

June 18, 2026 | 3 Tamuz, 5786 | Volume 61, Issue 15

## Singer named to OJCF's Legacy Society

By ROCKNE ROLL

*The Jewish Review*

Jonathan Singer was recognized as 2026's inducted into the Oregon Jewish Community Foundation's Julie Diamond, z"l, Legacy Society at the organization's annual meeting Monday, June 15 at the Mittleman Jewish Community Center in Portland.

"For nearly a decade, Jonathan has brought steady judgment and deep engagement to his service as a board member," Foundation President and CEO David Forman said. "As board chair, he provided both the vision for our strategic roadmap and the framework that kept the board and staff aligned during both complex and challenging times."

It was the second major celebration for Singer within a week – he joined his new wife, Katy Nelson, under the *chuppah* just two days prior. Singer's family, from as far away as Jerusalem, turned out in numbers to see the new husband become the Legacy Society's newest member. After receiving his award, Singer spoke about his journey as a member of the Foundation's board; a tenure which ends next month as he steps down.

"Back in 2015, I did have a vague sense of what OJCF did in terms of helping administer donor-advised funds and manage the en-



Outgoing Oregon Jewish Community Foundation Board of Trustees member and Julie Diamond, z"l, Legacy Society inductee Jonathan Singer speaks at OJCF's Annual Meeting Monday, June 15, at the Mittleman Jewish Community Center in Portland. (Rockne Roll/The Jewish Review)

dowments and reserve funds of our partner organizations, but I didn't really know everything that OJCF did or could do," he said, "and I didn't fully appreciate what it meant for our community to have an independent community foundation that can focus directly on fostering philanthropy today to ensure that our community will have the support that it needs in the years to come."

That support continues to grow and deepen year over year, as outgoing Board of Trustees Chair Jonathan Glass

detailed in his report. In the first 11 months of the soon-to-end fiscal year, OJCF's donor-advised funds have 17 percent more grants than the year prior, distributing more than \$5 million. Meanwhile, OJCF's invested assets have appreciated more than 18 percent over that time.

In multiple regards, Singer led the way in that growth.

"While Jonathan's leadership has strengthened how we govern and grant, his generosity has strengthened how we give. He has not only contributed meaning-

fully himself to most of our programs, if not all of our programs, he has helped unlock giving from others, time and again," Forman said in his introduction. "He has stepped forward first, championing giving approaches that turn generosity into participation. Jonathan regularly initiated matching contributions that invite others to open donor advised funds and to accurately grant from them. Through his generosity, he has helped build a culture where giving is shared,

See OJCF, page 2

**ATTENTION: Due to staff vacations, *The Jewish Review* will not publish on July 2 or July 9. Weekly publication will resume on July 16. Thank you for your understanding.**

## OJCF (continued from page 1)

where giving is visible, and where giving is contagious. That is what real legacy looks like in real time. Legacy is not only what we leave behind, but it's what we set in motion."

Singer steps down from the board along with Trustees Jason Kaufman and Susan Menashe. Lisa Greenfield, Eric Kodesch and Steven Weinstein were elected to the board by the unanimous vote of those Foundation members present; the same vote also elected Benjamin Ariff and Ann Sacks to second terms on the board.

The Foundation's members also unanimously approved amendments to their articles of incorporation, the most prominent being the official removal of "The" from the Foundation's name. (Legally, the correct name is now "Oregon Jewish Community Foundation.")

The Foundation also welcomed new board chair Mia Birk. The former City of Portland Bicycle Program Coordinator and author of "Joy Ride: Pedaling Toward a Healthier Planet" was connected with OJCF following the sale of a pair of businesses she launched after her government service.

"A certain Gail Mandel answered the phone, and not only did she answer, but she bent over backwards and made me feel like my giving mattered," Birk said.

Through OJCF, she endowed a scholarship program through Portland State University and helped launch the Eastside Jewish Commons.

"I fell in love with the work, the idea that philanthropy isn't simply about money, although it is, but it's more than that," she said. "It's about values, about legacy, about turning gratitude into action, and about helping people express what matters most to them."

Glass, now Chair Emeritus, will remain on the Foundation's Executive Committee as Treasurer.

"While my titles may have changed, my commitment and passion for OJCF and its mission remains as strong as ever," he said, "although I'm hopeful it may involve just a few less meetings."



Above: Singer (center) rises to accept his award at Monday's Annual Meeting. Below: Chair Emeritus Jonathan Glass and incoming Chair Mia Burk close the meeting. (Rockne Roll/The Jewish Review)



## Rohr's Stafford Challenge Conference hosts three public events this weekend

### *The Jewish Review Staff*

Brian Rohr, the creator of the Stafford Challenge, will host the first Stafford Challenge Conference at Portland's Lewis & Clark College, beginning today and running through this Sunday, June 21.

Rohr founded The Stafford Challenge in 2024; The international poetry project, inspired by the daily writing practice of William Stafford, is now in its third year with nearly 3,000 participants from across the United States and 22 countries. The conference includes such teachers as Naomi Shihab Nye, Kim Stafford, Brad Aaron Modlin, Emmett Wheatfall, Georgia Popoff, Chris-

topher Luna, John Rosenwald and Ann Arbor. A trio of events at the conference are open to the public.

### **William Stafford & His Archive: A Life Record of Creative Practice**

This panel discussion of Stafford and his legacy, scheduled for today at 12:45 pm at the Agnes Flanagan Chapel, will conclude with a tour of Stafford's archives housed on campus. Tickets are free and available at [buytickets.at/wildpoetevents/2193569](https://buytickets.at/wildpoetevents/2193569).

### **When the Poets Gather: A Reading of Acclaimed Poets**

Modlin, Wheatfall, Popoff, Luna,

Rosenwald and Arbor will join Rohr for a reading at the Flanagan Chapel on Friday, June 19 at 6:30 pm. Tickets are \$10, \$8 for students, and available at [buytickets.at/wildpoetevents/2066200](https://buytickets.at/wildpoetevents/2066200).

### **Naomi Shihab Nye & Kim Stafford: A Reading and Conversation**

Nye will join Stafford for a Saturday, June 20 reading at 6:30 pm at Sanctuary Hall in Downtown Portland, with a book signing to follow. Tickets are \$15, \$8 for students, and are available at [buytickets.at/wildpoetevents/2066199](https://buytickets.at/wildpoetevents/2066199).

For more information, visit [stafford-challenge.com/conference](https://stafford-challenge.com/conference).



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- Sacred Flow: A Jewish Yoga Experience

### SESSION 2 11:40–12:40

- Jewish Women Remembering: A Conversation on Memoir with Jewish Women Authors
- Oregonian Jews in the Fight Against Fascism
- Write What We've Forgotten
- Experiential Introduction to Jewish Mystical Practice

### LUNCH 12:45–1:40

### SESSION 3 1:45–3:00

- The Real Housewives of Chabad: A Panel on Female Jewish Leadership
- The Current State of Transgender Judaism
- Make Your Container: A Jewish Studio Workshop on "Being Jewish &"
- Making your Grandparents Kichel

### SESSION 4 3:10–4:25

- Contemporary Jewish Fatherhood: A Father's Day Panel
- Bridging the Divide: A Jewish Response to America's Political Polarization
- Tachrichim: Traditional Jewish Burial Garments Demystified
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# Hardball's Hebrews a 40-year passion for Goldstein

By **ROCKNE ROLL**

*The Jewish Review*

Lipman Pike was the first Jewish ballplayer, Howard Goldstein explains.

Befitting this status, a painting of Pike is at the center of a wall of paintings in Goldstein's home office in Southwest Portland. This wall – and every other wall of the room and the hall leading into it – are packed with art depicting Jewish figures from the history of America's pastime. All the names that history knows are there; Hank Greenberg, Al Rosen and Sandy Koufax among them. But Lipman, who led his league in home runs on four occasions without ever hitting more than seven in one year, debuted for the Troy Haymakers of the National Association in 1871, five years before the founding of the modern National League. He was the first Jewish professional baseball player, and one of the first professional players in the game's history.

Goldstein's memories of baseball don't go back that far, but his love for the game goes back as far as he does; back to his childhood in Brooklyn, where he recalls men like Gil Hodges and other Dodgers' stars could be seen around the neighborhood.

"Back in those days, these guys were just normal human beings," Goldstein said. "It was a totally different thing growing up in the 50s and 60s in Brooklyn."

When the Dodgers left, Goldstein became a Yankees fan, and later adopted the Phillies, the team his children grew up cheering for while the family lived in Philadelphia. He's always been avid about his Judaism, recalling his *shomer kashrut*



Howard Goldstein, pictured among his collection of artwork depicting Jewish figures in the history of baseball. Lipman Pike, depicted in the painting immediately behind Goldstein, was the first Jew to play baseball professionally, beginning in 1871. (Rockne Roll/The Jewish Review)

(kosher observant) parents, his bar mitzvah and his time living in Israel. But the two streams didn't come together until a happenstance encounter at Philadelphia's convention center.

A sign advertised that Yogi Berra, the Yankees' legendary catcher, was signing autographs at a memorabilia convention. Goldstein went, carrying a ball that Berra had thrown into the stands during a game in 1961 that Goldstein caught. Later, he strolled around the booths of the convention.

I'm walking around, this

guy says to me, 'What do you collect?'" Goldstein recalled. "I said, 'I have no idea. I don't do this.'"

The man asked Goldstein's name.

"He says, 'You should collect Jewish baseball players,'" Goldstein said. "He pulls me in and gives me my first little signed postcard from Izzy Goldstein."

Izzy Goldstein, a right-handed pitcher, played just 16 major league games, all for the 1932 Detroit Tigers. His biggest claim to fame is being Greenberg's high school teammate. But that postcard

started Howard Goldstein on what's been a 40-plus-year journey cataloging the more than 150-year journey of Jews in baseball.

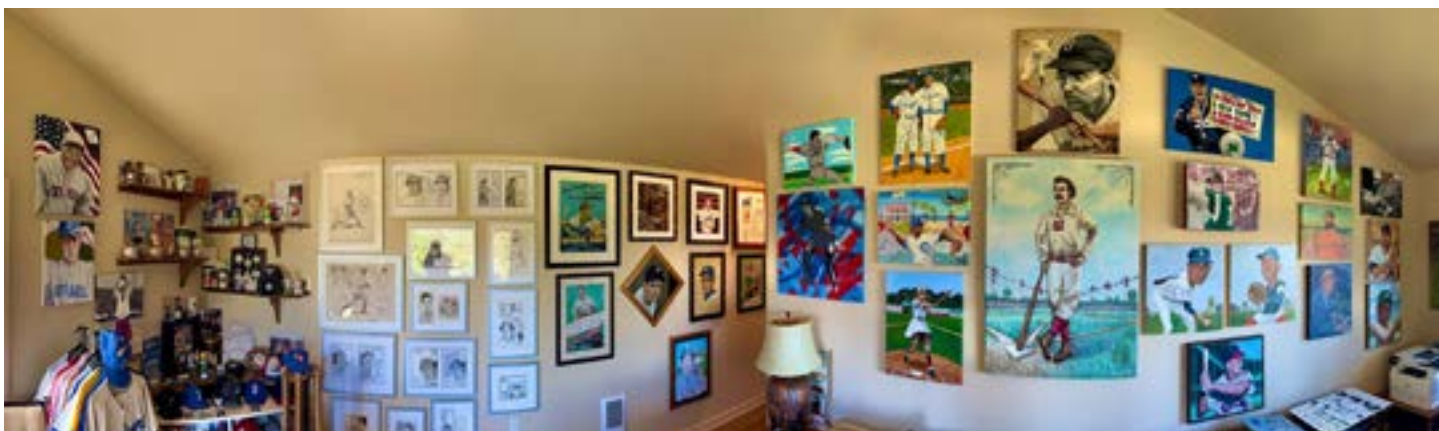
That cataloging eventually grew to encompass, Goldstein estimated, around 400 game-used bats, 400 game-worn jerseys and 60 storage tubs of other artifacts. Goldstein became known as the foremost collector of all things Jews and baseball – he's discussed in depth in Larry Ruttman's 2015 book "American Jews and America's Game." Before Goldstein moved to Portland in 2014, he sold the vast majority of the collection to Chicago's Jeff Aeder, who was planning the yet-unrealized Jewish Baseball Museum. Goldstein kept most of the artwork, however, and that side of the collection has grown.

That wasn't the end of the journey, though. Really, it was just the beginning. In addition to moving to Portland, the Goldstein family had a second home in Las Vegas, where he recalled sitting surrounded by a portion of the art which now adorns his Portland office.

"I was bored. I was retired. I didn't have a good project at that point," he said. "Okay, I'm going to tell the history of Jews in baseball from 1871 to the present through art. I then proceeded to figure out how the heck I was going to go do that."

Goldstein connected with sports artists around the country, practitioners of a beautiful but dated craft that was the only way to visually tell sports stories in newspapers before the advent of modern sports photography. A few, he knew through the connections of his legal ca-

*continued on next page*



Above: A panorama of Goldstein's Jewish baseball art collection. Below: Goldstein examines a piece from the collection. (Courtesy Howard Goldstein)

*continued from previous page*

reer. More than a few, he cold called.

"There are pieces in this collection from 90 percent of them," he said, as well as emerging artists.

Describing the breadth and depth of the art in Goldstein's office would require more words than any newspaper can hold. This reporter's tour took more than 90 minutes; double that amount of time might not have covered everything. The figures on Goldstein's walls include the players on the field, from Pike to recent Hillsboro Hop Jacob Steinmetz, the first Orthodox Jewish player drafted into a major league organization; Goldstein commissioned a painting of Steinmetz from an observant friend from his childhood. They also include Dolly Stark, baseball's first Jewish umpire, Ida Schnall, the captain of the New York Female Giants in the early 1900s who played nine sports at a high level but loved baseball, and Justine Segal, who was the first woman to coach for a major league organization, has coached the Israeli national team and was recently appointed commissioner of the soon-to-debut Women's Professional Baseball League.

There's Jimmy Reese (born Hyman Solomon), who roomed with Babe Ruth (who was out on the town so much that Reese joked he roomed with Ruth's suitcases) on the 1932 Yankees and was still coaching with the then-California Angels when he passed away at age 92 in 1994. There's Shlomo Lipitz, who followed his time as American college baseball's second Israeli-born player by pitching to a 0.98 ERA over 27 2/3 innings for the Netanya Tigers in the first and only season of the Israeli Baseball League; he is now an



executive at City Winery in New York but still appeared for Israel in the 2023 World Baseball Classic at age 44. And there's Max Patkin, the famous Clown Prince of Baseball who had a cameo in Kevin Costner's "Bull Durham," as well as Al Schacht, his predecessor and baseball's original Clown Prince.

Of course, there's Koufax, who attended the same high school as Goldstein, and Greenberg, whom Goldstein said should be known as baseball's greatest Jewish player.

"Hank Greenberg came up in Detroit in a time when Father Coughlin was spouting incredible antisemitism there, when things were really tough for the Jews, and he was the bulwark against that," Goldstein said. "He really was the first great Jewish sports role model. But even after he finished his ballplaying career, what separates him from Koufax is that he had a significant impact on the game."

Greenberg's last major league season, for the Pittsburgh Pirates, was Jackie

Robinson's first year on the Dodgers; Greenberg, after enduring antisemitic insults from fans, was one of the few opposing players who was supportive of Robinson. Later, as farm director for the then-Cleveland Indians, Greenberg helped develop Larry Doby, the American League's first Black player. Greenberg later became general manager of the club and recruited more African-American players.

"Sandy's great, but he just never had any impact after his playing career, as opposed to Hank. That really is the difference," Goldstein said.

For now, the treasure of Goldstein's collection is reserved for those fortunate enough to be invited to visit.

"When I finished this collection, I thought I'd have a museum exhibit in 10 minutes," he said. "I have been in contact with every Jewish museum in the country. There are two that want to do it. They don't have the money."

The National Baseball Hall of Fame and Museum in Cooperstown, N.Y., had been discussing exhibiting the collection, but pulled out as soon as the recent Iran War began. Goldstein is still looking for avenues to get his collection in front of the public.

"If that doesn't happen, I'm going to do a coffee table book on everything and maybe get some exposure that way," he said. "It's always been about Jewish education, Jewish pride, and just getting it out there for people to see, because what good is it sitting here?"

Until then, perhaps there's the satisfaction of assembling something truly unique, at the intersection of Goldstein's love for the game and his love for his people.

"It truly has been a labor of love."

# Cedar Sinai residents strut the runway

Photographs by ROCKNE  
ROLL

*The Jewish Review*

Residents, family and community members gathered at Zidel Hall on the Cedar Sinai Park campus to take in the facility's Summer Fashion Show Tuesday, June 16. Residents sported pieces from Chicos's summer collection and heard the song stylings of LaRhonda Steele along with desserts and refreshments.

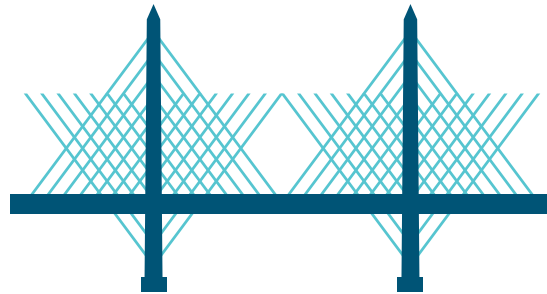


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## NEXT ISSUE

**Issue date    Deadline**

**JUNE 18      JUNE 15**

# Security Corner

## From Ashland, eight steps

By JESSICA ANDERSON

In my last column, ("[Security in action in Ashland](#)," June 4, 2026, pg. 8) I described my visit to Ashland to participate in a bias response workshop with the Ashland Jewish community. The moderators were a husband-and-wife team from the Mandala Center for Change in Port Townsend, Wash., and they were brought to town by the Kulanu Group of the Southern Oregon Jewish Coalition.

Fifty people gave up a lovely Sunday to spend eight hours at this workshop. Many people already knew each other; the community there is not large, but I would describe it as close-knit, and many community members attend events at all three Jewish organizations there. I'll add here that the moderators were very clear that we didn't have to define what was biased and what wasn't. We weren't there to debate issues within the Jewish community about what defines bias, but simply there to learn how to respond to it as individuals, if we felt it.

The morning started with some icebreakers, and we moved on to collecting stories about bias we had experienced. It became very clear that most people were struggling with how to respond in conversations with people they already knew - friends, family, conversations that happen around a dinner table or at a party, who might say something offensive. While there were instances where people had been randomly accosted by strangers in stores or in public, dealing with that situation was less common.



*Jessica Anderson is the Portland-area Director of Community Security. She was previously an FBI agent for 24 years. This position is funded by SCN (the official safety and security organization of the Jewish community in North America) and a local three-way partnership of the Jewish Federation of Greater Portland, Oregon Jewish Community Foundation Endowment Fund and multiple Jewish organizations in the region.*

As conversations were practiced, we developed a list of potential strategies. An important aspect of strategy decision-making is figuring out what one's goal is. What is the outcome you're looking for, and what strategy helps get me there? For most people, they simply want their brain to craft a cogent response in the moment, not an hour later. Here are the techniques we came up with. Due to space constraints, I've kept them simple bullet points this week, and next column, I'll go into more depth on each one:

1. Are you open to a deeper conversation on this topic?
2. Starting with a statement of respect for the other person.
3. Knowing relevant statistics and knowledge/facts about the issue.
4. Invite a third party to join the conversation to help diffuse energy or mediate.
5. Start with "Yes set"- a method of asking questions where you know the answer will be 'yes' to put the other person in an affirmative mindset.
6. Naming your feelings to the other person.

7. Agreeing to disagree.

8. Walking away.

Employing techniques like these gives us time for our brains to relax, to process, and to think about appropriate responses. We increase our ability to move past that "flooded" stage of not knowing how to respond. We practice letting our brains calm a bit, so that other thoughts can enter, and we can generate responses that might be useful in that moment.

And, at the end of the day, these skills take practice. They're not tools in the toolbox that you just whip out and use perfectly now that you have them. Like all training, they require practice. It's hearing the material, it's listening to how it's used, it's internalizing the information, it's applying and reapplying and reapplying and practicing again. Like anything hard or uncomfortable to do, each time you do it, you probably learn something from the experience and build on it for the next experience.

I would love to bring this workshop to the Portland area. I'm not sure if I can, but I have no doubt it would be well received. In

See **SECURITY**, page 9

# Redemption comes one Aleph at a time

By SIMI MISHULOVIN

There is so much one can focus on when speaking about the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson, z"l, on his 32nd Yahrzeit today. His scholarship, his leadership, his global vision. But what is particularly meaningful to me is this: the Rebbe's relentless call to action to each and every Jew.

It is a message of radical empowerment and an urgent call to action: Do whatever you can to bring the world closer to the state of Redemption.

If you know Aleph, teach Aleph. If you can give one dollar to tzedakah, give one dollar. If you can influence one cubicle, light one candle, have one conversation or inspire one person — do that.

The Rebbe didn't wait for perfect conditions or perfect people. He believed every Jew, in every place, has a mission. Each of us has influence. Each of us can bring more light, more goodness, and more G-dliness into the world. No act is too small when it comes from the heart.

In 1984, that message landed in Portland. Rabbi Moshe and Devorah Wilhelm arrived as the Rebbe's *shluchim* to Oregon not because Oregon had a large Jewish infrastructure, but precisely because it didn't.

They came with the Rebbe's Aleph. They knew how to light a Shabbos candle. They knew how to open a door. They knew how to teach a child the Shema. So they did.

One conversation at a time. One mezuzah at a time. One dollar of tzedakah at a time.

There was no grand building, no guaranteed community. Just the Rebbe's conviction that every Jew counts, and every place matters. If there's one Jew in Portland, that Jew

deserves Torah, *mitzvot*, and a connection to their heritage.

Fast forward to today. That single Aleph has become a language spoken across the state. Chabad now has 17 centers in Oregon, with emissaries who dedicate night and day, heart and soul, to teach the Aleph on campus, downtown, in the suburbs, and everywhere in between.

It's still the student at UO who puts up a Mezuzah. It's still the CEO who puts on tefillin before a board meeting. It's the Jew that walks into the Jewish Oasis & discovers, for the first time, that Judaism isn't all-or-nothing; it's one mitzvah. One candle. One act of kindness.

That's the Rebbe's empowerment in action. He didn't just build institutions. He built people. He told every Jew: You matter. You have power. Don't wait to be "learned enough" to start. Start with your Aleph.

The Rebbe's love for every Jew wasn't abstract. It was personal, practical, and immediate. He looked at the world and saw Hashem's garden. He looked at each of us and saw our full potential, and what we can give. So the question isn't "What can Chabad do?" The question is the Rebbe's question to you: What's your Aleph?

If you can teach one letter, teach it. If you can light one soul, light it. If you can bring one more drop of goodness into Oregon, do it, because that's how we get to Redemption: one Aleph at a time.

*Simi Mishulovin is Co-Director of The Jewish Oasis in Portland.*

*Opinions printed in The Jewish Review do not necessarily reflect those of the Review, The Jewish Federation of Greater Portland or their staffs.*

## All fun and games for PJC and Moishe House



On Sunday, June 13, 36 PJC and Moishe House members bowled, played billiards, foosballed, ate popcorn and so much more at Portland State University's Viking Room. After they ventured to a nearby Chinese restaurant to share dishes. PJC Committee member Jennifer Michaeli recalled, "I had a blast helping put this together and meeting some new friends. Can't wait for the next event!" To learn more about PJC, a non-profit providing Jewish social events for young professionals, check out their private Instagram account and Facebook group or email [portlandjewishconnection@gmail.com](mailto:portlandjewishconnection@gmail.com). Learn more about Moishe House on Instagram, their website, [memglobal.org/find-a-house/moishe-pod-portland-west](http://memglobal.org/find-a-house/moishe-pod-portland-west) or email [moishepodportlandwest@gmail.com](mailto:moishepodportlandwest@gmail.com). (Courtesy Portland Jewish Connection).

## SECURITY

(continued from page 8)

the meantime, I'm going to incorporate some of these bias-response examples into my Navigating Conflict class, and I encourage you to join me in my regular Zoom classes ([jewishportland.org/events/security-training](http://jewishportland.org/events/security-training)). If your group or community would like an in-person class, let me know.

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## IZRAIL DEKHTYAR

We are saddened to share the passing of Izrail Semenovich Dekhtyar, z"l, who died at the age of 101 on Saturday, June 13. Izrail was preceded in death by his wife, Sarra Dekhtyar z"l, and his parents, Shlomo and Ita Dekhtyar, z"l. He is survived and lovingly remembered by his children, Rimma

(Mikhail) Golberg, and Grigory Dekhtyar. He also leaves behind his cherished grandchildren, Yana Golberg and Aleksandr Golberg; and his great-grandchildren: Stanley Smirnoff, Beyla Smirnoff, and Samantha Golberg.

The funeral was held Tuesday, June 16, at Ahavai Shalom Cemetery.

## Events

See all of Portland's Jewish community events online at [jewishportland.org/community-calendar](http://jewishportland.org/community-calendar)

### June 18: JFCS Community Connection

Biweekly virtual support group at 2 pm via Zoom. More information at [jfcs-portland.org/community-connection](http://jfcs-portland.org/community-connection).

### June 18: CNS Annual Meeting & Volunteer Recognition

Annual meeting at Congregation Neveh Shalom at 7 pm. For more information, email [irichmond@nevehshalom.org](mailto:irichmond@nevehshalom.org).

### June 20: Women's Torah Study

Weekly class at Congregation Ahavath Achim at 10:30 am. More information at [ahavathachimpdx.weebly.com/adult-learning.html](http://ahavathachimpdx.weebly.com/adult-learning.html).

### June 20: Sephardic Foundations

Weekly class at Congregation Ahavath Achim at 12:30 pm. Learn more at [ahavathachimpdx.weebly.com/sephardic-foundations.html](http://ahavathachimpdx.weebly.com/sephardic-foundations.html).

### June 20: Jordan Wax at EJC

Contemporary and traditional Yiddish concert at the Eastside Jewish Commons at 7:30 pm. \$20. Tickets at [events.humanitix.com/jordan-wax-contemporary-and-traditional-yiddish-music-with-a-dash-of-new-mexico](http://events.humanitix.com/jordan-wax-contemporary-and-traditional-yiddish-music-with-a-dash-of-new-mexico).

### June 21: Krav Maga Introductory Course

Weekly self-defense course at the Mittleman Jewish Community Center at 10 am. More information at [oregon-jcc.org/culture](http://oregon-jcc.org/culture).

### June 21: The Shuk

All-day cultural festival at the Eastside Jewish Commons at 10 am. More information and tickets at [theshukpdx.com](http://theshukpdx.com).

### June 21: BB Camp Friends and Family Day

Community celebration at BB Camp at 11 am. More information at [secure.ggiv](http://secure.ggiv).

[com/for/friendsandfamily-day24/event/friendsandfamilyday26](http://com/for/friendsandfamily-day24/event/friendsandfamilyday26).

### June 23: OJMCHE Annual Meeting

Member meeting at the Oregon Jewish Museum and Center for Holocaust Education at 4:30 pm. More information at [ojmche.org/events/2026-annual-meeting](http://ojmche.org/events/2026-annual-meeting).

### June 24: Israeli Folk Dancing for Beginners

Weekly class at the Multnomah Arts Center in Southwest Portland at 7:15 pm. More information at [sites.google.com/site/pifdnews](http://sites.google.com/site/pifdnews).

### June 25: Three Authors on Truth and Consequences

Author reading featuring Carol Weliky, Judith Armatta and Linda Ferguson at the Eastside Jewish Commons at 7 pm. More information at [ejcpdx.org/events/2026/6/25/three-](http://ejcpdx.org/events/2026/6/25/three-)

[authors-on-truth-and-consequences](http://authors-on-truth-and-consequences).

### June 28: Beaverton Pride

Pride parade and community fair in Downtown Beaverton. Email [rachel@jewishportland.org](mailto:rachel@jewishportland.org) for more information.

### July 5: OJMCHE Free First Sunday

Free admission to the Oregon Jewish Museum and Center for Holocaust Education from 11 am-4 pm. More information at [ojmche.org](http://ojmche.org).

### July 5: Portland Jewish Writers Circle

Monthly writers circle at 2 pm. For more information, email [benschubert@icloud.com](mailto:benschubert@icloud.com).

### July 13: Send a Kid to Camp Golf Tournament

Fundraiser golf tournament at Langdon Farms Golf Club at 11 am. More information at [secure.ggiv.com/event/golf26/](http://secure.ggiv.com/event/golf26/).



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