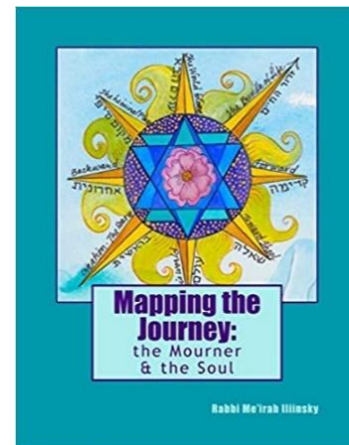


The Inter-Island Chevra Kadisha Series

The Chevra Kadisha as Sukkah: Living Jewish Life as Community

Surviving the death of someone dear catapults us into the liminal place: a unique, slowed down, here-and-now time in which the doings of everyday life seem irrelevant. The liminal place is pregnant with meaning and wild possibility. Anything can happen here, it can be: calm or uplifting, profound or frightening. We have never done this death before. Using the painting: *Mapping the Journey: The Mourner & the Soul*, we will trace the steps of Jewish rituals and traditions regarding death.

<http://www.versesilluminated.com/books>



Death: What Jews Do – Rabbi Me'irah Iliinsky

Sunday, February 6, 2022. 5-6:30 pm

Join Zoom Meeting

Meeting ID: 819 5034 5171. Passcode: 123456



Rabbi Me'irah Iliinsky received her master's degree in social work in 1980. She worked for 15 years as a psychotherapist before entering Reconstructionist Rabbinical College, where she received ordination in 2007 along with a Master of Arts in Hebrew Letters. She earned her certificate for four units of Clinical Pastoral Education in 2011 and has served as both a hospital and hospice chaplain. She is also an artist inspired by Medieval illuminated manuscripts and hopes to bring people to Torah through "visual portals to sacred texts." Sharing her book of paintings entitled *Mapping the Journey: The Mourner & the Soul*, we will trace the steps of Jewish rituals and traditions regarding death.

"It is at these times that we turn to traditions and rituals for structure, protection and guidance. Despite the enormous variability of death experiences, having a map would assist us in noticing the fact that over time there is change and usually an easing of the pain. I have created just such a map. The concepts in this map are integrated from Jewish tradition, from models of mourning, and from my own personal experience, and experience as a hospital and hospice chaplain. It is not an exhaustive account of the mourning process, nor is it meant to be a scholarly work about mourning or about Jewish beliefs in the afterlife. It is a poetic/ artistic response to our most painful human experience."

Ho'okahi ka 'ilau like 'ana.

Wield the paddles together. Work together. 'Ōlelo No'eau # 1068