



Candle Lighting Times

Friday, October 3	6:50pm
Wednesday, October 8	6:43pm
Thursday, October 9	7:38pm
Friday, October 10	6:41pm
Wednesday, October 15	6:35pm
Thursday, October 16	7:29pm
Friday, October 17	6:33pm
Friday, October 24	6:25pm
Friday, October 31	6:18pm

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Main Event, Oct. 23, Features IDF Vet

The Savannah Jewish Federation 2015 Campaign will kick off on Thursday, October 23rd with the Main Event featuring Izzy Ezagui, a truly inspiring young man who shows the world that when you believe in yourself and your mission, anything is possible.

The Main Event is the SJF's annual rally for support of our local and worldwide Jewish agencies that provide Jewish education, social services, Holocaust education and remembrance, youth and teen Jewish identity programs, combating anti-Semitism programs, Israel advocacy, and more. The Annual Campaign is the primary source of funding for many of these services and programs in the community.

Izzy Ezagui's story is a remarkable one. A teenager from Miami, he joined the Israel Defense Forces after a Birthright trip and soon found him-

[Izzy] exemplified to us that we can make a difference in our own lives, and the lives of those around us. He reminded us that hard work does pay off. He helped us see that struggles are part of our path, and perseverance is necessary to achieve success...

- Matthew Stewart,
Co-Founder and CEO,
National Services Group

self on the front lines of the 2008 war with Gaza in Operation Cast Lead. He lost his left (and dominant) arm above the elbow after being wounded in a mortar attack.

Ezagui determined right away that he would like to return to full, combat duty, but of course was told by everyone he met – including Prime Minister Benjamin Netanyahu – that it would not be possible. But then he met General Yoav

Gallant

of the Southern Command who believed that Izzy should be given the opportunity to prove if he was capable of returning to a combat unit. And that's when his story began to change.

In May of 2011, Shimon Peres, President of the State of Israel, awarded Izzy Ezagui



Izzy Ezagui

the country's highest accolade a soldier off the battlefield can receive. To hear Izzy's story of courage and determination, please plan to attend the

Main Event on October 23rd at the JEA. The evening begins with a delicious kosher dinner at 6:30pm, the cost is \$18 per person. The program will follow. RSVP online at www.savj.org or call (912) 355-8111 by October 19th.

I strongly encourage anyone who is passionate about Israel to hear Izzy's story. It is powerful; it is moving and it is highly inspirational.

- Haim Saban, CEO,
Saban Capital Group

Community Shabbat Celebration November 7th

Shabbat is a time to slow down and enjoy friends and family. It's made even more meaningful when

we come together as a community to honor our tradition and celebrate the most essential part of being Jewish. The Savannah Jewish Federation and the Jewish Educational Alliance invite you to share in this special opportunity to enjoy Shabbat together regardless of denomination or affiliation. Gather together your family and friends and join us for our Savannah Community Shabbaton to be held at the JEA Friday, November 7th at 6:30 pm. The evening's theme will be an "Israeli Shabbat" with a special menu featuring the flavors of Israel prepared by Chef Bryan Graves. Shabbat Services will be held at 6pm at Bnai Brith Jacob and at the JEA for Congregants of Agudath Achim and Mickve Israel. Dinner will begin at

6:30 pm. Special guests from Israel will be joining us and speaking during the evening's celebration.

The cost for the Shabbaton is \$18 per person. Children ages 12 and under are free. Paid Reservations are required by November 3rd and can be made at the JEA Front Desk or by calling 355-8111. Vegetarian meals and Supervised Kosher meals are available upon request at the time you make your reservations.

We look forward to celebrating Shabbat with you!



Wishing You a Meaningful Fast
and a Chag Sameach!



26th Jewish Food Fest Oct. 26

by Jane Kahn

Shalom Y'all! Specifically, it's October and time for the Shalom Y'all Jewish Food Festival!

The 26th annual Congregation Mickve Israel Shalom Y'all Jewish Food Festival will be held from 11am – 3pm Sunday, October 26 in Savannah's Forsyth Park. (It's traditional to plan it for the fourth Sunday in October.)

Time for homemade matzo ball soup, sizzling Sephardic lamb sandwiches and cream cheese blintzes. Rugelach, stuffed cabbage rolls and potato latkes. Hebrew Beer, New York deli-style sandwiches, kosher hot dogs. And books, baubles and face painting, cupcake decorating and Meet the Rabbi (who has been around now for a couple of Shalom Y'all Jewish Food Festivals—he still wants to meet the crowd!)

The Food Festival through the years has become more than a Temple event, more than a Jewish function, and now, better than ever, more than a citywide celebration. Each year volunteers from throughout the general Jewish community generously donate their time and talents. The Shalom Y'all Jewish Food Festival benefits many projects at the 281-year-old Congregation Mickve Israel.

"This is a major community event," says Mickve Israel Parnas (President) Toby Hollenberg. "We are appreciative of all our Mickve Israel members, as well as others in the community who donate many hours of their time to help with this event. We are fortunate, too, to have wonderful sponsors who provide valuable support."

For weeks leading up to Shalom Y'all, small groups of members meet at Mickve Israel and prepare and package the food for freezing. On the day of the Festival, congregants and other volunteers become on-the-spot chefs in the park. In the history of the Shalom Y'all Jewish Food Festival, many workers traditionally request repeat assignments each year!

Organizers say the Food Festival draws dedicated nosherers and serious eaters from around the low country, and, indeed, it has become a destination in itself for visitors to Savannah. (The figure of 10,000 has been thrown around as the number of people the Food Festival has drawn in the past.)

Back this year: Kugel. Specifically, Alberta's Temple Kugel! The popular noodle dish recipe is a Congregation Mickve Israel staple. The recipe is included in the Shalom Y'all Sisterhood Cookbook, which will be on sale this year in the Food Festival Gift Shop. Also back is the Sisterhood Baubles Booth, featuring gently used and refurbished jewelry. Around the fountain throughout the day will be music and entertainment.

New this year: The Chairman! She has never attended a Shalom Y'all

Jewish Food Festival and yet was willing to jump in full force.

Risa Perl moved with her son (who had enrolled at SCAD) and daughter to Savannah from Port St. Lucie, FL, a year ago last August. She was out of town the weekend of the 2013 festival. She has never been involved in such a huge undertaking in her past years of community volunteerism. But, she believes, "It is time for people of my generation to take over. My family and I were so welcomed to the community (which has) given us so much, that this was a way to give back."

Among the lessons she has learned are how such an event runs, how to cook and a "sense of involvement beyond my front door."

Relying on extensive files from Shalom Y'all festivals,

Risa also depends on chairmen and other participants from the past to guide her. More than 200 volunteers help each year from park set up to take down. The success of the Food Fest, she says, is because everyone takes part. "What would seem to be the smallest task is important."

Shalom Y'all Jewish Food Festival sponsorships are still available. Organizers believe that the advertising banners over every booth throughout the park offer unusual exposure. Contact risa.foodfest@mickveisrael.org or kchanin@mickveisrael.org or call Ken Chanin at Congregation



Two young volunteers at the 2013 Jewish Food Festival

A Tale of Modern Zionism

by Ezra Ravins, JNF Israel Emissary to the Southeast



Ezra Ravins, JNF Israel Emissary to the Southeast

In November 2013, I made a drastic change in my life. I moved from a *moshav* in the desert of Israel – in the Arava Valley where I raised peppers for 35 years – to Atlanta with my wife Debbie, to be the Jewish National Fund (JNF) emissary in Atlanta.

I was born in the U.S. My family made *aliyah* in 1962, when I was five years old. My father gave up his American career for the Zionist dream. We lived near Jerusalem, where at the age of 10, I had my first "Sabra-experience," sitting in a makeshift shelter during the Six Day War.

At 18, I joined the Israel Defense

Forces (IDF) Paratroopers and married Debbie, and together we embarked on our journey to be a part of the Israeli dream. We saw our future with the early settlers who wished to develop the Negev; that most difficult Israeli desert terrain, referred to as Arava. You see, I grew up in Israel in the 1960's – the early days of the State of Israel. We were raised on the legacy of David Ben Gurion, our first prime minister, who saw populating the Negev as a national challenge.

In 1980, along with 18 other families, we moved to Moshav Tsofar, half a mile from the Jordanian border. For 35 years we grew all sorts of vegetables, flowers and more. All of the crops were exported to Europe and the U.S.

In addition to the hard farm work, we raised five children, and I was able to fulfill my dream of helping to build

the country through various public offices, including managing the Agriculture, Research and Development Center for 10 years. It was a fascinating time in the Middle East. I had the privilege back then to be part of the cooperation efforts with Jordan on all aspects of agriculture.

From 2007-2012, I served as the mayor of the Central Arava Region and oversaw many projects in the Negev meant to further its development. For the past 20 years, I worked closely with Keren Kayemet LeYisrael (KKL) and JNF, its American counterpart, the main players in the development in the Negev, as they worked towards realizing the flourishing dream that is the Negev.

KKL/JNF's offer for us to come to Atlanta was perfectly timed. Our kids are adults, and, but for our youngest son serving in an IDF combat unit, all of them have homes of their own. Our pepper farm is managed by a

continued on page 9

Mickve Israel, 233-1547, (ext. 302) or Debbie Owen (ext.303).

There is no admission price for the Festival. Items generally sell for \$1-\$10. There will be ticket booths at the Festival main entrance, on Gaston and Bull streets, and mid-park, near the playground. In past years, 50,000 tickets have been sold on the day of the Food Festival. Advance tickets are available at a 10% discount through Friday, Oct. 24, from Debbie at the Mickve Israel office, 233-1547, extension 303.

A hint from experienced Shalom Y'all volunteers: Get there early. Homemade challah and sweets usually sell out by 11:30, and lines are long at lunchtime!

Shalom, Y'all. Once again, for the 26th year, it's the Jewish Food Festival!

Savannah Jewish News

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SJF Executive Director: **Adam Solender**
SJN Editor: **Lynn Levine**

The objectives of the *Savannah Jewish News* are to foster a sense of community among the Jewish people of Savannah by sharing ideas, information, experiences and opinions, and to promote the agencies, projects and mission of the Savannah Jewish Federation.

The *Savannah Jewish News* is published monthly ten times per year, with a deadline for submissions of the 3rd of the month before publication. There are no February or August issues. All articles for the Winter and Summer issues should be submitted by December 8th or June 8th, respectively.

All submissions must be in MS Word format (articles) or pdf format with fonts embedded (advertisements). All color must be in the CMYK color format; all type in true black; photos in .jpg format.

Please send all SJN materials to:
sjnews@savj.org

Please send eNews submissions to:
adam@savj.org

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Savannah Jewish Federation Mission Statement

Charged with raising, collecting and distributing funds, the SJF seeks to "advance the welfare of the total Jewish community." The Federation strongly supports Israel and world Jewry. Additionally, the organization strives to "preserve the civil, political, economic and religious rights of all Jews" to develop an articulate, intelligent and constructive Jewish community and to promote mutual understanding with the community at-large.



Steve Greenberg,
President,
Savannah Jewish
Federation

The Admiral

I have written in this space that much can be learned from the telling of stories, true ones. A simple recitation can teach about life, community and relationships. I have used cans of WD-40, car radios, rotary phones, birds and other examples to express my feelings about our Savannah Jewish community. This column is more personal but the points are nonetheless equally or even more important. This time they relate to my late law partner and friend, Harvey Weitz.

My purpose is not to repeat all the superlatives that have been said and written about Harvey. That has been done eloquently by many people, from the Rabbi's eulogy at the funeral, to the President of the State Bar of Georgia, to enumerable cards, letters and e-mails from people of all walks of life. Harvey had a keen perspective on our community. He also had a keen perspective on people and what makes us tick. He used those abilities many times and his example teaches many lessons.

For many years, Harvey organized an annual boat ride for the Savannah Bar Association. It was not just a boat ride — it was an event. Attorneys and judges from Savannah, Atlanta and other areas, were all on a boat, riding the waterways of Georgia and South Carolina. Yes, it was fun for all. But the real benefit was on a different level. Everyone was out of their comfort zone. No ties. No coats. No robes. No desks. No courtrooms. No briefs. No mediations. No arguments. Barriers were removed and people saw people as they were: people. Friendships and relationships were formed and laughs were shared. There is simply no way to calculate how many matters were resolved by the simple process of changing personal dynamics. Harvey inherently knew this and it was the reason he believed so strongly in its importance. It earned him the title,

Admiral Weitz.

Attorneys, like all professionals, are governed by ethical codes...in our case the Georgia Rules of Professional Conduct. To Harvey, each code was not a place to end, but a place to begin. In one's day-to-day life, he always felt that our duty to each other should exceed what is required, exceed what is necessary; just do the right thing and then more. It is a lesson we all should remember.

He believed if an organization needed support and had a worthy cause, it should receive a donation. If an individual needed a helping hand, Harvey innately knew what would make a difference, whether it was a telephone call, a kind word or a few dollars from the ever present money clip in his pocket. I saw him do all of these many times, without fanfare. Helping others. Treating people equally. Qualities to which we should aspire every day.

Finally, Harvey knew that to have people agree, you had to find common ground. For Harvey, that often was food and his theory was proved right time and time again. Countless opposing attorneys found themselves at lunch, in the middle of a case, sitting opposite Harvey, breaking bread and taking suggestions on what to order. Harvey was in his true element in a restaurant, walking from table to table, saying hello, sharing a story - and, most importantly, introducing people to each other who heretofore had never met. He created connections that will last as long as his memory.

I look on our Savannah Jewish community as one large connection. We share history, family, events, generations, stories and, yes, food. The true gauge of all of us is how we help each other, how we treat each other and what really makes us better, not only individually, but collectively. Sometimes it is just a matter of stepping outside our comfort zones. Harvey Weitz's philosophy on people, relationships and life is one we all should emulate. It will make us an even better community.

All Aboard!!!!!!



Adam Solender
Executive Director of
JEA/SJF

Words With Deeds

Last month one of my "Jewish heroes," Leonard "Leibel" Fein died at 80 years of age. I will fiercely miss his words, ideas, and most importantly, his deeds.

It wasn't like I personally knew Mr. Fein. While I am friends with one of his daughters, I never had the opportunity to sit around his famous holiday table debating the issues of the Jewish world. I never had the chance to take one of his courses when he taught at MIT and Brandeis. He was known for aggressively challenging the status quo, questioning your opinion, and equally teaching and learning from everyone around him.

In looking around the Jewish world, you can see Leonard Fein's hand in many of the Jewish institutions that many of us take for granted. He was co-founder (with Elie Wiesel) of *Moment Magazine* and edited the magazine for over a decade. The magazine publishes articles on Jewish culture, politics, and religion and its content consistently comes from a diverse range of political views.

Mazon: A Jewish Response to Hunger was conceived by Leonard Fein in 1985. In founding the concept he wanted to build a bridge between the Jewish community and those suffering from hunger throughout the world. It was the first national organization to focus the American Jewish community around the issue of hunger and it remains the only national Jewish organization dedicated exclusively to the cause. You probably didn't know that Mazon benefits us right here in Savannah as Second Harvest has been the recipient of a number of Mazon grants over the last two decades. Mazon not only makes

grants, it educates and advocates.

Leonard Fein was always about words with deeds.

Having heard about literacy problems in our country, Mr. Fein founded the National Jewish Coalition for Literacy (NJCL). NJCL is a "coalition of national Jewish agencies and organizations committed to help all America's children learn to read by the end of the 3rd grade." The coalition, piloted in Boston, now operates in 47 communities and has recruited more than 12,000 tutors since its creation.

Even with all that, it was Leonard Fein's weekly column in *The Forward* that made him feel like a member of the family. Each week on Thursday I'd go to www.forward.com to see what Leonard was lecturing about this week. What was Leonard go-

ing to teach me? What tangent was Leonard going to off on? How was Leonard going to challenge me? Where would he push the limits of his liberal Israeli politics while still maintaining his staunch Zionism and deep concern for the security of the country? Each week was another learning experience.

I found myself agreeing with Leonard Fein

more than I disagreed with him. Though there certainly were lots of disagreements. But I always respected Leonard's opinion. He supported his words with actions, actions that have shaped Diaspora Jewry in many ways.

When I first heard the news of his death, I immediately sent a note of condolence to his daughter, Rachel, "I was stunned to hear about your Dad's death this afternoon...a giant of a man, his words and deeds are part of who I am and what I believe in."

His words and deeds are part of us all.

Zekher Tzadik Livrakha... May the memory of the righteous be for a blessing.



Leonard "Leibel" Fein

A Rich Inheritance

In the Savannah Jewish community, caring for those in need has never gone out of style. Whether helping people in crisis, ensuring dignity for our elders, or assisting those in financial needs - Jewish values have always inspired us to act. Those same values teach us to care for the next generation, too. By making a legacy gift to the Jewish Community Foundation of Savannah, you ensure the Jewish community stays strong and vibrant. You leave your children and grandchildren a precious inheritance, and a lasting testimony to your values.



Four Questions

for the rest of the year



Leigh Rich

We spoke with Leigh Rich, Associate Professor of Public Health at Armstrong State University, on the occasion of her upcoming trip to Geneva, Switzerland, to moderate a panel

on Media and Women's Health at the World Women's Health and Development Forum in November being organized by the Royal Academy of Science International Trust (RASIT).

Leigh, the Director of the Center for Public Health and Media Research at Armstrong, has a PhD in Health and Behavioral Sciences from the University of Colorado as well as a Masters in Medical and Cultural Anthropology from the University of Arizona. She also is Editor in Chief of the *Journal of Bioethical Inquiry*, an international, peer-reviewed journal that provides perspectives on ethical, cultural and social issues in medicine, healthcare, life sciences and biotechnology, allowing her to combine her two passions, academia and media. (And we're sure Bob and Joanna Rich would find us remiss if we did not note that Leigh is their daughter.)

What particularly interests you about the role of media with regards to women's health?

I'm really interested in the role of media and anyone's health. Being a cultural anthropologist, I know the power that culture has to shape how we think, to shape our behavior and

our environment. I've been very intrigued by how our modern U.S. culture influences our health and well being. I've been studying for awhile now how fictional TV programs discuss and shape the portrayals of women and minorities, looking at that from the start of TV to the present. It's interesting to see how few some things have changed over 60 years in mainstream media even while others have changed.

For example, if we look at how women are portrayed in popular, mainstream sitcoms from the 1950s to the present, we see three themes that haven't changed:

- women talk too much
- women are too emotional
- women cost men money – which is particularly interesting because women often are the breadwinners but they still are portrayed this way.

The forum you are attending is being held at the offices of the UN in Geneva. Is it sponsored by the UN and who is the target audience?

It is organized by RASIT but it is what is called a high level forum through the UN, being held there. In order for a conference to be held at the UN, there are certain rules that must be followed; including a UN person must be involved in every panel session. The target audience is members of civil society from diverse constituencies – people from science, healthcare, academia, health-related industries. The invited guest list and speaker list include world leaders, UN officials, policy makers, and scientists from around the world, even some celebrities.

RASIT's programs focus on the Middle East and North Africa (MENA), an area

of the world not traditionally recognized for scientific innovation and certainly not for being at the forefront of women's issues. Are the organization's efforts being well received? Are they making headway through all the turmoil in the region?

I'm fairly new to RASIT. Nisreen El-Hashemite [Executive Director of RASIT] and her colleagues seem to have a fair amount of influence. I can't speak to this 100%, but I think there are challenges and opportunities. I think the hard part is coming from a Western perspective, MENA is not at the forefront of our idea of scientific innovation, yet at the same time I think that's giving those geographical areas short shrift. Speaking to this from my job at the *Journal of Bioethical Inquiry*, one of our missions has been to increase dialogue, discussion and coverage of regions that have been underrepresented or overlooked by Western academia. I think in part it's our cultural ideas that have stopped us from seeing these issues in a broader, more comprehensive perspective. I think we need to keep working on collaborations and keep working past cultural stereotypes.

How did you come to work with RASIT, its Women's Health Institute and what does it mean to you?

I'm not exactly sure how they found me. It could be because of the work I've done with the *Journal of Bioethical Inquiry*. Through that I'm constantly in contact with scholars throughout the world and I've developed some great relationships with authors in that part of the world. I know it was also because of my interest in media and women's health. But I look forward to growing as a person and a scholar through this collaboration and to increasing my knowledge from a global, cross-cultural perspective.

Finally (and I talk about this with my parents quite a bit), there's the aspect of *tikkun olam*. I've been able to live a very privileged life – with access to a great, stable family and educational opportunities. It's not a perfect life, but it's privileged and I really feel like there's a duty to give back, to make the world a better place for other people, whether they're like you or not like you, however you can. One of the things I like about this initiative is that it lets me help do that.



The Savannah chapter of Hadassah's "Hadassah Presents" program focusing on skin health was recognized with an Honorable Mention in the Health & Wellness Category for units with fewer than 2,000 members at the organization's 97th Annual Convention in Las Vegas this past July. Janis Javetz (l) accepted the award from Hadassah National President Marcie Natan.

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Rambam Receives Grant

by Ester Rabhan

Rambam Day School is proud to announce it is the recipient of a two-year grant from Legacy Heritage Foundation. The grant allows us to participate in their program, *Better Together—Connecting Generations*. The goal of this program is to enrich students' understanding of and sensitivity to the role senior citizens play in Savannah's society and community.

Through our programming, approved by the Legacy Heritage Foundation, our students will broaden their experiences of interaction with seniors and their understanding of the role they can play in the lives of seniors will take on a whole new dimension. Rambam Day School students on a monthly basis will encounter firsthand how they can increase the quality of life for the seniors of Buckingham South.

The following are just a few of the goals we hope to accomplish over the next two years:

- The purchase of several Command3D Tablets – to be learned by students so they can teach the seniors how to use them. These tablets are very effective for seniors with poor vision and
- Singing with musical instruments used by the residents and/or seniors.
- Celebrating our interactions with the seniors through a luncheon and a video or yearbook.



for activities that are beneficial for the elderly suffering from dementia.



Jodi Sadler,
JEA Director of
Early Childhood
Education

JECOLI continued... The Power of Play



Jodi Sadler,
JEA Director of
Early Childhood
Education

I'd like to tell you some more about my experience at the Jewish Early Childhood Education Leadership Institute (JECLEI) summer workshop that I first told you about last month. I can already tell that the Leadership Institute, a two-year process all together, is going to have a profound influence on me *and* JEA Preschool Savannah. I will be sharing with you different stories throughout my journey.

Our morning session at the JECALI summer experience was about to begin in a large auditorium at the Jewish Theological Seminary. I knew this was going to be a long, quiet session and I was feeling a bit anxious about this workshop. I knew we would “play” with open ended materials in silence and I wasn’t sure what I was going to do.

Marcia Nell and Walter Drew, experts in this field and authors of *From Play to Practice*, began our session by introducing themselves and framing this session for us. We were to choose a pile of open-ended materials like wood blocks, pieces of picture frames, or different cloths, for example. There were hundreds of objects to choose from lying in piles on the floor on nice fabrics. We were asked not to talk but to just “play” with the materials. I didn’t know what material I wanted though I did know that I wanted something colorful. I chose carpet sample tubes; small, colorful pieces of yarn bound together.

Calm, serene music played and I began to move my hands slowly through the carpet pieces so I could feel them and see all of the different colors. I began sorting the whole tubes from the

broken ones, which were individual strands of yarn. My mind was totally clear, not knowing what would happen next. What I began creating was deeply personal to me. These carpet/yarn pieces resembled people so I stood one up representing me, then another one representing my husband, Kenneth. Then I added our children, our parents and... you get the picture. Soon I had created a family tree surrounded by a circle of yarn representing love and G-d. It was so powerful that I became very emotional when the music stopped and our time was up. I had created, without any preconceived ideas, what is most important in my life: my family.

This activity used most of my senses: listening to the sounds of the music while absorbing the quiet; touching and feeling the soft carpet samples; looking at the materials and deciding how best to use them to create the family tree.

What I learned is that children's play is their work. They learn most effectively and their play experiences are most meaningful when all of their senses are used.

Our teachers at JEA Preschool Savannah plan purposeful and meaningful hands-on activities for the children and let them play in order to promote their social, emotional, and physical wellbeing.

For example, in the Yonim and G'daim classes (toddlers and twos) these hands-on experiences when exploring colors include a sensory table with blue items, singing the *keshet* (rainbow) song while playing musical instruments, and eating blue pudding.

I invite you to come visit us and experience the wonder of play with our children. You'll be glad you did!

MARK YOUR CALENDARS!

Community Torch Run

Wednesday, December 21, 2014

with gala Chanukah Party to follow

**Begins at 3pm at Cong. Mickve Israel,
continues to Cong. Agudath Achim,
Cong. Bnai Brith Jacob and concludes at
the JEA with candlelighting and a party!**

Help us honor the tradition of lighting a torch on the graves of the Maccabees in Israel, symbolizing the spiritual reunion of the Jewish people.

We'll also have mitzvah projects to benefit our friends at Union Mission and the Second Harvest Kids' Café

**For more information or to register,
go to savj.org**



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Bonnie Strongin

The Rape of Europa

The moment the first man decided to put his hand-print on a cave wall to mark his existence, he became civilized. When men went on to paint the collective hunting of antelope and their record of events, they evolved into a civilization. Art-imitating-life bears the history of our passage through time. It is what makes us human.

The Rape of Europa, a documentary released in 2007 and based upon the 1995 non-fiction work by Lynn H. Nicholas, offers not only familiar facts but reveals information not commonly known. In 1907, twenty-year-old Adolf Hitler was rejected by the admissions judges, many of them Jewish, to the Vienna School of Fine Arts. He later became obsessed with collecting art, and he required that the Nazi elite participate with their own collections, most notably Hermann Goering who amassed as many as 2000 stolen treasures.

A documentary can have many functions: to witness; to observe; to authenticate. But add to this film another dimension. For a people sentenced to extermination, a documentary breathes reality into their journey and records their legacy for generations to come. Time's elusive vapor is now frozen in film.

Nicholas uses well-honed tools: archival footage, research, talking heads interviews. Her pictures are those of a vanished world. The original soundtrack composed by Michael d'Ambrosia emphasizes stringed instruments—cello, piano, the sad voice of a violin. If anything detracts, it is perhaps an information overload and the monotony of Joan Allen's dispassionate narration.

When you kidnap a culture, you erase the history of what it has been

and close the door on all it could ever be. Its existence will eventually be forgotten. There will be no trace left to mark its passage, culture, and contributions. Their march through time has been deleted.

To annihilate a people and erase its very record of existence was Hitler's Final Solution, and it encompassed the looting, plundering, and destruction of all things Jewish. Nazis confiscated treasures as well as worthless belongings, claiming that art and possessions had been abandoned by Jews as they left for the extermination camps. Now they belonged to the state.

Hitler eventually looted art from every country he conquered. He became fanatic and hoarded thousands of works. His aim was to reshape the world of art, to "purify" it into Aryan

and Nordic images. 'Art According to Hitler.' He thought modern art degenerate; paintings were auctioned off at 'fire-sale prices' or burned. He enlisted architect Albert Speer to design what was to be the world's largest art museum in his birthplace, Linz, Austria.

Even during his last days, Hitler continued his plan to leave his collection as his everlasting legacy.

Artwork became casualties of war—dislocated and hidden; destroyed or damaged.

The Mona Lisa left in an airtight ambulance to reside in the French countryside.

The Winged Victory of Samothrace precariously left its perch from the top of the stairs at the Louvre.

Before the 900 day siege of Leningrad, Russian museum workers relocated more than 50% of its treasures from The Hermitage to Siberia.

Gustav Klimt's Gold Portrait of Frau Bloch-Bauer was kidnapped and returned decades later to her niece after years of legal and political battles.

Bombing from both sides destroyed



Portrait of Adele Bloch-Bauer by Gustav Klimt, one of the paintings featured in *The Rape of Europa*

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Go to **Savannah Chapter** for calendar updates.



ancient sculptures and historic structures, although notably America's Monuments Men became involved in their rescue (1944) and prevention of looting. Although the Benedictine monastery at Monte Cassino (529 A.D.) in Italy was destroyed by U.S. forces, highly-targeted Allied bombing saved other buildings and structures destined for destruction. Paris, Rome, and Venice were spared.

A good film is provocative. Seventy years later, issues still burn. Restoration and reclamation continue. Who bears the burden? There are still hidden/undiscovered pieces waiting to return to their owners. Who should fund their recovery? Should public museums own great art rather than private collectors? Who should de-

termine methods of restoration? Is it worth human life to save Art? Should monuments remain where they were created or be housed in foreign lands? Note the gathered treasures housed in the British Museum.

"We are simply passing through history. But this [The Ark of the Covenant], this IS history."

The Raiders of the Lost Ark, 1981

See you at the movies... Bonnie

Bonnie Strongin, a film analyst, is the founder of the film series movieSPEAK. Her next program is a screening of *The Rape of Europa* on Sunday, October 12 at 1pm at Congregation Mickve Israel, with discussion to follow.

Join Us at the GA

The Jewish Federations of North America's GA – General Assembly – is the premier leadership retreat for Federation volunteer leaders and professionals engaged in the business of Jewish philanthropy. With Israel and most of the Middle East in crisis, it is a more important meeting than ever. Savannah Jewish Federation President Steve Greenberg, President-Elect Sherry Dolgoff and Executive Director Adam Solender invite you to join them, November 9 – 11, at this significant gathering of people from throughout the Jewish world who are determined to make an impact on our future.

The GA will be held at Gaylord National Harbor on the banks of the Potomac River, just 25 minutes from downtown Washington, DC, and will feature a combination of speakers ranging from top political figures

to leading intellectuals and philanthropic visionaries. Session styles include dig-deep formats, TED-style talks and original discussion formats facilitated by leading figures in meeting design.

Confirmed speakers to-date include: Supreme Court Associate Justices Stephen Breyer and Elena Kagan; NBC News Chief White House Correspondent and *Meet the Press* host Chuck Todd; Academy Award-winning actress and activist Marlee Matlin; Israeli Labor Party Chairman and Leader of the Opposition Isaac Herzog; and more. The GA always offers new ways of thinking, a view of the incredible work of Federation and inspiration to bring back to the community.

For more information or to register for the 2014 GA, go to www.general-assembly.org.

YJS Reaching Out

by Jamie Cahn

Outreach and engagement are the hot buzzwords in the American Jewish community. How do we engage people in the Jewish community? What is the best way to do outreach to a specific Jewish demographic? Young Jewish Savannah (YJS) is hard at work focusing on both – outreach and engagement. Did you know they are not synonyms? In fact, they mean very different things. Outreach is going out and bringing people to program; engagement is the act of reaching others, getting to know them and connecting with them. Engagement is about the people and getting the people to connect with other like people in order to build relationships and, therefore, community. Engagement is a process, not a particular program.

How is YYS engaging Jewish young adults? By creating relationships. By reaching out to each Jewish young adult in Savannah to create a personal relationship and then connecting them to people or programs that match their interests. In the two months that I have been at the Savannah Jewish Federation, I have spent much of my days meeting with, talking and listening to young adults throughout the community – getting to know them and finding out if and how they want to get involved in the Jewish community. They are looking for ways to become engaged and connected. Haven't gotten a personal email, Facebook message or call from me yet? Let me know and I'll take you for coffee! I really do want to meet everyone!

How is YYS doing outreach? By hosting events. YYS hosts one event each month, as well as PB&J (Pizza, Beer & Judaism) on the third Monday of each month. PB&J brings young adults together at the JEA to hang out and talk about Jewish topics with a modern twist. YYS provides the pizza and beer – you provide the company and conversation! YYS's October event is **Sushi and Sake in the Sukkah** on Monday, October 13 at the JEA from 6:30-8:30 pm. Young adults are invited to hang out with friends, meet new people, and learn to make sushi all while doing the mitzvah of having a meal in the sukkah!

Young Jewish Savannah is excited to be back in the Savannah community! Do you know any Jewish young adults? Send us their names, we'll handle the outreach! If you are a Jewish young adult, make the connection now. Come to one of our monthly events, study with us at PB&J or join the planning committee!

Want to get involved? Call me (Jamie Cahn) at 912-355-8111 or email yjs@savj.org. You can also follow Young Jewish Savannah on Facebook to stay up to date!

As a division of the Savannah Jewish Federation, Young Jewish Savannah provides meaningful opportunities for engagement in the Jewish community through social and professional networking, community service, Judaic and leadership programs for Jewish young adults in their 20s and 30s. YYS welcomes the participation of interfaith couples and families, and people of all abilities, backgrounds and sexual orientations.

Savannah Jewish Film Fest Plans in Full Swing

Get out your calendars and a pen; the dates have been set and planning for the 2015 Joan and Murray Gefen Memorial Savannah Jewish Film Festival has begun! Our enthusiastic committee is currently previewing films and lining up special events to make the upcoming Festival one of the best ever.

The Film Festival will begin Wednesday, January 21st with an Opening Night Cocktail Reception honoring our Corporate Sponsors, Individual Sponsors and Committee members featuring hors d'oeuvres, cheese table, wine and elegant desserts followed by our Opening night film.

The Festival will continue Thursday, January 22nd, Saturday, January 24th, Sunday, January 25th, Tuesday, January 27th, Wednesday, January 28th, Thursday, January 29th and conclude Saturday, January 31st. Once again, we will be featuring Dinner and Movie nights as well as Lunch and Movie Matinees.

We are excited to announce Bonnie Strongin (MovieSPEAK host, MovieSpiel columnist) as Chair of the Savannah Jewish Film Festival. She is greatly looking forward to Chairing the forthcoming Festival and sharing with you the richness and rewards that film can bring to our Jewish experience while delivering a universal message. Bonnie will be helping with Marketing in the Hilton Head, Bluff-

ton and Beaufort areas, co-leading final film selection as well as helping to compose our publicity pieces.

Margie Levy and Nancy Cunningham have stepped up to be Co-Chairs of the Marketing Committee to help us expand our audience within the greater Savannah community. Film selection Committee members include Maryann Armstrong, Lynn Berkowitz, Esther Buchsbaum, Sherry Dolgoff, Adam Fins, Steve Gordon, Renate Jacobs, Risha Katzman, Gail Levites, Gale Robinson and Mike Strear.

The Savannah Jewish Film Festival presents a unique opportunity for movie fans to gather and share our perceptions not only of an art form, but of the world we live in. During these critical times of instant media, film provides us a larger-than-life focus on the issues that encircle us and an opportunity to reflect and dialogue. Join us in January to share in the joy of Jewish cinema.

You can be a part of the Savannah Jewish Film Festival – contact Jennifer Rich, (912) 355-8111 or programming@savj.org, for Individual and Corporate sponsorship opportunities.



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I on Israel

Do You Know What You're Watching?

If you watched cable television's USA Network at all this summer, chances are that you saw a promotion for the network's new fall limited series, *Dig*, a six-episode mystery about an American killed in Jerusalem. Not to be 'punny', but *Dig* was to be a truly groundbreaking television series – the first ever for the U.S. television market produced by an Israeli company, in Israel and about Israel. *Dig* had shot its opening episode in Jerusalem when rockets from Gaza began flying in what would become Operation Protective Edge. The cast and crew took a scheduled break from filming but as the war dragged on, the decision was made to relocate production to Albuquerque, NM.

People interested in the business of television are in on it, but for everyone else, one of Israel's best kept secrets has been its quiet, but growing export of TV fare to the U.S. The trend dates to about six years ago when HBO began airing *In Treatment*, based on the Israeli *Be Tipul*,



Stars of USA Network's *Dig*, Jason Isaacs and Anne Heche

about a psychotherapist and his and his patients' trials and tribulations. The show earned HBO an Emmy, Golden Globe and a Peabody Award and ran for three seasons in the U.S. (one longer than in Israel).

As *In Treatment* wound down on HBO, over at its competitor Showtime, a new dramatic series, *Homeland*, premiered, adapted from the Israeli TV series *Hatufim* (Prisoners of War). *Homeland* was an instant favorite with critics and viewers and has won two Golden Globes and one Emmy for Best TV Drama. The fourth season is scheduled to begin October 5th.

In the long run, maybe the most important thing about *Homeland* is that it is executive-produced by Gideon Raff and his company, Keshet Broadcasting, and it introduced the team to

American television audiences. Raff, the son of an Israeli diplomat and a former paratrooper in the IDF, had settled in Los Angeles and was working in Hollywood when he wrote *Hatufim*. Before returning to Israel to produce the TV series, which became Israel's highest-rated drama of all time, Raff sold the American rights to *Hatufim* (which would become *Homeland*). Like *Be Tipul* before it, *Hatufim* ran for only two seasons in Israel, though Raff has been promising audiences there more of the popular series.

Virtually none of the other original TV imports from Israel met the success of *In Treatment* or *Homeland*; some you may remember, some you may not, and some only made it part of the way through the production process (but that happens all the time in that business). There were the situa-

tion comedies *Traffic Light* on Fox (one short season) and *The Ex List* on CBS (canceled after only four episodes); *Midnight Sun*, an NBC drama based on *Pillars of Smoke* from Israel (it

never aired); and the game show *Who's Still Standing?* (canceled due to high costs despite acceptable ratings).

The point is, the TV shows from Israel keep coming. Last season included CBS's *Hostages* based on *Bnei Aruba*. Though not a ratings success, it had high-profile stars and the network stuck with it.

These days many, if not most, of the shows are likely to have either or both Gideon Raff's and Keshet Broadcasting's names attached to them. This summer ABC aired its adaptation of Keshet's *Rising Star*, the Israeli techno-centric musical competition that is incredibly popular there. The same could not be said here but the show may get a second outing.

One show that did work for Raff

War Began to take Toll on Economy

After holding up fairly well through the first month of the most recent war with Hamas in the Gaza Strip, the Israeli economy began to show signs of cracking under the pressure of the extended hostilities (though as of this writing, a 'permanent' truce is in place).

Businesses closest to Gaza were affected the most with factories seeing their production slowed down as workers had to run to bomb shelters every time the warning sirens were sounded, sometimes as often as five or six times a day. One mattress factory in Ashkelon said their sales fell by a third compared to the same period in 2013.

Complicating the situation were new data made available August 17th that showed growth in the Israeli economy actually had begun to slow down before Operation Protective Edge began. In the second quarter, exports fell 18% (due to a very strong shekel) and overall, the economy grew only 1.7%, compared to 2.8% growth the previous quarter.

According to the Ministry of Tourism, the war with Gaza cost the tourist industry at least \$566 million, making it one of the industries hardest hit by the war. Traditionally, tourism accounts for about 7% of Israel's economy.

In an attempt to stave off further contractions, on August 25th the Bank



Yisrael Karisi stands inside his empty Ashkelon restaurant. Since the start of the war Karisi earned about \$125 a day (compared with close to \$1,750 a day before the war) because people were afraid to leave home because of the rockets. Photo: Debbie Hill for USA TODAY

of Israel announced a surprise, quarter point reduction in its benchmark interest rate to 0.25%, an all-time low. It was the bank's second consecutive surprise cut in as many months and some manufacturers think the rate should be lowered to zero.

While some are optimistic about the ability of the Israeli economy to rebound with a cessation of hostilities, others are less so. In *Haaretz*, after the release of the new economic data, one of their business writers opined that dysfunction in the Israeli government's financial leadership, a slowdown in global trade, a weakening high-tech sector and growing security concerns are among the factors that will continue to put pressure on Israel's economy for the near future.

M-F in Israel?

from *The Times of Israel*

For decades, Israelis have debated the positives and negatives of replacing Friday with Sunday as a day off from work and school, but until now no major institution or industry has taken up the gauntlet of change. The Tel Aviv Stock Exchange (TASE) will present a plan to members that would have the exchange close on Sunday, and the current Friday day off would become a regular work day with a 2pm closing.

Could the TASE move become a "back door" for a general shift to

a Monday-Friday work week? If it does, many Israelis — from Western *olim* to top government officials — would be happy. Economics Minister Naftali Bennett and Foreign Minister Avigdor Liberman are big supporters (it's in both their parties' platforms), as is Justice Minister Tzipi Livni and Infrastructure Minister Silvan Shalom, who proposed legislation to turn Sunday into an official day off in 2013.

The reasons touted are many — encouraging Western *aliyah*, further ex-

continued on page 13

continued on page 9



The Jewish Educational Alliance presents a monthly program guide:



CENTERPIECE

Jewish Educational Alliance

October 2014



Children's Programming

Jewish Educational Alliance's AFTER SCHOOL Enrichment Program

- At the Savannah JEA, we believe that your child should have happy memories every day. We provide a foundation for their future, help shape their lives, and take part as your children grow and change.
- At the JEA's After School program, your pre-k through 6th graders will participate in activities such as swimming, sports, homework help, daily snacks, cooking, fitness fun, art, and much more!
- After School hours are Monday-Thursday, 3-6 pm, Fridays 3-5 pm. We pick up from Garrison, Charles Ellis Elementary and Jacob G. Smith Schools.



**Aftercare Prices: \$18/day plus transportation
\$75/week plus transportation**

**Member Value Prices: \$12/day plus transportation
\$50/week plus transportation**

**Register in person at the JEA at 5111 Abercorn Street
Phone (912) 355-8111
Email DJ Horton, camp@savj.org**

Saturday Night Out

"Low Country Luau"
Begins November 15th

Activities include:

- Pizza making
- Smoothies
- Hawaiian-themed games
- Leis
- Most importantly
NIGHT SWIM!



When: 6:15-10:00 pm

Who: 4y-6th grade

Where: JEA

Check www.SavannahJEA.org for more details

JEA Preschool Savannah Schmear & Schmooze Program

**Oct. 3rd, Nov. 7th and Dec. 5th - 8:30 am
JEA Art Gallery**

Join JEA Preschool Savannah parents on the first Friday of the month for Schmear and Schmooze Coffee Club. Meet other parents, enjoy some coffee, bagels, cream cheese and more. Stay to enjoy our Preschool Shabbat celebration at 9:00 am.



JEA Mazel Tots

JEA Mazel Tots is an interactive parent and child music, movement and play class. It offers upbeat and fun experiences through a Jewish lens for babies and toddlers up to 24 months. Join JEA Preschool Savannah toddler teacher, Tara Swank, for singing, dancing, instrument playing, stories and a whole lot more!



When: Every Sunday at 10 am at the JEA
beginning October 5th

Fee: \$20 per month / \$7.50 per class for Members
\$40 per month / \$15 per class for
Non-Members

For safety and planning purposes, paid
reservations are required!

Space is limited to 12 families per session.

Tara Swank is the lead teacher in the toddler room at JEA Preschool Savannah. The children fill her day with joy and laughter. She has a bachelor's degree and three years of experience in Early Childhood Education. Tara is an animal lover and has a toy poodle that she loves very much. Tara is excited to be leading our Mazel Tots class.



To make your paid reservation, call 912-355-8111.

Changing a Bad Wall Plug



I was recently asked to look at a power outlet in room 2A. The outlet wasn't working right and it was time to change it before someone got hurt.

In the first picture you will see there are about 120 volts of power. This tells me there is power still going to the outlet.



The next photo demonstrates that there are only 0.096 volts going to the outlet after the power breaker is turned off. That means it's safe for me to work with it.

In the next two photos, please note that the black wire goes on the gold colored screw. This is your power lead from the breaker. The white wire goes on the chrome colored screw. This known as a neutral or



common wire. The green wire goes on the green screw. This one is the ground wire. The ground wire aids in protecting the items plugged into the outlet.

After placing the new outlet in the power outlet box in the wall, I replaced the wall plate cover and turned the power breaker back on. Finally, I used a power texting light indicator to tell me if the wires are attached correctly.

This only took me about 20 minutes to change out. The key is to always use a safe technique.



Adult Programming



Bridge - Wednesdays 1:00 pm to 5:00 pm
Scrabble - Wednesdays 6:30 pm to 8:30 pm
Mah Jongg - Mondays 2:00 pm to 4:00 pm
Thursdays 10:30 am to 12:30 pm

Community Garden

Love to garden, but don't have the space? Be part of the JEA Garden Club and help work one of the 18 garden boxes at the Midtown Miracle Community Garden, three blocks north of the JEA. Excess produce and herbs will be donated to Second Harvest to aid them in their mission to feed up to 6000 children daily. For more details, "like" **Midtown Miracle Community Garden** on Facebook or email Carol Greenberg MStarArts@gmail.com.



Lunch Bunch - Every Thursday 12:30 pm to 2:00 pm

Join us for Thursday Lunch Bunch! Visit with old friends and meet new ones, enjoy lunch followed by an educational speaker or performer.

October 2nd - "Susan G. Komen Coastal Georgia: Our Impact on the Savannah Community," with Sarah Denmark

October 23rd - The story of the TREEloft Project with Carol Greenberg

October 30th - JEA Preschool Savannah visits Lunch Bunch

JEA Donations

(August 10, 2014-September 2, 2014)

ARKIN-CLARK GARDEN FUND

In memory of Meyer Denmark
Sharon & Bill Sand
In honor of Ava Gottlieb
Marilyn Seeman
In memory of Harvey Weitz
Nancie & Fred Clark

JEA BUILDING FUND

In memory of Sybil Barnett
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In memory of Harvey Weitz
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In honor of Paul Kulbersh
LeeAnn & Jeff Kole
Harriet Ullman
In memory of Peggy Abroms
Arlene & Allan Ratner

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Mark Nathan
Mae Liss
Cheryl & Ron Finger
Joan & Donald Brown
Maggie & Steve Greif
Jana & Blair Lewis

In memory of Marvin Longwater

Muriel Bono

Marcia & Sandy Berens

In honor of Kelly Gordon

Marcia & Sandy Berens

In honor of Paul Kulbersh

Michael Karpf

Erica & Raanon Gal

In honor of Allison & Mark Konter

Sue & John Adler

In memory of Sybil Barnett

Deborah Spector & Jeffrey Victor

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JEA PRESCHOOL SAVANNAH

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JEA FITNESS FUND

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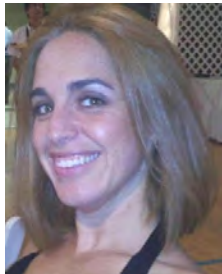
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Arlene & Allan Ratner



Youth Sports

Tips for Creating a New You and a New Lifestyle this Fall



Stephanie Johnson
Health & Wellness
Director

How many times have you promised yourself to make a change in your life? On New Year's Eve, many of us vow to get more fit and eat healthier in the coming year. How many times have we failed? December 31st is too late to set a goal. We have already set ourselves up for failure.

Fall is a great time to start a fitness program. What better time of year to start creating good habits than *before* the holidays? If you get in the habit of making good choices now, when the holidays and parties start, you will be armed and ready to make the best decisions. At Rosh Hashanah, it was time to eat the apples and honey and get a jump on the sweet New Year. What's so special about January that you can't start now? Let this be the start of a new year and a new you!

Here are 7 ways to start making the most of the season. Who knows? This year, you might be in great shape before that New Year's Eve party rolls around.

1. Take advantage of the weather. Fall can be a treat for the senses: crisp air, apple picking, pumpkin carving, fall foliage, and the crunch of the leaves underfoot. These months are a great time to exercise outdoors and enjoy cooler temperatures.

- A. Our Bootcamp class moves outdoors during this time. It's refreshing and brings a new sense of adventure to the activities.
- B. Discover some of the many parks and walking trails that we have in Savannah. You can walk, bike or in-line skate.
- C. There are many activities that you can do on the beach and get a great workout. You can play beach volleyball, throw the Frisbee around, or play soccer with the kids. This time of year is a great time at the beach because it is less crowded.
- D. If you like water activities, you can take your workout to the lake for some kayaking or canoeing for an excellent whole-body workout and a great change of pace.

2. Think outside the box. Want to learn how to jump rope? Want to learn some kick boxing moves? Want to become more flexible? What a better time to start working with a trainer (we have plenty of them) or coming to some yoga and Pilates classes (check out our schedule to the right

of this story). Fall is the perfect time to gain new physical skills because you burn fewer calories when you start a new activity, thanks to the learning curve. If you learn something new now, by next summer, you'll have mastered the skill – and you'll burn more calories doing it, just in time for swimsuit season.

3. Integrate exercise into your life. We already know the obvious ones: park further away, take the stairs and not the elevator, etc. Try these as well: at the kid's soccer practice, walk around the field while they're practicing or jump in with them during their warm ups and cool downs. If you are in the office all day and have many meetings, schedule one of them as a 'walking meeting.' Believe it or not, our brains work better while we are exercising. Brainstorming with others during this time is very beneficial and everyone feels better for getting some exercise completed.

4. Rejuvenate yourself. You've added new exercise. You have your normal everyday stressors. Take the time during the fall to rejuvenate not only the body, but the mind and spirit as well. Schedule a massage after a workout. Meditation is a great way to put all the 'cookies' back in their proper files. Take a canvas and wine class. These activities will promote wellness so you can feel good physically, mentally, emotionally and spiritually.

5. Remember the 30-day rule. It takes about four weeks for the body to adapt to lifestyle changes. Try to stick with a program for a month. After the month, behavior patterns will have adapted and it will be much easier to stick with it.

6. Strive for the 3 C's. Commitment, Convenience and Consistency. All three will lead to a successful fitness program.

- A. Commitment - We all have busy lives. You have to schedule your workouts just like you would schedule a meeting at work. When we fail to plan we are planning to fail, so put it on your calendar.
- B. Convenience - Choose a gym that's close by or an activity you can do at home or pick a time you're not likely to be interrupted.
- C. Consistency If it means you are working out for 10 minutes a day rather than one hour a week, then you are building the proper habit for the future. Those 10 minutes will grow into longer workouts, I promise.

7. Find your motivation. We are all motivated by different things. Some of us by music, some by

Summer Fitness Classes

Sunday

- 9:15 am - Power Pilates
- 10:30 am - Total Body Blast
- 1:00 pm - Extreme Toning

Monday

- 5:00 am - Master Swim
- 8:30 am - Firm It Up
- 10:00 am - Aquasize
- 10:00 am - Vinyasa Yoga
- 10:30 am - SilverSneakers Classic
- 6:00 pm - Evening Water Aerobics

Tuesday

- 9:15 am - Power Pilates
- 10:00 am - SilverSneakers Splash
- 10:30 am - SilverSneakers Circuit
- 5:45 pm - Zumba
- 6:00 pm - Savannah Kenpo
- 7:00 pm - Savannah Fencing Club

Wednesday

- 5:00 am - Master Swim
- 8:30 am - Firm It Up
- 10:00 am - Yoga Pilates Fusion
- 10:30 am - SilverSneakers Classic
- 6:00 pm - Billy's Boot Camp
- 6:00 pm - Evening Water Aerobics

Thursday

- 8:30 am - Pilates
- 9:30 am - Barre Blend
- 10:00 am - Aquasize
- 10:30 am - SilverSneakers Circuit
- 6:00 pm - Savannah Kenpo
- 6:00 pm - Evening Water Aerobics
- 6:30 pm - Yoga Flow
- 7:00 pm - Savannah Fencing Club

Friday

- 5:00 am - Master Swim
- 8:30 am - Firm It Up
- 10:00 am - Yoga
- 10:00 am - Aquasize
- 12:00 pm - Noon Basketball

a new outfit, or maybe even a workout partner. Discover what your individual goals are, whether it's losing weight, strengthening and toning, or preparing for a race. Put together a schedule of days and activities that will not only be motivating, but also conducive to your schedule.

Creating a challenge for yourself will motivate you, as will encouragement and accountability. You want to know when you are doing a good job and when you're not. Remember that we did not get this way over night.

Anything worth having takes work. If it was easy to be great, everybody would be great.



JEA Preschool Savannah News

Enrollment Open for Fall 2014

- Preschool now in session
- 16-months through 2-years-old
- Please note: 3 & 4 yr class is currently full!
- Half-day and full-day options
- 2, 3 and 5-day options for the toddlers and two-year-olds
- For full details, visit our website at www.savannahjea.org

Contact Jodi Sadler, Director, at
Jodi@savj.org or 912-355-8111

Music and More with Mr. Ira Miller

6 Sessions held on Wednesdays,
October 8th-November 12th
3:30-4:00 pm

For 3 and 4-year olds

\$60 for the entire program

Register at the JEA front desk
Maximum 10 children

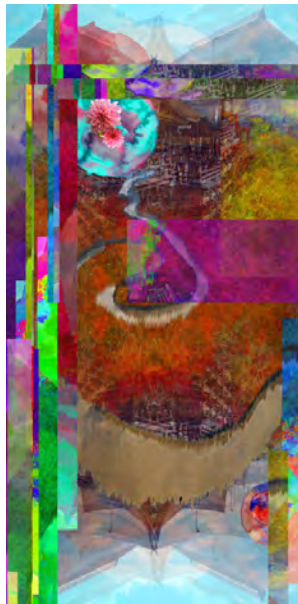
Our music program helps children learn to sing tunefully, move expressively and rhythmically, play classroom instruments, sing Hebrew and English songs, create music and more!



Providing for the social, emotional and cognitive growth of young children in a Judaic setting.



JEA Art Gallery



October Artist: Richard-Jonathan Nelson

Richard – Jonathan Nelson is a Textile Artist born in Savannah, Georgia. Nelson works in the mediums of Hand Weaving, Dyeing, and Digital Design, but also in sound and painting. He completed his B.F.A. in Textile Art at Georgia State University's Ernest G. Welch's School of Art. He was also a Studio Assistant, Textile Club President and an active supporter of using art to empower charity. His work focuses on issues of identity, belonging, and communication in modern day relationships and how they define the viewer's sense of self. He is currently working toward pursuing his M.F.A. and gallery opportunities.

Artwork available for viewing October 1-31, 2014
Art Gallery reception October 5th, 2-5 pm

New JEA Members

The JEA would like to thank our members. Without your membership and support, we would not be able to offer all the services that we do. Our members are our most important asset!
(New Members as of 7/31/14-9/3/14)

Jonathan & Belinda Arambula
Nicole Baker
Gregory Beck & Leona Cheung
Will & Jennifer Claiborne
Geoffrey & Kathryn Dureska
Christopher Godfrey
LaQuadrea & Mary Haynes
Peter & Janet Izzo
Greg & Ellen Jacobs, Jr.
Jan Minichbauer & Honor Hutton
Sergio & Danielle Orozco
Joshua Rommer
Jared Seff
Andrew & Leia Sills
Dustin & Jessica Sparks



In the Sukkah

**Monday
October 13, 2014
6:30-8:30 PM
JEA Sukkah**

Sukkot celebrates the Jewish value of *Hachnasat Orchim* (welcoming guests). In the spirit of welcoming guests, please bring a friend new to YJS to this event.

Join Young Jewish Savannah for PB&J (Pizza, Beer and Judaism)! On the third Monday of each month, you are invited to hang out at the JEA and talk about Jewish topics with a modern twist! Of course, pizza and beer will be provided!

Are you young (22-40), Jewish and living in the Savannah area? We hope you'll participate in one of Young Jewish Savannah's Judaic, social or community service programs. Contact **Jamie Cahn**, (912) 355-8111 or yjs@savj.org for more information.

Modern Zionism.....from pg 2

partner. It was a perfect time for us to come and represent the JNF which is so closely related to our Israeli dream – the development of the Negev. We believe this to be a challenge and true calling, an opportunity to present to our friends in the U.S. what is important and vital to Israel's future.

The Negev was included within the original borders of Israel when it was founded. In spite of constant terrorist attacks that ensued during the establishment of Israel, the residents, acting both as defenders and farmers, were able to establish thriving communities. We felt like the *Halutzim* who came 100 years before us did — working the land during the day, guarding it during the night.

The historic Peace Agreement between the Kingdom of Jordan and Israel brought new life to the area. The two countries began cooperation on tourism, agriculture, the paving of the Peace Highway next to the border and the removal of all landmine fields and their transformation into farmland. “*They will beat their swords into pruning hooks. Nation will not take up sword against nation, nor will the train for war anymore.*” (Isaiah 2:4)

What was true during the establishment of KKL, in 1901, and its land

purchase remains true today. It is our presence, the establishment of residence there, that determines Israel's borders and protects her. Working the land all the way to the border with Jordan is and will remain the most effective first line of defense. The Negev represents 60% of Israel's land, but only 8% of the nation's population lives there. KKL/JNF's role in the development and protection of its resources, water and agriculture is vital. Supporting JNF is thus a necessary job we all do, in the hope of continuing progress in the Negev, which is important to Israel on many levels.

The Middle East is always on unstable ground – fluid and dynamic. Although we all seek peace and calm in the area, we cannot close our eyes and hope; we must actively work to protect that which is ours, while dreaming big.

My wife and I are excited about this new chapter in our lives. We are dedicated to Israel, we are dedicated to the Jewish people, and, while we are only now getting to meet many people in the Southeast, we thank you for making us feel welcome and at home. Your warmth and reception of us has confirmed that truly *Am Yisrael Chai!*

Watching.....from pg 6



Gideon Raff

(who is back in L.A.) and Keshet was their original production, *Tyrant*, created for FX network. Set in the fictional Middle Eastern country of Abbudin, *Tyrant* also was in production in Israel when the war with Gaza broke out. Filming was completed in Turkey and the series just finished its summer run on the network where it enjoyed favorable ratings. And USA Network has high expectations for the team's *Dig* (actual air date not available as of this writing).

So what to look for next? NBC is working with Keshet on *Allegiance*, based on the Israeli hit, *The Gordin*

Cell, about a CIA analyst who has no idea his parents are deep-cover Russian spies. (This is the second time NBC has optioned *The Gordin Cell*, but it looks like this time it may really air.) *The Prime Minister's Children*, written for Israeli TV by Yitzhak Rabin's granddaughter Noa Rothman, has been sold to The CW network, where it will be adapted as a White House story by *Gossip Girl* writer Natalie Krinsky, whose parents are Israeli. Sundance Channel is developing a U.S. version of *Reaching for Heaven*, a look at what happens to a marriage and family when one parent suddenly becomes religious, moving the action to Las Vegas “to explore religion in Sin City.” After shooting a pilot, ABC did not pick up *Irreversible*, a comedy starring David Schwimmer based on Israel's top-rated *Bilti Hafich*, for the fall, but who knows, maybe they'll go for it later in the season.

Your Campaign Dollars at Work

A Great Time at Camp

by Sarah Loncon

I had the best time at Camp Coleman this summer. I went on the “blob,” which is a big air mattress in the lake. The lake is called Lake Shalom and is shaped like Israel. Lots of times you could see Snappy the Turtle in the lake, too. We had a Mi-ka Mo-cha service at the pool one day.

Another water activity that we did was go white water rafting in North Carolina. The only person that fell out of the raft was our counselor. She was hanging out of the raft, but her legs were still on the inside of the raft. It was funny!

Every Shabbat at camp we did song sessions. We would get up and dance and sing with our friends. It was a big celebration. We learned a Jewish dance called Ziban-Ziban. The music is funky and fun. Shabbat was special because we got to celebrate it with our friends, we sang songs together and we got a turn to lead a service. It made me feel like I knew the prayers really well. It was really fun because there were no parents around.

My favorite thing at camp was “Mac.” Mac is short for Maccabiah which is the color war. This session's theme was “Touckie and the Camp Colemac Rainforest.” I was on the blue team – we won!

At camp, I learned lots of Hebrew — everything was named in Hebrew. Ev-



Sarah Loncon (second from the right) with her new friends at Camp Coleman

ery day we had *menucha*, which means “rest,” where we learned something about Israel or something about Judaism or Jewish history. When I went to Jewish camp, it made me feel like I was not the only Jew and that there are many Jews in Georgia and Florida.

I appreciate the scholarship. If I didn't have it I wouldn't have had all this fun.

Sarah is 10 and a fifth grader at Garrison School of Visual and Performing Arts. She went to Camp Coleman this past summer with the assistance of a Jewish Youth Summer Experience grant from the Savannah Jewish Federation. She is the daughter of Lori Loncon and Chuck Loncon. For more information on Jewish camping, see the website of the Foundation for Jewish Camp, www.jewishcamp.org.



Your Campaign Dollars at Work



Savannah's BBYO Connect, BBYO's new program for kids in middle school, held a bowling party August 24th to kick off their year. Eighteen kids attended!



Savannah BBYO held a cookout and went swimming at the JEA to kick off the 2014-2015 year! We had a great turnout. Thank you to everyone who came out. We are anticipating a wonderful year for Wexler-Clark BBG and David Finn AZA!



Celebrating a simcha?

(Bar/Bat Mitzvahs, engagements, weddings, births.)

We want to know!

Share your good news with the Savannah Jewish News
Send the vital statistics to sjnews@savj.org

Your Campaign Dollars at Work

Making a Legacy and Friends Forever

by Tomer Locker

“This is the year where we make the transition from a kid being mentored to being the mentor; this is the year where we start thinking about the army; this is the last year of camp as a camper; this is the year where we get responsibilities. This is the year that we get our name that will last forever.” Those were the first words that my camp counselor told us. In retrospect I might call it a prophecy.

In Israel, this is the year where all the kids my age really start being adults. They get responsibilities and start giving back to the country that raised them to be who they are. This year *B’nei Akivah* (a youth movement that promotes Jewishness and Zionism) assigned my age group the name “*Avichai*” meaning my father is alive (which is understood to mean “our legacy will live forever”). This is something that I will keep for the rest of my life.

This year at camp was my last year as a camper. I have been there four out of the five years of its existence, and have grown very attached to it. Camp is my second family. Camp *Amichai* is where I get to strengthen not only my Jewish identity, but also my Israeli identity. This year I had the most memorable and meaningful year at camp ever; it was the greatest summer I ever had. The people I met are friends I really can relate to, friends for a lifetime and I feel extremely close to them. The number one reason I feel so attached to them is because I had more than one life changing experience with them.

One Saturday night, after an incredible and inspiring Shabbat, I was in my room and I suddenly heard a siren that I didn’t make a big deal out of. I thought it might be a color war breakout or some other camp surprise but then, about four seconds after the siren began I heard a loud and sharp whistle, and then a boom. I rushed immediately to the bomb shelter which was full, by the time I got there. So I ran and took a couple of very frightened younger kids to another bomb shelter. Within those few seconds, I realized I had changed from camper to “counselor.” We all became adults.

While we were all stuffed in a bomb shelter, everybody scared, missiles were landing and blowing up, and plenty of kids were crying. I heard counselors start to sing a song. I have heard the song before but never before put meaning to the words. *Am haNetzach lo mefached mi derech aruka*, which means, “An eternal people

doesn’t fear the long journey.” Yes, while in a bomb shelter having missiles fired at us they started singing this song and I was so amazed at the meaningfulness. I understand it to mean that the Israeli nation is not scared of a long and hard journey and we are not going anywhere.

After about twenty minutes of being in the shelter we got the “ok” to leave and go back to our nightly activities. That night I stayed up till four in the morning with a group of friends and we talked a lot about what had just happened. I realized that life is so much bigger than my camp and me, that there is so much more in this world than what revolves around my family and me. I realized that we have enemies in this world and they want to destroy us and we cannot let them do that no matter what. We have to keep the legacy—*Avichai*. The next night this happened again, and the same the night after that; each time strengthening me, my friends, and our connections to each other.

Another reason that I became really close to these people was because of the camp environment this year. We had some fun times and we had plenty of serious times as well, and we learned to switch into “serious mode” very quickly. My friends had brothers that were in Gaza, I had relatives in Gaza; all of Israel had relatives in Gaza, fighting for our protection. One of my best friends got a phone call in camp, which meant something serious had just happened. His own brother told him how his friend was just killed in the war. My cousin was a good friend of one of the boys who was kidnapped and murdered. We all had connections to some misfortune or other but all these tragedies brought Israel closer together; it brought me and my friends closer together.

A week after camp I spent three days in Raanana with all my camp friends and had the most fun I probably ever had. I think it was because of my relationship with them. These are



Tomer sent us several pictures of himself at camp last summer. Clearly he was having a great time!

the kids that I can relate to and after all we have been through together: from flying missiles, to bonfires till sunrise, I really feel a connection to them; our relationship is more than just friends playing soccer or singing and playing guitars all night. It is about getting each other through terrifying times and comforting one another in times of tragedy.

I had an incredible summer in Israel this year. I experienced many things that I did not expect and became best of friends with incredible people. But most of all I learned the lesson of Family and Community, of everyone being there for each other in their time of need, of helping bring out the best in each other—no matter what. And I learned that from the State of Israel.

Tomer Locker, 15, is a sophomore at Savannah Arts Academy. He went to Camp *Amichai* in northern Israel (on the border with Lebanon) last summer with the assistance of a Jewish Youth Summer Experience grant from the Savannah Jewish Federation. Tomer is the son of Eva and Motti Locker. For more information on Jewish camping, see the website of the Foundation for Jewish Camp, www.jewishcamp.org.



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Savannah Jewish ARCHIVES

...Now, to my memory, I think I was the youngest member that ever served on the board of B.B. Jacob. I think the only other one I can think of that's still around today is Maier Rabhan. Unfortunately, as I speak, we lost a couple of good past presidents in Mr. Rotkow and Ben Silverman. My purpose was being on the seating committee at that time. I remember Joe Lesser was in charge of the seating committee and he asked me to work out - we had complications at that time because we had more members than we had seats. So I suggested why don't we put the members together. Well, I really stuck my foot in my mouth because he says, "Over my dead body." That was it. So, in the meantime, in those days we didn't have air condition, so some members were always putting the windows up and putting them down. Some people would complain 'cause it was too hot or it was too cold. So we had what you called revolving

fans, oscillating fans, like 16 inches. So that's the only shul the people didn't davan by shackling up and down. They went to the side to side because they had to keep up with the fans.

...I didn't have very much time to get into the service, and if I didn't get into the branch I was looking for, I would have been in the infantry. So I went to Raleigh, North Carolina, and lo and behold, who was there was Louie Tenenbaum who was part of, lived in Savannah, but he's really from Charleston. He was recruiting officer, and I was 6'2" at that time and weighed 141 pounds. He says, "You're 4 pounds underweight, I can't take you." I said, "What do you mean, can't take me? I don't want, I'm not looking to go into the infantry." He says, "I'll tell you what - there's some, like a groceteria in Savannah." There was fruit outside and everything else by the old city

HERBERT BLUMENTHAL ORAL HISTORY EXCERPT

RECORDED OCTOBER 31, 2001

INTERVIEWED BY HARRIET MEYERHOFF AND SALLY SANDERS



Herbert Blumenthal, JEA basketball, December 9, 1946. JVM 003, no. 0185.

market, they had a groceteria. He said, "You go eat all the bananas you can and drink water that you can consume, and come back, and if you weigh 145 pounds, I'll take you into the service." So I says, "Well, how much time have I got?" He said, "About 2 ½ hours." Well, to make a long story short, I made the weigh-in, and that's how I got into the U.S. Coast Guard.

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Go to www.savj.org to register for The PJ Library, It's FREE!



The Savannah Jewish Federation proudly provides space for a half-page ad to each local congregation in each issue of the Savannah Jewish News.

October Services

- Oct. 3: Erev Yom Kippur Prelude, 7:30pm
Kol Nidre Service, 7:45pm
- Oct. 4: Yom Kippur Morning Service, 10:30am
Children/Family Service, 2:45pm
Afternoon Service, 4pm
Memorial Service, 5:30pm
Concluding Service, 6pm
- Oct. 8: Sukkot Service, 6pm
- Oct. 9: Sukkot Morning Service, 11am
- Oct. 10: Kabbalat Shabbat Service, 6pm
- Oct. 11: Shabbat Morning Service, 11am
- Oct. 15: Simchat Torah Consecration Service
& Procession of Torahs, 6pm
- Oct. 16: Simchat Torah Yizkor Service, 11am
- Oct. 17: Kabbalat Shabbat Service, 6pm
- Oct. 18: Shabbat Morning Service, 11am
- Oct. 24: Kabbalat Shabbat Service, 6pm
- Oct. 25: Shabbat Morning Service, 11am
- Oct. 31: Kabbalat Shabbat Morning
Service, 11am
- Nov. 1: Shabbat Morning Service, 11am

26TH ANNUAL



October 26, 2014
11am - 3pm
Forsyth Park

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of High Holiday Services
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912-233-1547, ext 301 or
kayla@mickveisrael.org.

Everyone is welcome to join us for our services and events! Sign up for our weekly e-newsletter by contacting kayla@mickveisrael.org, or by texting CMI to 42828.
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Rabbi Ruven Barkan

Meet and greet in the
Rabbi & Adina Barkan's Sukkah
Sunday, October 12th
5:00-7:00 p.m.



AA's Sock Hop Dance



Saturday, November 22nd
7:30 p.m.

Cost :\$36.00 per person

50's & 60's music, food and beer

SHABBAT SERVICES:

Friday 5:45 pm Kabbalat Shabbat
Saturday 9:15 am Shabbat Service & Kiddush Luncheon
Saturday Evenings Mincha/Maariv & Havdalah

DAILY SERVICES:

Sunday 9:00 am & 6:00 pm, Monday & Thursday 7:00 am & 6:00 pm
Tuesday 7:30 am & 6:00 pm, Wednesday 8:00 am & 6:00 pm
Friday Shacharit 7:00 am



Melinda Stein

It's a Funny Thing

Morris Epstein had never had anything to do with his or Rose's meals. But when his wife became ill, Morris knew it was time to step up, so he volunteered to go to the supermarket for her. She sent him off with a carefully numbered list of seven items.

Morris returned shortly and proceeded to unpack the grocery bags. He had purchased one bag of sugar, two dozen eggs, three packages of chicken, four boxes of detergent, five boxes of crackers, six eggplants, and seven green peppers.

"C'mon, ma, you've got to try it," Jake pleaded with his elderly mother Leah. "I don't know how you've lasted this long without ever using the Internet, but enough is enough!"

"Okay, already!" Leah said, reluctantly settling down by the computer and slowly putting on her reading glasses. "What do I do now?"

"Now I'm going to open the home page of Google," Jake explained. "You're going to love this. Type in ANY question you want to know and it will find you an answer to your question."

The senior woman thought for a moment and slowly began to type, "How is Ethel Rabinowitz feeling this morning?"

Miriam and Max Pinto lived in Mexico City. They sent their twin sons Juan and Amal to Israel to study for the year. Like any good mother, Miriam missed her boys and asked them to send pictures. Juan adhered to his mother's request, but Amal on the other hand never sent any photos.

As the year progressed Miriam got more and more agitated that she didn't have a picture of her son Amal. She asked her husband Max to get on Amal's case and send a picture like his brother Juan had.

Moshe thought for a moment and said, "Miriam, they're twins. If you've seen Juan, you've seen Amal."

Rabbi Shapiro was in the midst of one of his infamous lengthy sermons when all of the sudden, a large plant fell over right behind the pulpit, crashing to the

ground.

Rabbi Shapiro turned around to see what had happened, then turned back to the congregation, smiled sheepishly and said, "Well, that's the first time I ever put a *plant* to sleep."

The seniors at the Maimonides Senior Home were taught how to text message and actually took quite a liking to it. They even came up with their own vocabulary:

BFF: Best Friend Fainted

BYOT: Bring Your Own Teeth

CBM: Covered By Medicare

FWB: Friend with Beta-blockers

LMDO: Laughing My Dentures Out

GGPBL: Gotta Go, Pacemaker Battery Low

OMG: Ouch, My Girdle

M-F in Israel?.....from pg 6

tending Israel's leisure economy, and enhancing observance of the Sabbath. The theory is that less-observant but traditional Israelis would have their "fun" day off on Sunday instead of Saturday, which might enhance synagogue attendance and general Sabbath observance.

Not all are in favor. Ultra-Orthodox Jewish members of parliament believe that a Friday workday would hurt Sabbath observance, especially in winter months, as workday Friday would gradually edge out Sabbath's Friday night. And the Finance Ministry worries that a short Friday workday replacing a long workday Sunday would result in a productivity loss.

The directors of the TASE support the plan and it is reported that

the idea has strong support among members. Sunday trading volume is low, because investment firms in the rest of the Western world take the day off. With Friday as a trading day, the TASE would operate on the same schedule as banks, investment houses and investors around the world.

Israel has moved gradually from a six-day work week — Sunday through Friday with Saturday off for the Sabbath — to a five-day week. But instead of closing down on Sunday, most have opted to skip Friday, which is anyway a short work day, especially in the winter, when the Sabbath begins early. If the TASE does make the switch, it would be at the vanguard of a major social experiment.



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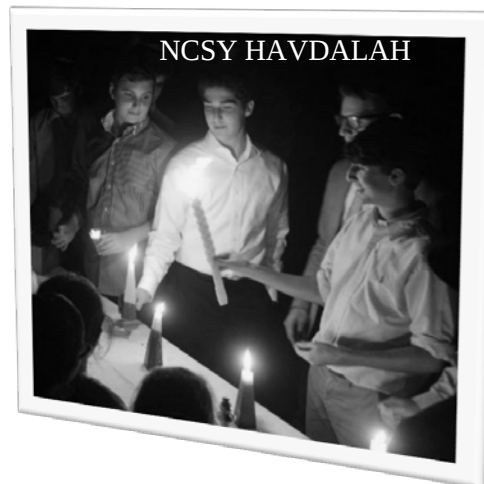
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at www.savj.org or by
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Condolences

We express our sympathy to the families of:

Sylvia Adler Udinsky
Who died August 21, 2014

Harvey Weitz
Who died August 15th, 2014

Surviving are her husband, Burton “Burt” Udinsky; three sons, Gary Udinsky (Linda Myers), Joel Udinsky, and David (Gay) Udinsky; three grandchildren; and three great-grandchildren. She was preceded in death by her sister, Betty Adler Nathan.

Remembrances: Congregation Agudath Achim, 9 Lee Blvd., Savannah 31405; or Anderson Cancer Institute at Memorial University Medical Center, 4700 Waters Ave., Savannah 31404.

He is survived by his wife, Helen; sons Trace, Adam (Rene), and Tommy (Allison); his brothers Julian (Jean) and Robert (Laurie); and numerous nieces and nephews.

Remembrances: Jewish Educational Alliance, 5111 Abercorn St., Savannah 31405; B'nai Brith Jacob Synagogue, 5444 Abercorn St., Savannah 31405; or the Union Mission Grace House, 120 Fahm St., Savannah 31401.

Grief Series to Begin

The JEA is co-sponsoring with THA’s Island Hospice a five-week series of seminars on the patterns and processes of the grieving experience. The series, *Grief: Walking the Pathway of Loss*, is free and open to the public. It will be held on five consecutive Mondays beginning October 13th at 6pm and will focus on loss by death though those experiencing other types of loss will also find it helpful.

The session schedule is:

- **Normal Grief Reactions:**
Monday, Oct. 13, 6:00-7:30 pm Discuss the different types of grief and what’s normal, natural, and to be expected when one experiences a significant loss.
- **Styles of Grieving: Men, Women, and Children:**
Monday, Oct. 20, 6:00-7:30 pm Explore the differences in how men, women, and children grieve and discusses why a person must to their “grief work” in order to make the adjustments and facilitate the mending.
- **Special Topics of Group Interest:** **Monday, Oct. 27, 6:00-7:30 pm** Discuss specific topics and issues identified as of interest to the group — e.g. suicide, MIA’s, traumatic loss, etc

- **Recovery is Possible!** **Monday, Nov. 3, 6:00-7:30 pm** Describes the four tasks that enable a person to adjust to the loss and move on with their life and outlines how you know when you are getting better.
- **Finding Meaning in Death:** **Monday, Nov. 10, 6:00-7:30 pm** We humans are incurably “*makers of meaning*” and death often brings us face-to-face with the ultimate meaning of life. This seminar focuses on utilizing one’s own spiritual resources to make meaning out of loss.

The seminars all will provide opportunity for questions, discussion, and interaction by participants. They will be led by Dr. Owen Tucker and Stephanie May. Owen is the Bereavement Coordinator for Island Hospice. He has been a licensed family counselor, a nationally certified trauma specialist, and a clinical faculty member in Baylor University’s Doctor of Psychology program. Stephanie was formerly the Bereavement Programs Coordinator for the Catholic Diocese of Savannah and holds a B. S. in Psychology and a Master’s degree in Pastoral Studies.

The public is invited to participate in this free series. To register, please contact the JEA at (912) 355-8111.

Kristallnacht Observance

Thursday – November 6th
7:15pm—JEA

Join us to remember the 76th anniversary of
Kristallnacht, the Night of Broken Glass.

The program will include:

- a talk by Taylor Culjan, an educator at St. Vincent’s Academy, who recently returned from the Summer Seminar/Holocaust and Jewish Resistance Teachers’ Trip
- a musical interlude,
- a slide show;
- and poetry readings.



We couldn’t do it without them!

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Your Campaign Dollars at Work

Chimes Israel

As part of the 2014 Campaign and Allocation process, the Savannah Jewish Federation reauthorized the Mini-Grant program whereby community members recommend overseas agencies to receive \$500 mini-grants, with up to 20 being approved. Eighteen submissions were made this year and we will be introducing you to the new grant recipients.

The Mini-Grant program allows people from all walks of our community to nominate for funding programs that serve all walks of the worldwide Jewish community: traditional to liberal Jewish organizations; programs with cutting edge ideas to classic initiatives; organizations in Israel, Cuba, Europe and elsewhere.

The Mini-Grant program is a small, but meaningful way for Savannah to put a personal stamp on how we provide assistance to our Jewish brethren around the world. These programs represent just a sample of the work that our Federation and our partners, the American Jewish Joint Distribution Committee and the Jewish Agency for Israel, are doing every day to make a difference in our Jewish world.



Chimes Israel provides services to people of all ages, in all sectors of society, with intellectual, developmental, and mental disabilities with the goal of improving their quality of life. Chimes believes that every individual has the right to develop to his/her fullest potential and provides a wide range of high quality, innovative services and individually customized advancement programs that help clients use their own abilities and skills to lead a life of dignity and independence and full participation in their community.

Chimes Israel operates 20 different programs all over the country, serving more than 1,000 people with special needs of all ages – from infants to the elderly – in all areas of life: treatment, rehabilitation, employment and leisure.

Their programs/facilities include:

- Rehabilitation day care centers for infants and toddlers ages birth-3 years old;
- Daycare rehabilitation and nursing centers for persons 21 years and older with moderate to severe disabilities and chronic diseases;
- A continuum of employment programs for people with intellectual, developmental, physical and emotional disabilities and autism;
- The “Supportive Community” independent living support program that allows people with special needs to reach their full potential by developing independent living skills;
- Extended-day care centers for special needs children that are complementary frameworks to their regular school hours and provide recreational and social services as well as therapies in the afternoons;
- Occupational placement programs operated in collaboration with the local municipalities and under the supervision of the Ministries of Welfare and Health for individuals with special needs.

For more information, see www.chimesisrael.org.

LASTING LEGACIES

As it says in the small box that always runs at the end of this column, a designated fund can benefit a purpose dear to your family or it can benefit the community at large. Jake and Bea Rubin cared very much for Savannah's Jewish community where they made their home for many, many years.

Jake was a local physician – if he were practicing today we would say he was an internist with a specialty in gastroenterology. He was generous to his patients and spoke often of accepting the fruits and vegetables they grew as payment for his services. He had a really great laugh. Bea was smart and had a quick and sharp wit. Though they never had children of their own, they had a circle of close friends who were their family.

Jake died a number of years before her, but while she still was living, Bea established the *Dr. Jacob and Beatrice S. Rubin Campaign Fund*, a designated fund whose income would be used to make gifts in perpetuity to the Savannah Jewish Federation annual campaign in their names after her death. She and Jake always were concerned for the overall welfare of the Jewish community and were generous supporters of the campaign in their lifetimes. This annual gift in their names continues their tradition of caring.

It should be noted that upon her death in 2010, Bea also left a generous bequest to the JEA. Hers and Jake's



Bea & Jake Rubin on their 25th wedding anniversary in the 1960s

acts of kindness and generosity for the community will long be remembered.

Create a Fund

A designated fund can benefit a specific purpose dear to your family or the community at large. Funds can be created and activated now or established with a bequest or other financial instrument. To discuss establishing a Lasting Legacy for your family with a fund at the Jewish Community Foundation of Savannah, contact Adam Solender at (912) 355-8111 or adam@savj.org.

Dearest Friends,

My words will never adequately express my love and appreciation for the acts of loving kindness that were extended to me and my family while I was in the hospital in Houston. The cards, notes, calls, flowers, and even photographs were just beautiful. As much as all these things contributed to my recovery, what counted most was Hashem and prayer. I want to thank everyone — my friends and family — for gathering together for the special Tehillim session to offer prayers for my recovery. Your love and kindness will be remembered always.

Thank you,
Annette Karp



Live Oak Public Libraries presents the TREE Loft at the Bull Street Library, a dynamic interactive space showcasing our communities.

(TREE Loft: Traditions, Recordings, Exhibits, Experiences)

How does your personal story connect with our communal Savannah narrative?

Come explore the new space devoted to telling your tales, listening to the experiences of others and connecting these individual histories with the resources provided by your Live Oak Public Library.

TREEloft: The First Bloom (until 12/11/14) showcases contributions of the Savannah Jewish Community. Activities and events designed for the library novice to the more mature patron.

MStarArts.org

“This program is sponsored in part by the City of Savannah, Department of Cultural Affairs’ Weave-A-Dream program.”





THE WORLD IS OUR BACKYARD

You may not have realized it, but Federation touches more Jewish lives than any other organization on the planet. Wherever there's a need to rebuild or longing to reconnect, Federation is there.

Caring for our elderly in Savannah, providing for Jewish youth summer experiences, outreach to Jewish college students through SCAD Hillel and supporting seventeen organizations overseas. Building, strengthening and caring for our community - at home, in Israel and around the globe.

We can't do it alone. We need your support. Give to Federation today. Visit us at savj.org or call 912-355-8111.



The **Strength** of a People
The **Power** of a Community