

Federation to hold online tour of “Notorious RBG” exhibit on April 1

By Reporter staff

The Jewish Federation of Greater Binghamton will hold a virtual tour of the “Notorious RBG: The Life and Times of Ruth Bader Ginsburg” exhibit from the Maltz Museum of Jewish Heritage in Cleveland. The 60-minute private tour will be held on Thursday, April 1, at 7 pm. Virtual attendees will enjoy a webinar-style narrated exploration of key objects and artifacts, followed by a docent-led question-and-answer period.

People can register for the event by visiting the Federation website, www.jfgeb.org. There is no cost to attend, but donations are

appreciated. The event is being sponsored by the Judaic Studies Department at Binghamton University and Hillel at Binghamton.

According to the Maltz Museum of Jewish Heritage, “Notorious RBG: The Life and Times of Ruth Bader Ginsburg” is the first-ever retrospective about the trailblazing associate justice and cultural icon, based on the popular Tumblr and best-selling book of the same name by journalist Irin Carmon and attorney Shana Knizhnik. Exploring the American judicial system through the lens of one of its sharpest legal minds, the exhibition takes an entertaining, yet rigorous, look



at Justice Ginsburg’s life and work – in particular the efforts she joined to protect civil rights and expand equal opportunity for all Americans. Through archival

photographs and documents, historical artifacts, contemporary art, media stations, and gallery interactives, the exhibition spans RBG’s varied roles as student, life partner, mother, lawyer, judge, women’s rights pioneer, and Internet phenomenon.”

“I sent a survey out to the community and the RBG exhibit was the number one pick!” said Shelley Hubal, executive director of the Federation. “The Federation is pleased we can experience this virtual tour as a community and learn more about the life of this incredible Jewish woman. Join us for what should be an exciting and informative evening.”

Cornell and BU Judaic studies to offer talk on “The Making of ‘Shtisel’” on March 24

The Jewish Studies Program at Cornell University and the Judaic Studies Department at Binghamton University will offer “The Making of ‘Shtisel’: A public (virtual) talk by Yehonatan Indursky” on Wednesday, March 24, from 4-5 pm. Indurski, who will be introduced by Shalom Shoer, will discuss the making of the TV series “Shtisel.”

Registration is required and can be made at https://cornell.zoom.us/webinar/register/WN_hS0OJ9ytQUqus4pFd5dP5g.

An award-winning writer and director, Indursky is a graduate of the ultra-Orthodox Ponevezh Yeshiva, and was later an alumnus of the Jerusalem Sam Spiegel Film School. He wrote and created, with Ori Elon, the

drama series “Shtisel,” which won 17 Israeli Academy of Television awards. The series is currently an international hit on Netflix. In “Shtisel,” a *haredi* family living in an ultra-Orthodox neighborhood of Jerusalem reckons with love, loss and the doldrums of daily life.

Indursky is also known for the full-length

documentary “Ponevezh Time,” which was nominated for Best Documentary Film at the Israeli Academy Awards. His first full-length film, “Driver,” won the Israeli Critics Award. He also wrote and directed the series “Autonomies,” which won Reffet d’Or for “Best International Television Series” at the Geneva International Film Festival.

Zoom talk about Triangle fire on March 25

The Binghamton University Judaic Studies Department will host a lecture on Zoom about the 1911 Triangle Shirtwaist Factory fire on Thursday, March 25, at 7 pm. Dr. Elissa Sampson, a visiting scholar in Cornell’s Jewish Studies Program, will discuss “The Resurgence of Memory: The Triangle Fire Today.” The talk is open to the public.



Dr. Elissa Sampson
(Photo courtesy of Cornell University)

“The tragic and horrific Triangle Shirtwaist Factory fire occurred more than 100 years ago, on March 25, 1911, but it has left a permanent trace on the collective memory of American Jews,” said

organizers of the event. “This lecture will mark the fire’s 110th anniversary.”

The fire resulted in the deaths of 146 workers, mostly Jewish and Italian immigrant girls and young women. The result of lax safety regulations and enforcement as well as greed, the fire exposed the mistreatment of immigrant garment workers and its tragic aftermath eventually helped bring about needed reforms. But the story of the fire is not merely historical. According

to Sampson, “the memory of the Triangle See “Triangle” on page 3

Federation to sponsor Yom Hashoah program

By Reporter staff

The Jewish Federation will hold a community Yom Hashoah program in early April. The virtual event will include a live Zoom with a Holocaust survivor and readings from local rabbis. There may also be a short question-and-answer period.

“We’re still in the midst of planning the program,” said Shelley Hubal, executive director of the Federation, “so we don’t have a firm date yet, but our tentative dates are Wednesday, April 7, or Thursday, April 8. I’m waiting to hear from the Israeli Consulate for final details.”

She felt it was very important that the event feature a Holocaust survivor. “The survivors of the Holocaust are aging and

there are fewer opportunities to speak with them directly,” she noted. “There is nothing like having them speak to you in person, even if it is through a computer. We need to cherish these opportunities and honor the survivors while we still can.”

Hubal noted that this will be the second virtual Yom Hashoah the Federation has held. “I had hoped that last year would be the only virtual program we had to hold, but it was not to be,” she said. “But I think it’s important for our community to gather – even if we have to do it virtually again – to commemorate the Holocaust.”

More information about the event will appear in the next issue of *The Reporter*.

Spotlight

Exploring mysticism through poetry

By Rabbi Rachel Esserman

Martin Bidney claims that he retooled, rather than retired, when he became professor emeritus of English and comparative literature at Binghamton University. After years of teaching literature, he decided to write his own, particularly poetry. His inspiration comes from his reactions to the words and writings not only of such literary greats as William Shakespeare and Johann Wolfgang von Goethe, but Jewish religious literature. His latest work “Wordsongs of Jewish Thought: 108 Tanya Response

Poems” (Dialogic Poetry Press), is an example of the latter. In it, he explores Kabbalah (a form of Jewish mysticism) through his poetic interpretation of Rabbi Adin Steinhilz’s commentary on the “Tanya,” which was written by Rabbi Shneur Zalman, the founder of the Lubavitch Chasidic movement.

Bidney has created a new genre, one he calls a “verse interview book.” He treats the



Martin Bidney
(Photo by Dora Polachek)

books he studies as if they were mentors teaching him and replies in poetry to what he is being taught. The source for his newest work the “Tanya.” In an e-mail interview, Bidney noted, “A landmark of Chasidic literature, [the ‘Tanya’] was recommended by my friend Rabbi Aaron Slonim. Of extraordinary value to me was the ‘Tanya’ commentary made by the late Rabbi Adin Steinsaltz, a Judaic scholar of great renown,

also a superb writer and raconteur, whose explanations are rich in Chasidic anecdotes and insights.” In addition, Bidney was also attracted to the “Tanya” because “I have a special liking for mystical traditions involving personal spiritual portraits of questers for transcendent meaning.”

He finds the verse interview book genre speaks to him more personally than other formats. “There’s no other kind of apprenticeship to a mentor-text that I ever found so richly and instantaneously rewarding,” See “Poetry” on page 8

INSIDE THIS ISSUE

Science news

An Israeli-Swedish ocean-wave energy producer wins the UAE Global Innovation Award.

..... Page 2

Prepare for Passover

TC’s community seder will be on Zoom; JFS seeks donations; seder kits offered; and more.

..... Pages 2, 3 and 5

News in brief...

Israel, Cyprus and Greece to link power grids; possible COVID cure developed in Israel; and more.

..... Page 11

Special Sections

Dine Out 4
Prepare for Passover 5
Wedding and Party Guide 6-7
Classifieds 9

Israeli-Swedish ocean-wave energy producer wins UAE Global Innovation Award

By Israel Hayom staff

(Israel Hayom via JNS) – Swedish-Israeli wave energy developer Eco Wave Power won the public voting for the Global Innovation Award in the “Life Under Water” category at Abu Dhabi Sustainability Week for its solution to generate clean electricity from the ocean and sea waves, the company announced on February 22.

EWP is recognized as a “Pioneering Technology” by Israel’s Energy Ministry and has been designated an “Efficient Solution” by the Solar Impulse Foundation. An EWP project in Gibraltar received funding from the European Union Regional Development Fund and from the European Commission’s HORIZON2020 framework program. The company has also been given the United Nations’ Climate Action Award.

Sponsored by the United Arab Emirates’ Ministry of Climate Change and Environment, the award is designed to attract innovations from around the world to the United Arab Emirates. The UAE established the ministry in February 2006 as the Ministry of Environment and Water. Under its redefined scope, the ministry has taken on a dual mandate, aiming to



Eco Wave Power technology in action. (Photo by Eco Wave Power)

strengthen the UAE’s efforts in preserving the environment and promoting food diversity, and to take part in combating climate change on the global level.

A record number of entrants applied for the 2021 award – more than 1,200 candidates from 65 countries. This year, the scope of the award was expanded to include three new

categories, each dedicated to a different sustainable development goal: Sustainable Cities, Responsible Consumption and Production, and Life Below Water, which EWP won.

A total of 113 applicants from 23 countries have been chosen to proceed to the next round, based on their companies’ ability to present innovative solutions to pressing sustainability challenges; their alignment with the sustainability objectives of the UAE Vision 2021; and how relevant the solutions are for the UAE. Six entries have been shortlisted for the main award.

Emirati Climate Change and Environment Minister Dr. Abdullah Belhaif Al Nuaimi said: “The UAE is firmly committed to innovation and sustainability. Innovation plays a vital role in delivering on the eight pillars of UAE environmental policy. Therefore, we welcome innovators and entrepreneurs whose creativity and experience can go a long way in advancing the country’s sustainable development, and the Global Innovation Award provides an ideal platform to highlight this approach.”

This article first appeared in Israel Hayom.

Opinion

From the Desk of the Federation Executive Director

With gratitude

SHELLEY HUBAL

A recent article in *The Forward* shared excerpts from some of the 100 letters religious scholars have written to President Joe Biden, Vice President Kamala Harris and members of Congress to be distributed during the first 100 days of the new administration. The project “American Values, Religious Voices: 100 Days, 100 Letters” was first executed in 2017 by Rabbi Andrea Weiss, provost of Hebrew Union College-Jewish Institute of Religion. The aim is to encourage unity during difficult times and to ask our leaders to uphold our nation’s highest principles.

One scholar, Professor Ryan Bonfiglio of Emory University, advises, “Do not yearn with misdirected nostalgia for a time when things were perceived to be

better. Rather, nourish the sort of hope and compassion that can guide us in our present pain.” So many are in pain right now after a devastating year in isolation that will have long-lasting effects on our psyche and economy. The United States has reached the grim milestone of 500,000 lives lost to COVID-19. That is half a million families who are grieving for their loved ones who were alive last year at this time. The only way our nation will get through all the pain and devastation is to go through it. True compassion means you feel and acknowledge the pain of another and want to alleviate the suffering. We need our leaders to heed Bonfiglio’s call to act with genuine compassion and guide us through this dark chapter in our history.

In our own community, Rose Shea, director of JFS, has worked tirelessly over the last year to ensure community members are connected with the resources they need to get through these difficult times. In addition, JFS has given out thousands of dollars in support over the last year and will continue to do so. Thank you to Rose and all our community members who have contributed financially to JFS. You have demonstrated true compassion and given help to our neighbors in need.

I want to wish everyone in the Binghamton Jewish community a *chag Pesach sameach*. As we remember the pain and dark times of our ancestors, let us not forget the compassion God has for us and the compassion we must show one another.

In My Own Words

Preparing for a pandemic Passover

RABBI RACHEL ESSERMAN, EXECUTIVE EDITOR

My plans for the holiday were set before Purim last year. Then, of course, the pandemic hit and guests were uninvited as seders became limited to those living in the same household. I did have an option to attend a Zoom seder, but, after thinking about it, I decided to keep my Shabbat/*chagim* (holidays) practice and not get on the computer. That meant I held a seder where, for the first time ever, I was the only one present.

A friend brought over a few Passover goodies and I had plenty of matzah for the holiday. I tried a new dish – a frittata – that now appears on my table regularly, although with different roasted veggies each time. However, food, except maybe for charoset, has never been the main point of the occasion for me. So, I took my Reconstructionist haggadah and carefully read through the ritual. It was actually one of the most meaningful and thought-provoking seders I’ve ever had. I was able to go at my own pace and found myself stopping frequently after the readings and commentary to analyze the material and how it related to my life. Of course, the fact that I was doing this during a pandemic may have created a more emotional reaction than normal. At that point, we knew little about the COVID virus and the ending of the seder – next year in Jerusalem – left many of us wondering if we and our loved ones would be alive for the next Passover.

Last year, if you asked me whether we would be celebrating another pandemic Passover, I might have scoffed.

Surely the pandemic would be under control by the end of 2020. That was not to be and so we face yet another seder with fewer people at our table. Since I’ll be celebrating the holiday alone again, I’ve started to look for ways to make it meaningful.

One of the things I love about the Reconstructionist haggadah is the additional readings and poetry it contains. That’s why I was excited to learn about the new Reform haggadah “Mishkan Haseder: A Passover Haggadah” edited by Rabbi Hara E. Person and Jessica Greenbaum, with mood-setting abstract art by Tobi Kahn. In addition to the traditional – but liberal – readings for the seder in Hebrew and English, this one contains a great deal of poetry, written by Jewish and non-Jewish poets, that speak to the theme of the holiday.

I am pleased that it contains two of my favorite Jewish readings: Marge Piercy’s “Maggid,” which moves me to tears every time I read it, and Judy Chicago’s “Merger.” The Piercy poem celebrates those who were brave enough to leave the safety of their homes for freedom: Those with “the courage to let go of the door, the handle / the courage to shed the familiar walls.” Chicago’s work speaks of how someday we can make the world “be called Eden once again.” But the beauty of this new haggadah is that it contains poems and poets with whom I am not familiar. It’s impossible to name them all, but a few stood out, including the three poems that feature the four children, particularly

“Dayenu” by Erika Dreifus, which will speak to anyone with a differently-abled relative. The idea behind washing our hands is expanded in Diann L. Neu’s “Blessed Are the Works” and the true meaning behind family gatherings is explored in “Passover Love Song” by Hara E. Person.

The one thing I definitely plan to include at my seder, though, are the six options the haggadah offers for additional or replacement Four Questions. Although I don’t believe they were written with a pandemic in mind, they certainly reflect what has occurred over the past year, including the need to note those who are no longer with us and wondering how we can live “with the tears” that come when thinking of them. Another suggestion asks us to contemplate “how can each of us *actually* work for the freedom of others?” The final question is one we should pause and think about every year as we celebrate this holiday of freedom: “From what narrow place do I wish to leave? Where am I headed? How can we guide the Jewish people from a narrow place?”

Passover will be different again this year. We will celebrate knowing the losses that people have suffered and the difficulties they have faced. There will be people missing not only from our dinner tables, but from our lives, whether they have succumbed to this terrible disease or passed away for other reasons. We may feel we are in a narrow place with no end in sight, but, like Nachshon who stepped into the Sea of Reeds *before* the waters began to part, we must have faith that the pandemic will end.



Jewish Federation
OF GREATER BINGHAMTON

Suzanne Holwitt, President
Shelley Hubal, Executive Director

607-724-2332 ~ www.jfgeb.org

The Reporter Editorial Committee

Rachel Coker, chairwoman
Rebecca Goldstein Kahn, Ben Kasper,
Toby Kohn, Richard Lewis,
Robert Neuberger, Dora Polachek

HOW TO REACH THE REPORTER

Mail ~ The Reporter, 500 Clubhouse Rd. Vestal, NY 13850

E-mail ~ TRReporter@aol.com

Phone ~ 607-724-2360 or 800-779-7896

Extension#/Department ~ 1. Advertising 2. Business Office

3. Art Department 4. Circulation 6. Editorial/News

THE REPORTER
Published by the Jewish Federation of Greater Binghamton
BINGHAMTON, NY

OPINIONS

The views expressed in editorials and opinion pieces are those of each author and not necessarily the views of the Jewish Federation of Greater Binghamton.

LETTERS

The Reporter welcomes letters on subjects of interest to the Jewish community. All letters must be signed and include a phone number; names may be withheld upon request.

ADS

The Reporter does not necessarily endorse any advertised products and services. In addition, the paper is not responsible for the kashruth of any advertiser’s product or establishment.

DEADLINE

Regular weekly deadline is noon, Wednesday, for the following week’s newspaper.

Executive Editor Rabbi Rachel Esserman

Layout Editor Diana Sochor

Advertising Kathy Brown

Bookkeeper Kathy Brown

Production Associate Christi Sturdevant

Proofreaders

Barbara Bank, Eleanor Durfee, Fran Ferentinos,
Leah Ferentinos, Rebecca Goldstein Kahn,
Merri Pell-Preus, Ilene Pinsker, Heidi Thirer



“The Reporter” (USPS 096-280) is published bi-weekly for \$40 per year by the Jewish Federation of Greater Binghamton, 500 Clubhouse Road, Vestal, NY 13850-3734. Periodicals Postage Paid at Vestal, NY and at additional mailing offices. POSTMASTER: Send address changes to **The Reporter**, 500 Clubhouse Road, Vestal, NY 13850-3734 or reach us by e-mail at TRREPORTER@AOL.COM.

www.thereportergroup.org

TC to offer the community a musical Passover program for 3-6-year-olds and their families

By Reporter staff

Temple Concord will host a musical Passover program for 3-6-year-olds and their families featuring award-winning musician and early childhood music educator Ellen Allard on Sunday, March 14, at 11:30 am. The Zoom program will be open to the community and is sponsored by a community grant from the Jewish Federation of Greater Binghamton. Other smaller Jewish communities and congregations will also be joining the program. For Zoom information, contact Temple Concord at 723-7355 or templeconcordbinghamton@gmail.com.

According to the Reform Judaism website, "Ellen Allard is synonymous with the very best in children's music. She is a multi-award winning children's recording artist, composer, performer and early childhood music educator, drawing on a rich tradition of musical experiences in presenting her lively and captivating concerts, keynote presentations and workshops for family audiences and educational conferences across the country."

Allard has won several Children's Web awards for her work, including the albums "Sing it! Say it! Stamp it! Sway it! vol. 1," "Sing it! Say it! Stamp it! Sway it! vol. 3," "Sing Shalom: Songs for the Jewish Holidays" and "Good Kid." Her music has been recorded by other artists and her compositions have been used in schools, synagogues and summer camps. It is also taught to cantorial students attending Hebrew Union College's Debbie Friedman School of Sacred Music in New York City and the Hebrew College in Newton, MA.

"I'm pleased that we will be able to offer Ellen's music to the Binghamton community," said Rabbi Barbara Goldman-Wartell, spiritual leader of Temple Concord. "I've followed her career and music for years from CAJE conferences to workshops and webinars. I had the pleasure of attending her Shabbat morning service for families at the URJ Biennial in Chicago, sitting



Ellen Allard
(Photo courtesy of Ellen Allard)

on the floor with everyone, moving, etc., with her and her puppet, Mimi the Mermaid. I'm certain children and their parents will enjoy this wonderful program."

"This is the first of our community grants," said Shelley Hubal, executive director of the Federation. "I'm pleased it's being used to reach the younger children in our community. I think this will be a great way to introduce them to Passover."

A second program with Allard focusing on Israel will take place on Sunday, April 11. For more information, see future issues of *The Reporter*. Allard will also offer a training session for those involved with programming for younger children online in addition to the two programs for families.

For more information about Allard, visit her website at <https://ellenallard.com> or view her Youtube channel at www.youtube.com/results?search_query=Ellen+Allard.

Hillel Academy students held Purim play

Att right: Shown are the students of Hillel Academy who performed a comic retelling of the book of Esther, which was directed by Rabbi Moshe Shmaryahu, Judaic studies coordinator, on February 26. Aviva Kaminsky played Haman, Shai Yarkoni played Mordecai and Sloane Weinstein played Queen Esther. Other Hillel students were featured as characters from the story. Hillel families attended the event, following New York state protocol. Next year, Hillel hopes to open its Purim play up to the entire community. The school also thanked everyone who supported the Purim in a Bag fund-raiser.



TI Sisterhood held Chair Yoga program

The Temple Israel Sisterhood held a virtual Chair Yoga program on February 18. The event featured Angela Clark, a certified Pilates and yoga instructor. Door prizes arranged by Jennifer Schutzer were drawn at the close of the event. Clark donated a grand prize of a semi-private reformer class for two at her studio, which was won by Joyce Sambursky and Barbara Wolfson. Mimi Bartschi, Arlene Osber and Harriet Horowitz won a challah from the temple challah fund-raiser. Judy Simon and Anne Cohen won a bar of marble halvah.

"All the Temple Israel Sisterhood members who attended

the virtual Chair Yoga program thoroughly enjoyed the afternoon program," said organizers of the event. "Angela Clark led the group through challenging exercises that were all done from the comfort of a chair! Angela's enthusiasm and sparkling personality made the event special for all who attended. No one realized how many exercises could be properly executed from a chair. Starting at the top with our heads and finishing with our toes, she methodically directed each special exercise. Everyone loved the activity. We are looking forward to doing it again, hopefully in person next time!"

Triangle..... Continued from page 1

fire continues to grow; an inextinguishable story is not being allowed to die."

Sampson will discuss the many types of activist memorialization that take place, not just in New York City, the site of the tragedy, but more globally. "Commemoration takes place also in Los Angeles with union organizers who are Mexican and Asian driving much of it, as well as in Bangladesh mostly due to the Rana Plaza tragedy," she added. "All of this circulates and reinforces remembrance as well as activism in a wide variety of communities."

Sampson is an urban geographer who studies how people actively use the past to create new spaces of migration, memory and heritage. At Cornell, she teaches courses on Jewish cities, including New York's Lower East Side. A Cornell Digital Humanities Award funded Sampson's recent work on the Yiddish speaking immigrant left based on confiscated archives housed at Cornell's Kheel Center. Sampson's recent publications touch upon Jewish life in

the Lower East Side, contemporary Yiddish theater, Triangle fire commemoration and the academic use of the term "ghetto" in relation to Jews in the United States. Her 2015 dissertation documented how the acquisition of a building shaped the Lower East Side Tenement Museum's stories of immigrant history. She has given numerous academic and public tours, and lectures on the Lower East Side's historic and contemporary migrant/immigrant communities, labor history and built environment. Sampson was recently a featured consultant for the 2016 documentary "Streit's and the American Dream" and on the Triangle fire for the 2019 PBS mini-series "The Future of America's Past."

The talk is sponsored by the Margolis Family Lecture Fund. Those interested can register for the talk by visiting the Judaic Studies Department home page at www.binghamton.edu/judaic-studies/. For more information, contact Jon Karp (jkarp@binghamton.edu) or Maja Drogojlovic (mdragojl@binghamton.edu), or leave a message at 777-3070.

OF NOTE

Koffman

Ruthanne Koffman will receive the Glenn G. Bartle Distinguished Alumni Award from Binghamton University. The award recognizes and honors a graduate who has distinguished himself or herself since graduating from the university and serves as a memorial to Dr. Glenn G. Bartle, the first president of Harpur College.

Mativetsky

Hadassah (Head) Mativetsky is the recipient of the 2021 Lois B. DeFleur Distinguished Young Alumni Award from Binghamton University. Each year, the award recognizes graduates from within the last 10 years who have provided "outstanding voluntary service to Binghamton University or the Alumni Association, while exhibiting capable leadership, substantial commitment to the service of others, and potential for leadership in the long term."

The Jewish Community wishes to express its sympathy to the family of
Saul Levin



DEADLINES

The following are deadlines for all articles and photos for upcoming REPORTER issues.

ISSUE	DEADLINE
March 26-April 8 (Passover)	March 17
April 9-22	March 31
April 23-May 6	April 14
May 7-20	April 28

All deadlines for the year can be found at www.thereporter.org/contact-us/faqs under "Q: What Are the Deadlines for the Paper?"

ERNEST H. PARSONS FUNERAL HOME

Faithfully Serving Broome County Since 1928



PRE-ARRANGEMENTS AND PRE-FUNDING AVAILABLE

Joseph Fritsch
Managing Director

71 Main St., Binghamton, NY 13905
Phone 607-724-1336
Fax 800-948-5844

parsonsfuneral@yahoo.com
www.ParsonsFuneral.com

HANDICAPPED ACCESSIBLE

STAY UP TO DATE!

Follow the Jewish Federation on Facebook and Instagram

[@jewishbinghamton](https://www.facebook.com/jewishbinghamton)

THE REPORTER GROUP

is seeking a part-time Advertising Representative.

Resumes should be e-mailed to: rachel@thereporter.org with

"advertising representative" in the subject line.

Visit us on the web at www.thereporter.org



Off the Shelf

Fictional versions of real life

RABBI RACHEL ESSERMAN

Novels based on true stories: there are several ways these can be written. One is to create characters who borrow from the experience of real people, but who are definitely fictional. Another is to treat a real person as a character and write a fictionalized version of a biography or memoir. Two recent novels offer versions of both types of novels. While “Newark Minutemen” by Leslie Barry (Morgan James Publishing) features several real life characters, its main protagonists are only loosely based on real people. “Sergeant Salinger” by Jerome Charyn (Bellevue Literary Press), on the other hand, imagines the experiences and thoughts of J.D. Salinger before the writer became famous. Both novels take place before and during World War II, although Barry concentrates on events in the U.S. while the majority of Charyn’s work focuses on events in England and the European continent.

While “Newark Minutemen” does feature the fictional thoughts of real life people, its two main characters – Yael and Christa – are not real, although some of their experiences are. The plot centers around the activities of the German-American Bund in the U.S. during the 1930s and the Newark Minutemen, Jewish boxers supported by real life gangster Longie Zwillman, who is working with the FBI to stop the Nazi threat. The Bund’s real life leader, Fritz Kuhn, plans to turn America into a colony of Nazi Germany and rid the country of undesirables. Yael is one of Zwillman’s Minutemen, looking to stop the Nazis before they can take over the country. While

the plot may sound like an alternative history, the story is based on fact: there were Nazi spies in the U.S. and they did plan to turn this country from a democracy into a fascist state.

When Yael meets Christa, whose father is a Nazi-supporter, he finds himself unexpectedly enamored with her and the feeling is returned. But Christa’s father soon announces her engagement to a young Nazi leader with economic ties to Germany that will help her family leave poverty behind. Christa is conflicted about the engagement and her fiancé’s support of German women’s new role in life: to produce as many pure blood German children as possible. Yael then goes undercover to learn more about Nazi activities, risking his life to protect his family and friends. However, a threat remains: Will Christa betray him or will she defy her family’s Nazi legacy?

While Yael and Christa’s stories form a major part of the plot, Barry also lets readers view events through Kuhn and Zwillman’s eyes. Although the characters sometimes border on caricature and the less acceptable parts of Zwillman’s mob activities are not mentioned, that doesn’t get in the way of what is an increasingly dramatic and moving tale. Readers may be disturbed by the activities that occurred in camps devoted to Nazifying young Americans, but they portray the veneration and dedication of those who accepted Hitler as a type of personal savior. “Newark Minutemen” features a little known and very important part of American history that still resonates today.

While Barry’s novel mixes fictional characters with factual ones, Charyn’s major focus is on real people, including many who were famous in the 1940s. In addition to the young Salinger, characters include Oona O’Neill (the daughter of the playwright Eugene O’Neill just before she married Charlie Chaplin), Ernest Hemingway, journalist Walter Winchell and gangster Frank Costello – and that’s just in the novel’s prelude. It doesn’t reveal too much to say that Oona breaks Salinger’s heart, something that underlies the decisions he makes later in the book. However, it’s his time serving in the Counter Intelligence Corp and being caught in the midst of deadly battles that affect him the most. These encounters include a visit to a Nazi labor camp, one that occurred before most people knew of their existence.

The battle scenes – filled with confusion and horror – are among the most affecting sections of the novel. The work is not heavily plotted, but rather follows Salinger as he tries to physically and mentally survive the war. His activities once peace arrives – which are also described – show how difficult it was for him to regain any semblance of his former self.

How much “Sergeant Salinger” accurately describes Salinger’s feelings is up for debate, but the details Charyn offers are based on real life. The novel is intense and absorbing, which will make it of interest to anyone wanting to view World War II through a soldier’s eyes, even if they are not fans of Salinger’s writing.



Off the Shelf

Different life paths

RABBI RACHEL ESSERMAN

Both intermarried, but only one’s spouse converted. Both struggled with the religious aspects of Judaism, yet one felt strong enough about Zionism to make *aliyah*. Each became a writer, although their paths to being published greatly differed. Courtney Zoffness, who has won awards for her fiction and nonfiction, uses the essay format to explore her life in “Spilt Milk” (McSweeney’s), while Aaron Leibel, who won two Rockower Awards for Excellence (2018 and 2019) from the American Jewish Press Association, offers a more traditional memoir format in “Figs and Alligators: An American Immigrant’s Life in Israel in the 1970s and 1980s” (Chickadee Prince Books).

Zoffness’ work is the more literary of the two, which makes sense since she’s taught writing at nearly a dozen institutions. Her focus is family – what is passed down from parents to children – and her search to find a way to feel comfortable in her own skin. The essay “The Only Thing We Have to Fear” talks about her parents’ irrational fears and how she so absorbed them that she suffered from panic attacks as a child. However, Zoffness also learns that fears can be real when she tells of a writing student who was “Hot for Teacher,” reading out loud an essay that was completely inappropriate and which left her feeling vulnerable and unprotected.

In “Black Forest,” Zoffness notes how she felt so at home during a stay in Germany that she contemplates raising a family there – that is until she sees a stark reminder of that country’s past. Her young children take a major role in several essays, including “Boy in Blue,” in which her son so identifies with police officers that he “arrests” members of the family. “Ultrasound” looks at the author’s attempt to learn more of her mother’s life as a professional singer/songwriter – a time her mother refuses to discuss.

Several essays center on Zoffness’ mixed feelings about Judaism. In “Daughter of the Commandment,” she focuses

more on what did – and didn’t – happen at the party than at the bat mitzvah ceremony. A lost world is noted in “It May All End in Aleppo” when the author tries to imagine the Jewish Aleppo that existed before she was born. My favorite essay, though, is “Holy Body,” the longest one in the book and the only one in which Zoffness does not speak in the first person. Instead, she refers to herself in the second person “you” and talks herself through immersion in a *mikvah*. But this complex essay not only discusses how the author views her body, but what we are willing to give of ourselves physically to help others. The *mikvah* also gives Zoffness time to pause and think more deeply about her life.

In “Spilt Milk,” Zoffness reveals her hopes and fears – allowing the reader to see the insecurities most people hide. She also notes her wish to believe in something beyond herself, even as she finds it nearly impossible to do so. These well-done essays left me curious about her fiction, which has yet to be published in book format. But if these essays are any example, Zoffness is a writer to watch.

While Zoffness is at the beginning of her career, Leibel, chief copy editor of the *Washington Jewish Week*, is near the completion of his. He looks back at his life, particularly the years he and his family lived in Israel. Although his wife, Bonnie, was not Jewish when they married, she converted after the Six-Day War. In fact, it was Bonnie who first suggested they move to Israel as Leibel was nearing the end of his Ph.D. program. They made *aliyah* with their two children (a third was born in Israel) and no job prospects. After a short time in Jerusalem, they moved to a *kibbutz*, but four years later realized it didn’t make financial sense to remain. With job opportunities limited, they moved back to Jerusalem. Bonnie quickly found work as a nurse, but Leibel learned that his Ph.D. left him overqualified for some jobs and with no skills for others.

He worked at a hotel before deciding to be a journalist.

After 16 years, Leibel and his wife decided to return to the U.S. The decision was based on financial considerations: if they remained in Israel, they would spend the rest of their lives in poverty and have no funds for retirement. So, Leibel, his wife and their two youngest daughters (the oldest one, who had already done her army service, remained in Israel) returned to the U.S. Their career paths were more successful in this country, but two of their children and many of their grandchildren now live in Israel.

“Figs and Alligators” (the title refers to how easy it is to confuse those two words in Hebrew) is an amiable look at the author’s time in Israel, including his yearly service in the army reserve. Leibel stays close to the surface in his discussions of everyday life and work in the country, although he does note some controversial political issues, for example, the fact that most ultra-Orthodox are exempt from army service. One ironic thing about his move back to the U.S.: Leibel was a secular Jew in Israel, but after his return became more involved in Judaism, now attending his synagogue daily.

NEWS IN BRIEF

From JNS.org

NY town passes resolution to adopt IHRA definition of antisemitism

The town of North Hempstead on Long Island, NY, unanimously passed a resolution calling for the adoption of the International Holocaust Remembrance Alliance definition of antisemitism at a board meeting on Feb. 24. The IHRA definition is now part of the town’s policy and in line with North Hempstead’s “Not in Our Town” initiative aimed at combating hate and intolerance. The American Jewish Committee’s Long Island branch provided help in drafting the resolution. “By adopting this antisemitism definition, we have further emphasized that North Hempstead is a place of unity and inclusiveness for all,” said North Hempstead Supervisor Judi Bosworth. “The town is committed to the fight against intolerance and hate, and we stand together with the community to send this powerful message.” Eric Post, regional director for AJC Long Island, said “defining antisemitism is the first step to combating it, and we are most appreciative that the town of North Hempstead has taken this proactive step. The working definition can serve as an educational tool in schools and be used for training town staff and officials.” Northeast regional director for StandWithUs Avi Posnick also thanked the town council for adopting the IHRA definition. “With antisemitism on the rise, the more that municipalities, law enforcement, social-service agencies and educational establishments are educated about what antisemitism is, the greater our chances of good people to stand against it,” he said. “There’s a lot of misinformation about antisemitism. The board has taken the bold step of lighting a candle in the darkness of ignorance.” North Hempstead joins other Long Island municipalities such as Hempstead, Oyster Bay and Glen Cove in adopting the definition of antisemitism.

Dine Out

Catering
Extra Parking in Rear
WiFi

Basha's
LEBANESE GRILL

EAT BASHA'S
Fresh & Healthy

Lunch Combo \$9.27
11:00am - 3:00pm
Your Choice of 1 Sandwich
(Beef/Chicken Shawarma or Falafel)
1 Side (Salad, French Fries or Rice)
and any drink out of the fridge

Delivery through BingBites
Call or place your order online through our website. Curbside ordering option is available!

Follow us on for up to date information

3748 Vestal Parkway East, Vestal, NY
607-217-5288 WWW.BASHASGRILL.COM

Hours: Tuesday-Saturday: 11am - 8pm • Closed Sunday and Monday

We have a place set just for you... and your ad!

To advertise, e-mail
advertising@thereportergroup.org

THE REPORTER
Published by the Jewish Federation of Greater Binghamton

Please support these **THE REPORTER** Dine Out advertisers!
Order take out or purchase gift certificates to support them during the pandemic.



PREPARE FOR PASSOVER

The online seder on March 27 open to community

Rabbi Barbara Goldman-Wartell, spiritual leader of Temple Concord, will lead a community Passover seder on the first night of Passover, Saturday, March 27, starting at 6 pm, that is open to the Jewish community. The event will begin with song to give everyone time to get connected to the Zoom event. To register in advance for the meeting, visit <https://binghamton.zoom.us/j/906YdVova5rb7GJ4xjR5sV2>. After registration, a confirmation e-mail will be sent containing information about joining the meeting.

The haggadah will be shared on the screen. The seder will start with the before-dinner rituals, including the first two cups of wine or grape juice, then break for dinner and resume afterward for blessing the meal, the concluding two cups of wine or juice, Elijah's cup and Passover songs.

all of them, be creative for bitter herbs/foods, spring greens and a charoset mixture."

Anyone who knows they will be attending can contact Goldman-Wartell at templeconcordbinghamton@gmail.com or rabbigoldmanwartell@gmail.com to be included in planning the evening.

"Please consider joining Rabbi Barbara by phone, computer or tablet to celebrate Passover if you are not able to be together with others for seder, or have the whole group join us to celebrate the holiday," organizers added.

Chabad to deliver "Seder in a Box"

Since people will not be able to attend an in-person community seder this Passover, Chabad of Binghamton will deliver a "Seder in a Box" to any older or immunologically compromised individual in the local area. Interested parties

are asked to e-mail aslomim@Jewishbu.com or call the Chabad office at 797-0015 to reserve a box for themselves, family or friends as soon as possible. The "Seder in a Box" contains matzah, grape juice, a holiday dinner, ceremonial items necessary for a seder and a haggadah.

The subsidized cost of the "Seder in a Box" is \$36 for one meal or \$54 for two meals. Community members who wish to assist in the effort can help with delivery, can underwrite a box or two, and/or can help with the cooking of the food and packaging of the boxes. To offer assistance, contact Chabad at 797-0015. Checks earmarked for this purpose may be sent to Chabad, 420 Murray Hill Rd., Vestal, NY 13850.

Hillel Academy to offer "Seder in a Bag"

Hillel Academy of Broome County is offering "Seder in a Bag," a seder kit that includes a seder plate, two cotton matzah masks, one kosher for Passover rose wine and two *shmurah* matzah. Also included will be K4P biscotti or macaroons. The cost of a bag is \$60 and quantities are limited. Pick-up or delivery will take place on Wednesday-Thursday, March 24-25.

"We know Passover will look a little different this year, so Hillel Academy has you covered!" said organizers of the seder kit. "Celebrate Passover this year with your own seder kit."

For more information or to order a bag, contact Gina Santiago at 723-7461 or frontoffice@hillelacademyofbc.org.

JFS seeks Passover funds for needy

With people beginning to prepare for Passover, Jewish Family Service is asking the local community to do a mitzvah by contributing funds to help the needy. "Your kindness and generosity will enable 15 Jewish families who are struggling financially to purchase Passover foods required to celebrate a seder and to help them carry on the Jewish traditions that are so important to us all," said Rose Shea, director of Jewish Family Service. "Please send a check made out to Jewish Family Service, 500 Clubhouse Rd., Vestal, NY 13850 and note on the memo line: JFS Passover donation."

Donations can be accepted up to Wednesday, March 24, so that Jewish Family Service will have time to process and distribute the funds.

"In these difficult economic times, the community's generosity will surely brighten the celebration of Passover for the recipients and remind those families that they are being remembered," said Shea.

On the Jewish food scene Coconut cookies for Passover

By Rabbi Rachel Esserman

Several years ago, I attended a Passover dessert cooking class at my synagogue. We broke into small groups to make three or four different desserts, all of which we tasted afterward. The chef who taught us looked at me a little strangely when I said I was never going to make any of the recipes at home. (She probably wondered why I was there if I wasn't See "Cookies" on page 8



Judaic Shop

▼ TEMPLE CONCORD SISTERHOOD

Seder Plates, Matzah Plates & Covers, Kiddush Cups, Elijah's Cups, Haggadahs, and fine Judaic gift items

9 Riverside Drive • Binghamton, NY 13905
Monday - Friday 607-723-7355

PASSOVER 2021 Greetings

March 26 (Deadline: March 18) Personal Greetings and Health Care Greetings

Passover is traditionally a time for sharing with family, friends and strangers. While your seder table may not be large enough to fit all these people, you can share the warmth of this holiday with the entire local Jewish community by placing a Passover greeting in *The Reporter*. You may choose from the designs, messages and sizes shown here - more are available. You may also choose your own message, as long as it fits into the space of the greeting you select. (Custom designs available upon request.) The price of the small greeting is \$20 (styles C, D & E), the medium one is \$38 (style B), the next size is \$57 (style A) and the largest one (style F) is \$76. To ensure that your greeting is published, simply fill out the form below and choose a design that you would like to accompany your greeting, or contact Kathy Brown at 607-724-2360, ext. 244 or advertising@thereporter.org. Checks can be made payable to *The Reporter* and sent to: *The Reporter*, 500 Clubhouse Rd., Vestal, NY 13850.

Wishing you and your family peace, health and happiness this Pesach



Your Name(s)

Style A • \$57

Actual Size: 3.22" x 2.958"



Next year may we all be free!

Your Name(s)

Style C • \$20

Actual Size: 1.5278" x 1.975"

PASSOVER 2021 Greetings



Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Greeting Style _____

Message _____

How you would like it signed _____

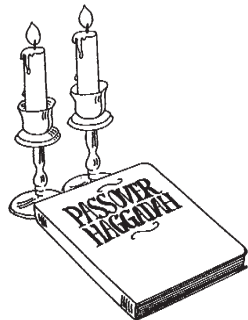
We accept Visa Mastercard American Express Discover (if applicable)

Print Name on Card _____

Card Number _____

Expiration Date _____

Address, City, State, Zip _____



Passover Blessings

Your Name(s)

Style B • \$38 Actual Size: 3.22" x 1.975"

May you and your family have a joyous Pesach



YourName(s)

Style D • \$20

Actual Size: 1.5278" x 1.975"

May your Passover seder be joyous!



Your Name(s)

Style E • \$20

Actual Size: 1.5278" x 1.975"



Your name(s)

Style F • \$76

Actual Size: 3.2222" x 3.95"

March 18 DEADLINE

Checks can be made payable to *The Reporter*, 500 Clubhouse Rd., Vestal, NY 13850.



Wedding & Party Guide

Your Wedding Checklist

6-12 MONTHS BEFORE WEDDING

- Determine budget
- Visit rabbi (ceremony variations)
- Set day, time and location of ceremony, rehearsal and reception
- Select a caterer
- Choose wedding photographer and/or videographer
- Draw up guest list
- Obtain floral/rental/music estimates
- Invite attendants
- Discuss honeymoon and new home
- Select gown and headpiece
- Select music for ceremony and reception
- Register with bridal gift registry

4 MONTHS BEFORE WEDDING

- Order invitations and personal stationery
- Plan reception
- Plan ceremony and reception music
- Choose florist
- Mothers choose gowns
- Men choose attire
- Make honeymoon reservations
- Begin trousseau shopping
- Arrange motel accommodations for out-of-town guests

3 MONTHS BEFORE WEDDING

- Make an appointment with gynecologist to discuss birth control, etc.

2 MONTHS BEFORE WEDDING

- Order wedding cake
- Select attendants' gifts
- Plan to keep gift record
- Acknowledge gifts as they arrive
- Finish invitations - mail them 6 weeks before wedding
- Plan rehearsal dinner

- Check on marriage license
- Get rings engraved
- Plan luncheon for bridesmaids
- Select gift for groom
- Go over wedding ceremony details
- Gown fitting
- Bridal portrait sitting
- Arrange for limousine service
- Make hairdresser appointment

1 MONTH BEFORE WEDDING

- Make up reception seating charts
- Check wedding party apparel
- Final gown fitting
- Get blood tests for marriage license

2 WEEKS BEFORE WEDDING

- Make final check on bridal-party clothes and catering
- Arrange name changes/get marriage license
- Arrange transportation from reception to airport or wherever you are leaving from for the honeymoon

1 WEEK BEFORE WEDDING

- Wrap attendants' gifts
- Give final count to caterer
- Confirm music arrangements and check selections
- Arrange to move belongings to new home
- Check that your hairstyle complements your headpiece
- Final instructions to photographer and videographer
- Final instructions to ushers for special seating
- Give clergy fee to best man in sealed envelope (he will deliver it)
- Begin packing for honeymoon

1 DAY BEFORE WEDDING

- Give ushers guest list
- Do something relaxing and pamper yourself!

Five tips for successful online dating in 2021

(StatePoint) - Trying out online dating for the first time or frustrated by the experience? Below are five online dating tips from Andrea McGinty, dating expert and founder of 33 Thousand Dates, 33000dates.com, a coaching platform designed to help millennial and Gen X women and men navigate online dating. In her 20-plus years as a matchmaker, McGinty arranged more than 33,000 dates, so it's safe to say she knows a thing or two about dating successfully.

1. Enlist help. With more than 104 million singles in America and over 30 million dating online, your online dating profile needs to stand out. A dating expert can help you craft a profile you're proud of - and one that isn't full of cliches like "long walks on the beach." You hire professionals to help you exercise, clean and shop, so why not hire a dating pro to help reflect your individuality?

2. Refresh your photos. Time to cull from the thousands

of photos saved on your phone for five to 10 terrific shots. If they're more than a year old or low-resolution, consider scheduling a photoshoot with a friend or a professional. Pose in natural light, ideally outdoors, and show off your smile. Avoid selfies and sunglasses, and include at least one full body shot that conveys your interests, whether you're hiking, doing a tree pose, or walking along the shore. For men, shirts on the beach. Lastly, most photos should be solo - pets are warm and welcoming, but limit the shots including friends or family.

3. Be proactive. Start with only one or two dating platforms. You can add more later, but you don't want to be overwhelmed by all the "likes" you'll receive! Once live, don't wait for messages to bombard you. Instead, use the platform's filters so you see the type of people you're looking for - don't be shy about knowing what you want!

"After coaching thousands of people and playing a part in 4,200 marriages, I've found that those with the highest level of dating success proactively work the system in person and online," says McGinty.

4. Arrange video chats. Set up short virtual dates to determine whether you're willing to meet in person. Keep conversations to 10 minutes - this is enough time to get a feel for personality, looks and mannerisms. Ask important questions early to ensure your values align, and remember, chemistry only comes in person.

5. Have fun. Now it's time for the good stuff! Arrange drinks, coffee or brunch al fresco - these dates are less pressure, more relaxed and don't drag on. If you're ready to leave, say you have errands to run or evening plans. A coach can help with this part, too, by offering expert advice on how to communicate and follow up on dates. Keep in mind, you're seeing if you like the person enough to go on a second date, not marry them! And if it doesn't go well, those millions of other singles are waiting to meet you.

Take proactive steps now to date online with confidence.



Kristy Johnston
607-221-1225

On location photography for any occasion!

- Weddings
- Portraits
- Events and more!

www.kristysphoto.com



Social Dance Lessons

Available for Private Groups,
Wedding Parties

Bride & Groom's First Dance
Mother/Son
Father/Daughter

Swing, Cha-cha, Rhumba,
Foxtrot, Waltz, Tango,
Samba, Merengue, Salsa...
you name it, I can teach it!

Call for more
information
Francine Stein
761-8285

• Gift cards available •



Host your gathering at



*The Kilmer Mansion and
Social Hall at Temple Concord*

9 Riverside Drive • Binghamton, New York 13905
607-723-7355 • TempleConcordBinghamton@gmail.com

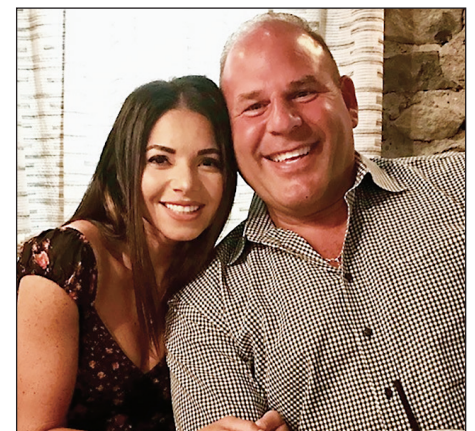
Engagements



Mara Cohen and David Akiva Kliensky



Nieva Madrid and Jeffrey Horowitz



Inessa Raytenberg and Mark Yonaty



Rose Shapiro and Eric Rouse

*Mazel Tov to our
Engaged Couples!*

Jewish wedding books

By Reporter staff

Planning a Jewish wedding can be a stressful time for couples. Not only do they have to deal with relatives and caterers, they also have to decide exactly what type of Jewish wedding to hold. In addition, there are issues of Jewish law that may have to be addressed. The following books can help make the process easier.

"The Jewish Way of Love and Marriage"

Orthodox and traditional Jews will want to read Maurice Lamm's "The Jewish Way of Love and Marriage." While not a wedding planner (you'll find no information about catering here), this book answers questions about marriage from a halachic (legalistic) point-of-view. It also explains each step in the traditional marriage ceremony.

"The Jewish Wedding Now"

Liberal Jews will want to turn to "The Jewish Wedding Now," previously titled "The New Jewish Wedding," by Anita Diamant. In her updated book, Diamant discusses the legalistic aspects of marriage from a liberal perspective. Her step-by-step approach to planning the wedding ceremony See "Books" on page 7

Wedding & Party Guide

Weddings



Liz Osisek and Chad Storm
April 25, 2020



Jamie Benson and Philip Hurwitz
June 11, 2020



Melissa Miller and Geoffrey Daniels
August 29, 2020



Jenni Bank and Matt Donaldson
October, 22, 2020

Mazel Tov to our Married Couples!

Books Continued from page 6

offers options not found in more traditional ceremonies. She also includes information about same-sex ceremonies and about how to include non-Jewish family members in the ceremony.

“The Creative Jewish Wedding Book”

In “The Creative Jewish Wedding Book,” Gabrielle Kaplan-Meyer offers suggestions on how a couple can use their wedding preparations to explore their relationship to Judaism. Her book is for those looking to individualize their ceremony and includes information about everything from Jewish music to how to design your own ritual objects for the ceremony.

“The Everything Jewish Wedding Book”

Rabbi Hyim Shafner offers “The Everything Jewish Wedding Book: Mazel tov! From the chuppah to the hora, all you need for your big day.” The work guides readers through the Jewish concept of a marriage, how to work with a rabbi or ritual director and information about the ceremony. It offers information for Jewish or interfaith couples.

Eleven Bnei Menashe couples marry in ceremony in Israel

By Shavei Israel staff

Eleven Bnei Menashe couples, all of whom recently immigrated to Israel from northeastern India, were remarried recently in a group ceremony at Shavei Israel’s absorption center in Nordia, near Netanya, after completing their formal conversion to Judaism by the Chief Rabbinate.

The 11 couples were among 257 new Bnei Menashe immigrants who arrived in Israel a few weeks before thanks to the Jerusalem-based nonprofit Shavei Israel and the Minister of Aliyah and Integration Pinna Tamano Shata. The 11 couples hail from the northeastern Indian states of Manipur and Mizoram, and plan to settle in the city of Nof HaGalil, formerly known as Upper Nazareth, in the north of Israel.

“We wish the couples a hearty *mazel tov* and much joy, health and success here in their new home,” said Shavei Israel Founder and Chairman Michael Freund. “After realizing their dream of making *aliyah* and returning to the Jewish people, these 11 Bnei Menashe couples now have an additional reason to celebrate. Despite the pandemic, they have now been remarried in a traditional Jewish wedding ceremony, which symbolizes the new lives they are building here in the Jewish state.”

For the weddings, the brides had their hair and makeup done and wore traditional white wedding gowns, while some of the grooms wore traditional suits with Bnei Menashe tribal designs. In light of the coronavirus situation, the ceremonies were conducted with permission from Israel’s Home Front Command and in accordance with Health Ministry regulations.

Among the couples who remarried were Maccabi



Maccabi Hnamte (72) and Sarah Hnamte (70) from the northeastern Indian state of Mizoram, who have been happily married for 49 years, were remarried, this time under a chuppah.

children and grandchildren at last,” the Hnamtes said. “After 49 years, we have had the privilege to dress up nicely and get married again, only this time under a chuppah [Jewish wedding canopy] here in the land of our ancestors, the land of Israel.”

The Bnei Menashe, or sons of Manasseh, claim descent from one of the Ten Lost Tribes of Israel, who were sent into exile by the Assyrian Empire more than 27 centuries ago. Their ancestors wandered through Central Asia and the Far East for centuries, before settling in what is now northeastern India, along the borders of Burma and Bangladesh. Throughout their sojourn in exile, the Bnei Menashe



Eleven Bnei Menashe couples, all of whom recently immigrated to Israel from northeastern India, were remarried recently in a group ceremony at Shavei Israel’s absorption center.

continued to practice Judaism just as their ancestors did, including observing the Sabbath, keeping kosher, celebrating the festivals and following the laws of family purity. They continued to nourish the dream of one day returning to the land of their ancestors, the land of Israel.

Thus far, Shavei Israel has made the dream of *aliyah*, immigration to Israel, possible for more than 4,000 Bnei Menashe and plans to help bring more members of the community to Israel. Currently, there are 6,500 Bnei Menashe awaiting their return to the Jewish homeland.

Weddings

(Names provided by area synagogues.)

- Jenni Bank and Matt Donaldson
- Jamie Benson and Philip Hurwitz
- Amanda Brown and Mark Green
- Jackie Lauricella and Benjamin Nachsin
- Melissa Miller and Geoffrey Daniels
- Liz Osisek and Chad Storm

Engaged couples

(Names provided by area synagogues.)

- Mara Cohen and David Akiva Klionsky
- Rachel Dorfman-Tandlich and Zachary Gordon
- Danielle Gorshein and Donovan Lyons
- Nieva Madrid and Jeffrey Horowitz
- Inessa Raytenberg and Mark Yonaty
- Jessica Roth and Howard Brown
- Rose Shapiro and Eric Rouse
- Tamar Sternthal and Ariel Groner
- Penina Torczyner and Eliezer Morell



Judaic Shop

Tallit for all B’nai Mitzvot
Kippot in many colors and fabrics
Guest registers,
Havdalah candles,
Long ceremonial candles & more
9 Riverside Drive • Binghamton, NY 13905
Monday - Friday 607-723-7355



Party At Our Place...
Have your party at our place!
Enjoy all the same great rentals available at Taylor Rental, but none of the hassle of using your own home.

Birthdays parties, retirement parties, bridal and baby showers and more!
Serving Broome County for 10 years
238-1599
Or Yours...

TAYLOR RENTAL
of Binghamton
Party Rentals

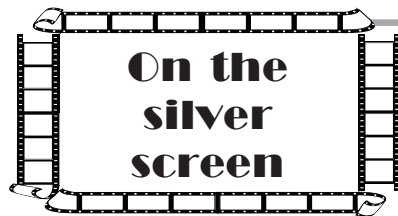
- Tables
- Linen
- Flatware
- Chairs
- China
- Bounces
- Tents
- Glassware
- Games

Serving Broome County for 50 years
773-1462
1029-1043 Front Street (1/2 mile north of BCC)

phantom
Chef

CATERING
CULINARY CLASSES

Michelle (Bank) McIlroy
Executive Chef/Owner
www.phantomchefcatering.com
607.765.2408



The cinematic lives of Kirk Douglas, Part II: Was Spartacus Jewish?

BILL SIMONS

The classic 1990s television dramedy “Northern Exposure” found humor in a young, nerdy Jewish doctor, Joel Fleischman, paying off his medical school debts by taking a position in a remote area of Alaska. Maurice Minnifield, a burly former astronaut and erstwhile resort developer, lured Joel to the Alaskan wilds so the area would have a doctor in residence. To parry Maurice’s needling, grounded in the stereotype of intellectual, physically inept, neurotic Jews, Joel shows him a still photo from the movie “Spartacus” of the muscular gladiator slave turned rebel general, sword in hand, on horseback. An incredulous Maurice asks if Spartacus was Jewish. Joel says Spartacus wasn’t Jewish, but Kirk Douglas is.

Kirk Douglas and Spartacus did, in fact, share some common attributes, most notably, dramatically recreating themselves. Paralleling the transformation of Izzy Demsky from the bullied son of an immigrant Jewish ragman into the hypermasculine movie star Kirk Douglas, who defied authority on and off the screen, Spartacus morphed from gladiatorial slave into the leader of servile insurrectionists battling for their freedom against the armies of imperial Rome. Movie star and slave revolutionary met and melded in the 1960 movie “Spartacus.”

“Spartacus” is Douglas’ most famous film and one of cinema’s great epics. With a cast of thousands, something no longer practical in our age of computer-generated crowds, “Spartacus” integrated an intimate story of the struggles, loves, triumphs and martyrdom of its eponymic hero within the context of a panoramic drama of rebellion against tyranny. Douglas invested a lot of himself into the film. Douglas’ Bryna company, named for his “Yiddishe” mother, produced the film in conjunction with Universal Studios, and Douglas personally recruited several of his big-name co-stars, among them Laurence Olivier, Jean Simmons, Charles Laughton and Peter Ustinov, as well as director Stanley Kubrick. As Spartacus, Douglas’ muscular physique, athleticism and fierceness rendered his scenes as brutish slave, gladiator and military commander compelling, particularly in juxtaposition with demonstrations of

loving devotion to his wife, even while gasping for breath during execution by crucifixion.

The defining scene in “Spartacus” comes when a legate of the Roman commander Crassus promises the now prostrate survivors of the slave army that Rome will return them to bondage, but spare them execution, provided they identify their leader. If, however, the defeated slave soldiers refuse to yield Spartacus, the Roman legate warns that they will all endure the agonies of crucifixion. To spare his men, Douglas’ Spartacus rises to proclaim his identity, but before he can do so a few, then dozens, and finally hundreds of his men rise to proclaim “I Am Spartacus!” The scene is a memorable dramatization of collective solidarity by courageous – and doomed – freedom fighters.

The “I Am Spartacus!” scene moved audiences, inspired real-life campaigns of liberation and led Douglas himself to a demonstration of moral courage. When Douglas, then in his 90s, published his memoir of the making of the film, he titled the book “I Am Spartacus!” In it, he revealed his role in breaking the Blacklist, Hollywood’s system of punishing and exploiting individuals accused of radical affiliations during the height of Cold War anti-Communist hysteria.

Douglas hired the gifted wordsmith Dalton Trumbo as the screenwriter for “Spartacus.” Trumbo had served nearly a year in a federal penitentiary for refusing to incriminate others before the Un-American Activities Committee of the U.S. House of Representatives. Producers had previously employed Trumbo, but had done so covertly, identifying the disgraced screenwriter by a pseudonym and grossly underpaying him. By hiring Trumbo and listing him in the credits under his own name, Douglas risked exposing himself to charges of Communist sympathies and thus the possible deconstruction of his own career. Instead, Douglas’ championing of Trumbo, in conjunction with the stand taken by the Jewish-American director Otto Preminger, contributed significantly to breaking the spine of the infamous Blacklist. As Joel Fleischman said, Spartacus wasn’t Jewish, but Kirk Douglas is.

Some historians claim that Jewry failed to confront the significance of the Holocaust in the 15 years following World War II and that it took the 1960 Argentinian capture

of Adolf Eichmann, an engineer of the Final Solution, by Israeli Shin Bet agents to address genocide’s legacy. Douglas’ 1953 film “The Juggler,” shot on location in Israel, belies that canard. In “The Juggler,” Holocaust survivor and pre-war vaudevillian Hans Müller arrives in 1949 Israel as a refugee wracked by survivor’s guilt over the concentration camp extermination of his family. Douglas’ tormented Müller attacks an Israeli police officer, mistaking him for a Nazi, flees to a *kibbutz*, and, armed with a rifle, engages in a standoff with authorities until persuaded to surrender and receive needed psychiatric care.

Douglas’ cinematic career also intersected with Israel’s response to terrorism in the 1970s. On the Fourth of July 1976, the Bicentennial of American Independence, 100 elite commandoes of the Israeli Defense Force, after a covert, nocturnal flight of 2,300 miles, mounted a bold lightning strike on Uganda’s Entebbe International Airport to free Jewish hostages held by Palestinian and German terrorists. Of the 106 hostages, 102 survived; all of the terrorists and several collaborationist Uganda soldiers were killed; and only one Israeli soldier – Yonatan (Jonathan) Netanyahu, brother of the future Israeli prime minister – died in the rescue mission. Despite much triumphant celebration, there was a segment of American and international public opinion that condemned Israel’s violation of Ugandan sovereignty.

To bolster support for Israel, a television film about the raid on Entebbe was rushed into production. “Victory at Entebbe” made its ABC broadcast debut on December 13, 1976, only five months after the events it depicted. Douglas, along with a number of other major stars, participated in the project. Besides Douglas, the cast featured a host of Jewish luminaries, including Elizabeth Taylor, Richard Dreyfus and Theodore Bikel. Douglas played Hershel Vilnofsky, a frantic father whose daughter Chana is one of the hostages.

A concluding article will examine the defining episodes in Douglas’ relationship with Judaism and Israel.

Bill Simons is a professor of history at SUNY Oneonta, whose course offerings include sport and ethnic history. He is also the co-director of the Cooperstown Symposium on Baseball and American Culture, and served as a speaker for the New York Council on the Humanities.

NEWS IN BRIEF

From JNS.org

Royal Caribbean to launch cruises from Israel for fully vaccinated

(Israel21c via JNS) – In a first for the cruise industry, Miami-based Royal Caribbean International has announced that it will offer cruises setting sail from Israel for people who have been fully vaccinated against COVID-19. Tickets go on sale on March 9 for voyages beginning in May. The global cruise line will offer a combination of three- to seven-night “escapes” setting sail from Haifa to the Greek Isles and Cyprus aboard its brand-new Quantum Ultra Class ship, *Odyssey of the Seas*. In conjunction with Israel’s health and tourism authorities, Royal Caribbean will be the first to offer fully vaccinated cruises, where both crew and guests above the age of 16 have been inoculated against COVID-19. “Sailing from Israel is an opportunity we have had our sights on for quite some time. Israeli travelers will be looking to get away, relax with total peace of mind and enjoy the travel experiences they are missing dearly; and that is what we do best,” said Michael Bayley, president and CEO of Royal Caribbean International. Passengers will have a variety of dining options; a two-level pool deck that includes two pools and a kids’ aqua park; skydiving simulator and surf simulator; sports bar and arcade; theater and multimedia shows; all-glass observation capsule affording 360-degree views from 300 feet above sea level; and a “Bionic Bar” staffed by robotic bartenders. The round-trip itineraries from Haifa will include visits to Rhodes, Santorini, Mykonos and Athens in Greece; and Limassol in Cyprus.

HEADED NORTH?

Make sure that we have your correct mailing address!

Please contact us at least three weeks in advance at 724-2360, ext. 254 or TReporter@aol.com

THE REPORTER

Community Calendar

The Community Calendar can be found on the Jewish Federation of Greater Binghamton’s website, www.jfgeb.org, by clicking on “calendar.” Updates or additions of events for the calendar can be made by contacting the Federation through its website (click on “calendar” and then “click here to request a change to the calendar”) or by calling 724-2332.

Cookies. Continued from page 5

interested in cooking. If she’d asked, I would have told her that I enjoyed spending time with the women in my Sisterhood and certainly wasn’t going to complain about an event that included food.) The dessert my group made was coconut macaroons and, while they were pretty tasty, I’ve never made them again.

That means if I want a dessert with my Passover meals, I either have to depend on the kindness of friends who bake or look for ready-made desserts in the grocery store. When I was young, there were two kinds of desserts on the table: canned macaroons or my mom’s kosher for Passover sponge cake. (I have no idea where the recipe for that cake is.) My older brother’s birthday sometimes fell during the holiday so that was his birthday cake. Over the past decade, there have been an increasing number of kosher for Passover desserts available in stores that mimic regular non-Passover desserts. And each year, companies compete to make new and interesting ones.

So, I was pleased to get an e-mail about two new variations of kosher for Passover coconut cookies. The company, Absolutely Gluten Free, offers gluten free, kosher (certified by the Orthodox Union as kosher *pareve* for Passover), dairy free, vegan and all natural “Grain Free Coconut Chews,”

which are made in a peanut-free facility. The individually wrapped chews contain sulfite-free raw coconut and are dipped in semi-sweet chocolate. The new flavors are key lime (which offered a very strong blast of key lime) and blueberry (which, although I didn’t get a great deal of blueberry flavor, were my favorite). The original flavors, which I have not tried, are cranberry and chocolate.

What’s fun is that the chews remind me of one of my favorite childhood foods. My grandparents spent a few months every winter in Florida. Of course, they sent us the obligatory package of citrus fruit. While I love oranges and grapefruit, we always had those in our refrigerator so they weren’t a special treat. What we didn’t have, though, were the coconut patties that were included with each shipment. Those patties consisted of a flat coconut cookie dipped in dark chocolate. These new chews are basically a healthier variation of those patties.

So, if you don’t make your own Passover desserts and are looking for something a little different, these coconut chews are a nice change of pace from the standard canned macaroon. Anyone who needs a dessert with no dairy, no eggs and no gluten, and which is all natural, will find these cookies a great match.

Poetry. Continued from page 1

Bidney said. “My 108 conversations with the Steinsaltz ‘Tanya’ are especially relevant to Chasidic practice and cultural tradition, since this way of practicing Judaism is superbly person-centered. I got to know the many saints and sages (some of them quite lovably eccentric, it might be said) that the commentary told of. In my responses, I was constantly thinking of real, deep-hearted, living people, their personalities and their mystic illuminations. The excitement of this can’t be described. I wrote my 108 replies in 13 days.”

Although Bidney has not formally studied Jewish mysticism, he has been reading it for years. That includes the research he did for another book, “A Lover’s Art,” which featured poems that interpret King Solomon’s Song of Songs. “There, I versified King Solomon’s Song of Songs in English meters and came to learn about the unfolding interpretive tradition that equated the Shulamite beloved with Lady Wisdom and then with the Shekhinah, or God’s own female Indwelling Presence,” he said. “‘Wordsongs of Jewish Thought’ is my 33rd book of verses, most of them in verse interview format, so I’ve been carefully trying to become an effective apprentice, an attentive learner, in each tradition I encounter.”

Bidney chooses works he thinks will stimulate him to “write deeper, more colorful, more enlivening verse.” He

notes that although he cares “deeply about ethics,” his main quest is to bring beauty into the world. “Before beginning to write, I always ask myself, ‘What verse form will be most moving, most heartening, most engaging and absorbing for what I want to sing?’” he added. “I never ‘say’ anything in my verse; rather, I sing whatever it is you’re hearing. Please read it aloud!”

Part of his quest is to teach “how beauty arises from formal variety and craft,” he noted. “As a translator-interviewer of Russian and German poets (Gumiliov, Goethe, Rueckert), I’ve learned to deploy verse forms based on three-syllable, as well as two-syllable, formal units. I combine the threes and the twos in ways unusual among Anglo poets. I’ve learned much about such combinations from studying ancient Greek and Roman wordsong makers. You will be startled by the zest and even jauntiness of my rhythms, also the dreamlike intensity of my rhyme and verbal harmony patterns.”

Bidney hopes that when people read his latest work, they will see “art emerge from life, both of them enriched by mentorship and dialogue, also by faithfulness to melodic artistry and dedicated craft. You may be interested to learn that I perused the ‘Tanya’ like a fortune-teller, looking for what would ‘set me off.’ There’s something magical about the bibliomantic mindset.”

Jewish resources to occupy your family during social distancing –part 33

By Reporter staff

A variety of Jewish groups are offering online resources – educational and recreational – for those who are not allowed out of the house. Below is a sampling of those. *The Reporter* will publish additional listings as they become available.

◆ IAC36 will hold a virtual “Yom Hazikaron Ceremony” on Tuesday, April 13, at 8:30 pm. The ceremony commemorates fallen Israeli soldiers and victims of terror. For more information, visit <https://iac360.org/event/yom-hazikaron-ceremony/>.

◆ Hadassah sponsors two podcasts: “Hadassah On Call” goes behind the scenes at Hadassah’s hospitals and “The Branch” shares stories of Jews and Arabs who are creating a shared society. For more information, visit www.hadassah.org/news-media/podcasts.

◆ The Jewish National Fund is holding virtual tours of Israel. The cost is \$50 per Zoom spot. For more information, visit www.jnf.org/visit-israel/jnf-virtual-tours-to-israel.

◆ The National Council of Jewish Women will hold the virtual event “#RuthsRevolution Continues: An Exploration of Reproductive Freedom in Honor of Justice Ginsburg” on Monday, March 15, at 4:30 pm. For more information, visit www.ncjw.org/events/ruthsrevolution-continues-an-exploration-of-reproductive-freedom-in-honor-of-justice-ginsburg/.

◆ The Center for Jewish History will hold the virtual program “Family History Today: Location, Location, Location – Historical Maps in Genealogy Research” on Wednesday, March 17, at 4 pm. Ed Mitukiewicz, map consultant for the documentary film “Raise the Roof,” will demonstrate how to use historical map websites and geographic information databases. For more information, visit <https://genealogy.cjh.org/events>.

◆ JTA and the Israel Democracy Institute have held the series “Present: The Future of Israel.” The final lecture is on “Israel’s Arab Citizens at a Crossroads” on Wednesday, March 17, at noon. For more information, visit www.myjewishlearning.com/the-hub/jta-and-the-israel-democracy-institute-present-the-future-of-israel/2021-02-24/.

◆ The virtual program “For the Love of Opera: Celebrating RBG’s 88th Birthday” will be presented by the National Museum of American Jewish History, Opera Philadelphia and the Lowell Milken Center for Music of American Jewish Experience at the UCLA Herb Alpert School of Music. It will feature commentary, as well as performances recorded in NMAJH’s Dell Theater and UCLA’s Schoenberg Hall, on Monday, March 15, at 8 pm. It will air via Facebook Live on the NMAJH Facebook page, the Opera Philadelphia Facebook page and the Lowell Milken Center for Music of American Jewish Experience and the UCLA Herb Alpert School of Music Facebook pages, with a limited number of Zoom slots also available. The production will be available on-demand after the event on the above Facebook pages, NMAJH’s website and on the Opera Philadelphia Channel. For more information, visit www.nmajh.org/events/for-the-love-of-opera/.

◆ ISGAP – The Institute for the Study of Global Antisemitism and Policy will hold several virtual programs, including “Antisemitism in the Middle East,” featuring Dr. Najat Al Saied, professor, Zayed University in Dubai, on Monday, March 22, at 11 am (https://us02web.zoom.us/webinar/register/WN_EOQL5gdrSaOIVGh0ytfnuA); and “The Holocaust from the Arab People’s Point of View” with Dr. Edy Cohen, researcher, Bar-Ilan University, on Monday, April 12, at 11 am (https://us02web.zoom.us/webinar/register/WN_YwLHjGS9QtuXZQruFR-0jg).

◆ The Jewish Council for Public Affairs will hold a virtual conference from April 25-26. For more information, visit <https://jcpa2021.org/>.

◆ JewishFiction.net announced that its Passover issue is now online. There is no charge to read the material, which can be found at www.jewishfiction.net/index.php/current-issue/.

◆ The Maltz Museum of Jewish Heritage will hold a virtual program connected to the exhibit “Notorious RBG.” On Wednesday, March 24, at 4 pm, there will be a program called “I Dissent: Discussion on Election and Voting Rights” with Hon. Patricia A. Blackmon, Eighth District Court of Appeals, and Elizabeth Bonham, ACLU. There is a \$10 general charge. The program qualifies for CLE credit through the Cleveland Metropolitan Bar Association for \$40. To register, e-mail cle@clemetrobar.org.

◆ The Jewish Museum of Florida will hold “Color and Jewish Identity in India: A Conversation with Dr. Nathan Katz” on Monday, March 15, from 7-8 pm. For more information or to register, visit <https://secure.qgiv.com/for/jmoffiu/event/827303/>.

◆ The Mayberg Center for Jewish Leadership will hold “Conversations on Inclusive Leadership” featuring “Negotiating a Black Jewish Identity in Complex Times,” on Wednesday, March 17, from noon-1 pm with Ambassador Fitzgerald Haney; “Being Heumann: Promoting Everyone’s Abilities” on Wednesday, April 7, from noon-1 pm, with Judith Heumann, international disability rights activist; and “Working for Diversity” on Monday, May 10, from noon-1 pm, with Rabbi Isaiah Rothstein. All events will be moderated by Dr. Erica Brown. For more information or to register, visit https://docs.google.com/forms/d/1lz59BU8SpQGyVZ0dGNKkfY231xUfR0c8wPP5x0cz1WQ/view-form?edit_requested=true.

◆ The Center for Jewish History will hold “The Last Million: Europe’s Displaced Persons from World War to Cold War,” featuring author David Nasaw in conversation with Atina Grossmann, on Wednesday, March 24, at 4 pm. For more information or to register, visit <https://programs.cjh.org/tickets/the-last-million-2021-03-24>.

◆ Pardes Institute for Jewish Studies will hold “Ma Nishtana: How are We different this Passover?” on Sunday, March 14, from noon-4:30 pm. There will be three sessions with several different options offered each session. There is no charge to attend, but a donation is requested. For more information or to register, visit www.pardes.org.il/calendar/ma-nishtana-how-are-we-different-this-passover/.

◆ Kibbitz Online features classes and events for older adults. Visit <https://kibbitz-online.myjewishlearning.com/> to see the list of online classes.

◆ The Museum of Jewish Heritage will hold its annual Gathering of Remembrance on Monday, April 19, at 2 pm, as a virtual event this year. It will be shown on the museum’s Facebook page, YouTube channel and website homepage. For more information, visit <https://mjhnyc.org/events/new-yorks-annual-gathering-of-remembrance/>.

◆ The Hadassah-Brandeis Institute will hold several virtual events in March and April, including “The First American Jewish Novelist: Cora Wilburn” on Wednesday, March 17, from 7-8 pm; “Suffering, Stereotypes, and Psychosis: The Representation of Jewish Femininity in the CW Series ‘Crazy Ex-Girlfriend’” on Monday, March 22, from 12:30-1:30 pm; “Virtual Artist Lecture: Camille Eskell | The Fez as Storyteller” on Wednesday, March 24, from 12:30-1:30 pm; “Taking Over the Crown: Camille Eskell’s ‘The Fez as Storyteller’” on Thursday, April 1, from 2-3:30 pm; “Books and Babies: Reproductive Literacy among Haredi Women in Israel” on Tuesday, April 6, from 2-3 pm; “Conceiving Motherhood: The Reception of Biblical Mothers in the

Early Jewish Imagination” on Monday, April 12, from 12:30-1:30 pm; “Indomitable Woman: Feminism in the Poetry of Rosita Kalina of Costa Rica” on Wednesday, April 21, from 12:30-1:30 pm; “The Crooked and the Straight: Queer Theory and Rabbinic Literature” on Monday, April 26, from 12:30-1:30 pm; and “On Jewish Women’s Writing, HBI Virtual Conversations with Dr. Nora Gold” on Wednesday, April 28, from 2-3 pm. For more information, visit www.brandeis.edu/hbi/events/index.html.

◆ The Shalom Hartman Institute will hold two virtual events: “Judaism in the Public Square: Civics and Religion in America” on Thursday, March 18, from 5:30-7 pm (www.hartman.org.il/event/judaism-in-the-public-square-a-conversation-on-civics-and-religion-in-america/?timestamp=1616088600), and Limmud eFestival on Sunday, March 21, from 1-8 pm (www.hartman.org.il/event/limmud-efestival/).

◆ The Jewish Review of Books will hold “Freedom in the Face of Tyranny: A Conversation with Natan Sharansky and Gil Troy” on Wednesday, March 17, at noon. For more information, visit <https://jewishreviewofbooks.com/conversation/natan-sharansky-and-gil-troy/>.

◆ The Yiddish Book Center will hold “Yiddish in Latin America, with Rachel Rubinstein and Alan Astro” on Thursday, March 18, at 7 pm. For more information, visit <https://www.facebook.com/events/d41d8cd9/yiddish-in-latin-america-with-rachel-rubinstein-and-alan-astro/1367904956878202/>.

◆ The Museum of Jewish Heritage will hold “Heroines of the Holocaust with Lori Weintrob and Rokhl Kafrissen” on Wednesday, March 31, at noon. For more information, visit <https://mjhnyc.org/events/mjh-live-heroines-of-the-holocaust-with-lori-weintrob-and-rokhl-kafrissen/>.

◆ Lilith Magazine will hold “Sephardi Flavors for Passover” with chef and food writer Susan Barocas, who will explore Passover traditions among the Jews of Turkey and the Ottoman Empire on Friday, March 19, at 3 pm. For more information or to register, visit https://us02web.zoom.us/meeting/register/tZc9f-ihqDMiE91iyGnK_qn4gF2-qbV873Y.

◆ PRISM: A Convening for Jewish Artists of Colour will hold an online gathering for creatives and culture makers by Jews of Colour for Jews of Colour on Tuesday, March 16, from 8-10 pm. For more information or to register, visit <http://fentster.org/events/prism>.

◆ Artists Standing Strong Together will host a live virtual storytelling event, “Food and Freedom: Passover in Stories,” on Thursday, April 1, at 6:30 pm. The event features storytellers Cindy Rivka Marshall, Mark Binder, Muriel Horowitz and Dr. Harriette E. Wimm, among others. To register for the event, visit www.artistsstandingstrongtogether.net/passover-show.

◆ The organization 18Doors will hold “Seder Cocktails: A Treat You Can’t Passover” on Tuesday, March 23, at 7:30 pm. The virtual event is aimed for interfaith couples in their 20s and 30s. It will feature two kosher-for-Passover cocktails inspired by the flavors of the seder plate: Charoset Sangria and a Karpas Margarita. There is no cost to attend. For more information or to register, visit <https://18doors.org/event/national-2021-03-seder-cocktails-a-treat-you-cant-passover-online/>.

◆ Keshet will hold a cooking session with Chef Rossi on Tuesday, March 23, at 7 pm. Rossi will speak about her culinary journey from the Jersey Shore to New York City, and her specific twist on Pesach cuisine, including recipes for Passover lasagna, “matzah dessert” and a topping for ice-cream. To register for the event, visit www.keshetonline.org/resources-and-events/register/chefrossi/.

For additional resources, see previous issues of *The Reporter* on its website, www.thereporter.org.

Eye-Catching Classifieds

COOK’S TREE SERVICE

RESIDENTIAL & COMMERCIAL



Professionals In All Phases Of:

- Tree Care • Tree Stump Removal
- Trimming Trees Shrubs & Tall Hedges
- Tree Insect & Disease Identification & Treatment

WWW.COOKSTREESERVICE.NET

607-748-2347

4 Pumphouse Rd Vestal, N.Y.



YOUR HEATING & PLUMBING SPECIALISTS

BAKER'S PLUMBING & HEATING

We Also Do Natural Gas Conversions & All Plumbing Work

Free Estimates • Fully Insured • Residential & Commercial

We Install, Service & Repair...

Furnaces • Air Conditioners

Water Heaters • Gas Fireplaces

SERVING BROOME & TIoga COUNTIES



pbaker927@yahoo.com

754-6376



GARY RILEY

I'll drive you or
I'll deliver your vehicle near or far,
pets welcome!

REFERENCES AVAILABLE

607-760-0530

GRILES45@GMAIL.COM

To advertise or for more information, contact Kathy Brown at 724-2360, ext. 244 or advertising@thereporter.org



Visit us on the web at www.thereporter.org



Weekly Parasha

Vayekel-Pekudai, Exodus 35:1-40:38

We shall love our neighbor as ourselves

RABBI MOSHE SHMARYAHU, JUDAIC STUDIES COORDINATOR, HILLEL ACADEMY OF BROOME COUNTY

The meaning of the word “vayekel” in Hebrew is to assemble. Moshe Rabbeinu had to gather and reunite the Israelite community around the construction of the *Mishkan* after the act of the golden calf.

Since, with the act of the golden calf, there was a great separation among the people of Israel, they had to be returned to the status they held at Mount Sinai of “one man in one heart.” Moses gathered the community and asked everyone to unite around the idea of building the *Mishkan*.

The idea of building a house for God may sound sublime, but it may also sound paradoxical, if not worse. Building a

house for God seems impossible – and unnecessary. God Almighty is in everything, in the depths of the abysses and the peaks of the mountains, in the abodes of poverty and in the palaces of glory.

The answer to this problem touches on the basis of our faith. God does not dwell in buildings, but in builders. Sages point to a key verse in *parashat* Terumah: “And they made me a sanctuary and I dwelt among them” – but not within it.

The Torah teaches us a simple and practical thing. Give, donate – and feel that your life is a gift. One does not need to know how to prove that God exists. It’s enough to

acknowledge that we exist in these tumultuous days – and the rest will come naturally.

Every person who chooses to contribute to society, no matter how much he can give, creates solidarity that unites us all as one community.

Therefore, always convene, connect – especially when there is a division among, or an accusation from heaven, upon the people of Israel. The first action is to gather them and have them stand up for themselves. As Esther said in the scroll, “Go and gather together all the Jews.” (Esther See “Love” on page 11

Congregational Notes

Temple Concord

Affiliation: Union for Reform Judaism
Rabbi: Barbara Goldman-Wartell
Address: 9 Riverside Dr., Binghamton, NY 13905
Office hours: Tues.-Fri., 10 am-2 pm
Phone: 723-7355
Fax: 723-0785

Office e-mail: TempleConcordbinghamton@gmail.com
Website: www.templeconcord.com
Regular service times: Friday, 8 pm; Saturday, 10:35 am, when religious school is in session.
Hebrew school: Hebrew school meets at 4:15 pm and 5:15 pm on Tuesdays and Thursdays during the school year unless otherwise noted.

All services and programs are online only. Friday night Shabbat services will start at 7:30 pm in February. There are also new Zoom links for Torah study and “Havdalah with a Bonus.”

Friday, March 12: 7:30 pm, Shabbat services marking one year of online Shabbat services with Rabbi Goldman-Wartell and Jason Flatt on Zoom at <https://us02web.zoom.us/j/81957095574?pwd=SGRTU2lrZFMzMzZmL2Mzk1dncyTlFuUT09>, meeting ID 819 5709 5574 and passcode 097653.

Saturday, March 13: 9 am, Shabbat school; 9:15 am, Torah study at <https://binghamton.zoom.us/j/342411102>; and 7 pm, “Havdalah with a Bonus” at <https://binghamton.zoom.us/j/526246866>.

Saturday, March 13: 3 pm, Sisterhood Tea and Schmooze, “The Joys and Tribulations of Downsizing a Home!” at <https://us02web.zoom.us/j/3897224889?pwd=c1haTFczd0pTT1pRbjFCdTFEelRhdz09>, meeting ID 389 722 4889 and passcode 230720. To participate via phone, call 1-646-558-8656.

Sunday, March 14: at 11:30 am, “Pre-Passover Interactive Music Program for Families with Young Children” presented by Ellen Allard. Zoom information: <https://us02web.zoom.us/j/86160170996?pwd=QWEwb3A1anJEVmd3clZiUW1GbTIXdz09>, meeting ID 861 6017 0996 and passcode 291984. (For more information, see the article on page 3.)

Thursday, March 18: at 7 pm, “When Judaism Meets Science: A Conversation with Roger L. Price.” To join, visit <https://us02web.zoom.us/j/85438186794?pwd=NGhldHBqanRlbnVxKMEhidEVNlRhdz09>, meeting ID 854 3818 6794 and passcode 656084. For one tap mobile, +16465588656,,85438186794#,,,,*656084# and dial by location 1-646-558-8656.

Friday, March 19: 7:30 pm, Shabbat service with Rabbi Goldman-Wartell and Jason Flatt on Zoom at <https://us02web.zoom.us/j/81957095574?pwd=SGRTU2lrZFMzMzZmL2Mzk1dncyTlFuUT09>, meeting ID 819 5709 5574 and passcode 097653.

Saturday, March 20: 9 am, Shabbat School; 9:15 am, Torah study at <https://binghamton.zoom.us/j/342411102>; and 7 pm, “Havdalah with a Bonus” at <https://binghamton.zoom.us/j/526246866>.

Rohr Chabad Center

Affiliation: Chabad-Lubavitch
Rabbi Aaron and Rivkah Slonim, Directors
E-mail: aslonim@binghamton.edu
rslonim@chabadofbinghamton.com
Address: 420 Murray Hill Rd., Vestal, NY 13850
Phone: 797-0015, Fax: 797-0095
Website: www.Chabadofbinghamton.com

Rabbi Zalman and Rochel Chein, Education
E-mail: zchein@Jewishbu.com, rchein@Jewishbu.com
Rabbi Levi and Hadasa Slonim, Downtown and Development Chabad Downtown Center: 60 Henry St., Binghamton
E-mail: lslonim@Jewishbu.com, hslonim@Jewishbu.com
Rabbi Yisroel and Goldie Ohana, Programming
E-mail: yohana@Jewishbu.com, gohana@Jewishbu.com
Regular service times: Daily 7:30 am, Friday evening 6 pm, Shabbat morning 9:30 am, Maariv and Havdalah one hour after candle-lighting time, Sundays 9:30 am.

To join the mailing list, for up-to-date information on adult education offerings or to arrange for a private tutorial, for details concerning the Judaica shop and resource center, or for assistance through the Piaker Free Loan Society or Raff Maasim Tovim Foundation, call Chabad’s office at 797-0015.

Chabad will be holding pre-Shabbat virtual programs. For more information, visit www.JewishBU.com/S2020Partnership.

Synagogues limit face-to-face gatherings

For specific information regarding services (including online services), meetings and classes at any of the area synagogues, contact them by phone or e-mail.

Beth David Synagogue

Affiliation: Orthodox Union
Rabbi: Zev Silber
Address: 39 Riverside Dr., Binghamton, NY 13905
Phone: 722-1793, Rabbi’s Office: 722-7514, Fax: 722-7121
Office hours: Mon. closed; Tues. 10 am-1 pm; Wed. closed; Thurs. 9 am-1 pm; Fri. 10 am-1 pm
Beth David e-mail address: bethdavid@stny.rr.com
Rabbi’s e-mail: rabbisilber@stny.rr.com
Website: www.bethdavid.org
Facebook: www.facebook.com/bethdavidbinghamton

Temple Beth El of Oneonta

Affiliation: United Synagogue of Conservative Judaism
Rabbi-Cantor: George Hirschfeld
Address: 83 Chestnut St., Oneonta, NY 13820
Mailing address: P.O. Box 383, Oneonta, NY 13820
Phone: 607-432-5522
Website: www.templebetheloneonta.org
E-mail: TBEOneonta@gmail.com
Regular service times: visit the temple website for days of services and times
Religious School/Education: Religious School, for grades kindergarten through bar/bat mitzvah, meets Sunday mornings. For the schedule of services, classes and events, see the website.

Penn-York Jewish Community

President-Treasurer-Secretary: Harvey Chernosky, 570-265-3869
B’nai B’rith: William H. Seigel Lodge
Purpose: To promote Jewish identity through religious, cultural, educational and social activities in the Southern Tier of New York and the Northern Tier of Pennsylvania, including Waverly, NY; Sayre, Athens and Towanda, PA, and surrounding communities.

Temple Brith Sholom

Affiliation: Unaffiliated
Address: P.O. Box 572, 117 Madison St., Cortland, NY 13045
Phone: 607-756-7181
President: Carol Levine, 315-696-5744
Cemetery Committee, 315-696-5744
Facebook: <https://www.facebook.com/Temple-Brith-Sholom-114006981962930/>
Service leaders: Lay leadership
Shabbat services: Either Friday evening at 7:30 pm or Saturday at 10 am from Rosh Hashanah to Shavuot. Holiday services are also held. Check the Facebook page or weekly e-mail for upcoming services. Contact the president to get on the e-mail list.
Religious School: Students are educated on an individual basis. Temple Brith Sholom is a small egalitarian congregation serving the greater Cortland community. Congregants span the gamut of observance and services are largely dependent on the service leader. The Friday night siddur is “Likrat Shabbat,” while the Saturday morning siddur is “Gates of Prayer.” The community extends a warm welcome to the Jewish student population of SUNY Cortland, as well as the residents of local adult residences.

Congregation Tikun v’Or

Affiliation: Union for Reform Judaism
Address: PO Box 3981, Ithaca, NY 14852; 2550 Triphammer Rd. (corner of Triphammer and Burdick Hill), Lansing, NY
Phone: 607-256-1471
Website: www.tikunvor.org
E-mail: info@tikunvor.org
Presidents: Lauren Korfine and Shira Reisman
Rabbi: Brian Walt
Religious School Director/Admin. Coordinator: Naomi Wilensky
Services: Fridays at 7:30 pm unless otherwise noted. Intergenerational Shabbat, music services, and other special services. Call for the weekly schedule.
Religious School: Preschool through seventh-grade classes meet on Sunday mornings. Sixth-grade Hebrew and seventh-grade b’nai mitzvah classes meet on Wednesday afternoons.
Adult Ed: Mini courses throughout the year. Adult Hebrew offered regularly. Call the office for details.

Friday, March 12, light candles before..... 5:49 pm
Saturday, March 13, Shabbat ends 6:50 pm
Friday, March 19, light candles before..... 6:57 pm
Saturday, March 20, Shabbat ends 7:58 pm
Friday, March 26, light candles before..... 7:04 pm
Saturday, March 27, light candles after..... 8:06 pm
Sunday, March 28, light candles after..... 8:07 pm
Monday, March 29, yom tov ends..... 8:08 pm

Temple Israel

Orientation: Conservative
Rabbi: Geoffrey Brown
Address: 4737 Deerfield Pl., Vestal, NY 13850
Phone: 723-7461 and 231-3746
Office hours: Mon.-Thurs., 8:30 am-3:30 pm; Fri., 8 am-3 pm
E-mail: titammy@stny.twcbc.com
Website: www.templeisraelvestal.org
Service Schedule: Tuesday, 5:30 pm; Friday, 5:30 pm; Saturday, 9:30 am

On Fridays and Tuesdays at 5:30 pm, services will be led by Rabbi Geoffrey Brown via Zoom.

On Saturday, March 13, Shacharit services will be held at 10:30 am via Zoom. The Torah portion is Exodus 35:1-40:38 and the haftarah is Ezekiel 45:16-46:18. At 6:45 pm, there will be Havdalah services via Zoom. Both will be led by Rabbi Geoffrey Brown.

On Sunday, March 14, there will be Torah study with Rabbi Geoffrey Brown at 10:30 am via Zoom.

There will be a Board of Trustees meeting on Tuesday, March 16, at 7 pm, on Zoom.

On Saturday, March 20, Shacharit services will be held at 10:30 am via Zoom. The Torah portion is Leviticus 1:1-5:26 and the haftarah is Isaiah 43:21-44:23. At 8 pm, there will be Havdalah services via Zoom. Both will be led by Rabbi Geoffrey Brown.

On Sunday, March 21, there will be Torah study with Rabbi Geoffrey Brown at 10:30 am via Zoom.

The temple office will be closed Friday-Wednesday, March 26-31.

Norwich Jewish Center

Orientation: Inclusive
Rabbi: David Regenspan
Address: 72 South Broad St., Norwich, NY 13815
Contact: Guilia Greenberg, 336-1523
Purpose: To maintain a Jewish identity and meet the needs of the Jewish community in the area.
Adult Ed.: Saturday morning study is held at 10 am. Call for more information and to confirm.

Temple Beth-El of Ithaca

Affiliation: United Synagogue of Conservative Judaism
Rabbi: Rachel Safman
Rabbi Emeritus: Scott L. Glass
Address: 402 North Tioga St. (the corner of Court and Tioga streets), Ithaca, NY 14850-4292
Phone: 273-5775
E-mail: rabbi@tbeithaca.org and secretary@tbeithaca.org
Website: www.tbeithaca.org
Presidents: David Weiner and Linda Aigen
Sisterhood President: Julie Paige
Director of Education: Rabbi Suzanne Brody
Administrative Assistant: Jane Griffith
Services: Fri. 8 pm; Sat. 10 am, unless otherwise announced. Weekday morning minyan 7:30 am (9 am on Sun. and legal holidays).
Religious School/Education: September-May: Classes meet on Sunday, 9 am-12:30 pm and Wednesday afternoons, 3:45-5:45 pm. The Midrashah (eighth grade and high school) classes will meet at times designated by their respective teachers.
Adult Ed.: Numerous weekly courses, several semester-long courses and a variety of mini-courses and lectures are offered throughout the year. Call the temple office for more details.

For upcoming services and events on Zoom, visit www.tinyurl.com/HappeningAtTBE.

Kol Haverim

Affiliation: Society for Humanistic Judaism
Address: P.O. Box 4972, Ithaca, NY 14852-4972
Phone: 607-277-3345, E-mail: info@kolhaverim.net
Website: www.kolhaverim.net
Chairwoman: Abby Cohn
Kol Haverim: The Finger Lakes Community for Humanistic Judaism, is an Ithaca-based organization that brings people together to explore and celebrate Jewish identity, history, culture and ethics within a secular, humanistic framework. KH is part of an international movement for Secular Humanistic Judaism and is affiliated with the Society for Humanistic Judaism, a national association with over 30 member communities and congregations around the country. Established in the spring of 1999, it offers celebrations of Jewish holidays, monthly Shabbat pot-lucks, adult education, a twice-monthly Cultural School for children, and a bar and bat mitzvah program.
KH welcomes all individuals and families, including those from mixed religious backgrounds, who wish to strengthen the Jewish experience in their lives and provide their children with a Jewish identity and experience.

NEWS IN BRIEF

From JNS.org

Israel, Cyprus, Greece to link power grids via undersea cable

Israel, Cyprus and Greece signed a Memorandum of Understanding on March 8 regarding a project to link their power grids via the construction of the world's longest and deepest undersea power cable. The project, called the "Euro-Asia Interconnector," will help Israel build on more options for renewable energy, contribute to energy security and reduce energy prices, said Israeli Energy Minister Yuval Steinitz at the signing ceremony in Nicosia. Steinitz called the MoU "great news for the citizens of Israel," according to a ministry statement. "The Euro-Asia Interconnector underwater power cable will allow us to receive electricity backing from the power grids of the European continent in times of emergency, and more importantly will also support our ability to significantly increase reliance on solar power generation, and help us meet the government's 2030 solar energy targets," he said. Cypriot Energy Minister Natasa Pilides said that the MoU marked "a decisive step toward ending the island's energy isolation and, consequently, our dependence on heavy fuels." Once completed, the undersea power cable will be the longest and deepest in the world, according to the ministry. The cable, which will be laid at a maximum depth of 2,700 meters (nearly 9,000 feet), will have a capacity of 1,000 to 2,000 megawatts. According to the ministry, the project is expected to cost a bit more than \$9 billion, part of which is to be provided by the European Union, which has recognized the undertaking as a Project of Common Interest.

IAEA: Iran enriching uranium with new advanced centrifuges

The International Atomic Energy Agency said on March 8 that Iran has further breached the 2015 nuclear deal with world powers by beginning to enrich uranium with a third set of advanced centrifuges at its underground plant at Natanz. "On 7 March 2021, the Agency verified at FEP [Fuel Enrichment Plant at Natanz] that: Iran had begun feeding natural UF6 into the third cascade of 174 IR-2m centrifuges," the IAEA said in a report obtained by Reuters. "The fourth cascade of 174 IR-2m centrifuges was installed but had yet to be fed with natural UF6; installation of a fifth cascade of IR-2m centrifuges was ongoing; and installation of a sixth cascade of IR-2m centrifuges had yet to begin," it stated. The move only serves to escalate tensions with the United States, Europe and Israel at a time when U.S. President Joe Biden seeks to negotiate with Tehran over its nuclear program.

Jewish tennis star Diego Schwartzman wins Argentina Open

Argentinian Jewish tennis player Diego Schwartzman won the Argentina Open on March 7 and claimed his first ATP Tour title in his home country. The 28-year-old from Buenos Aires beat fellow countryman Francisco Cerundolo with a 6-1, 6-2 victory in one hour and 21 minutes. The win is the fourth ATP Tour title for Schwartzman, who did not lose a single set in his four matches. Schwartzman is the first Argentine champion of the Argentina Open since 2008, when David Nalbandian won in another all-Argentine final against José Acasuso. Schwartzman was the runner-up in the 2019 Argentine Open and the Cordoba Open in 2020.

UCLA student gov't passes resolution accusing Israel of "ethnic cleansing"

The student government at the University of California, Los Angeles passed a resolution on March 3 that claimed Israel is engaged in the "ethnic cleansing" of Palestinians. Titled "A Resolution Calling for the UC to Divest from War," it urged the academic institution "to sever itself from companies that engage or aid in the oppression of any people" and called on the school to divest from Israel's "war industry." It also stated that divestment is a tactic in fighting against injustices, such as "South African apartheid" and the alleged "ethnic cleansing in Palestine by the Israeli government." The resolution supports an older resolution passed by the UCLA student government in 2014 that promotes the BDS movement. Aaron Ahdoot, president of Bruins for Israel Public Affairs Committee at UCLA, told the *Jewish Journal* that the resolution was passed unanimously. "We had no idea this resolution was coming up and were not alerted by anyone ahead of time," he said. "The language of the resolution was not released ahead of the council meeting, making it impossible for any of the students to speak out on it." Rabbi Aaron Lerner, executive director of Hillel at UCLA, wrote in an e-mail to community members that the resolution "follows the familiar pattern of seeking to delegitimize Israel within broader language. The resolution was deliberately hidden from Jewish students, preventing them from engaging in the debate." He called the passage of the resolution "invalid and anti-democratic."

Utah becomes latest U.S. state to pass anti-BDS legislation

Utah has become the latest U.S. state to pass legislation targeting the anti-Israel BDS movement. The bill sponsored by Utah State Sen. Daniel Hemmert and State Rep. Joel Ferry, known as the Anti-Boycott Israel Amendments, prohibits a government entity from contracting with a person that boycotts the state of Israel. The legislation was welcomed by Christians United for Israel, which supported the measure. To date, 32 states have adopted laws, executive orders and/or resolutions designed to discourage boycotts against Israel. The bill will now head to Gov. Spencer Cox, who is expected to sign it into law.

Israel celebrates 100 years since first *moshav* established

The Moshavim Movement celebrated the 100-year anniversary of the establishment of the first *moshav* – pre-dating the establishment of modern-day Israel by more than a quarter-century – on March 8 with the help of Israel's President Reuven Rivlin. The movement represents 450 cooperative agricultural villages and communities across the country – from Kfar Yuval in the north to Faran in the southern Arava.

Brazilian delegation in Israel for potential COVID-19 cure

A Brazilian delegation arrived in Israel on March 7 to learn about EXO-CD24, a new drug developed at the Tel Aviv Sourasky Medical Center, which has shown promising results in curing COVID-19 patients. The delegation – led by Brazilian Foreign Minister

Love Continued from page 10

4:16) The gathering and the convening produce the power needed to climb back up to the sanctity of unity.

Vayakel in Gematria is equivalent in number to the word *mikvah*, which teaches that it is a source of purity for the people of Israel to once again be a strong and united community.

Moshe Rabbeinu gathered the people for the purpose of the *Mishkan*, but also to observe the commandment – to keep the *mitzvot*. Both the *Mishkan* and the observance of the *mitzvot* are the spiritual tools necessary to unite the people of Israel and connect us with our spiritual roots.

Today, when the *Mishkan* is hidden from our eyes and we do not have a temple, we have the community and *mitzvot* between man and his friend, and between man and his Creator.

Let us try to see and understand some of the power of the Torah, and to point out the deep connection between the Tabernacle and the Torah.

God approached the children of Israel through the building of the Tabernacle. This happened not because of the quality of the acacia trees nor because of the quality of the sills and the strength of the joints. With this *mitzvah*, God wanted to teach us that just as the Tabernacle we all share was built from giving and donating, in the same way our community will be built from giving—helping to support the various community institutions that are built from donations, where people give generously to the community and to God. There will be unity; there will be a building forever. Blessings and peace to Israel.

Ernesto Araujo and Eduardo Bolsonaro, the son of President Jair Bolsonaro and chairman of the Foreign Affairs and Defense Committee in Brazil's National Congress – also came to discuss ways in which the two countries can cooperate on handling the pandemic, Ynet reported. "We are working together to increase bilateral cooperation in the war on the virus," said Israeli Foreign Minister Gabi Ashkenazi, who hosted Araujo at the Ministry of Foreign Affairs in Jerusalem. "We will assist Brazil in any way possible and will examine ways to increase research and development of drugs and other solutions for dealing with the virus." Brazil has been hit hard by the disease, with a death toll so far of some 265,500.

Lawyer cites satire in defense of antisemitic Holocaust video

The lawyer representing a student who attends Dickinson College in Carlisle, PA, now under investigation by the school for antisemitic comments he made in a video praising the Holocaust, said the clip was meant to be satirical, the local news station ABC27 reported on Feb. 24. Dressed formally in a suit, junior Shane Shuma lists multiple reasons why the Holocaust was "a good thing" and notes "official SS statistics," such as "96 percent of Germans said that it made their lives much more positive." "One of them is, 'the Holocaust is a good thing because you can't have racism if you only have one race,' I mean . . . the target of the jokes were antisemites," said Shuma's lawyer Samantha Harris, who is Jewish, noting that her client said those lines as part of a friend's film project when he was 16. "We are now living in a climate where we are all judged based on our worst decisions, our dumbest decisions, our worst moments, sometimes when we are children." Harris cited free speech, particularly satire, in defense of her client. "There is this conflating of speech with violence. You know, the idea that somebody telling a joke or saying something that hurts someone's feelings is actually tantamount to a threat to their safety," she explained. "Such that, being in their presence someone – you know, that emotional safety and physical safety are the same thing, and that we are all somehow entitled to emotional safety and comfort at all times."

Moving any time soon?

Whether you're moving across town or across the country, please e-mail treporter@aol.com with "Reporter Address change" in the subject line, or call 607-724-2360, ext. 254, to let *The Reporter* know about your new address.

HOPLER & ESCHBACH FUNERAL HOME

"A new family tradition"

Personal Service
Professionalism
Experience You Can Trust

COMPARE OUR PRICES
We charge far less than other area funeral homes

Kurt M. Eschbach, Funeral Director
483 Chenango Street Binghamton
607-722-4023
www.HEfuneralhome.com

Annual Campaign 2021 CONTINUES

Haven't made your pledge? It is not too late to support your Jewish Federation. It's easy!

You can make your pledge 3 ways:

- 1) Visit the Federation website at www.jfgeb.org/2021-campaign and click on either "Make 2021 Pledge Now!" or "Pay 2021 Pledge Now!"
- 2) Pledges and payments (checks should be made payable to "Jewish Federation of Greater Binghamton") can be mailed to The Jewish Federation of Greater Binghamton, 500 Clubhouse Road, Vestal, NY 13850
- 3) Fill out the form in this ad and mail it to the Jewish Federation of Greater Binghamton, 500 Clubhouse Rd., Vestal, NY 13850

Mail this form to:

Jewish Federation of Greater Binghamton, 500 Clubhouse Rd., Vestal, NY 13850

Name: _____
Street Address: _____
City: _____
State: _____
Zip Code: _____
Phone number: _____
Amount of pledge: _____

SOCIALLY DISTANT, Spiritually Connected

Jewish Federation OF GREATER BINGHAMTON
Annual Campaign 2021

weis markets wishes you a *Happy Passover*

Kosher Fresh Chicken Items



\$5.99
per pound

Fresh Kosher Boneless Chicken Breast Fillets



\$2.49
per pound

Fresh Kosher Cut Up Chicken Fryers



\$2.49
per pound

Fresh Kosher Whole Broiler Chickens

We have a selection of Kosher for Passover cakes and cookies made by Molly's Bakehouse.

\$2.44
when you buy 2 or more!
lesser quantities \$3.49 each
Gunter's Honey Bear
12 ounce

\$4.59
Gefen Macaroons
10 ounce

\$4.79
Manischewitz Cake Mix
12 to 15 ounce

\$2.99
Savion Fruit Slices
6 ounce

\$1.99
Savion Marshmallows
5 ounce

\$3.99
Yehuda Matzos Meal or Farfel
9 or 16 ounce

\$3.99
Kedem Apple or Sparkling Concord Grape Juice - 25.4 or 64 oz

\$6.99
Kedem 100% Concord Grape Juice - 64 ounce

weis HOLIDAY REWARDS MARCH 4 THROUGH APRIL 4
LIMIT 1 PER HOUSEHOLD

FREE 100 REWARDS POINTS
when you redeem

\$6.99
Manischewitz Gefilte Fish
24 ounce

79¢
Promised Land Yahrzeit Memorial Lamp - 3 ounce

Visit Weis for all your Food & Drink needs or order online at weismarkets.com/shop

We reserve the right to limit quantities. • Not responsible for typographical or pictorial errors. • Products may not be available in all stores.

all prices good through
04/08/21

EAT BETTER, Spend Less

DOUBLE COUPONS

DOUBLE COUPONS!
everyday up to 99¢

FOLLOW US ON
f t p y i