



Candle Lighting Times

Friday, October 31	6:17pm
Friday, November 7	5:12pm
Friday, November 14	5:07pm
Friday, November 21	5:04pm
Friday, November 28	5:02pm

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With Just One Gift

The Savannah Jewish Federation 2015 Annual Campaign got off to a rousing start in one 24-hour period in early October with pledges from early gifts totaling almost \$143,000. About half of the donors making gifts that day pledged more than last year, resulting in a card-for-card increase of almost 27% over last year for the same gifts.

Allan Ratner, Chair of the 2015 Campaign, commented: "I am so grateful to these community leaders and their leading gifts for lighting the way for the community this year. With all of the struggles Israel has faced this year, global anti-Semitism and its fallout, the growing BDS movement, and the ongoing concerns of the needy right here in our community, I am encouraged and hopeful that we will meet the challenge we have set for ourselves this year." [See Allan's guest column on page 3 of this issue in which he outlines his goal for this year's campaign.]

Your single gift to the Federation's

annual campaign funds dozens of causes that support Jewish life here in Savannah, in Israel and elsewhere around the world.

With just one gift, in Savannah you provide for Jewish Family Services (direct assistance and counseling), Holocaust education, Israel advocacy, community holiday observances, the Savannah Jewish Film Festival, this paper you are reading, and grants for the JEA, Shalom School, BBYO, SCAD Hillel and Jewish youth summer experiences.

With just one gift, you provide critical funding for our overseas partners — the Jewish Agency for Israel (JAFI) and the American Jewish Joint Distribution Committee (JDC). Together, JAFI and JDC offer a network of vital social services throughout the State of Israel responsible for everything from at-risk youth to absorption of emigrants. And with JDC taking lead, but JAFI also present in many places, these agencies are caring for needy Jews throughout the

world. When crises arise such as the one in Ukraine, our overseas partners already are there, seeing to the needs of our Jewish brethren.

With just one gift, you maintain funding for Birthright Israel, ensuring that every Jewish young adult can visit Israel, as his or her birthright, on a 10-day free trip. What an unbelievable gift!

With just one gift, you provide mini-grants to up to 20 different overseas organizations chosen by members of our community to receive direct assistance each year.

Campaign Team



Allan Ratner is fulfilling the second year of his two-year commitment as Chair of the Savannah Jewish Federation Annual Campaign. Allan is a seasoned campaign

continued on page 4

'Sirens' Campaign Allocates Funds

The Savannah community's concern for Israel stood tall with its generous donations of more than \$73,000 to the *Stop the Sirens* campaign sponsored by the Jewish Federations of North America (JFNA) this past summer.

Stop the Sirens, named for the sirens that blare in Israel to warn citizens of incoming rockets and missiles when fired from enemy positions, is the emergency fundraising campaign

held to raise supplemental funds needed in Israel to support citizens affected by the recent conflict, Operation Protective Edge. Among all of the communities identified as "small communities" by JFNA, Savannah is the leading giver to the Stop the Sirens campaign.

JFNA recently completed its sixth round of allocation of funds raised during the campaign, which to-date total more than \$21 million. Most of the support is directed to respites (camps for children from the south and relocation services for families), direct services for victims of the war (including everything from day camps to hospital equipment to housing for Holocaust survivors) and psychological counseling and trauma support. See the accompanying graphic for a complete breakdown.

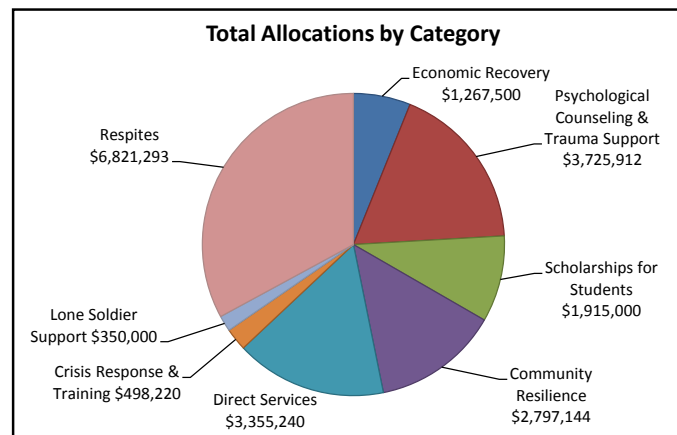
Most of the assistance programs are being administered by JFNA's overseas partners, the Jewish Agency for Israel (JAFI) and the American Jewish Joint Distribution Committee (JDC) along with World ORT and a number of other local Israeli agencies, including the Israel Trauma Coalition.

The effects of the war are ongoing and lasting. If you would like to make a donation to the Stop the Sirens campaign, please go to www.jewishfederations.org or call the Savannah Jewish Federation at (912) 355-8111.

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Your Campaign Dollars at Work

Ayalim Association

As part of the 2014 Campaign and Allocations process, the Savannah Jewish Federation reapproved the Mini-Grant program whereby community members recommend overseas agencies to receive \$500 mini-grants, with up to 20 being approved. Eighteen submissions were made this year and this continues our introduction to you of the grant recipients.

Ayalim Association was founded in 2002 with the goal of strengthening existing communities and social involvement in the Negev and Galilee. The Association's role is to revive and renew the Zionist idea in the 21st century.

It seeks to achieve this goal through the establishment of student and entrepreneur villages. This young social entrepreneurship fosters the connection between people and land as well as between the individual and greater society.

The establishment of Student Villages constitutes the foundation for social involvement and the creation of new permanent communities in the Negev and Galilee. In return for academic scholarships and subsidized housing in the villages, the Ayalim students volunteer with children in development towns and distressed neighborhoods, and take part in the association's special projects, with the understanding that the projects' success depend on the fusion of individual needs with national objectives.

Most of the Student Villages are constructed within existing communities such as the development towns of Yeruham, Dimona, and Ofakim but recently Ayalim built its own settlement in the middle of the Negev known as Shizaf.

Ayalim students work on various projects: in each Student Vil-

lage, they operate an Ofarim Family Center that offers after-school activities, neighborhood festivals and educational tutoring to local children; they also run interactive greenhouse projects; Big Brother/Big Sister mentoring programs; tutoring projects; and more. All of the programs are designed to create interactions between the local children and families that create broader relationships with the communities.

Ayalim serves outlying areas of Israel that traditionally suffered from being low priority on the public agenda. The Association sees social involvement as one of the most significant ways for students to connect with their surroundings and their neighbors. More than 800 students are participating in the Ayalim Association, living and volunteering in 14 student and entrepreneur villages in the Negev and Galilee. The students in these villages are generating a tan-



Ayalim volunteers and local youth work together to restore an abandoned school in Lod to be part of a Student Village.

gible change in the Israeli periphery on a micro scale, and in the future of the State of Israel on the macro.

Savannah Jewish News

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Savannah Jewish Federation
5111 Abercorn Street
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www.savj.org

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SJF President-elect: **Sherry Dolgoff**
SJF Vice President: **Allan Ratner**
SJF Secretary/Treasurer: **Margie Levy**
SJF Executive Director: **Adam Solender**
SJN Editor: **Lynn Levine**

The objectives of the *Savannah Jewish News* are to foster a sense of community among the Jewish people of Savannah by sharing ideas, information, experiences and opinions, and to promote the agencies, projects and mission of the Savannah Jewish Federation.

The *Savannah Jewish News* is published monthly ten times per year, with a deadline for submissions of the 3rd of the month before publication. There are no February or August issues. All articles for the Winter and Summer issues should be submitted by December 8th or June 8th, respectively.

All submissions must be in MS Word format (articles) or pdf format with fonts embedded (advertisements). All color must be in the CMYK color format; all type in true black; photos in .jpg format.

Please send all SJN materials to:
sjnews@savj.org

Please send eNews submissions to:
adam@savj.org

Neither the publisher nor the editor can assume any responsibility for the kashrut of the services or merchandise advertised in this paper. If you have questions regarding kashrut, please consult your rabbi.

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Savannah Jewish Federation Mission Statement

Charged with raising, collecting and distributing funds, the SJF seeks to "advance the welfare of the total Jewish community." The Federation strongly supports Israel and world Jewry. Additionally, the organization strives to "preserve the civil, political, economic and religious rights of all Jews" to develop an articulate, intelligent and constructive Jewish community and to promote mutual understanding with the community at-large.



The JEA and Savannah Jewish Federation present the Joan and Murray Gefen Memorial SAVANNAH JEWISH FILM FESTIVAL

January 21st - January 31st, 2015

Join us for seven days and
nights of unforgettable entertainment!

Opening Night Wednesday, January 21st

Cocktail Party at 6:00 pm - Film at 7:00 pm
Hors D'oeuvres, Cheese and Fruit Bar,
Dessert, Wine and Beer

The Savannah Premiere of **Run Boy Run**
by Academy Award Winner Pepe Danquart brings to the screen a true story of survival and hope from the best selling novel by Uri Orlev.

Other Films to include:

The Jewish Cardinal

The amazing true story of a priest who was the son of Polish-Jewish immigrants, but kept his cultural Identity as a Jew even after converting to Catholicism.

The Outrageous Sophie Tucker

The rags to riches story of the iconic superstar who ruled the worlds of vaudeville, Broadway, Radio, and Hollywood throughout the 20th century

Festival Passes available beginning in December

HELP UNDERWRITE OUR SUCCESS

Sponsorship has its benefits!

See your name in lights
Enjoy Festival meals
Bring along a companion
Complimentary Opening Reception

Please contact Jennifer Rich at 912-355-8111 or
programming@savj.org for more information about
becoming a festival sponsor.



SAVE THE DATE!

Konter-Weiland Comedy Night

Join us on **Sat., January 10** to hear
three great Jewish comedians
perform at the "JEA Comedy Club".



Limited Seating!

Don't miss out on this special event for
Federation contributors

and JEA Members.

Online and in-person reservations
starting December 15th.

Open Bar and Dessert Reception



Allan Ratner
Chair, 2015 SJF
Annual Campaign

An Important Goal

Savannah Jewish Federation Vice President and 2015 Annual Campaign Chair Allan Ratner is the guest columnist this month.

It's campaign time again. How can a year have gone by so fast? What a wonderful year we had last year.

Our goal was to raise \$1,000,000 for the Savannah Jewish Federation and we exceeded it. Because of that, we were able to provide funding for every Jewish organization that made a request to the Allocation Committee. We also provided \$500 seed grants to 18 overseas organizations that were recommended by community members as deserving of our assistance.

On a local level, one of our priorities we funded is Jewish Family Services. Believe it or not, there is poverty and hunger right here in our Jewish community. Your gift to Federation ensures that our friends and neighbors in need receive the assistance and counseling they require.

Most everyone has seen the SJF Annual Budget for 2014 in our publications so I don't need to go into detail as to how the money is allocated. I do want to talk about the Israel/Overseas allocation. We were able to increase the overseas allocation by 5% over the prior year. Unfortunately, that will not be enough going forward.

Israel will need additional support this year. The attacks this summer, and the military response were costly not only in dollars, but also in the physical and mental suffering of both the civilian population and the returning soldiers. Our dollars help provide the tools that the defenders of Israel's freedom, and its civilians, use to recover from war.

And we can no longer ignore the rising tide of anti-Semitism throughout the world. I am so lucky. I think back on my life and I truly cannot recall a single time when I felt that I personally was a victim of anti-Semitism. Even when I attended Brewton Parker College (a Southern Baptist school) for a short time, no one ever singled me out for being Jewish.

But now Europe is experiencing a resurgence of anti-Semitism not seen since the 1940's. As a result, Jews have started emigrating from Europe to Israel in larger and larger numbers. Israel – the Jewish homeland – takes

them all, regardless of means, and must assimilate them into society and the economy. This assimilation requires millions of dollars of support. Much of this comes from our overseas donations.

Anti-Semitism is not only in Europe. Just recently, swastikas were painted on the AEPi House at Emory University and anti-Semitic leaflets were put on cars in downtown Savannah last month.

Counteracting these actions takes time, money and an organization that can support us around the world, and here in Savannah. And that is precisely what the Savannah Jewish Federation does. With your help, and the help of our national organization and

"We can no longer ignore the rising tide of anti-Semitism... Counteracting these actions takes time, money and an organization that can support us around the world, and here in Savannah."

our overseas partners, we are working around the clock to beat back this awful, global trend and to care for those who are its victims.

I am asking us all to dig a little deeper this year so we will have the money available to provide for our overseas commitments, as well as our needs here in Savannah.

I am thus setting a campaign goal of \$1,150,000 for this year's campaign. It is an optimistic goal and a "stretch" for our community. But if we meet this goal, we will be able not only to take care of our local allocation recipients, but to increase our commitment to Israel and our overseas obligations.

I hope when you are asked that you will do all you can to help us achieve this goal. Thank you.



Adam Solender
Executive Director of
JEA/SJF

The Green Man on the Wall

It was a chance conversation over a cocktail at Tybee that got me thinking. A friend was telling me the story of when his mother was in the hospital with a Urinary Tract Infection (UTI) and how she became "altered." I related to his story having had a family member react the same way.

But back to the story...

My friend told me that his mother became increasingly agitated and at one point started ranting about a "green man on the wall."

There's a green man on the wall...right over there. Don't you see him? she asked.

...Mom, there's nothing on the wall, you are seeing things.

There is, there is a green man on the wall, she insisted.

After this went back and forth a number of times, neither being able to convince the other, his mother calmed down and fell asleep for a little while. She soon woke up with a start and it began again, this time, more in earnest,

The green man is back on the wall! He's gonna come and get me! Do something about it! There's a green man, don't you see him?

"It must have been very hard to see your mother in such a state of agitation and seeing things," I told him. I politely smiled and told my friend that I related. But to be honest, I wasn't quite sure what his point was.

He looked at me and told me that ever since his mother died, he'd

thought about things... Perception is very personal. After a lot of reflection, maybe, after all, *there WAS a little green man on the wall and HE couldn't see it.*

Now it was my turn, and I got to thinking about the term "perception." It harkened me back to my early days in college and the mandatory Humanities course I'd taken that dealt with social psychology. In the class we learned about how personal perception is the way a person tries to understand the world they live in. From those perceptions we often make judgments of other's motives; and all too often those judgments are mistaken.

That original conversation, coming on the heels of the High Holidays, made me think about my perceptions, judgments of others and others' judgments of me. What was I missing? What conclusions have I been jumping to? How can I understand others better? Who can I learn from? What do I have to offer others?

Each question begat another. In the end I decided that the challenge is to try and walk in someone else's shoes (if only for a moment), to honor their choices, to learn about those who are different, and search harder for commonality.

I suspect that if we all did that we'd have a better community and a better world... and we might even see that "green man up on the wall."

Why Women Should Give

Since its creation in 1939, women have been active members of the United Jewish Appeal annual campaign. But why should a woman give in her own name? Why not just give one "family gift," instead of individual gifts from husbands and wives?

A woman of valor is one who "stretches forth her hand to the poor." Proverbs 31:20

In the Torah, we are commanded to give tzedakah as one of the 613 mitzvahs. We each are responsible for performing our own mitzvahs.

By giving charity in your own name, as a woman you are making a personal conscious statement in support of a cause that is close to your own heart. Giving tzedakah should be a habit

begun in childhood and continued throughout one's life. Whether single, married, divorced or widowed, charity should always be a priority for a woman.

When we give in our own names, women are setting examples for our children, teaching them the importance of charity, and showing them how to fulfill the wonderful mitzvah of tzedakah. Mothers are helping their children to establish their own lifelong habits of giving.

Each contribution to an organization is a vote of support. A family pledge counts as only one vote of confidence, whereas individual pledges are two. Additionally, legislators rely on numbers of contributions to a cause to determine their own support. Make your voice heard!



Stacey Schlafstein



Stephanie Zerden

Therefore, please consider making a contribution to the Savannah Jewish Federation in your own name during the 2015 annual campaign. With the recent worldwide anti-Semitic incidents, it has become more important to have a voice in supporting the Jewish people both here and abroad.

Thank you,
Stacey Schlafstein and
Steffi Zerden
Women's Division Chairs

Just One Gift.....from pg 1

veteran; he previously co-chaired the Men's Division and worked on many other campaigns in a variety of capacities." A New Yorker by birth, Allan has called Savannah home for more than 52 years. He and his wife, Arlene, the current President of the JEA, both work tirelessly for the Jewish community because they believe in its significance for their family and for all Jewish families.

Joining Allan on the 2015 Campaign Management Team are Men's Division Chair Harvey Lebos, and Women's Division Chairs Stacey Schlafstein and Stephanie "Steffi" Zerden.



Harvey Lebos will oversee the Men's Division with Allan Ratner. Harvey and his family have had strong ties to the Jewish Federation and this community for 40 years. His investment in the Federation is of primary importance to him, as the many programs it supports have influenced the lives of his wife, children and grandchildren. In addition to his tireless campaign work, his service to the Savannah Jewish community includes many years on the boards of the Savannah Jewish Federation and Congregation Mickve Israel.



Stacey Schlafstein grew up in Federation. She was born and raised in Miami where her parents gave their time, money and support to the Jewish

community and taught Stacey its importance. She worked at the Miami Super Sunday Telethon all through her high school years and then became involved in Young Leadership while living in Baltimore. Since moving to Savannah, Stacey has worked on many campaigns. She currently serves on the Board of Governors of the Savannah Jewish Federation, is a past president of Hadassah and has served on the board of Congregation Agudath Achim. Stacey and her husband Barry have traveled to Israel and Cuba with Federation missions from Savannah and to Ethiopia and Israel on a national Federation mission. And talk about commitment? She, her sister and sister-in-law go to the Lion of Judah Conference for top women donors each year as their idea of a family girl's getaway!



Steffi Zerden previously chaired the Women's Division and has worked on many Federation campaigns. She is an active member of the Savannah Jewish community – a past president of Hadassah, a former board member of Jewish Women of the Landings and the recipient of Agudath Achim Sisterhood's Woman of Valor award. Steffi has traveled on three Federation missions to Israel, including one that participated in the March of the Living. She and her husband Sol believe it is their turn to help preserve and strengthen what others have created and she hopes to pass on to her six grandchildren the sense of a strong Jewish community they have benefitted from living in Savannah.

Vital Statistics

ENGAGEMENT: Drs. Theodore Geffen and Adelle Burnsed-Geffen proudly announce the engagement of their son, Dr. Joseph Burnsed Geffen to Miss Ann Ngo. Joseph is a graduate of Savannah Country Day School and received his Bachelor of Arts in Psychology from Occidental College. Joseph received a Doctorate in Osteopathic Medicine and Master of Public Health degree from Nova Southeastern University in Fort Lauderdale, FL. He presently is an internal medicine resident at the University of Florida, Jacksonville. Joseph is the grandson of the late Joseph and Pearl Geffen, and James and Thelma Burnsed of Savannah.

Ann is the daughter of Joan and Mike Ngo of Orange County, CA.



Ann received a Bachelor of Arts degree in Social Ecology from the University of California at Irvine, a Master of Arts degree in Strategic Public Relations from the University of Southern California, and a Juris Doctorate degree from the Thomas Jefferson School of Law. Ann currently is the Executive Director of the March of Dimes for northeast Florida in Jacksonville.

The wedding is planned for September 2015 in Jacksonville.

LASTING LEGACIES

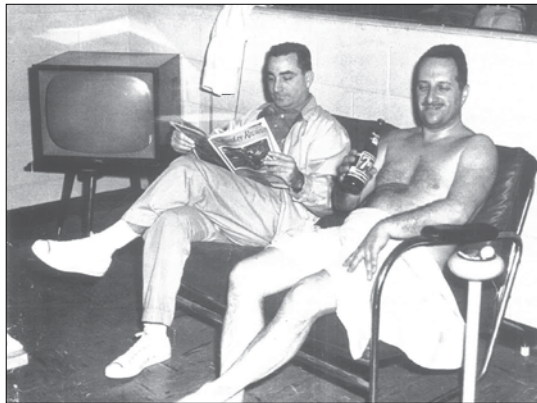
For so many years, Julius "Julie" Rudikoff was a fixture in the health club or athletic facilities at the JEA. His daughter, Lynn Berkowitz, recalls:

"As long as I can remember, he was always at the JEA. He was certainly there on Sunday morning, playing racquetball, using the health club, getting rub downs from Charlie; in his later years the athletic part was important because he was always in the gym, even into his late eighties he was always riding that bicycle every day." She says they moved to Savannah from New York in 1946 and "I would imagine he started using the JEA right then and there, particularly the athletics programs."

So in 2006, on the wonderful occasion of Julie's 90th birthday, his family established the *Julius Rudikoff JEA Health and Athletic Club Fund*. When asked why they chose to do this, Lynn said: "At 90 there's not a lot that you need so it was important to do something for a program that had given him so much satisfaction and support through the years.

"The JEA health club meant everything to him. It meant a lot to us, too, because it gave Daddy some peace and quiet, I guess. He had so many friends there, he was always over there playing racquetball or handball with his buddies; he would use the health club afterwards. He would shower there which was great for us because we had a one bathroom house and he showered there most of the time and freed up the bathroom for us. He was certainly honored and pleased that we had set up this fund."

Julius Rudikoff died in 2010, but every year income from the *Julius Rudikoff JEA Health and Athletic Club Fund* is used to support the programs and facilities of the JEA Health and Well-



'Julie' Rudikoff (r) with Sidney Raskin relaxing in the JEA Health Club in their younger days



Julius Rudikoff around the time of his 90th birthday

ness department. It is a gift that perpetuates the name and memory of Julie Rudikoff.

His daughter Lynn commented: "I hope that it will benefit others who want to exercise, want to be healthy, want to enjoy the programs in the health club itself and that it's just a good legacy and a good memory of my dad."

Create a Fund

A designated fund can benefit a specific purpose dear to your family or the community at large. Funds can be created and activated now or established with a bequest or other financial instrument. To discuss establishing a Lasting Legacy for your family with a fund at the Jewish Community Foundation of Savannah, contact Adam Solender at (912) 355-8111 or adam@savj.org.



SAVE THE DATE

**Thursday
December 11, 2014
7pm at the JEA**

Join us to hear
Opher Aviran

Israel's Consul General to the Southeast
address the community
with an important Middle East update

*A program of the Savannah Jewish Federation
Community Relations Council*



MURRAY BONO

21 June 2001

Interviewed by David Rosenzweig



"I really don't remember my Bono grandfather because I was very young when he died. But he had a sister lived with him, my Aunt Simi. Aunt Simi came from Spain and she spoke Spanish. I'm not sure if she came from Spain or Morocco, but she spoke very little English. She spoke fluent Spanish. My grandmother spoke very little English, but she spoke Yiddish. I can remember very well, on Gwinnett Street, Aunt Simi coming and visiting us, and Aunt Simi and Grandma would sit on the front porch and talk to each other. They would tell each other bubbe mayses. My grandmother spoke in Yiddish which Aunt Simi didn't understand. Aunt Simi told her mayses in Spanish which my grandmother didn't understand. They used to sit and talk for hours and they got along fabulously. Nobody never had an argument."

"I took violin lessons from Rudolph Jacobsen. Aunt Fanny, when I came out of the army, Jacobsen says, "You want to - how about joining our little concert orchestra." I says, "Fine, I don't play very well anymore." I brought my violin there and I traveled Aunt Fanny says, "Look, when they play fast music, what you do, you play every other note." He says, "Somebody is gonna play the other note. So as long as you play every other note you'll get along fine." So Aunt Fanny - look, she's a professional musician, she should know."

The Savannah Jewish Archives holds an excellent collection of oral histories. Other excerpts appear in our publication, *Voices of Savannah*. Questions or comments? Please contact archivist Kathryn Rapkin at (912) 651.2125 or at rapkin@georgiahistory.com

We need you now.

SUPERSUNDAY | DECEMBER 8



SAVE A CALL!

Call the Federation to make your gift now and you will not be called on Super Sunday. Call 355-8111 x216

2014 Campaign of the Savannah Jewish Federation Jewish Federations of NA



Super Sunday Co Chairs

Sally Krissman
Herb Sanders

You can change the world. Funds raised on Super Sunday support humanitarian, social, and educational programs in Savannah, Israel and around the world. The Annual Campaign is the lifeline of our local and worldwide Jewish community.

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2014 Campaign Pledge Amount

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Please include my name in the list of contributors ☐ Yes ☐ No
If YES, please include my name by category? ☐ Yes ☐ No

Phone: _____

E-mail: _____

☐ Check Enclosed ☐ I wish to be billed ____ Quarterly ____ Semi-Annually ____ Annually

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5111 Abercorn St.
Savannah, GA 31405

Would you consider a gift of \$365 -- One Dollar a Day?

Four Questions for the rest of the year



Scott Feinberg is the full-time awards analyst for *The Hollywood Reporter*, where he covers the Oscars, Emmys and Tony awards. Scott spoke on a panel at the 2013 Savannah Film Festival about Oscar season and how the Oscar race comes together and will be back this year hosting a panel November 1st on documentary films and film-making. Scott has one of the world's best track records at forecasting the Oscars. He is a graduate of Brandeis University and worked for the *Los Angeles Times* before joining *THR*, for which he writes "The Race" blog, winner of the LA Press Club's National Entertainment Journalism Award for best entertainment blog of 2012-2013.

Scott also is writing a book about film history for young people for which he has interviewed more than 500 high-profile Hollywood figures whose careers span the silent era through the present. When we spoke to him he was in Manhattan covering early Oscar contenders at the New York Film Festival and seeing new shows opening on Broadway that are hopefuls for next year's Tony awards.

When did you first get interested in movies and Hollywood?

My father was 45 when I was born. Like all parents, he wanted his kids to be interested in the things that interested him. And like all kids, I was not particularly interested in what my parents cared about, especially black and white movies. But one day he sat us down and made us watch with him the movie that won Best Picture when he was 15. I didn't love it but I didn't hate it. Shortly after

that, I was watching *Who Wants to be a Millionaire*, and the question came up, which of these four films was recently picked the greatest of all time by the American Film Institute? I hadn't seen any of them and I was disappointed I couldn't answer the question because I liked to be up on general trivia. I thought I should rectify it and see them.

Lo and behold, I loved them, as I imagine anyone would who watches *Citizen Kane*, *Casablanca*, *Gone with the Wind* and *The Godfather* in one weekend (before starting high school). So then I decided to make it a goal to see the whole [AFI] list over the course of my lifetime. I'm not sure what it says about my social life, but I finished it in a year and then I went looking for other lists. I ended up watching many of them with my dad and even watched some of them with my grandmother, who was alive at the time, and was a contemporary of many of the people in the films. It was an extra way of bonding with her, which was very nice.

Where do you think your talent for awards prognostication comes from?

I next started on the lists of movies that had won or been nominated for Oscars in major categories. In doing that, not only was I learning a lot about film history and seeing great movies, but I was also becoming acquainted with the dynamics of past Oscar races and realizing that even though the actual membership of the Academy has changed over the years, the sorts of things they like and dislike, and how they handle races with certain dynamics, those were pretty consistent. So what that enabled me to do, just for fun, was become a pretty strong predictor of current Oscar races.

How did this become a career for you?

The librarian where I was renting all those old VHS movies tipped off the local newspaper about this high school kid who was obsessed with old movies. The *New Haven Register* did a story about me and this pursuit which in turn was picked up by the local ABC affiliate. They invited me to come on air to try to predict the Oscars. I was about 15 years old at the time. I think they thought they would get a cute segment, but soon realized that I was pretty good at it and brought me back every year after that.

By the time I went off to Brandeis, I was known to friends and family [and more] as the guy to talk to about which movies were likely to get nominated for and win Oscars. I was constantly being asked about that. I thought it would make my life easier if there were one place everyone could go to for my thoughts. I didn't really know what a blog was then, but I started "andthewinneris.blogspot.com" and very quickly the readership spiked and all of the sudden I was being contacted by studios and publicists and there I was sitting in a dorm room afraid that if they knew who I was they wouldn't take me seriously. On the other hand, I couldn't pass up the opportunity - they could see I knew what I was talking about - so I did interviews and things. By the time I graduated, the *Los Angeles Times* wanted to hire me.

What made you decide to write a book about film history for young people and what are the challenges of writing for that age group?

The main challenge was that I myself was a 'young person' [in high school] when I started writing this book and what were my credentials? If I were to call someone and ask them to talk to me, it would be well within their rights to say "who are you?" and I didn't have a very good answer. I realized my angle was that I am a young person who really cares about old movies and I want to help you keep your movies alive into the future and I can tell you that right now that prospect isn't looking particularly bright because most young people aren't interested in old movies. So please help me to help you. I'm going to try to help young people discover what I've discovered.

I started out talking to people like the last living munchkin from *The Wizard of Oz*, not household names but people with interesting stories to tell; sometimes those people passed me on to someone more famous they knew, sometimes someone bigger responded to a letter I'd written and today I have more credentials of my own as I continue to work on the book.

To see Scott's latest predictions on next year's Oscar race, go to thr.com/therace or scottfeinberg.com.

Preferred Hotel Partners of



- Located in the heart of midtown near the corner of DeRenne and Abercorn
- Book your block of rooms today for Bar and Bat Mitzvah's
- Banquet Space accommodating up to 300 people
- Contact Melaina Jaudon at 912-721-5173/Melaina.jaudon@hilton.com



Live Oak Public Libraries presents the TREE Loft at the Bull Street Library, a dynamic interactive space showcasing our communities.

(TREE Loft: Traditions, Recordings, Exhibits, Experiences)

How does your personal story connect with our communal Savannah narrative? Come explore the new space devoted to telling your tales, listening to the experiences of others and connecting these individual histories with the resources provided by your Live Oak Public Library.

TREEloft: The First Bloom (until 12/11/14) showcases contributions of the Savannah Jewish Community Activities and events designed for the library novice to the more mature patron. Need help conducting the photo, narrative or video "selfie, or want tour info? MStarArts@gmail.com

MStarArts.org

"This program is sponsored in part by the City of Savannah, Department of Cultural Affairs' Weave-A-Dream program."



Your Campaign Dollars at Work

Best. Summer. Ever.

by Melanie Ourhaan

This summer I had the amazing opportunity to attend International Leadership Training Conference (ILTC) with BBYO. This was a once in a life time experience that took place from June 26 to July 14, at Starlight, PA.

At ILTC there were over 250 teens from all around the world, including Slovakia, Bulgaria, Argentina, Israel, and more. Everyone was there to learn leadership skills that we could use in our regions, internationally, and the professional world.

While at ILTC I learned how to promote myself and my organization. I learned what is called an elevator speech. An elevator speech is when you only have 60 seconds to make someone interested in what you are talking about. I perfected my elevator speech for when I'm talking to potential members of my chapter (Wexler Clark) and my council (Dixie Council).

One of my goals at ILTC was to meet and have a conversation with every participant. Within the 2-1/2 weeks I can successfully say that I did not just meet and have a conversation with everyone, but I made best friends with everyone! If I am traveling anywhere in the U.S., I will always have a welcoming home to



Melanie Ourhaan at ILTC with fellow Savannah BBYO friends, Max Strauss (l) and Gabe Adler

stay at. My network of friends has expanded to all over the country and to other countries.

ILTC was only 2-1/2 weeks, but the skills I learned and the friendships I made are going to last forever. I could not have asked for a better summer than what I had this summer. I will always remember BBYO ILTC 2014!

Melanie Ourhaan, 17, is a junior at St. Andrew's School. She is N'siah (President) of Wexler-Clark BBG in Savannah and S'ganit (Vice President) of Dixie Council BBG. She attended BBYO's International Leadership Training Conference this past summer with the assistance of a Jewish Youth Summer Experience grant from the Savannah Jewish Federation. Melanie is the daughter of Michelle and Tracy Ourhaan. BBYO is a pluralistic Jewish teen movement; for more information see www.bbyo.org.

Kristallnacht: The End of Illusion

Propaganda Minister Joseph Goebbels gave the signal, sanctioned by Hitler himself, for a nationwide pogrom against the Reich's Jews to avenge the shooting of Ernst vom Rath, a German diplomat by Herschel Grynszpan, a young Jew whose family had been forced to leave their home in Hanover, Germany.

Gestapo chief Heinrich Muller sent a telegram on the evening of November 9th, 1938, to all police units stating that "In shortest order actions against Jews and especially their synagogues will take place in all Germany. These are not to be interfered with..."

These actions were devastating. Throughout the Reich, Jewish synagogues, cemeteries, hospitals, schools, offices, businesses and homes were looted, wrecked, and often set aflame. Scores of Jews were killed; thousands more were arrested and marched off to concentration camps. The Jews' German neighbors inflicted much of this damage, while police not only followed Muller's orders not to interfere but went on to arrest many of those who had been victimized. Meanwhile, fire brigades followed their orders, too: Let torched synagogues burn, but protect Aryan property nearby.

Hermann Goring, following the Fuhrer's orders..."requesting that the Jewish question be now, once and for all, coordinated and solved one way or the other." Goring aptly concluded his November meeting—and summed up the year 1938 as well—when he said, "I would not like to be a Jew in Germany."

from *The Holocaust Chronicle*

Kristallnacht was not the first action taken against Jews in Germa-

ny and certainly not the last. The Nuremberg Laws of 1935, taking away almost all rights of Jews, including their citizenship, was a huge step toward the Final Solution. Many Jews, whose families had lived in Germany for centuries, kept thinking things were not going to get worse. Yet they did, again and again.

For Hitler these steps were a precursor, a test of public opinion by other countries who might protest this treatment of legal citizens of Germany. Hitler, while in jail and long before he ever gained power, spelled out what he intended to do to the Jews in *Mein Kampf*. Unfortunately, he was a man of his word.

The test, Kristallnacht, in Hitler's mind, was a complete success. No country objected and there was no outcry against this inhumane treatment of Jews and their property. So to Adolf Hitler, the road ahead was clear.

Sherry Dolgoff, co-chair of the SJF/JEA Holocaust Center, remarked: "Maybe if there had been a response from the rest of the world to Kristallnacht, there would not have been a Holocaust. But when the world doesn't want or doesn't see a need to pay attention, that is when we find ourselves most in danger."

"In light of recent events, we ask that you please join us at the JEA on Thursday evening, November 6th, at 7:15pm, to remember the 76th anniversary of Kristallnacht, the Night of Broken Glass."

*The Jewish Educational Alliance
cordially invites you to our*

Savannah Jewish Community SHABBATON

Friday, November 7, 2014

7:00 pm

Jewish Educational Alliance

*The evening will feature special guests from Israel
with a special Israeli Shabbat menu*

\$18 per person (12 and younger are free)

*Please RSVP by November 3rd to
355-8111 or www.savannahjea.org*

Shabbaton Chairs

*Carole Cohen
Peggy Harris*

*Join us for Shabbat Services:
Agudath Achim at the JEA @ 6 pm
Bnai Brith Jacob Sanctuary—Mincha @ 5:15 pm
Mickve Israel at the JEA @ 6pm*

*All meals served at the JEA are Kosher, not under supervision.
Certified sealed Kosher meals available upon request
with your reservation.*

Kristallnacht Observance

Thursday – November 6th

7:15pm—JEA

**Join us to remember the 76th anniversary of
Kristallnacht, the Night of Broken Glass.**

The program will include:

- a talk by Taylor Culjan, an educator at St. Vincent's Academy, who recently returned from the Summer Seminar/Holocaust and Jewish Resistance Teachers' Trip
- a musical interlude,
- a slide show;
- and poetry readings.



I on Israel

Space Odyssey

It has been almost twelve years since Israel's first (and only) astronaut to orbit the earth, Ilan Ramon, died when the U.S. Space Shuttle Columbia, on which he had been traveling and conducting experiments for 16 days, exploded during re-entry on February 1, 2003. If there is a face of Israel's space program, even today, it is his.

But the program did not die with Ilan Ramon. In fact, Israel is one of the leading nations in the world in the area of space technology. To this day, Israel is one of only seven countries that has launched and maintains its own satellites. On September 19, 1988, it launched Ofeq 1, the first in what is now a series of 10 low-earth orbiting reconnaissance satellites that are launched from the spaceport at the Palmachim Airbase

near Rishon LeZion.

Since the inception of the Ofeq satellite series, Israel has added additional satellite programs for communications (Amos), earth observance (Eros) and additional reconnaissance (TechSAR). Because spacecraft launched from Palmachim must be directed over the Mediterranean Sea to be sure that no debris land on populated areas or that rockets do not misfire over neighboring hostile countries that could misappropriate the technology, these launches can achieve only low orbits. For all of the satellite series other than Ofeq, Israel has partnered with the European Space Agency, Russia and India to use their various launch facilities.

The Israel Space Agency (ISA), established in 1982, has a long record of working closely with NASA and

the European Space Agency and Israeli technology has been important to the operation of space missions for both agencies. In addition to the experiments Ramon was conducting on his shuttle mission, Israeli scientific and medical experiments flew on a number of other U.S. Space Shuttle missions. Currently, software developed at Siemens PLM's Israeli facilities is used to control the Curiosity rover exploring the possibility of life on Mars.

For most of its history, Israel's space program has been focused on military and intelligence needs. But Professor Isaac Ben-Israel, Chairman of the ISA, recently told the *Toron-*



Three of SpaceIL's founders — Yariv Bash, Yonatan Winetraub, and Kfir Damari — with a model of the spacecraft they propose to send to the moon.

to *Star* that the focus has shifted: "... [we've] started to invest government money in civilian space activities — on science, research, commercial, and things like that."

In 2015, Israel will host the International Astronautical Congress meeting, an annual gathering of space

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Light Rail Reinvigorates Jerusalem

by James S. Galfund

Israel Bonds Associate National Director for Marketing, Communications & Public Relations

Jerusalem is arguably the world's most complex city. It is a place of sanctity for three faiths; a site of antiquity; home to a diverse population; and capital of a nation with an ancient heritage and forward-looking vision.

Reconciling the myriad challenges this multi-faceted city presents might seem daunting, if not completely overwhelming. However, for Jerusalem Transportation Masterplan (JTM), what began as a formidable task — creating a new transportation system that would complement the city's uniqueness — has become an exceptional success story, not only in terms of efficiently moving thousands of people around the capital, but also in terms of urban revitalization, environmental sustainability and even cultural cohesiveness.

Yet, says JTM Managing Director Nadav Meroz, there was a time when "few believed change was possible." He cites Jerusalem's main artery, Jaffa Road, as a microcosm of the per-

ceived hopelessness of the task. Over the course of decades, Jaffa Road had evolved from a street clogged with donkeys to one clogged with cars and, ultimately, pollution-spewing buses. The result was a decaying, grimy and increasingly abandoned city center.

Bringing Order out of Chaos

The first step towards bringing order out of transportation chaos was choosing the system best suited to meeting the infinite needs of the city. Speaking to a representative from Development Corporation for Israel/Israel Bonds, the company that has helped build every sector of Israel's economy, Meroz says four options were considered: upgrading the bus network; going underground with a subway; going high above ground with a monorail; or constructing a light rail.

An enhanced bus system was only a partial solution, and, says Meroz, a subway, "economically speaking, was not feasible." The monorail alterna-

tive was quickly discarded, and, in 2002, construction began on a state-of-the-art light rail.

The goal, he explains, was to build "a modern, fully integrated transportation system" of light rail complemented by improved bus lines. JTM began by "isolating the most crowded corridors, not for today," Meroz stresses, "but for the future." Planning was projected out to the year 2030, when JTM anticipates the light rail will be a vital resource for a city of 2 million residents.

Uncovering Ancient Artifacts

This being Israel, and, most especially, Jerusalem, challenges arose not normally associated with public works projects, specifically the march of civilizations. A small museum of archeological artifacts in JTM's headquarters offers a glimpse of what was unearthed over the course of the project. Pottery. Oil lamps. Coins used to travel an ancient toll road. Remnants of a settlement dating back to the



A Jerusalem light rail train makes its way down Jaffa Road

Second Temple period, which, Meroz says, was "the most ancient Jewish village ever found within the Green Line."

Meroz says whenever artifacts are discovered — particularly bones — the Israel Antiquities Authority is notified immediately and all work must stop, which, he adds, "can sometimes result in months of delays."

Rider Diversity

Since the light rail began operating in 2012, the benefits to the city, its residents and visitors have been manifold. The project's first stage, the Red Line, runs from Pisgat Ze'ev to Mt. Herzl, and up to 145,000 passengers utilize it to traverse the capital

continued on page 10



The Jewish Educational Alliance presents a monthly program guide:



CENTERPIECE

Jewish Educational Alliance

November 2014



Children's Programming



Jewish Educational Alliance's
DAYS @ THE JEA

Do you find it difficult to take days off of work when your child is out of school? The JEA offers year-round vacation programming for children pre K-8th grade. Your child will enjoy Days @ the JEA as each are packed with activities such as field trips, swimming, cooking, sports and crafts!

What to bring:

- Swimsuit
- Towel (marked with name)
- Sack lunch (dairy or parve)
- Change of clothes
- Plastic bag for wet clothing
- Positive attitude, ready to have fun

What not to bring:

- Toys
- Electronics (cell phones, ipods and game systems)
- Microwavable lunches

Upcoming Days @ the JEA:

November 11th - Veterans Day
November 26th - Thanksgiving Break
December 22nd-January 5th - Winter Break

Member Prices: \$30.00 per day

Non-Member Prices: \$40.00 per day

Please call 355-8111 or email DJ Horton at kids@savj.org for more information.



discover **your** community



Saturday Night Out

"Low Country Luau"
November 15th

Activities include:

- Pizza making
- Smoothies
- Hawaiian-themed games
- Leis
- Most importantly NIGHT SWIM!



When: 6:15-10:00 pm

Who: 4y-6th grade

Where: JEA

For more Saturday Night Out Fun, check out some of our upcoming dates:

December 13th - 6:15-10:00 pm - "A Sweet Eclipse" - The lights may be out for now, but don't worry - the treat you receive later will be worth the wait. We've created a live-action version of Candyland, fused with lights out dodgeball.

January 17th - 6:30-10:00 pm - "It's a Jungle Out There" - Welcome to the jungle, where there's a lot of fun to be had and many games to be played. This event will be hosted by none other than the King of the Jungle. Participate fairly and with plenty of Ruach and he just may reward you with a prize.

Check www.SavannahJEA.org for more details

JEA Mazel Tots

JEA Mazel Tots is an interactive parent and child music, movement and play class. It offers upbeat and fun experiences through a Jewish lens for babies and toddlers up to 24 months. Join JEA Preschool Savannah toddler teacher, Tara Swank, for singing, dancing, instrument playing, stories and a whole lot more!



When: Every Sunday at 10 am at the JEA

Fee: \$20 per month / \$7.50 per class for Members
\$40 per month / \$15 per class for Non-Members

For safety and planning purposes, paid reservations are required!

Space is limited to 12 families per session.

Tara Swank is the lead teacher in the toddler room at JEA Preschool Savannah. The children fill her day with joy and laughter. She has a bachelor's degree and three years of experience in Early Childhood Education. Tara is an animal lover and has a toy poodle that she loves very much. Tara is excited to be leading our Mazel Tots class.



To make your paid reservation, call 912-355-8111.

The Year In Review



Justin Robertshaw
Facilities Director

During the past year the JEA Maintenance Department has been hard at work doing various repairs and upgrades to the building and its mechanical components.

One of our biggest undertakings was getting the new preschool finished and ready for the children. The next biggest project was the resurfacing of the pool deck. The last of the big three projects was getting the main cooling system for the building back up to factory standards.

The maintenance department also was tasked with doing some of the changes in the fitness center to prepare for the new cardio equipment.

We updated the entire second floor of the school area with new paint, rebuilt all the air handling systems, retro-fitted new energy-efficient lights, deep cleaned the floors, patched drywall and added new flooring in areas as needed. All of this was completed before JEA Camp Savannah began using the space.

We also have two projects just coming to an end. One is the completion of the last preschool classroom. It is just about ready for the children's use. Also, a new, larger front desk has been constructed. Two people can now sit there comfortably.



At this time the maintenance department is renovating the Physical Therapy room across from the racquetball courts. New drywall has been added. The lights are being retro-fitted for energy efficiency and each room now has its own light switch to help keep power costs down. New flooring will be installed and we'll repaint the walls before the space becomes occupied again.



Adult Programming



Bridge - Wednesdays 1:00 pm to 5:00 pm

Scrabble - Wednesdays 6:30 pm to 8:30 pm

Mah Jongg - Mondays 2:00 pm to 4:00 pm

Thursdays 10:30 am to 12:30 pm

Community Garden

Love to garden, but don't have the space? Be part of the JEA Garden Club and help work one of the 18 garden boxes at the Midtown Miracle Community Garden, three blocks north of the JEA. Excess produce and herbs will be donated to Second Harvest to aid them in their mission to feed up to 6000 children daily. For more details, "like" **Midtown Miracle Community Garden** on Facebook or email Carol Greenberg MStarArts@gmail.com.



Lunch Bunch - Every Thursday 12:30 pm to 2:00 pm

Join us for Thursday Lunch Bunch! Visit with old friends and meet new ones, enjoy lunch followed by an educational speaker or performer.

Nov. 6th - "Jewish Trivia - the Not so Trivial 50s," hosted by Bob Schwartz & Mike Strear

Nov. 13th - "The Sweetness of Life - Artificial vs. Natural Sweeteners," with JEA Health & Wellness Director, Stephanie Johnson

Nov. 20th - JEA Preschool Savannah visits Lunch Bunch



Our Chefs

Daniel Berman

*a.lure &
Village Bar & Grille*

Bryan Graves

*Congregation
Mikveh Israel*

Jeffrey Quasha

*Memorial University
Medical Center*

Our Corporate Sponsors



Thanks to You



was a Huge Success!

Our Event Sponsors



John Alexander Photography

Eddie Kimmer Lighting



Thank you to the entire planning committee and all the volunteers, donors and attendees!



Health & Wellness

Workout Tips and Considerations for Senior Clients



Stephanie Johnson
Health & Wellness
Director

If you are 50+ you have special needs when it comes to working out. Not only are you losing muscle mass at an average rate of 3-5 percent every year after age 25, but your bones—particularly for Caucasian females—are becoming more porous.

If you are taking multiple medications, be sure to disclose that when filling out any workout release forms. Also be sure to disclose multiple medical diagnoses that include illnesses like diabetes and hypertension.

Balance and agility are starting to become major issues for you, and those skills are being put to the test by one demographic in general—grandkids. Today, many seniors act as primary daytime caregivers for their grandchildren, so the need to remain flexible and agile is more important than ever.

Workout Tips for Senior Population

1. Make your workout fun. Whether you put on music from your favorite decade or bring back games from your childhood, mixing up the routine is always a great way to feel young again.
2. Make it social. As we age, our social network starts to diminish. Bring a buddy to your one-on-one training session or group exercise classes. Think Pickle ball, Tai Chi or Zumba.
3. Incorporate weight training. Just because you're losing lean muscle mass doesn't mean it has to stay that way. Studies show weight and/or resistance training at least twice a week between 8-10 set exercises, at 10-15 reps each, will preserve and even build lean muscle mass in those aged 50 and older.
4. Focus on balance. As you age, a loss of balance becomes a key concern. Falls for older adults can often lead to serious injury or death. You can help combat that by utilizing the BOSU Balance Trainer for balance-specific leg movements and push-ups, or do one-leg exercises that include walking lunges or single leg squats. Building a solid core will also assist in better balance. Older adults who have difficulties with BOSU ball exercises can try backwards walking, heel walking, toe walking and Tai Chi as alternatives for building balance.
5. Flexibility and stretching are key. At least twice a week for 10 minutes at a time, you should be performing static stretching and flexibility exercises. Put your feet against a wall and attempt to touch your toes. This stretch can help with

tight hamstrings and lower back pain relief while shoulder rolls can release tension in both the shoulders and back.

6. Incorporate cardio training. Aerobic capacity can be increased at any age; therefore, you should have a cardio training component to your workout. Bicycling, swimming, elliptical trainers, and exercise classes like Zumba all provide low-impact options that improve aerobic capacity. Moderate-intensity workouts five days a week for 30 minutes at a time, or vigorous-intensity workouts three times a week for 20 minutes at a time should be sufficient.

7. When in doubt, try Yoga. Seniors deal with stress too: changing financial concerns, retirement, grandchildren, and aging concerns!

If you are unsure how to start your workout, make an appointment with Stephanie Johnson, Health & Wellness Director. She will be glad to show you what to do and point you in the proper direction for classes. Exercise does not need to be hard. It needs to be fun so that you continue with your fitness progression.

JEA Donations

(September 3, 2014-October 3, 2014)

ARKIN-CLARK GARDEN FUND

In memory of Sanders Corbit
Nancie & Fred Clark

JEA BUILDING FUND

In memory of Mark Mandelbaum
Arlene & Allan Ratner

JEA GENERAL DONATIONS

In memory of Harvey Weitz
Martha & Dennis Pounder
Philip & Cathy Solomons, Jr.
Jerry Rogers
Betty & Donnie Dixon
Gary Barnett
In memory of Sanders Corbit
Beth Sheridan
Kathi & David Pelliccione
Peggy & Stanley Harris

JACK M. & MIRIAM S. LEVY CONCERT FUND

In honor of Dayle & Aaron Levy
Harriet & Eric Meyerhoff

HARVEY RUBIN MEMORIAL FUND

In honor of Gale & David Hirsh

Fall Fitness Classes

Sunday

9:15 am - Power Pilates
10:30 am - Total Body Blast
1:00 pm - Extreme Toning

Monday

5:00 am - Master Swim
8:30 am - Firm It Up
10:00 am - Aquasize
10:00 am - Vinyasa Yoga
10:30 am - SilverSneakers Classic
6:00 pm - Evening Water Aerobics

Tuesday

9:15 am - Power Pilates
10:00 am - SilverSneakers Splash
10:30 am - SilverSneakers Circuit
5:45 pm - Zumba
6:00 pm - Savannah Kenpo
7:00 pm - Savannah Fencing Club

Wednesday

5:00 am - Master Swim
8:30 am - Firm It Up
10:00 am - Yoga Pilates Fusion
10:30 am - SilverSneakers Classic
6:00 pm - Billy's Boot Camp
6:00 pm - Evening Water Aerobics

Thursday

8:30 am - Pilates
9:30 am - Barre Blend
10:00 am - Aquasize
10:30 am - SilverSneakers Circuit
6:00 pm - Savannah Kenpo
6:00 pm - Evening Water Aerobics
6:30 pm - Yoga Flow
7:00 pm - Savannah Fencing Club

Friday

5:00 am - Master Swim
8:30 am - Firm It Up
10:00 am - Yoga
10:00 am - Aquasize
12:00 pm - Noon Basketball

In honor of Annette Karp
Brenda & Patrick Salter
Bernice Elman

JEA DONOR DUES

In memory of Meyer Denmark
In memory of Edith Karpf
In memory of Harvey Weitz
Margie & BH Levy, Jr.
In honor of Kelly Gordon
Harriet & Paul Kulbersh
In honor of Harriet Ullman
Ruth & Arnold Young



JEA Preschool Savannah News

Enrollment Open for 2015

- 16-months through 4-years old
- Half-day and full-day options
- 2, 3 and 5-day options for the toddlers and two-year-olds
- For full details, visit our website at www.savannahjea.org

Contact Jodi Sadler, Director, at
Jodi@savj.org or 912-355-8111



Since 2008, ALEF Fund has provided over \$10 Million in scholarships to students at local Jewish Pre-K, day schools, and high schools. Redirecting a portion of your state taxes to ALEF Fund helps provide children at the JEA Preschool with a Jewish education.

Our partner, ALEF Fund, has made the process of reserving a state tax credit even simpler this year. Go to www.aleffund.org, to reserve your 2015 tax credit in less than two minutes!

Complete your application and direct your tax dollars to the JEA Preschool Savannah.

Please act now to ensure your credit will be approved and your tax dollars will secure a Jewish education for our families! If you have any questions please contact Preschool Director, Jodi Sadler at 355-8111, JEA Exec. Director, Adam Solender or contact Allison Feldman, ALEF Fund Manager at 678.222.3739 for assistance.

Providing for the social, emotional
and cognitive growth of young
children in a Judaic setting.



JEA Art Gallery

November Artist: Edward Jones



Edward Richard Jones is an artist who works with wood, sterling silver, copper and brass. After a stint in the Navy, Ed began college. There, he studied metal smiting and jewelry design. He became interested in 3D sculpture after having to design and make a piece for a class.

He taught adult education courses on sterling silver Jewelry making at Rhode Island College and the University of Rhode Island. He also worked as a jewelry designer for three years, but felt that working as a designer was draining his creativity. As a designer he had to change his designs to fit the manufacturing cost.

Ed started working with wood mostly because it's the material he had on hand. The more he worked with it, the more he liked it and the more things he learned to do with it. He has been working with wood for the past 15 years.

Says Ed, "My wife asked me to make her a few sterling silver bracelets, so for the past few months, I've been working in silver, brass and copper. It's been good to work in metals, but wood is what I really enjoy working with."

Artwork available for viewing November 2-30, 2014
Art Gallery Reception November 9th, 2-4 pm

Schmooze & Strikes



Join Young Jewish Savannah for Bowling & Beer!

Tuesday, November 11, 2014 - 7:00 - 9:00 p.m.

Frames & Games

6 Towne Center Court in Pooler

*In the spirit of the Jewish value of tzedakah (charity), please bring a cash donation of \$5.
The winning team will get to allocate all funds to a charity of their choice.*

Join Young Jewish Savannah for PB&J (Pizza, Beer and Judaism)! On the third Monday of each month, 7-8:30 pm, you are invited to hang out at the JEA and talk about Jewish topics with a modern twist! Of course, pizza and beer will be provided!

Are you young (22-40), Jewish and living in the Savannah area? We hope you'll participate in one of Young Jewish Savannah's Judaic, social or community service programs. **Contact Jamie Cahn, (912) 355-8111 or yjs@savj.org for more information.**



Young Jewish Savannah is about creating relationships and getting to know the community.

We want to get to know you!

New to Savannah and want to get connected? Want to help plan events? Have ideas you want to share? Just want to hang out?

Join Jamie for coffee! yjs@savj.org.

New JEA Members

The JEA would like to thank our members. Without your membership and support, we would not be able to offer all the services that we do. Our members are our most important asset!
(New Members as of 9/3/14-10/6/14)

Joel & Ana-Helena Allen
Kurt & Victoria Bartelt
Mark Fuhrman

Michael & Jenna Horton
Katherine Langston
James & Sarah McCallar
Haven Mellor
Meghan Ready
John & Lori Reddan
Abdiel & Erika Torres
James & Kelly Waters
John & Elizabeth Woodward

Bringing Home the Holocaust

by Taylor Culjan

You come home to where everything is the same except for you.

I sleep. I sleep some more. It's secure. It's warm. An escape, yet a connection. I can't leave where I've been. My thoughts won't let me. I can't rid my head of the artifacts: the faces, the suitcases, the baby clothes, the ashes, the voices from the past, and the sites themselves. They are all there, lingering, begging to be brought to life—by me, a humbled educator tucked away safely in a suburban corner of the United States. When I close my eyes and drift off into sanctuary, I am there, on Track 17 in Berlin, in the Jewish Quarter of Krakow, at the gates of Auschwitz-Birkenau. Then, regretfully, I wake. There's no sense of rest, and mournfully, no one to whom I can communicate these feelings of detachment that settle in and make a home within my heart. One couldn't possibly understand.

I roam around the house aimlessly, wandering from room to room, noting the mundane sameness that rests around me. Everything remains in its place, just how I left it. The roses and hydrangeas still bloom in my garden, and the weeds that I wrestled with in late June still assault the fence in the corner of the yard. My children still smile, laugh, and play; they still demand my attention and care. My husband still watches movies and talks of science, while my mischievous cats still chase the shadows cast by the sunlight pouring in through the living room window.

What do you do with all of this? How do you rid yourself of the burden you've carried home? How do you not transfer it to those weightless ones around you? I write, and I write some more. The page listens and consoles, nurtures and urges, inspires and mollifies the encumbered heart and the congested mind. For years I had detached myself from the page only to preach to young adults how paramount it was to advancing their skills, to expressing their emotions, to preparing them for this elusive period of life called college. I had groaned when graduate professors demanded a paper, a half-page reflection, even a short written response to a question.

Today and in the last eighty-five days, my pen is my only source of therapy for the three weeks that left me a person with whom I am still becoming acquainted.

One's life is marked by moments that define him or her, that determine the path on which he or she will tread. These moments only exist as a barrier for before and after, and I sin-

cerely feel that this past month was my marked moment. With this heavy load I carry home, I can choose to do positive things, or I can choose to let it eat at me until I become a cynical, faithless, and distrustful being who will no longer find beauty where beauty rests or goodness where goodness lies. In all truth, the struggle to avoid the latter has been real. Distractions have been welcome, required really. I begin to compile my notes, my photos, my thoughts, and I find myself breaking away too frequently in search of some mindless activity, some frivolity.

The human psyche is a powerful, strange, and frightening thing. People fight daily to find their place in this world, to define and shape their person, to make a name for themselves. I think, "For what?" I think of the millions of Jewish victims who may have excelled in the arts or sciences, law, or medicine. "For what?" The question burns itself into not only my mind but my soul, too. To be systematically targeted and then bullied into believing they were less worthy than others? The propaganda, the bullying, the blaming, the scapegoating shifted from mental abuse to physical abuse, from dehumanization and slave labor to outright, premeditated murder. Those who had the strength or the mere chance to slip by unnoticed, to survive the years of repression, humiliation, cruelty and brutality were allowed to live. I think, "For what?"

Elie Wiesel, Holocaust survivor and famed author, reminds me with these wise words, "For the dead and the living, we must bear witness." Buried underneath the mountain of ashes in Majdanek and the shoes in Auschwitz, all representative of the dark absence of humanity, rest the countless stories of light and goodness that remain untold. Finally, after weeks of introspection and contemplation, I have the answer to the question that has buzzed around in my brain since my return: "For what?" For humanity.

It is the victims and survivors' stories, their truths and testimonies, that will mold the minds and hearts of future generations to stand up to injustice, to speak out against lies and deceit, to recognize the battles that are worth fighting and the ones that should be tucked away deeply and forgotten, the ones that are meaningless and small. Time wanes as the sands of the hour glass slip by one grain at a time, leaving the world with fewer and fewer survivors to promote humanitarianism. As they pass from this world, their stories are carried upon the shoulders of the educators,

the second and third generations, the museum curators, the scholars, all witnesses to their suffering through the written word, through the presentations, the numerous cemeteries of unmarked stones and mass graves, the seemingly endless camp street, the room piled to the ceiling with little shoes, the ominous guard tower, the dank and dark gas chamber whose walls are stained blue with remnants of Zyklon B, and the names—the somehow infinite list of names that fill pages taller than my own children. How these names haunt me.

My objective (personally and professionally), after many weary and cumbersome days of introspection, sporadic periods of sleeping and seemingly endless periods of waking, became clear as I thought of the names. These are the names that make this weight so heavy to bear; thus, I must lighten this load by finding means to breathe life into these names. As expressed so beautifully by one of my program colleagues, we,



Taylor Culjan at Auschwitz

this small but determined group of educators, are the memory keepers.

I will dig and I will gather; I will seek and I will find. I will tell their story. One name at a time.

Taylor Culjan is a Holocaust Studies teacher and chair of the English department at St. Vincent's Academy. Her travel to Washington, DC, Europe and Israel this past summer on the Holocaust & Jewish Resistance Teachers Program was funded with a grant from the Matthew J. Cranman Holocaust Teacher Education Endowment Fund. She will be speaking at the Kristallnacht Anniversary Observance on November 6th at the JEA.

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Bonnie Strongin

M U N I C H Revisited

1972 witnessed the assassination of 11 Israeli athletes at the Olympic Village in Munich, and the world watched on TV. Black September, the PLO's militant arm, had succeeded in creating a worldwide audience, a televised showcase for its deeds. Unaware then of its significance, we had unknowingly entered the new age of warfare... terrorism and counter-terrorism.

Less than 30 years after the end of World War II, Jews were being killed in Germany once more. The world watched over their dinner plates as the unprepared Munich police were powerless to avoid the bloodshed that followed.

We were horrified and dazed at the killings by the predecessors to today's ISIL—the murders were captured by international networks and delivered to our living rooms, not unlike CNN's programming today.

Israel's response was swift. An eye for an eye. Jewish blood will not flow cheaply any more; this time it will cost them. We cannot be found weak, proclaimed Prime Minister Golda Meir, swearing to avenge the deaths of Israel's children and forming a secret sector of Mossad with no trace to home and country to gain the justice.

And now Steven Spielberg's 2005 film *Munich* opens the dark underbelly of terrorism and counter-terrorism. Of who's your friend and who's your enemy as we watch alliances shift and friends become enemies, and enemies friends—for tonight anyway, The geo-politics of today has begun. It is The Fog of War.

Led by Avner Kaufman (wonderfully played by Eric Bana) a team of five seeks the bloody revenge. Filmed mainly in and around Malta, we cover the landscapes of European country sides as terrorists and counter-terrorists meet retribution. The pace is unrelenting, high-paced action in rapid fire order; one killing after another. No rest for the audience, no pause for breath.

Based on Canadian journalist George Jonas's 1984 book *Vengeance*, the following facts in *Munich* have never been discredited and gave

birth to Steven Spielberg's work of 'historical fiction.' Undisputed:

- The Israeli athletes were massacred.
- Prime Minister Meir called for retribution.
- Most of the identified assassins were killed by targeted assassination.

A film of substance arguably yields discussion, even heated debate. But Spielberg has been plagued by intense controversy since the release of the movie. He has been labeled pro-Israeli; anti-Israeli; pro-Palestinian; anti-Palestinian. Zionists have condemned him. Palestinians accuse they should have had more film time to plead their case. He has pled his cause for the existence of Israel... for Israelis and the world.

Spielberg has been asked questions yet unanswered today. Is counter-terrorism equal to terrorism? Have we accomplished anything through these means? Will there ever be an end? Is this film an argument for non-response? Did he adhere to his filmmaker's responsibility in tackling such a controversial subject?

And the soldiers, the warriors—what of them? *Post Traumatic Stress Disorder*.

We have taken our character Avner—innocent family man and patriot—and scrubbed his DNA in blood-soaked revenge. His eyes dart, he trusts no one. Anyone could be ally or enemy. Is he being hunted? His family could be in jeopardy. He does not rest. He cannot think. He sweats.

Do we owe him more than a pat on the back and a pension? Does the country that has disavowed his existence relieve his agony? Is this Mission Impossible?

Trapped in a foxhole by overhead bombardment, 18-year-old German soldier Paul Baumer croons to the enemy Frenchman he has fatally stabbed. As he remorsefully binds the dead man's wounds, Paul soothes, "Why, if it were any other time, (any other place), we might have been friends, you and I."

All Quiet on the Western Front
1930
Erich Maria Remarque

See you at the movies,
Bonnie

Light Rail.....from pg 8

on a daily basis (excluding, of course, Shabbat).

The diversity of its ridership – which includes secular and haredi Jews, as well as the city's Muslim population – prompted praise from a source as unlikely as Al Jazeera, which called the light rail “the peace train.”

Regional realities, however – two stations were torched during the tensions of this past summer – make certain precautions prudent, such as reinforced glass to protect passengers from stone-throwers. Nonetheless, Meroz says most residents, whether they live in East or West Jerusalem, “realize this is something for the people, not politics.”

Looking to the future, JTM planners envision a system that ultimately will encompass nine lines bisecting the city, with 200,000 riders getting on and off at 35 stations along a 13-

mile route.

Ancillary Benefits

In addition to efficient transportation, the light rail has resulted in numerous ancillary benefits — 11 new pedestrian-only streets, a six-mile bike route, grime-free facades, thousands of trees and a cleaner environment.

And Jaffa Road, the dingy symbol of an outdated transportation system? Today, Jaffa Road is the reborn heart of Israel's capital, a bustling locale filled with shops, cafes and thousands of pedestrians who take the light rail to and from the city center. Meroz proudly notes the street that was “one of the most polluted in Israel is now one of the cleanest.”

He highlights one additional change on Jaffa Road: “We even hear birds now. We never heard them before.”

Space Odyssey.....from pg 8

technology experts from business, government and academia.

To the Moon

Israel also is hoping to become the fourth country to land a craft on the moon — behind the U.S., Russia and China. SpaceIL is Israel's team competing for Google's LunarX prize. They are one of 18 teams that remain in the competition that began in 2007 with 33 teams. To claim the prize — \$20 million — a team must be the first to land a spacecraft on the moon, make it jump 500 meters and transmit images and video back to earth.

SpaceIL believes it has an advantage because the unmanned craft it is building is comparatively small — the size of a dishwasher with legs — and weighs just 300 pounds. Most of the weight is its fuel and propulsion system. By the time it lands on the moon, it will weigh about as much as a young child – about 88 pounds.

“The smaller you are, the less it will cost to go to space,” Yariv Bash, the founder of SpaceIL, told Reuters.

The six-sided shuttle will have nine computers and eight cameras,

making it the smartest and smallest spacecraft to ever land on the moon, according to Bash.

SpaceIL's team of 250 people consists mainly of volunteers. It is organized as a nonprofit organization and unlike some of its other competitors in the moon race, does not need to show investors a return. They have raised \$21 million in donations (mostly from philanthropists) out of the total budget of \$36 million they believe they need to build and land the craft. SpaceIL is crowd-funding to secure the rest of the financing.

Even if it does not win, SpaceIL hopes to create an “Apollo effect” that will lead to a new wave of space engineers and scientists in the way Neil Armstrong's 1969 moon walk did, and turn space exploration into Israel's next start-up industry.

SpaceIL said it was considering launch sites in the United States, Europe, Russia and Kazakhstan and is said to be close to signing an agreement that will have their craft, currently named Sparrow, on the moon by the end of 2015.

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Lisa Elkin,
Shalom School
President

A Great Time to be at Shalom School

As it has since the late 1980s, Shalom School began another school year by welcoming the children of Congregations Mickve Israel and Agudath Achim to a year of fun filled Jewish learning.

Several new classroom teachers as well as new music and art teachers have joined our veteran faculty this year to help round out our staff. We are looking forward to the enrichment this will bring to our classroom activities. We continue to use the Chai Curriculum for our core educational materials as it provides a flexible system based on the values of Torah, Avodah, and G'milut Chasadim. In the lower grades, these materials are supplemented by content from Hebrew Wizards. Beginning last year our school was chosen to pilot this new and innovative program that seeks to blend the spirit of camp and the fun of Color War games, with the concrete learning of Hebrew school. Once again, this spring, Rabbi Deborah Salomon, the creator of the program, will be visiting our school for an exciting game day.

But religious school is not just about the in-class learning that goes on. It is also about our children getting a chance to see their Jewish friends who they may only get to visit with once or twice a week. Students who attend midweek Hebrew classes begin their day with snack time and we are planning to add a similar time on Sundays. Following the High Holidays, we will begin having a student oneg to follow our Sunday morning service. This will give students another opportunity to socialize, as well as enjoy a snack (or breakfast as the case may be ☺).

For our older students, we are again offering the Madrachim program which, over the course of their high school years, seeks to mentor

students so that they are eventually experienced enough to become religious school teachers themselves. The hope is that as they head off to college, they are equipped to seek a position teaching in their new community. Additionally, the Jewish Community Leadership program offers high school aged students the opportunity to get involved in various local Jewish organizations, even participating in some of their committees.

We hope to give our students many avenues to put classroom lessons into practice — especially those of G'milut Chasadim (acts of loving kindness). This year, students will continue to assist with the Backpack Buddies program, packing weekend meals for students from East Broad Elementary. We also have many new programs and events planned for the coming months. In November, we will be holding an open house so that parents will have the opportunity to visit their child's classroom to see what they have been up to on Sunday mornings. We will also be hosting a Grandparents/Special Friends Breakfast for students in the lower grades. This will give the children a chance to invite guests and share what they have been learning at Shalom School. For students in the upper grades, a special program will take them to Bonaventure Cemetery where they will start the day by putting flags on the graves of Jewish soldiers in preparation for Veterans Day. They will then participate in a book burial ceremony, teaching them firsthand how old or damaged texts and prayer books are handled.

With all these exciting goings on, we continue to welcome new students from pre-K through grade 12. If you would like to enroll your child or know someone who would, please visit our website at www.theshalom-school.com for more information and an application.



Jodi Sadler,
JEA Director of
Early Childhood
Education

Creating Family Memories

Memories are powerful. They affect who we are and how we experience life.

The memory of our family dinner time is one that is etched in my mind. There were four of us in my childhood home. We all had our special seats at the table and delicious dinners were prepared by my mom. We would talk about our day, my brother would argue with us (no surprise there!) and I would dance in the open space of our kitchen when I would finish my meal.

When I started my own family, I knew that having family dinners would be a priority for our daily routine. I followed in my mother's footsteps and prepared the meal each night. We would wait for Kenneth to get home and all sit in our special seats at the table. Talking about what happened in school that day and what activities the children participated in was always the topic of conversation. I knew this ritual was important in creating a strong family unit.

According to Drs. Joshua Sparrow and T. Berry Brazelton, family mealtimes can be valued as opportunities for sharing each other's ideas and company. Meals are times for children to experience their own autonomy while being together with their family. Meals should be fun, not a struggle. Too many choices lead to conflict. A child can eat what the family eats, or not eat at all. Food can all too easily become a destructive struggle that becomes rewarding in itself; food then comes second. Dr. Brazelton offers a few suggestions on how to make mealtime fun!

- Let the answering machine or voice mail get phone messages during meals; these are times for the family to be together without interruption. (No cell phones or hand held devices at

the table except in emergencies.)

- Let the child help with planning the meal (although she may still need to rebel).
- Each child is given a smaller amount of each item than she may want; she can always ask for a second helping.
- No punitive approaches! "Of course you're still hungry. You didn't eat your beans." She'll figure out that connection without you.

Sparrow and Brazelton say that family mealtimes are even more important as opportunities for togetherness in the stressed lives of single parents and dual-career families. Routine breakfast and dinner conversations that share experiences can compensate for a great deal of separation. Busy working families need to do all they can to maintain shared mealtimes as a way of strengthening family ties.

A wonderful opportunity to begin this family experience would be with Shabbat dinner on Friday nights. What a special time during the week to be together around the table at a time set apart from the rest of the week's hectic schedules. Friday night dinners were always a special time in our family. The experiences of those meals are also part of my own children's memories.

I know from personal experience that meal-time memories created for your child will be lasting and meaningful for them and you!

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Your Campaign Dollars at Work

Jewish Camp was Great!

by Catherine Bock



I liked swimming in the lake, pool, going tree climbing, and Gaga. I also enjoyed going to Shabbat services. I thought the

prayers we used were excellent. My favorite song was "I woke up this morning with my mind set on freedom." The Maccabi games were awesome even though our team lost! I think "mandops" was an awesome idea. I also enjoyed hanging out with my cabin friends and Bonnim buddy.

Going to a Jewish camp was great

because I got to learn new Hebrew words, learn Hebrew Bible stories, and learn lessons about how to treat each other.

Catherine Bock, 9, is the daughter of Stephanie Bock. She went to Camp Coleman this past summer with the assistance of a Jewish Youth Summer Experience grant from the Savannah Jewish Federation. For more information on Jewish camping, see the website of the Foundation for Jewish Camp, www.jewishcamp.org.



The Savannah Jewish Federation proudly provides space for a half-page ad to each local congregation in each issue of the Savannah Jewish News.

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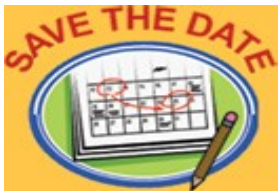


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It's a Funny Thing



Melinda Stein

An older couple had a son who was unable to decide about his career path, so they decided to do a small test.

They took a ten-dollar bill, a Bible, and a bottle of whiskey, and put them on the front hall table. Then they hid, hoping he would think they weren't at home.

The father told the mother, "If he takes the money, he will be a businessman; if he takes the Bible, he will be a rabbi; but if he takes the bottle of whiskey, I'm afraid our son will be a drunkard."

The son came home and took the 10-dollar bill and slid it in his pocket. Next, he took the Bible, flicked through it, and took it also. Finally, he grabbed the bottle, opened it, took a swig; then he left for his room carrying all the three items.

The father slapped his forehead, and said, "Oy vey! It's even worse than I ever imagined!" "What do you mean?" his wife inquired.

"He's going to be a politician," the father replied.

David works in Israel's high tech sector and before a business trip overseas, he takes his trousers to a tailor in Jerusalem named Epstein. But after he returns from him trip, David forgets all about his pants. Years go by, until one day he reaches into a jacket pocket and to his surprise finds the tailor's receipt. He goes straight to the tailor, hands him the receipt and asks, "Epstein, are my pants still here?"

"Yes of course," the tailor replies. "They'll be ready next Tuesday."

Three *bubbies* are sitting around, bragging about their children.

Freda says, "Benny graduated with a degree from Harvard and now he's a doctor making more than \$250,000 a year."

Goldie says, "Sidney graduated with a degree from Princeton and now he's a lawyer making half a million dollars a year."

Ethel says, "Abe never did well in school, never went to university but he now makes one million dollars a year working as a sports repairman."

The other two women ask, "So what's a sports repairman?"

Ethel replies, "He fixes football games, basketball games, baseball games. . ."

Mort is in Dr. Goldstein's dental chair. "Now open your mouth wide, please," says Dr. Goldstein.

The dentist looks inside Mort's mouth and says, "Oy *gevalt*, that's the biggest cavity I've seen in years! Oy *gevalt*, that's the biggest cavity I've seen in years!"

"I heard the bad news the first time," says Mort, gloomily, "there was no need to repeat yourself."

"I didn't repeat myself," says Dr. Goldstein with a smile. "That was an echo."

A disappointed salesman of Coca-Cola returns from his assignment in Israel. His friend asked, "Why weren't you successful with the Israelis?"

The salesman explained, "When I was sent there, I was very confident that I could make a good sales pitch. But I didn't know any Hebrew. So, I planned to convey the message through three posters:

First poster - A man in the hot desert has fainted in the sand.

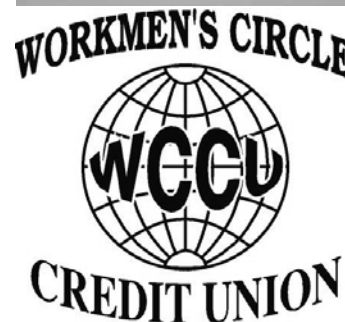
Second poster - The man is drinking Coca-Cola.

Third poster - Our man is now totally refreshed.

Then these posters were pasted all over the place."

"That should have worked," said the friend.

The salesman replied: "I didn't realize that Jews read from right to left."



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Community Shabbaton, 6pm

Nov. 8: Shabbat Morning Service
Honoring Veterans, 11am

Nov. 14: Kabbalat Shabbat Service,
6pm

Nov. 15: Shabbat Morning Service,
11am

Nov. 21: Kabbalat Shabbat Service,
6pm

Nov. 22: Shabbat Morning Service,
11am

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Condolences

We express our sympathy to the families of:

Tauba Chernyak Berezhinskaya
Who died September 28, 2014

She is survived by her niece, Yelena Chernyak.

Bettye Lamb Cohen
Who died September 27, 2014

She is survived by her daughter, Andrea (Jimmy) Johnson of Savannah; three sons, Steven (Judith) Cohen, Barry Cohen, and Ronald (Donna) Cohen, all of Savannah; four grandchildren; six sisters, Sue Sneed of Memphis, TN, Maxine Gibson of Gulfport, MS, Sarah Cato of Windsor, SC, Mable Pigatti of Las Vegas, NV, Bonnie Wigington of Shaw, MS, and Beth Worbington of Litton, MS; three brothers, Jim Tom Lamb, Jr. of Texas, Willis Harold Lamb of Litton, MS, and Terry Lamb of Boyle, MS, and a number of nieces and nephews. She was preceded in death by her husband, Murray Cohen, and her brothers, Ralph Lamb, Glenn Lamb,

Andrew Lamb, Kent Lamb and Bobby Joe Lamb.

Remembrances: Hospice Savannah, P.O. Box 13190, Savannah 31416-0190; or American Cancer Society, Suite 206, 6600 Abercorn St., Savannah 31405.

Jack E. Wolf
Who died September 26, 2014

He is survived by his daughter, Janet Greave; one granddaughter; and four nephews and cousins. He was preceded in death by his wife, Phyllis Wolf.

Remembrances: Hospice Savannah, P.O. Box 13190, Savannah 31416-0190.



Time to learn your ABC's! Chanukah Torch Relay December 21 Register Today :www.savj.org!

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A: REGISTER at savj.org today!
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B: GIVE & GET your name (or that of your business) on the shirt.
Become a sponsor (business, personal or anonymous gifts) for as low as \$50 and help pay the race expenses plus your Company logo or name printed on the shirt. All donations above the cost of the event will be donated to Savannah Jewish Federation's annual campaign, serving the Savannah Jewish Community for 71 years! Email or Call for sponsor info: Vickie Halperin richard@halperins.com or 912-354-6042

C: TELL your friends and Join us at the JEA for a Chanukah Party After the Relay at 5:30 pm! Dinner, Music, Arts & Crafts and more! \$10 per person, \$25 per family. **Call 912-355-8111 for reservations**



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Trading Places is a Savannah Jewish Federation program that provides volunteers from our Jewish Community to non-profit organizations on Christmas Day, giving our non-Jewish friends and neighbors the day off to celebrate with their families.

Trading Places is open to volunteers of all ages and is a great way to teach *Tikkun Olam* (Repairing the World) to the entire family. With a variety of volunteer opportunities available, lend a hand and a little of your time on Christmas to help our Greater Savannah community!

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