pieces together," she said. "This job marries my background in education as well as being a connector."

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Reichert's 'Gefilda Fische' a Jewish heroine

By ROCKNE ROLL
The Jewish Review

Jews have a long history of creating what their community needs. For Michelle Reichert, that extends to superheroes.

Her debut book, “The Adventures of Gefilda Fische,” was born from a realization she had while recovering from a grueling cancer treatment regimen in 2022. At that time, she and her then-teenage daughter watched a lot of reality television, including a competition show for makeup artists that included a superhero challenge. Reichert wondered if there were any Jewish superheroes.

“We didn’t find much,” she said of her and her daughter’s investigation of that question, “and I said, ‘we should make one.’”

Later that night, Reichert did exactly that. Her family awoke the next morning to find a sketch of a woman with wild hair and circular-frame eyeglasses with a shopping cart.

“It’s full of antique relics,” Reichert told her family. “She’s going to collect Jewish relics and fight demons.”

Her heroine was born.

A religious school teacher by day, Gefilda Fische spends her off-hours battling demons from Jewish lore with the aid of a collection of relics she stores in a shopping cart and a nearly superhuman dose of *chutzpah*.

“There’s always a tension for her on whether she is attracting the demons or fighting the demons. Are they following her because she has this great shopping cart full of relics or is she showing up there to defend them?” Reichert said. “She’s a little bit grumpy and a little bit sassy and lots of fun.”



Creating the main character was, perhaps, the easy part of the process. The stories that Reichert’s heroine finds herself in, the other characters she encounters and the relics she uses to protect her community are all the product of extensive research, with just a few creative liberties taken.

“There’s definitely some mythological and historical references to things, and I try to be true to that where possible, but I try to take some leeway,” the author said. “There’s a character that shows up in [the yet-unpublished second book] who’s loosely based on a portion of Esther that I read about that Esther was suckled at her uncle’s breast. I’m like, ‘Her uncle was a trans man!’ So, he’s actually a trans character.”

Reichert didn’t base Ge-

filda Fische on herself, she explained, but certain aspects of her worldview have certainly made their way in. Reichert mentioned a passage where her heroine is teaching swordplay to some companions, explaining that it doesn’t have to be technically perfect so long as one doesn’t get stabbed.

“It’s kind of like my philosophy about prayer, right? The intention matters more than the words,” Reichert said. “If you intend the prayer to mean the thing, it means the thing, to me anyway. [Fische] really has that philosophy.”

There are a lot of opportunities for sword play – one of the challenges Reichert found through her research was that a large percentage of the relics of Jewish mythology are swords. But

there’s also a lot of humor – the creation of which was a valuable outlet for Reichert during her cancer treatment.

“That’s how I try to cope with things,” she said. “The worst things get, the worst my puns get. But I think it’s big fun, and I’ve thoroughly enjoyed learning about the Jewish mythology behind all of it.”

Having written poetry and short stories in college, she also learned how to craft a longer story along the way. The first seven chapters of “The Adventures of Gefilda Fische” originally debuted on the serial publishing platform Kindle Vella before she reached a contract with Pegasus Publishing for the first two books.

“That actually was super helpful for how to structure a chapter,” Reichert said of her experience with Kindle Vella, “because structuring a chapter is different than a short story.”

The whole experience has been helpful in a different way – while she was going through treatment, counselors told her she needed to reinvent herself but offered little advice on how to do so.

It turns out her reinvention came on the back of an envelope in the middle of the night.

“This is it,” Reichert said. “It was my reinvention.”

“The Adventures of Gefilda Fische” is available at Powell’s Books, Broadway Books, and at major booksellers. The second book in the three-part series has been accepted by Pegasus Publishing, but a publication date has not been set; the third book is in progress, and Reichert has plans for two prequels, including an origin story for the shopping cart. More information, as well as Gefilda Fische merchandise, is available online at gefildafische.com.

Beaverton Pride Parade in pictures

Photographs by ROCKNE ROLL

The Jewish Review

Participants from the Jewish Federation of Greater Portland, BB 360, Cedar Sinai Park, Congregations Beth Israel and Neveh Shalom, Jewish Family & Child Service and P'nai Or of Portland and joined together for Jewish Pride Greater PDX's first participation in the Beaverton Pride Parade Sunday, June 28 in Downtown Beaverton.



OJMCHE to host conversation on being American

Oregon Jewish Museum and Center for Holocaust Education

The Oregon Jewish Museum and Center for Holocaust Education will host a community conversation titled “What Does It Mean to Be American?” at the museum Sunday, Aug. 2 from 2-3:30 pm.

The 250th anniversary of the signing of the Declaration of Independence provides an important opportunity to ask questions about our nation and ourselves, and reflect on the future.

Presented in partnership with Oregon Humanities and artist-educator Chisao Hata, this conversation will explore how we define ourselves as an “American.”

Does knowing the Constitution make us American? Does living on land controlled by the United States make us American? Through conversation and nonverbal exploration, participants will share what “American” means to us individually and within the communities we belong to or came from, and what perspectives shaped our understanding of American identity.

This program is part of One Nation and How We Show Up: Oregon Jews in Civil Society, An America 250 Exhibition.

It is free for members and included with admission. RSVP online at ojmche.org/events/oh-cp-1/.

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Friday prep at First Thursday

Visitors to The Jewish Oasis' booth at the First Thursday street festival in Portland's Pearl District show off Shabbat candle kits Thursday, July 2. (Jewish Oasis photo)

'What We Hold...' reception is July 18

The Jewish Review staff

“What We Hold & Leave Behind,” an exhibition & poetry reading by Oregon senior seasoned poets, will host an opening reception Saturday, July 18 from 2-4 pm in the Collins Gallery at the Multnomah County Central Library in Downtown Portland, where the exhibit will be on display from July 15 through Sept. 9. The opening will include a poetry reading scheduled for 3 pm.

This project is a collaboration between photographer Jim Lommasson and poet Willa Schneberg. Lommasson has created “What We Carry” projects around the U.S. with the houseless, and with refugee communities who were forced to flee their homelands. Schneberg is the recipient of two fellowships and the Oregon Book Award in Poetry, both from Literary Arts. In the exhibition, object images are coupled with the poets' hand-written poems in the white space of 19-by-13-inch archival pigment prints. Included are their actual physical objects, memorabilia and artist books.

“It is important that this exhibition, reading, and poetry workshop showcasing this project should be at the Central Library, which has one of the largest readerships in the U.S. and also one of the few that has an exhibition space,” Schneberg and Lommas-

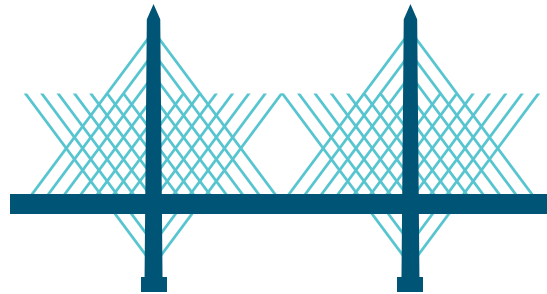
son said in a joint press release about the project. “Especially since the pandemic, it has not always been a place that many, particularly elders, have experienced as a safe space. We see it as the magnificent house of books in which poets feel honored to have their work in the John Wilson Special Collections Room, check out books and visit the Collins Gallery.”

This project celebrates the lives of senior seasoned poets, including former Poet Laureates Paulann Petersen and Kim Stafford. Jewish poets in this cadre include Frances Payne Adler, Judith Arcana, Leanne Grabel, Suzy Harris, Andrea Hollander, Vivienne Popperl, Carlos Reyes and Schneberg. In his studio, Lommasson photographed the objects of special significance from over 20 master poets—objects that reveal what truly matters to them acknowledgments of well-lived lives in terms of work, family, relationships, identity, place, and loss. These elder poets paired Lommasson's images of their objects with poems, and hand-wrote them with great care. Some poets with shaky hands employed scribes. They met in Schneberg's office to share their prints and poems with each other.

For more information, email Schneberg at snowmntn@comcast.net.



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NEXT ISSUE

Issue date Deadline

JULY 23 JULY 20

Security Corner

Ashland ideas in action

By JESSICA ANDERSON

It's fair to say I've buried the lede when it comes to sharing these details from my visit to Ashland. If you're just catching up, my previous two articles relayed my experience with the Ashland Jewish community at their seminar on Responding to Bias. ("[Security in action in Ashland](#)," June 4, 2026, page 8 and "[From Ashland, eight steps](#)," June 18, 2026, page 8)

Together, we developed a list of potential strategies when someone says something offensive or biased. It's important to have a sense of your goal in the conversation. What is the outcome you're looking for, and what strategy helps you get there? For most people, they simply want their brain to craft a cogent response in the moment, not an hour later. Here are the techniques we came up with:

Are you open to a deeper conversation on this topic? This question helps suss out if someone just wants to spout off their opinion or is willing to listen to another side. If the answer is no, then it helps you navigate your next steps.

Showing respect for the other person. This might be "I hear what you're saying," or "I can tell you feel really strongly about that." It's taking time to validate the other person's statements or their ability to make their statements without having to agree with them.

Having statistics and knowledge. Educating oneself so that when someone starts to rattle off facts, you have the knowledge base to counter what they are saying, or to at



Jessica Anderson is the Portland-area Director of Community Security. She was previously an FBI agent for 24 years. This position is funded by SCN (the official safety and security organization of the Jewish community in North America) and a local three-way partnership of the Jewish Federation of Greater Portland, Oregon Jewish Community Foundation Endowment Fund and multiple Jewish organizations in the region.

least engage in the conversation. Admittedly, this takes a lot of work, and the people most comfortable doing this are steeped in podcasts and news and history.

Invite a third party to join the conversation. This person's presence might help keep emotions in check; might help you navigate the conversation. Maybe it's an ally, Jewish or non-Jewish. This person might not weigh in, but simply hold space in the conversation, just being a party to it, which might help keep people's responses more tempered. Maybe they help as an active mediator to help guide and frame the conversation. Maybe they're there for you to simply feel safer in that moment, in that conversation.

"Yes set". The "yes set" is a conversational technique designed to build agreement and psychological momentum. By asking a series of easy, low-risk questions or stating undeniable facts that prompt the listener to nod, agree, or say "yes," you lower their natural resistance. By asking five to seven questions that you know the other person will say "yes" to, you build agreement before getting into other areas

of the conversation.

Naming the feelings. Particularly when dealing with friends/family who say offensive things, people talked about naming their activation, naming their feeling; that instead of responding right away to what the person said. It might be saying "I'm having feelings about what you said", or "I'm feeling surprised you said that to me." Taking that moment allows a pause in the conversation. It provides time for you to try to develop a response, to drill down on how exactly it makes you feel. It could be saying, "I need to take a pause in this conversation", or it could be asking to have a conversation at another time: "You know, I'd love to talk to you more about this. I'm not sure I agree with everything you're saying. Could we sit down and have a conversation sometime about this another time?" or "This is a challenging conversation for me, but you're a good friend, and I don't want to lose that. Could we, could we shift the conversation to something else right now?" Many people talked a lot about losing friends during

See **SECURITY**, page 9

July 16: Lev El Lev Music for Grandparents and Grandbabies

Weekly intergenerational music event hosted by BB 360 at Green Bean Books in Northeast Portland at 9:30 am. More information and registration at bb-360.org/lev-el-lev.

July 16: JFCS Community Connection

Biweekly virtual support group at 2 pm via Zoom. More information at jfcs-portland.org/community-connection.

July 17: Noontime Concert - Sunny South

Free concert at the Eastside Jewish Commons at noon. More information at ejcpdx.org/events.

July 18: Women's Torah Study

Weekly class at Congregation Ahavath Achim at

10:30 am. More information at ahavathachimpdx.weebly.com/adult-learning.html.

July 18: Sephardic Foundations

Weekly class at Congregation Ahavath Achim at 12:30 pm. Learn more at ahavathachimpdx.weebly.com/sephardic-foundations.html.

July 8: Jester Prince Book Launch

Book release party at the Eastside Jewish Commons at 7 pm. For more information, visit ejcpdx.org/events.

July 19: Portland Pride

Community Pride celebration in Downtown Portland. Email rachel@jewishportland.org for more information.

July 19: World Cup Final Watch Party

Viewing party at the Eastside Jewish Commons at noon. For more information,

visit ejcpdx.org/events.

July 22: Israeli Folk Dancing for Beginners

Weekly class at the Multnomah Arts Center in Southwest Portland at 7:15 pm. More information at sites.google.com/site/pifdnews.

July 22: Tisha B'Av Service

Services at Chabad Southwest Portland at 8:50 pm. For more information, email shalom@jportland.com.

July 23: Tisha B'Av – Shacharit

Services at Chabad of Northeast Portland at 9 am. For more information, email shalom@jportland.com.

July 23: Tisha B'Av Services

Services at Chabad Southwest Portland at 1:15 pm and 7:30 pm. For more information, email shalom@jportland.com.

July 26: Hike and Lunch at Mt. Tabor

Social hike at Mt. Tabor Park at 10 am, presented by Portland Jewish Connection. Registration at zeffy.com/en-US/ticketing/mt-tabor-hike-and-nosh-sunday--72626.

July 26: Finding Story - The Meaning of Things

Writing workshop at the Eastside Jewish Commons at 11 am, presented by Art/Lab. More information at events.humanitix.com/finding-story-the-meaning-of-things.

July 28: The Classical Northwest presents Purely Romantic

Classical concert at Portland State University's Lincoln Recital Hall at 7 pm. Tickets at eventbrite.com/e/1991846347043.

SECURITY (continued from page 8)

the past few years, and how do we try to maintain and keep the friendships going even if there's areas that feel impassible right now.

Agreeing to disagree. This is a recognition strategy. It's not that you're not trying to challenge the person's ideas. You're recognizing them, and you're able to state that you have a different set of opinions on the topic, but that you want to, again, in the name of friendship or the moment, be able to recognize that you have different opinions on that issue.

Walking away. You always have the option not to respond, to simply turn around and walk away. In some cases, this is going to be the right

choice for your safety. In other instances, where safety is less top-of-mind, you might say "You know, I don't know how to respond to that well, so I'm not going to."

Acknowledging the humanity of people. This technique resonated with several people. Like #2, Showing Respect, this technique was acknowledging the other person's humanity, acknowledging the humanity of people. This technique is very in line with SCN's De-escalation class, Navigating Conflict. You don't have to confront what they're saying. You don't have to agree with what they're saying to recognize that there is suffering and sadness in the

world and in these places, and recognizing that doesn't have to take away from whatever you feel about current events. It might be saying, "It is hard to see so much sadness and suffering in those places." It's okay to say that, and it doesn't take away from you having an opinion on other elements of the issue. It can bring the temperature of the conversation down and defuse anger.

We think of de-escalation as a tool to use when things are very heated, when you have someone yelling and screaming. In reality, a lot of human interaction is fraught with emotion and tension, and not knowing what to say next is very common.

If you want to learn more, join a De-escalation class, Navigating Conflict! I'll be incorporating some of these techniques into the class. You can register at jewishportland.org/events/security-training

People were grateful for the class. There was sadness and pain recounted during the workshop, but to close out the workshop, the moderators brought in some exercises that brought the group back up emotionally. They closed it by imbuing the feeling that while these are skills that are needed, one doesn't have to lose Jewish joy to navigate them.

I hope they are useful for you.

DARLENE MENASHE

Congregation Neveh Shalom is saddened to share the passing of Darlene Menashe, z"l, who died at the age of 83 on Thursday, June 25. Darlene was born in Portland and was a lifelong member of Neveh Shalom, growing up in the large and loving Lichtgarn family. She was a lover of books, with a library she enjoyed sharing with friends and family. She welcomed lively conversations about progressive politics and ways to make the world a better place. She will be missed.

Darlene was predeceased by her husband Jack, z"l, and her parents Irving and Irene Danzker, z"l. Darlene is survived and lovingly remembered by her children, Michelle (Michael) Alberts, Deborah (David) Ellis and her grandchildren, Isaac Menashe, Rebekah Ellis, Jacob Alberts, and Ryan Alberts.

The memorial gathering was held Sunday, June 28 at Neveh Zedek Cemetery. The family invites those who wish to honor Darlene's memory to make a contribution to the Feldstein Library Fund.

PAUL GANS

It is with tremendous sorrow that Congregation Kol Ami announces the death of our member Paul Gans, z"l. Paul died Friday, June 26, after a few days in hospice care.

The funeral was Monday, June 29 at Kehillat Olam at Northwood Park.

We extend our deepest sympathies to MarciaLee, their daughters Davina and Jackie, and her husband George and their sons Philip and Aiden.

HAROLD NEVIS

Congregation Neveh Shalom is saddened to share the passing of longtime congregant and friend to many members, Harold Nevis, z"l, who died peacefully of natural causes Wednesday, June 29. Hal lived a full, vigorous, and generous life until just weeks before his death, celebrating his 93rd birthday earlier this month. He will be remembered as an international adventurer, a lover of film and the arts, and a loyal and thoughtful friend.

Hal was predeceased by his parents, Joseph and Sarah Nevis, z"l, and his brother Rabbi Yehoshua Zelig Nevis, z"l; he is survived by his sister Judith Zelda Horowitz and his siblings' many children, grandchildren, and great-grandchildren. He is also survived by a "chosen family" of many close friends.

The funeral and burial was held Tuesday, June 30, at Ahavai Shalom Cemetery. Donations in Hal's memory can be made to Reed College MALS Program.

MARTY SINGER

With great sadness, we announce the passing of Marty Singer, z"l, beloved husband of Sharon Singer and father of Jeffrey, Michael, and David Singer.

The funeral was held Friday, July 3, at the Kesser Israel Cemetery.

DONNA LIBERMAN

Donna Ando Lieberman, z"l, passed away peacefully at home in the early morning hours of June 24, 2026, at age 76, after more than two years of treatment for cancer. In her final weeks, she was surrounded by family and friends.

Donna was born at the U.S. Army Hospital in Kyoto, Japan, while her father was stationed there as a career military officer. The family moved frequently, with stops in Denver, Seattle and Baltimore before eventually settling in the Washington, D.C., area. She graduated from high school in Alexandria, Va., in 1967. She attended the University of Michigan from 1967 through 1971, where she met David; they married in Ann Arbor, Mich. in 1974. She earned her Master's in Social Work from the University of Michigan in 1975.

Donna and David moved to Portland, Oregon, in 1976 and built a life rooted in community. She worked as a social worker for Oregon Children's Services Division and later dedicated many years volunteering for local organizations such as William Temple House and Portland Impact. She also taught preschool at Congregation Beth Israel for 17 years.

A lifelong learner, Donna was an avid reader who approached the world with curiosity. After years of study, she converted to Judaism in 1994 and remained deeply engaged in Jewish learning and community. She cherished her weekly book group discussions.

Donna found joy in music, art, and culture, singing with several community choirs over the years, including the Conchords Chorale, Aurora Chorus, and Sage Singers. For more than 30 years, she practiced the traditional Japanese art of Ikebana, eventually becoming a Master in the Ryūsei-ha school. She approached flower arranging with the same patience, thoughtfulness, and quiet artistry that characterized so much of her life.

She was a gentle, caring presence, which made anyone feel comfortable and at ease. She was a caregiver on many levels, most evident in her role as a mother. Donna poured love, creativity and resourcefulness into her family through countless everyday acts.

In her final years, she found peace in weekly visits to the Portland Japanese Garden with David and her granddaughter.

She is survived by her husband, David; her children, Myrrh Larsen, Jude Lieberman, and Debbie Lieberman; her granddaughter, Joliene Murico; her son-in-law, Zach Putnam; and her siblings, Roxanne Ando, Robert Ando, and Vera Ando-Winstead.

Burial took place at Riverview Cemetery on June 26, 2026. In lieu of flowers, donations in her memory may be made to the Portland Japanese Garden or Aurora Chorus.

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