

THE NEW HAMPSHIRE
Jewish **Reporter**

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 Jewish Federation of
 New Hampshire

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March 2022

Adar I - Adar II 5782



FILM FESTIVAL

F O U R T E E N T H A N N U A L



**14th Annual 2022 New Hampshire
 Jewish Multi-Access Film Festival Schedule**

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By Zach Camenker, NH JFF Committee Member and Screener

This year, the 14th Annual 2022 New Hampshire Jewish Film Festival will be a multi-access event featuring both virtual and in-theater screenings, running from Thursday, March 31 through Sunday, April 10. In addition, there is a bonus viewing opportunity to watch the in-theater films through our virtual platform, Eventive, from April 11 through April 24. This year's film selections comprise documentaries, dramas, comedies, and shorts, from all over the world, bringing something for everyone in the family.

As was the case last year, nearly all this year's titles will be available to New Hampshire viewers no matter their zip code. The silver lining of the pandemic is that our virtual platform, Eventive, enables folks to access the films from across the state. Each of the virtual-only films will be available to start watching at any time during the 11 days of the Festival: once a ticket holder begins screening a title, it must be finished within 48 hours. Please also refer to our website for geographic restrictions on the virtual films.

Following the festival, four of the in-theater films will be available on Eventive for virtual screening during our bonus period of

April 11-April 24. *Cabaret* will not be available for virtual viewing.


Two of the in-theater events will include a post-film discussion, while two of the virtual-only features will have special guest Zoom panel discussions moderated by Film Festival Committee Members.

The Film Festival is supported by the Jewish Federation of New Hampshire, a grant from the New Hampshire State Council on the Arts, numerous corporate sponsors, and many Friends of the Festival. We extend a huge "thank you," as without their generous support, we would be unable to offer this incredible cultural program.

Film Festival continued on page 11

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CONGREGATIONS

JRF: Jewish Reconstructionist Federation **URJ:** Union for Reform Judaism
USCJ: United Synagogue of Conservative Judaism

AMHERST

CONGREGATION BETENU

Dena Glasgow (Rabbinic Intern)
5 Northern Blvd., Unit 1, Amherst
Reform, Affiliated URJ
(603) 886-1633
www.betenu.org
Services: Friday night Kabbalat Shabbat services at 7:30 PM

BETHLEHEM

BETHLEHEM HEBREW CONGREGATION

Rabbi Donna Kirshbaum
39 Strawberry Hill Road
PO Box 395, Bethlehem
Unaffiliated-Egalitarian
(603) 869-5465
www.bethlehemsynagogue.org
davegoldstone1@gmail.com
Services: Contact for Date/Time Info
President Dave Goldstone - (516) 592-1462
or Eileen Regen - (603) 823-7711
Weekly Services: July through Simchat Torah
Friday: 6:30 PM; Saturday: 10 AM

CONCORD

TEMPLE BETH JACOB

Rabbi Robin Nafshi
67 Broadway, Concord
Reform, Affiliated URJ
(603) 228-8581
www.tbjconcord.org
office@tbjconcord.org
Services: Friday night - 7 PM
Saturday morning - 9:30 AM

DERRY

ETZ HAYIM SYNAGOGUE

Rabbi Peter Levy
1½ Hood Road, Derry
Reform, Affiliated URJ
(603) 432-0004
www.etzhayim.org
office@etzhayim.org, rabbi@etzhayim.org
Services: Fridays 7:15 PM
Please check the website for the Shabbat Morning schedule

DURHAM

UNH & SEACOAST CHABAD JEWISH CENTER

Rabbi Berel Slavaticki
72-1 Main Street, Durham
(603) 205-6598
Rabbi@JewishSeacoast.com
www.JewishSeacoast.com

HANOVER

THE ROHR CHABAD CENTER AT DARTMOUTH

Rabbi Moshe Gray
19 Allen Street, Hanover
Orthodox, Chabad
(603) 643-9821
www.dartmouthchabad.com
chabad@dartmouth.edu
Services: Friday Evening Shabbat services and Dinner
Shabbat morning services
Call for times

KOL HA'EMEK UPPER VALLEY JEWISH COMMUNITY

Rabbi Mark Melamut
Roth Center for Jewish Life
5 Occom Ridge, Hanover
Nondenominational, Unaffiliated
(603) 646-0460
www.uvjc.org
office@uvjc.org
Services: Friday night Shabbat service at 6 PM
Saturday morning Shabbat service at 10 AM

KEENE

CONGREGATION AHAVAS ACHIM

Rabbi Dan Aronson
84 Hastings Avenue, Keene
Reconstructionist, Affiliated JRF
(603) 352-6747
www.keenesynagogue.org
rabbi.ahavas.achim@gmail.com
secretary.ahavas.achim@gmail.com
Services: Regular Friday night services at 7 PM
Monthly Shabbat morning services at 10 AM
Check the website for time variations

LACONIA

TEMPLE B'NAI ISRAEL

Rabbi Dan Danson
210 Court Street, Laconia
Reform, Affiliated URJ
(603) 524-7044
www.tbinh.org
Services: Every other Friday night at 7:30 PM

MANCHESTER

CHABAD CENTER FOR JEWISH LIVING

Rabbi Levi Krinsky
1234 River Rd., Manchester
Orthodox, Chabad
(603) 647-0204
www.Lubavitchnh.com
rabbi@lubavitchnh.com
Services: Shabbat Services
Saturday morning at 9:30 AM
Sunday morning minyan at 9 AM

TEMPLE ADATH YESHURUN

Rabbi Beth D. Davidson
152 Prospect Street, Manchester
Reform, Affiliated URJ
(603) 669-5650
www.taynh.org
templeadathy@comcast.net
Services: Shabbat services the first Friday of the month at 6 PM
All other Friday nights at 7 PM with some exceptions.
Alternating Shabbat services or Torah study Saturday mornings at 10 AM

TEMPLE ISRAEL

Rabbi Gary Atkins (Interim)
66 Salmon Street, Manchester
Conservative
(603) 622-6171
office@templeisraelmht.org
www.templeisraelmht.org
Services: Fridays at 7 PM
Saturdays at 10 AM
Morning Minyans - 7:00am every Wednesday. At this time, we are offering in-person Friday and Saturday Shabbat services on alternating weeks. Masks are required.

NASHUA

TEMPLE BETH ABRAHAM

Rabbi Jon Spira-Savett
4 Raymond Street, Nashua
Conservative, unaffiliated
(603) 883-8184
www.tbanashua.org
rabbi@tbanashua.org
office@tbanashua.org
Services: Friday services 8:00 p.m., Shabbat Alive! first Friday of the month 6:30 p.m., online Saturday service 10 am, evening services daily at 7:30 p.m. except Saturday 45 minutes after sunset.

NORTH CONWAY

KEHILAT HAR LAVAN

Hazzan Marlena Fuerstman
PO Box 474, Bartlett
(978) 853-4900
harlavancommunity@gmail.com
Services: Wed. mornings 9 AM online via Zoom
Enter meeting ID <https://zoom.us/j/381930069>
Holiday service times, locations TBA

PORTSMOUTH

TEMPLE ISRAEL

Rabbi Kaya Stern-Kaufman
200 State Street, Portsmouth
Conservative, Affiliated USCJ
(603) 436-5301
www.templeisraelnh.org
templeoffice@templeisraelnh.org
Services: Friday, 6:15 PM
Saturday, 9:30 AM
Tues. minyan 5:30 PM
Temple Israel has a fully licensed M-F preschool.

The New Hampshire Jewish Reporter

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The New Hampshire Jewish Reporter is published monthly ten times per year, with a deadline for submissions of the 10th of the month before publication. There are no January or June issues. All items, including calendar events, for the December-January or May-June newspaper must be submitted by Nov. 10 or April 10, respectively.

Please send all materials to:
thereporter@jewishnh.org

To submit Calendar items for the print and online JFNH Calendar and E-News, go to <https://jewishnh.org/community-calendar>, click the red "Suggest an Event" button, then fill in the form with your event information.

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The New Hampshire Jewish Reporter is overseen by the JFNH Publications Committee, Merle Carrus, chairperson.

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Shabbat Candle Lighting Times: (Manchester)



March 4	5:21 PM
March 11	5:29 PM
March 18	6:38 PM
March 25	6:46 PM

Jewish Federation of New Hampshire Board Spotlight: Board Member of the Month – Carol Pressman

Meet Carol Pressman from Manchester, NH!

Tell us a little bit about yourself.

I am Carol Myers Pressman and I am a native Manchester, NH woman! I was born in 1950 to Gladys and Danny Myers and I am proud to say that after many years away, I came back and stayed! I have been a single mom to my son Eric. I am very proud of him: While he was at Brandeis he met his wife, Amanda, and together they have my granddaughter and grandson. I am fortunate to have raised him in Manchester. At the time he was here we had an active Jewish temple at Temple Israel and a community Hebrew school at Temple Adath Yeshurun. I was lucky that he attended Camp Yavneh and formed



Carol Pressman

lifelong Jewish traditions and connections. I guess it was all in the timing, but he and I enjoyed a great time in Manchester's history!

I got my master's degree in business at NH College when I moved back to NH. After a number of years, I switched careers and taught school in Hooksett, NH. I had gone to Wheelock College in Boston and always wanted to teach. My passion was—and continues to be—little children, and how lucky I was to teach in a fantastic school for my whole teaching career. I met some of the best families and had some of the most fantastic kids. To this day I am lucky enough to watch many of my little kids grow up to be responsible adults and have their own families.

Why did you join the JFNH Board of Directors?

I had a father and mother who were extremely active in this community. My dad was about everything he could be at Temple Israel. I think he thought the temple was his! When he was President and man of the year, he had his proudest moments. I knew I needed to start to give back in some way so when I met Judith Jolton and she asked me to work on Super Sunday many years ago, I said yes. It is through that experience that I decided I could be more productive and helpful if I were to be on the board at the federation.

What committee(s) do you currently volunteer with?

I am on the Early Education Committee and though I have not done much yet, I look forward to doing more after the pandemic when I can work with young

children in person! I will remain on the Super Sunday committee as well and try to reach out to those who are not familiar with JFNH.

What do you love most about JFNH?

What I love about the Jewish Federation is a sense of community. As I said, my son was lucky to grow up in a Jewish community. I grew up here when there was much less of a Jewish presence, and I craved those connections. Today many children and teens are missing that very important link. There is no more Jewish preschool but hopefully the parents and children will meet through JFNH programs so they can build Jewish friendships and customs that will last a lifetime. I love NH — and I love that even though I may be older, I now know it is never too late to get involved. Maybe you want to get involved, too?

JFNH: Covering the State of New Hampshire

Offering programs to an entire state can be difficult. As part of our mission statement says, the Jewish Federation of New Hampshire is dedicated to promoting Jewish continuity by enhancing and expanding a connected and vibrant Jewish community in New Hampshire. When discussing JFNH programming, discussion is always centered around offering the majority of our opportunities to community members, regardless of where they live in NH. PJ Library sends books to families regardless of where they live in the state, and although in-person programming has been less prevalent in the past two years, we have made an effort to find ways to offer programs that can be engaging to children and families virtually or (in the warmer months) outside – Shavua Tov Story Time, Tot Shabbat, virtual paint nights and Havdalah, just to list a few. Our Shlichut program is also a wonderful example of a program that impacts the entire state, and it does a fantastic job bringing an Israeli connection to NH. Each Hebrew school has the opportunity for visits throughout the year, and a menu of adult presentations is offered, as well as additional special programs and events – Yom Hashoa, Yom Hazikaron and Yom Haatzmaut are part of the list.

Next month, our beloved New Hampshire Jewish Film Festival begins. It's a program of JFNH that, for the past 14

Allyson Guertin

JFNH
Director



years, has always worked to connect our community through film. Through the tireless work of a dedicated committee of volunteers each year, the festival presents a wide selection of films to educate and entertain at venues throughout the state. We have shown films in the Seacoast, Monadnock region, Upper Valley, and Southern NH. When COVID made going into theatres unsafe, our Film Festival didn't skip a beat, and seamlessly transitioned to a virtual platform. What this proved was that the factor that makes the Jewish Film Festival so wonderful is the connection of the community coming together to not just enjoy the films, but also to discuss and learn from them as well. The post film discussions presented on Zoom allowed us to continue this important piece of the festival.

I am excited for our hybrid option this year, giving everyone the opportunity to participate, and I look forward to seeing many of you in the near future — both safely in-person at the theater, and for the wonderful post-film discussions on Zoom!

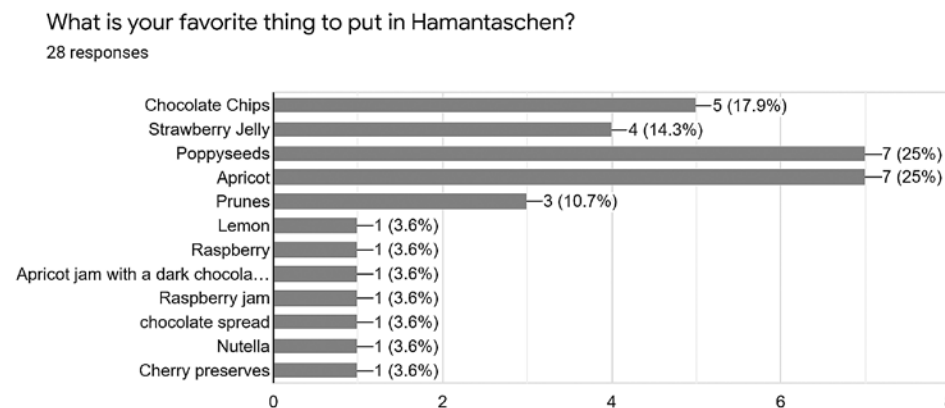


Photo: Sheri Silver, Unsplash

Survey: What is Your Favorite Thing to Put on Hamantaschen?

As Purim approaches, JFNH once again reached out to the state of New Hampshire to learn about your dietary

preferences – in this case, your favorite thing to put on your hamantaschen! Here's what you answered:



Statewide Calendar of Events

DISCLAIMER: Events are submitted weeks in advance of publication, and are subject to change, particularly during the pandemic. For information on format changes, re-scheduling, and so on, please contact the event's host.

To submit Calendar items for the print and online JFNH Calendar and E-News, go to <https://jewishnh.org/community-calendar>, click the red "Suggest an Event" button, then fill in the form with your event information.

Tuesday, March 1 – Tuesday, March 15

NHJFF The New Jew Israeli TV Series Binge Fest

12:00AM – 11:55PM Virtual and Zoom
Please join us March 1 – March 15 The New Jew is a four-episode tv documentary series showcasing the diversity of the Jewish community in the United States, the variety of alternative models it offers for living a rich Jewish life, and the differences in the way Judaism is experienced in the United States and Israel. Presented by Guri Alfi, one of Israel's most popular comedians.
The New Jew is a spirited, and ultimately hopeful journey through modern American Jewry. The series was produced for the Public Broadcasting Corporation and aired on the Kan11 Network in Israel. Producers: Guri Alfi, Asaf Nawi, Creators: Moshe Samuels, Dror Weidman, Dudi Cohen, Asfi Nawi, Guri Alfi, Editor in chief: Dudi Cohen, Director: Daniel Adar, Produced for KAN11.
Cost \$18, included with the four-episode series: Post series Zoom Discussion March 15, 7PM Eastern. Featuring Moshe Samuels, Series Creator and Ra'anana de-Haas, JFNH Shaliach
Sponsor: New Hampshire Jewish Film Festival and Jewish Federation of New Hampshire.

Wednesday, March 2

Small Community Virtual Book Talk with Scott Shay

7:00PM – 8:00PM Zoom
Join Jewish National Fund-USA and small communities from across the country virtually as we hear from a leading businessman, thought leader, and author, Scott Shay. Learn about his case study of anti-Zionist conspiracy theories championed on college campuses by both the far left and far right in his book, Conspiracy U. Come together to hear firsthand about why Zionism, the movement for Jewish national self-determination, has become the focal point for conspiracy theories and how it encourages antisemitism in academia.
Contact Samuel Richardson srichardson@jnf.org
Thanks to the generosity of our event sponsors, the first 200 attendees will receive a copy of Conspiracy U.

Sunday, March 6

SNHJMC Presents Our Collective Fight Against Antisemitism

9:30AM – 11:30AM Zoom
Times change and new challenges arise, but the refrain of haters and bigots continue in our backyard. Just three months ago, Mount Holyoke College in South Hadley, MA reported the third antisemitic

incident at the prestigious women's school last fall. In October a mezuzah was desecrated at Northeastern University's Hillel House in Boston, MA. Last summer, a Rabbi was stabbed outside a Jewish school in Brighton, MA.
Contact Paul Moverman president@snhjmc.org
Sponsor: The Southern New Hampshire Jewish Men's Club

Learn to make hamantaschen

3:00PM – 4:30PM Zoom
Join PJ Library coordinator Dinah Berch for a family-friendly virtual baking class over Zoom to make delicious Purim treats!
Free event. Registration required to receive Zoom information and full recipe.
Contact Dinah Berch 603-627-7679 or email Dinah.berch@jewishnh.org

Hamantaschen Bake

6:00PM – 7:00PM The Jewish Center
Enjoy a night out and prep for Purim while learning the tricks and techniques to make sweet or savory Hamantaschen with a variety of fillings and doughs.
The Jewish Center 72-1 Main Street Durham, NH 03824 603-205-6598 office@jewishseacoast.com
<https://www.jewishseacoast.com/>

Wednesday, March 9

Preserving Holocaust History: Collecting Artifacts and Researching Fates

12:00PM – 1:00PM Zoom
Join the New England Community for a live virtual program featuring representatives from the U.S. Holocaust Memorial Museum's National Institute for Holocaust Documentation who collect, preserve, and make accessible to the public our vast collection of record on the Holocaust. Learn how the museum continues its acquisition efforts despite the pandemic, and about the meticulous research process offered to Holocaust survivors, their families, and others wishing to discover more about the fate of those persecuted.
Hear from an expert in our Holocaust Survivors and Victims Resource Center and a curator from the National Institute for Holocaust Documentation, who help us teach this history with authenticity and relevance to every new generation.
We will offer participants from New England and the Northeast Region the opportunity to make appointments in the weeks following the program, to discuss donating artifacts to the museum, or get assistance researching family fates.
This program is free and open to the public, but registrations are required. To reserve a spot, please visit ushmm.org/events/new-england-collections. Registrants will receive and email with a link to the program. For more information please contact the New England Regional Office at northeastoutreach@ushmm.org

Thursday, March 10

SFY: Lunch and Learn "Lost Mural"

11:00AM – 1:00PM
Seniors Forever Young Presents "The Lost Mural"
Join us for lunch and learn featuring Burlington, Vermont's Lost Mural. Guest lecturer Aaron Goldberg will be joining us via Zoom. The event will be in person at the JFNH Office in Bedford. Masks are encouraged. Zoom option is available.
Please call the office at 603-627-7679, mail your registration to Jewish Federation of New Hampshire, 273 South River Road, Suite 5, Bedford, NH 03110, or email Dinah.Berch@jewishnh.org

\$15/per person (non-refundable). No charge to attend via Zoom. Please register and pay by March 3rd. Please specify whether you will be attending via Zoom or in Person when you register.

Friday, March 11

Girl Scout Shabbat at Etz Hayim Synagogue 1 1/2 Hood Road Derry, NH

7:15PM – 8:30PM
Etz Hayim Synagogue welcomes all Girl Scouts to celebrate Girl Scout Shabbat on Friday, March 11th at 7:15PM. All Girl Scouts who attend will be able to participate in reciting the Girl Scout Promise. The service will be using our normal Zoom link for Friday night services as well as being an in-person event. All Girl Scouts who attend will be given/sent a Girl Scout Shabbat Patch created by National Jewish Committee on Girl Scouting, Inc.
To obtain the Zoom link or more information, please contact Isabel Danforth at idanforth@gmail.com
Girl Scout Shabbat occurs at the end of the week that includes March 12th, the birthday of Girl Scouts in America. On March 12, 1912, Juliette Gordon Low, who just returned to the United States from London called her niece and said that "She had something for all girls."

Girl Scouts is a value-based organization that encourages members to explore their faith in relationship to the Girl Scout Law. During Girl Scout Week, March 6th – 12th, girls are encouraged to learn something new about faiths other than their own.

Sunday, March 13

Temple Israel Portsmouth Presents Hand in Hand Schools Zoom Presentation

10:30AM – 11:30AM
Hand in Hand operates a growing network of bilingual, integrated, and multicultural schools and community programs in Israel. Hand in Hand Schools serve both Jewish and Arab children, employ both Jewish and Arab teachers, and use both Hebrew and Arabic as primary languages of instruction.
Learn about Hand in Hand schools and community programs from our guest speaker, Lee Gordon, founder of Hand in Hand and co-founder and CEO of American Friends of Hand in Hand. This talk will be geared toward adults and older children.
Kindly register via the website calendar to receive the Zoom link: <https://templeisraelnh.shulcloud.com/event/hand-in-hand-schools-zoom-presentation.html>

Baking Hamantaschen with Helen via Zoom

11:00AM – 12:00PM
Please join us in baking hamantaschen for Purim!
Kindly register to receive the Zoom link: <https://templeisraelnh.shulcloud.com/event/baking-hamantaschen-with-helen-via-zoom.html>

JFNH Antisemitism and Diversity Committee Articles Club

7:00 – 8:30 Zoom
We will be reading an article touching on antisemitism and anti-Zionism by historian Deborah Ester Lipstadt, who is perhaps best known for the unsuccessful libel suit filed against her by the Holocaust denier David Irving. Lipstadt won the case in 2000. Lipstadt is the Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University; author of the books Denying the Holocaust (1993), History on Trial: My Day in Court with a Holocaust Denier (2005), The Eichmann Trial (2011), and Antisemitism: Here and Now (2019);

and has been nominated by President Biden to be the United States Special Envoy for Monitoring and Combating Antisemitism.

To register visit https://us02web.zoom/join/joinMeeting/register/tz0pfuuujluEt06gl5uwMhtVr_D9vH4bnnB or call the JFNH office at 603-627-7679

Wednesday, March 16

Family Purim Carnival at Temple Israel Portsmouth

5:00PM – 6:15PM
Please join Temple Israel Portsmouth for a Family Mini-Carnival in the social hall. To help ensure social distancing, families should please sign up for a time slot to play games before the Megillah Reading. <https://www.signupgenius.com/go/10C0D4EADA82CA1F4C16-purim1> The Tikkun Olam Committee will host a table where you can decorate a greeting card to welcome an Afghan family to the seacoast.
Temple Israel Portsmouth 200 State Street Portsmouth, NH. Contact Heather Tomlinson 603-436-5301 templeoffice@templeisraelnh.org or <http://www.templeisraelnh.org>

Temple Israel Portsmouth Megillah Reading

6:15PM – 7:30PM
Join Temple Israel Portsmouth, for a community Megillah reading. Come in costume, masks, or silly get-ups. Hear Megillat Esther chanted in Hebrew and read in English by your courageous community members.

Share the joy: Two special mitzvot for Purim are giving gifts of delicious treats to one another (shalach manot), and gifts to the needy (matanot laevyonim). Please consider bringing *A Shalach Manot bag to share *Some non-perishable, non-expired foods for neighbors in need. Some suggestions to include in your shalach manot bag: home-baked or bought Hamantashen, citrus fruit, individually wrapped candies, such as Hershey Kisses, Sunkist Fruit Gels, and dried fruit. If you bake treats at home, please be mindful of those with food allergies, and include a list of ingredients!
Temple Israel Portsmouth 200 State Street Portsmouth, NH. Contact Heather Tomlinson 603-436-5301 templeoffice@temp;eisraelnh.org or <http://www.templeisraelnh.org>

JamJews Presents: Stories of Shushan

8:00PM- 10:30PM The Stone Church Music Club
JamJews Presents: Stories of Shushan – A Boozy Sassy retelling of the Book of Esther, with traditional and fresh Purim music from the JamJews House band and Improv story telling. Think "Drunk History" show Purim style! This event is open to everyone 18+. Costumes are welcome! Tickets are \$10.00 and can be purchased online or at the door.
JamJews is a pluralist community without walls that focuses on bringing unique musical experiences to its viewers, and democratizing music and song leading in the Jewish world.
The Stone Church Music Club 5 Granite Street, Newmarket, NH 03857, phone 603-659-7700, <http://www.stonechurchrocks.com>
Contact Tziporah Horowitz 304-237-8224, jamjudaism@gmail.com

Thursday, March 17

The Home Depot Grager Workshop and Purim Celebration

4:30PM – 5:30PM The Jewish Center
The Seacoast Jewish Center and the Hebrew

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Statewide Calendar of Events

Calendar *continued from page 4*

School of the Arts invite you to: The Home Depot Grager Workshop and Purim celebration. Build and paint your own grager for Purim, hear the Megillah with a video presentation, enjoy pizza and Purim treats, face painting and much more! Free Admission! Bring your children and grandchildren in costumes. This is fun for the whole family! Register at jewishseacoast.com/grager The Jewish Center 72-1 Main Street Durham, NH 03824 603-205-6597 office@jewishseacoast.com <http://www.jewishseacoast.com>

Saturday, March 19

Saturday Night Live from Shushan

7:00PM – 8:00PM Zoom

On Saturday March 19th at 7pm The Not Quite Ready for Prime Time Etz Hayim Players will perform this Purim play via Zoom only. Written and produced by Derry's Just Off-Broadway team of Amy Dattner-Levy and Steve Soreff. It is a contemporary town hall style interviewing format with audience participation of the recounting of the Megillah.

Contact Bruce Wechsler 603-867-2144 brucejwechsler@comcast.net [Http://www.etzhayim.org](http://www.etzhayim.org)

Sunday, March 20

Shavua tov Storytime – Purim

8:30AM – 9:00AM Zoom

A program designed for families with children ages 2-5.

Join us on zoom for a 20 minute interactive story time on Sunday each month. This month our theme is Purim. All participants will receive a craft in the mail ahead of time to use during the program. The Zoom link will be provided to registered families each Monday ahead of the program. To receive your craft in the mail please register by Sunday, March 13th. Email alane.sabel@jewishnh.org with questions. Please consider making a donation to PJ Library. Your gift of \$18 will help us continue to make this Shavua Tov Story Time a free program to our NH community and beyond! Visit <https://jewishnh.org/ways-to-give/donate-online-new> and make your gift under PJ Library. Thank you!

Thursday, March 24

Jewparty

6:30PM – 8:30PM JFNH Office Bedford

Join us for a fun adult game night! Come in costume. Test your knowledge to win prizes. Enjoy food, fun and adult drinks! In person at the JFNH Office \$20/person – masks are required. Contact Dinah Berch at 603-627-7679 or [dinah.berch@jewishnh.org](mailto:berch@jewishnh.org) Jewish Federation of New Hampshire 273 South River Road Suite 5 Bedford, NH 03110

Saturday, March 26

March Tot Shabbat Hop

10:00AM – 11:00 AM Temple Israel Portsmouth PJ Library's iBaby and Early Education initiative invite families with children 0-5 (siblings welcome) to celebrate Shabbat morning together. Bundle up and enjoy Stories, Singing, and Blessings followed

by a kiddie kiddush. Courtyard of Temple Israel Portsmouth. Space is limited and registration is required.

Contact Dinah Berch at 603-627-7679 or [Dinah.berch@jewishnh.org](mailto:berch@jewishnh.org) Temple Israel Portsmouth 200 State Street Portsmouth, NH

Sunday, March 27

CHAI Challenge: Conversation for Teens with NH Shaliach Ra'anan De-Haas

6:00PM – 7:00PM JFNH Bedford Office

Join JFNH Shaliach Ra'anan de-Haas for a slice of pizza and discussion on pop culture and antisemitism. This event will be in person at the JFNH Bedford Office and open to teens 13-18. Pre-registration is required <https://forms.gle/zZwVV456afMs17jc6>

*This program is part of the CHAI Challenge. Teens who complete the challenge during this academic year will receive a certificate of program completion and a gift certificate. For more information contact Ra'anan de-Haas at 603-627-7679, or email shaliach@jewishnh.org

ANNOUNCING OUR

CAR Donation Program



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Family Movie Nights

By Dinah Berch, Program Coordinator,
Jewish Federation of New Hampshire

Most Sundays are movie night in my house. We get takeout, set a big tablecloth on the floor of our living room in front of the TV, and the kids eat dinner, picnic-style, while watching a movie. Kira's favorite alternates between *Mama Mia*, *Hairspray*, and the newest version of *Annie* (she's really taken by Broadway Musical adaptations). Cayden's is *Robots*. But lately they've both been really enjoying some of the movies from Studio Ghibli: *My Neighbor Totoro*, *Kiki's Flying Delivery Service*, *The Secret World of Arrietty*. During *My Neighbor Totoro*, the kids were fascinated by the depiction of rice paddies; the way the family slept on mats on the floor; the boxed lunches of rice and fish and salad. (Ok, they were also pretty taken by the magic cat bus). These movies help us to slowly open our kids' world and get them interested in other cultures, other foods, other landscapes.

We struggle to find the right movies for our children. We used to let the kids choose and take turns, but in the spirit of *Shalom Bayit*, "peace in the home," the decision is now exclusively up to Mommy and Daddy (we will occasionally entertain requests). Both of our kids are sensitive. Suspense or strong emotions cause them to hide under blankets or run away. Scenes that take place in the dark – however benign – frighten them. The scene where Lady and the Tramp share spaghetti? Terrifying. It's hard to be kids.

My husband and I utilize the Common Sense Media website constantly. It's ridiculous how many children's movies begin with a dead parent, or a lost pet, or include loud noises and fast action or feature strong emotion and conflict. I yearn for the day when I can introduce my kids to *Star Wars* and *Star Trek*, but for now, we're stuck with Broadway musicals and animated movies. While I loved *Encanto*, my kids found it too intense. *Sigh*.

When Kira was little, we went to a "toddler drive thru movie" at a local library. The library had set out boxes, paper plates for wheels and the steering wheel, yellow dots for headlights, crayons, and glue sticks. Each child designed their own box car, complete with a license plate using letter stickers to spell out their name – and then "parked" their cars in rows to watch an episode of *Curious George*. It was ador-



Kira Berch in a homemade box car, 2016

able. One day I'd love to create a similar event.

Honestly, my kids still think watching TV or movies while sitting in a box – or a laundry basket – drastically improves the overall viewing experience. They may be on to something. Especially if there's popcorn.

Kira is now seven years old and has just entered the phase where watching kissing is gross. *The Princess Bride* was a mixed success, to our amusement. We're pretty sure the grandfather is our Zaide.

Our movie nights do not necessarily have a theme, but we do try to fit the occasion – Olympics watch party; Chanukah movies on Chanukah; not-really-scary movies on Halloween. Finding movies for kids that are Jewish but *not* Chanukah-related isn't easy. I'm pleased to be seeing more and more Jewish representation on TV shows: Princess Rebecca on *Elena of Avalor*; the Chanukah episode of *Blues Clues*; a Bat Mitzvah on *The Ghost and Molly McGee*; even *Peg & Cat* and *Clifford the Big Red Dog* have episodes, and of course, *Rugrats*. So many great Jewish movies are dated now – 80s or 90s or older. *Full Court Miracle* came out in 2003.

For my little kids, I'm eyeing *The Prince of Egypt* for a pre-Passover movie night. It will be a while before I'm ready to show them *The Ten Commandments*. Other kids' movies that look interesting are *Kronk's New Groove* (spin-off from *The Emperor's New Groove*), which features the wedding ceremony of a Jewish Incan. *Phineas and Ferb* have a neighbor that's a Latina Jew and the movie is supposedly full of Yiddishisms. *An American Tail* is a beautiful movie that, with the right preparation, I think my kids might almost be ready for. And of course, *Fiddler on the Roof* – when Zaide is visiting and can tell them all about being a bottle dancer in a stage production of *Fiddler* a few years back.

If you have older kids, I suggest *Raiders of the Lost Ark* which features, well,

the Ark of the Covenant. *Robin Hood: Men in Tights* is fantastic and replaces Friar Tuck with "Rabbi Tuckman". *X-men: Dark Phoenix* reveals Magneto's past as a Holocaust survivor. I saw *The Life of Brian* for the first time at a Jewish USY sleep over event. I have watched *Keeping the Faith* more times than I should admit. *Everything is Illuminated* is another favorite.

If you're willing to include movies voiced by Jewish people or with Jewish actors, *Ant Man* and *Ant Man and the Wasp* feature Jewish Dad Paul Rudd. Zac Efron of *The High School Musical* is Jewish. Then of course there's Bette Midler and Sarah Jessica Parker in *Hocus Pocus*, and we can't leave out Sarah Silverman in *Wreck It Ralph* and *Ralph Breaks the Internet*.

There are also movies that I had no idea were Jewish (or even Jew-ish). For example, the creators of *Curious George* – Margret and H.A. Rey – were German Jews that fled Nazi persecution. *Paddington Bear* – a refugee from Peru – was inspired by Jewish children arriving in England before World War II. Mel Brooks and Adam Sandler are voice actors in *Hotel Transylvania*, a franchise *Tablet Magazine* calls "...our greatest epic poem of con-

temporary Jewish life", dealing with themes of assimilation. These movies are also accused of perpetuating antisemitic tropes through "blood sucker" caricatures, though, so there's a lot of discussion material here. Kids ask great questions during movies (when they're paying attention and not hiding under blankets or forgetting to eat dinner), and at home you can pause the movie to make the most of these opportunities.

While I love our family movie nights, I miss going to the theater with lots of friends or cousins. Going with extended family to a movie during holiday vacations was a big treat when I was little; sadly, Covid has changed some of these traditions. Last year our neighbors rigged up a projector to show movies on the side of their garage, complete with a firepit for roasting marshmallows. I can't wait until it's warm enough for that again. And as my kids get a little older and can stay up a little later, I'm excited to introduce them to drive-ins.

If you have suggestions for movies that your kids adore, I'd love suggestions! Email me at Dinah.berch@jewishnh.org. My kids say thank you in advance! In the meantime, I'll be here marathoning movies while nestled in a blanket in a box.

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Letters in Response to More Incidences of Antisemitism

Dear reader,

Recently, in response to more incidences of antisemitism in the United States and New Hampshire, the Jewish Federation of New Hampshire sent the following letters: one to the governor of New Hampshire, and the other to local rabbis, presidents, and religious school educators. They have been reprinted here so you can read them.

Letter to the governor:

Dear Governor Sununu, Commissioner Edelblut, and Ms. Desilets:

We want to thank you for your leadership in the areas of Holocaust and genocide education, anti-bullying and cyber-bullying, good citizenship, and social and emotional learning.

In the wake of the terrible incident at Congregation Beth Israel synagogue in Colleyville, Texas, in January, and antisemitic incidents in our own state, we write to offer the support of the Jewish Federation of New Hampshire in dealing with antisemitic incidents in our educational institutions. We are confident that your leadership on issues of social responsibility will extend to this topic as well. Antisemitic incidents have happened and continue to happen in New Hampshire elementary, middle, junior, and high schools. There have been swastikas drawn on bathroom mirrors and desks, “Heil Hitler” salutes, comments like “I don’t talk to Jews,” “Hitler was right,” and “you should go back to the ovens,” and worse. We find that schools often do not know precisely how to deal with such incidents and believe—we think, incorrectly—that general anti-bullying and social and emotional learning policies will suffice. To the contrary, antisemitism needs to be recognized and addressed specifically.

In addition to offering our support dealing with these issues when they arise, we want to encourage consideration and use of the free resources for schools and educators available from the Anti-Defamation League (ADL) with which we work closely on issues of antisemitism in the state. Here is just a sampling of the useful resources available from the ADL:

1. A Guide to Responding to Bias Incidents in Middle and High Schools: This guide is a resource for educators and school administrators to help them proactively prepare for antisemitic and hate incidents and strengthen their responses to these incidents when they occur. The guide provides a description of incidents most frequently reported to the ADL and an overview of

several hate symbols, slurs, and culturally embedded stereotypes, and outlines appropriate reflection and discussion questions for the classroom. The guide may be distributed to all school administrators to help them prepare for and effectively respond to antisemitism. You will find the guide here: <https://www.adl.org/media/15747/download>.

2. Building Insights to Navigate Antisemitism & Hate (“BINAH”). BINAH is a free digital course developed by the ADL in partnership with Everfi that motivates students to identify as global citizens with respect for all people, regardless of the makeup of their school community. Students learn through short real-world stories, helping them engage in topics like the Holocaust, immigration, and antisemitic acts in America. These personal stories help students build empathy and allyship. You can read about this program here: <https://www.adl.org/media/15386/download>.

3. Helping Students Make Sense of News Stories About Bias and Injustice: General guidance for educators when current events involving bias and injustice happen: <https://www.adl.org/education/resources/tools-and-strategies/helping-students-make-sense-of-news-stories-about-bias-and>

4. A Guide on Empowering Young People in the Aftermath of Hate, with suggested language for families and educators based on grade level of the child: <https://www.adl.org/education/resources/tools-and-strategies/empowering-young-people-in-the-aftermath-of-hate-in>.

We are aware that New Hampshire has adopted the Jesse Lewis Choose Love curriculum to promote Social and Emotional Learning in New Hampshire schools and that the New Hampshire School Safety Preparedness Task Force is charged with improving the safety of our students (including against bullying and cyber-bullying). In fashioning and developing programs for schools to deal with wellness and safety concerns, it is critical that the issue of antisemitism be specifically considered and addressed. We think some of the resources available from the ADL may work nicely in conjunction with the ChooSELove program and other of the state’s anti-bullying efforts. We would be happy to work with you on identifying how to incorporate education on antisemitism into the state’s already-existing wellness and safety programs.

Please contact the Chairperson of our Antisemitism and Diversity Committee, Dina Michael Chaitowitz (603-235-0258; email: dmichaelchaitowitz@gmail.com) to discuss how we may work together to combat antisemitism and other forms of hate and prejudice. Please also feel free to connect directly with the ADL by contacting New England Deputy Regional Director Peggy Shukur at pshukur@adl.org.

We look forward to working with you.

Sincerely,

Allyson Guertin, JFNH Director, and Dina Michael Chaitowitz, Chairperson, Antisemitism and Diversity Committee

...

Letter to synagogues:

Dear Synagogue Rabbis, Presidents, and Religious School Educators:

Given last week’s terrible incident at Congregation Beth Israel synagogue in Colleyville, Texas, and antisemitic incidents in our own state—sadly, even within our schools—we write to offer the support of the Jewish Federation of New Hampshire and, in particular, its Antisemitism and Diversity Committee, in dealing with antisemitic incidents in your communities and in providing educational programs to your communities. You likely are aware of the resources that are available from our friends and partners at the Anti-Defamation League. Below is just a short list of some of the resources available on the ADL’s website that you might find especially useful at this time.

THE CHAI CHALLENGE

In addition, JFNH recently instituted The Chai Challenge, a special initiative for teens to help them deal with micro and macro-aggressions at their schools, and to become ambassadors of tolerance. We would be happy to Zoom into your synagogue or religious school to share details of this program with your students. More information may be found here: <https://jewishnh.org/chai-challenge>.

ANTI-DEFAMATION LEAGUE RESOURCES

Here are just some of the useful ADL resources available from the ADL:

1. No Place for Hate. Schools that are experiencing antisemitic activity may be encouraged to implement the ADL’s no-cost No Place for Hate program. You can read about this program here: <https://www.adl.org/who-we-are/our-organization/signature-programs/no-place-for-hate>. The ADL also has a free, online introduction to antisemitism for use in schools called BINAH, <https://www.adl.org/media/15386/download>.

2. Antisemitism Toolkit. Here is a link to the ADL’s “Toolkit” on confronting antisemitism: <https://www.adl.org/antisemitism-uncovered-toolkit-resources-to-speak-up-share-facts-and-show-strength-against-hate>. It is action-oriented – focusing on how to “Share Facts,” “Show Strength,” and “Speak Up.”

3. The Good Fight Videos. Three short and useful video programs that the ADL did for this year’s Good Fight are available on YouTube (along with many other ADL webinars).

- The session on Interrupting Antisemitism in Everyday Conversation is here: <https://www.youtube.com/watch?v=hYu0PCC3j9w&t=25s>.

- The session on Understanding Anti-Israel, Anti-Zionism, and Antisemitism is here: <https://www.youtube.com/watch?v=0ETM4KeaLhw>.

- The session on Holding Elected Officials Accountable is here: <https://www.youtube.com/watch?v=ClkHsXq6aGg>.

4. How to Report Incidents. Incidents are happening now in our elementary, middle, and high schools: swastikas appear, Jewish students are told to “go back to the ovens,” and Jewish students are being saluted cruelly with “Heil, Hitler.”

- Here is ADL’s Guide to Responding to Bias Incidents in Middle and High Schools: <https://mail.google.com/mail/u/0/?tab=rm&ogbl#inbox/FMfcgzGmtNWwrzNdtFVfvpvGcpGqJQGrM?projector=1&messagePartId=0.2e>.

- Here is a guide for clergy, Responding to Antisemitic Incidents: A Resource for Jewish Communities: <https://www.adl.org/resources/reports/responding-to-antisemitic-incidents-a-resource-for-jewish-communities>. This guide was developed in partnership with the URJ, but can be used by any denomination.

- Here is a brochure on How to Report an Antisemitic or Bias Incident: <https://mail.google.com/mail/u/0/?tab=rm&ogbl#inbox/FMfcgzGmtNWwrzNdtFVfvpvGcpGqJQGrM?projector=1&messagePartId=0.4>.

5. Helping Students Make Sense of News Stories About Bias and Injustice: General guidance for educators when current events involving bias and injustice happen. <https://www.adl.org/education/resources/tools-and-strategies/>

Letters continued on page 9

Already in Love with New Hampshire

Shalom Everybody!

As many of you know I'm here in New Hampshire on a two-year program, and even though that seems like a lot, I just recently realized I'm 25% into my time here. Time went by so fast! With that said, I think this is a great opportunity to share with you my top five favorite things about NH.

- 1. The weather** – I know, most of you must be thinking I'm crazy for saying this, but I'm really enjoying having four seasons. Yes, even the winter. Coming from Israel where the weather in the winter is 65 and the summers are a scorching 100+, I'm really enjoying some cold.
- 2. The Jewish diversity** – This might not be unique to NH, but this is my first experience with a Jewish community outside of Israel. The Jewish community here is so diverse! Each synagogue has its own customs and tradition and I'm really enjoying learning it all.
- 3. The Jewish community** – This might come off as very corny, but it's true!

Letters *continued from page 8*

helping-students-make-sense-of-news-stories-about-bias-and

- 6. A guide on Empowering Young People in the Aftermath of Hate**, with suggested language for families and educators based on grade level of the child. <https://www.adl.org/education/resources/tools-and-strategies/empowering-young-people-in-the-aftermath-of-hate-in>

We hope these materials prove useful to you. Most importantly, we hope you will reach out to us to let us know how we might be of service in our mutual and necessary fight against antisemitism.

Thank you.

Allyson Guertin, JFNH Director



Ra'anan de Haas

JFNH Shaliach

SPOTLIGHT ON ISRAEL



The fact that I was welcomed with arms open wide to this community is not taken for granted. The "at home" feeling I get from everyone is heartwarming, even on the coldest of days.

- 4. The amazing scenery** – This one needs no explanation! From the beauty of the changing leaves driving through the Kancamagus to the top



of Mt. Washington, to the amazingness of the lakes, NH is easily the most beautiful place I've been to. I've lost count on the number of times I've stopped on the side of the road to take a picture.

- 5. The location** – Even before coming to NH I knew I loved its location for personal reasons – It's right in the middle between NY and Montreal and I have family in both. Once I arrived here, I realized how much the



location of NH, itself, truly is special. Within an hour drive you can go from the beach to the top of a mountain, from a small farm in the middle of nowhere to downtown Boston. It's never boring here.

As I said in the beginning, I'm 25% done with my program, that means I have 75% more to go and I'm excited to see what my future holds. I'm hoping everyone is staying warm and healthy throughout this winter.

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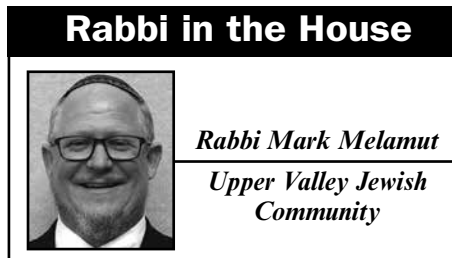
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pjourway.org

Looking at Purim in Our Contemporary World

The Torah mimics life, and life mimics the Torah. As a “Tree of Life,” our sacred narrative is not just historical, but ongoing and living, in real time. Even as life continues to be turned upside-down from COVID, to quote Jeff Goldblum in *Jurassic Park*, “Life finds a way.” Being turned upside-down and all around, while embracing life, reminds me of our upcoming holiday of Purim.

Purim begins on the evening of March 16. In the Purim story, we remember that Haman is after the Jewish people. We try and try to blot out his name with the sound of our groggers to no avail. He keeps popping his head up like in the old arcade game Whack-A-Mole. Today, threats of antisemitism are on the rise—if only our noise-making had the power to blot out the mess of living in our contemporary world. We know that at the end of the story, spoiler alert, “The opposite happened.” The Jewish people enjoyed light and joy, gladness



and honor (Book of Esther, 9:1, 8:16) What’s the end of our story? Can we find light and joy, gladness and honor, in our own lives?

For a fun holiday, Purim poses some serious questions, like, “Where is G-d?” Well, that depends. G-d’s name is not mentioned in the entire story. For some this means that G-d is there all along. Kind of like a spiritual hide and seek, *you* just have to look, because G-d is hidden (see the Hebrew word connection: *esther/his’tir* means hidden). For others, this means that G-d is simply nowhere to be found. Isn’t it true that

sometimes in our lives there are times when G-d or the Universe feel more present, more hidden, or nowhere to be found? The story of Purim is also filled with taking a stand, drunkenness, sexuality, violence, vengeance and refusing to bow down to tyranny. What a story!

Along with all of the oy, comes joy. Amongst the serious existential content of the Book of Esther, we also find some serious comedy and much needed levity. What’s a Jewish response when things become topsy turvy in our world? Study, pray, remember, bless, share, give, and nosh. Yes, on Purim we are commanded to recite a blessing and hear the whole megillah in addition to enjoying a festive meal. We remember to sound our groggers at the sound of “Haman.” And we also don costumes and laugh at the absurd. No matter what’s going on, laughter and levity can help to release the pressure valve of life. Purim prescribes collective laughter, as one way to express defi-

ance and build resilience for our people.

In addition, Purim’s mitzvot invite us to practice giving tzedakah to the poor and to create more joy by giving gifts to friends (*mishloach manot*). On this holiday, these simple acts are transformed into rituals. Each helps to connect us to others and to bring more meaning into the world. Taking care of those in need, as well as bringing a much-needed smile to friends’ faces, helps us turn from our own needs to look out into the world and to reach out. These days, who couldn’t use a holiday where we sit back, enjoy a good story, and nosh on a three-cornered cookie? In the playful and alliterative spirit of Purim, may this year’s hamentaschen overflow with poppy, and pack a punch that can push us through with the potency to ponder our collective potential. And may we all power through with abundant blessings into the next chapter of life’s whole megillah.

Happy Purim!

Education

If You Read The Reporter...

You Should Understand the Importance of Genetic Screening

By Dr. Marissa Baltus and
Dr. Stephanie Wolf-Rosenblum

Genetic screening is a subject many find complicated, but it has never been more important to understand what we know today and how such information might help keep you and your family healthy. This will be the first in a series of articles we hope will help explain the topic. Our goal is to increase awareness about the frequency of certain genetic disorders in the Jewish population, to promote screening, to address questions you may have and to provide options about how to get tested.

Both of us are board-certified internal medicine physicians who have lived in NH for more than 30 years, and who have raised our children here. During this time, we have increasingly recognized that there is a lot of misunderstanding about genetic testing. We are concerned that people are missing an opportunity to protect themselves and their families. So, we are writing this series to help our wider JFNH community understand the importance of genetic screening in improving health and preventing disease.

What is Genetic Testing?

Thanks to many advances in the ability to “read” an individual’s DNA, we can detect variations that have been found to be markers for various cancers and inherited diseases. Many people are aware of prenatal testing for Down’s Syndrome. Similarly, using blood or saliva sampling, tests can look either for inherited cancer genes (like for breast cancer) or for disorders that parents can pass on to their newborns, like Tay-Sachs and Cystic fibrosis. These and other conditions occur more commonly in the Jewish population, and because most of these disorders are “autosomal recessive”, they require that a gene from each parent be affected – so the parents may not be aware that they carry and/or can pass on the disorder. And because these so-called mutations also occur throughout the world, even families where one parent does not have (or is not aware of) Jewish lineage can be affected.

Are all People with Jewish Lineage at Risk?

Ashkenazi Jews, those of central or eastern European descent, tend to be

more at risk of carrying both cancer genes and genes that can cause congenital disorders in newborns.

There are also Mizrahi Jews — those who came from African or Central and West Asian countries, many of them Arabic-speaking Muslim-majority countries—and Sephardic Jews, who came from Spain and Portugal: these latter two groups are not usually at increased risk of the cancer genes, but they are at risk of genes that cause congenital disorders. And these genetic conditions can affect both women *and* men, including male breast cancer.

This is why it is important that all people with Jewish lineage have good counseling by a healthcare professional or geneticist who understands this information, to be sure that you have the right testing and can learn about options, should you have any of these markers.

If This is so Important, Why Haven’t I Heard More about it Before?

There are many possible reasons why healthcare professionals in the US have not traditionally included genetics in discussions about screening. Explanations

include the smaller size of the Jewish population in the US, lack of awareness in US healthcare professionals about the most common lineage in American Jews (Ashkenazi) and a lack of information about access to testing. In addition, testing was not always covered by insurance and was very expensive, often costing more than \$3,000. Today most testing costs < \$250, and accessibility is more widespread, like through J Screen. In Israel, genetic testing is much more common and is widely covered by the National Health Insurances.

When is the Best Time to be Screened?

For couples, the best time to have screening is prior to conception. For people who are being screened for cancer genes, it is recommended that this be done at age 21 or older.

We will cover more detail in future articles, and we welcome your questions. We will not be able to give individual advice, but we will pool your questions and do our best to include the answers in future columns.

B’Shalom.

Thursday, March 31: Opening Night at the Rex in Manchester!

Our opening night film will be director Lisa Hurwitz's lighthearted and nostalgic documentary, *The Automat*. Screening at The Rex Theatre in Manchester at 7:00 PM, *The Automat* traces the successful business venture of Horn and Hardart who, prior to the advent of fast food, created an accessible and affordable restaurant empire. A look into this untold story of creativity and modesty through the eyes of those who loved the automat, Hurwitz spent eight years interviewing dozens of celebrities, including Mel Brooks, and the late Carl Reiner, Ruth Bader Ginsburg, and Colin Powell, as well as former employees of Horn and Hardart. Their insights into what made this restaurant empire so successful makes this film all the more memorable.

Making its New Hampshire premiere following major success at numerous film festivals, including Telluride and the Miami and Boca Raton Jewish Film Festivals, the screening will feature a post-film discussion with Hurwitz and collector/restorer Steve Stollman. Join us for a delightful evening as we hearken back to a bygone era.

Sunday, April 3: New documentary to screen in three New Hampshire cities

The new documentary *Fiddler's Journey to the Big Screen* chronicles what *New Yorker* critic Pauline Kael called "the most powerful movie musical ever made" following its 50th Anniversary in the fall of 2021. Narrated by Jeff Goldblum and directed by Daniel Raim, whose film *Harold and Lillian: A Hollywood Love Story* was screened at our 2017 Festival, this behind-the-scenes look into the 1971 hit film version of one of Broadway's most beloved musicals will screen at three venues throughout the state on Sunday, April 3 at 1 PM. Festival patrons will have the opportunity to see this film at the Rex in Manchester, the Showroom, which is a part of the Colonial Theatre in Keene, or the 3S Artspace in Portsmouth. All three venues are new spaces for the New Hampshire Jewish Film Festival and will allow filmgoers throughout the state to have greater access to screening opportunities nearest to them.

At the center of *Fiddler's Journey to the Big Screen* is acclaimed director Norman Jewison, whose passion for his craft led him to recreate the lost world of Czarist Russia and reimagine the beloved musical as an epic motion picture. Featuring extensive as-yet-unseen footage and photography, as well as interviews with composer John Williams, production designer Robert Boyle, and the three actresses

who played Tevye's eldest daughters, the film explores how the making of the movie revived Jewison and contributed to his future successes as a filmmaker. Selected for the Palm Springs International Film Festival, as well as Miami and Los Angeles' Jewish Film Festivals, everyone is sure to love Jewison's retelling of this timeless story's journey to the big screen, and to watch this lively nonagenarian tell his story, too.

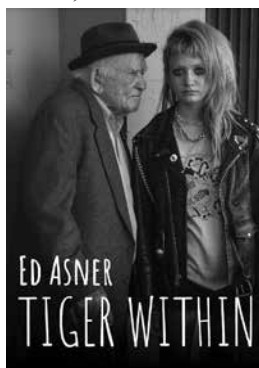
Thursday, April 7 and Sunday, April 10: The Jewish Film Festival returns to Red River in Concord

We return to Red River Theatres in Concord for the final three in-theater events, where films from our Festival have screened since we first launched in 2009, on Thursday, April 7 and Sunday, April 10.

Thursday evening, we will screen *The Un-Word*, a German satire that shines light on the challenges of modern multiculturalism vis-à-vis a schoolyard brawl involving a Jewish student and his Muslim classmates. Following injuries in this fight, a naive teacher arranges a meeting with the angry parents and the school's principal. In attempting to make peace with several uncomfortable moments in between, order must be restored despite everyone pointing fingers at each other. Inspired by writer-director Leo Khasin's own upbringing as a Russian Jew in Berlin and selected for several other Jewish film festivals, including Austin, Atlanta, Toronto, and the UK, the film seeks common language in identifying intolerance through a blend of dark humor and serious discourse.

Two films will screen at Red River on Sunday, April 10: one a New Hampshire premiere, the other a timeless classic that is celebrating its 50th Anniversary! At 1 PM, the film *Tiger Within*, featuring Emmy Award winning actor Ed Asner in his final film role, will screen. The story of an unlikely bond between a Holocaust survivor, played by Asner, and a runaway teen with a skinhead upbringing, *Tiger Within* traces their respective traumas and the powerful bond that forms despite their initial mistrust. This film is sure to leave audiences thinking deeply and asking difficult questions about our divided world.

Asner, who passed away in August just shy of his 92nd birthday, spent seven de-



acades in film, and also became a prominent humanitarian and activist. He had a four-year tenure as President of the Screen Actors Guild and served on the Entertainment Board of Directors for The Survivor Mitzvah Project, which provides aid to elderly and impoverished Holocaust survivors.

At 3:30 PM, the 1972 classic *Cabaret* will be shown on the big screen! Centered around the rise of Nazism in 1931 Weimar Germany, American singer Sally Bowles finds herself caught in a love triangle with a British language teacher and a gay German baron. As she sings in a decadent nightclub where her carefree spirit flourishes alongside the flamboyant Master of Ceremonies, she slowly realizes that Berlin is becoming a trap while the Nazis rise to power. Based on the hit Broadway musical of the same name, this groundbreaking film, directed by Bob Fosse, celebrates its 50th Anniversary in 2022 and features an all-star cast including Liza Minnelli, Joel Grey, and Michael York. A smashing success upon its release, the film won eight Academy Awards. Join me after the screening as I present a post-film discussion entitled "Revisiting *Cabaret*: The History of the Groundbreaking Film, 50 Years Later" and as we honor Joel Grey, who directed the recent Yiddish version of *Fiddler on the Roof* in New York and turns 90 on April 11!

Six films available to screen at home March 31 - April 10

Making its New Hampshire premiere, we will screen *200 Meters*, winner of the Human Rights Prize at the 2021 Atlanta Jewish Film Festival. This moving piece tells the story of Mustafa and his wife Salwa, who live in villages separated by the Israeli border wall. In what becomes an odyssey to get to the other side, this picture takes the audience on a journey like few others we have seen at our Festival. *Apples and Oranges*, an Israeli documentary, will also be available to screen at home. This fascinating piece explores the rise of the Kibbutz and how its idealistic charm was seized by a



new generation of youth, eventually transcending cultures and religions among its volunteers. Selected for both the Sacramento and UK Jewish Film Festivals, *Apples and Oranges* includes a Zoom discussion with the film's director, Yoav Brill, on Wednesday, April 6 at 7 PM.

It's always nice to lighten the mood with comedy! Look no further than *Greener Pastures*, an Israeli film that follows a bitter and broke 79-year-old widower named Dov after he's lost his savings and been forced by his family to move into a retirement community. Upon noticing that many fellow residents use medical cannabis, Dov reinvents himself as a drug dealer. Mixed into this humorous piece are cops, gangsters, and love. Nominated for 11 Ophir Awards (Israel's version of the Oscars), *Greener Pastures* has screened at several other Jewish Film Festivals and is bound to delight audiences here in New Hampshire.

Mano Khalil's film *Neighbors* takes audiences to a small village on the border of Syria and Turkey in the early 1980s. Following a six-year-old Kurdish boy as he settles into his first year in an Arab school where his world is altered by absurd nationalism, the film balances themes of dark drama and dictatorship amidst the light moments of childhood experiences. Satire and humor are embedded into this personal piece that is inspired by Khalil's own experience and bittersweet memories. The Warsaw Jewish Film Festival of 2021 gave *Neighbors* a Special Jury Mention and it also won the Audience Award at the recent Boston Jewish Film Festival. *Persian Lessons*, a film by Vadim Perelman that Belarus submitted as their official entry for last year's Best International Feature Film category at the Academy Awards, will now be available for home audiences. *Persian Lessons* takes us to occupied France in 1942, where a Jewish man, attempting to avoid a deadly fate in a concentration camp, poses as Persian, providing Farsi lessons to a Nazi commander in an effort to sur-



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Presented by the Jewish Federation of NH
nhjewishfilmfestival.org

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Sponsorship opportunities are available for this highly anticipated cultural event. For details, contact Patricia Kalik at (603) 627-7679 or email info@jewishnh.org.



Jewish Federation
OF NEW HAMPSHIRE

Film Festival *continued from page 11*

vive. Persian Lessons was a hit when it screened at New Hampshire's own Monadnock International Film Festival last year, and we are excited to bring it back to the state.

In partnership with JFNH's Israel Engagement and Education Committee, *Upheaval: The Journey of Menachem Begin*, is the sixth and final virtual-only film of this year's festival. A documentary about Israel's sixth Prime Minister and his tireless efforts to fight for the State of Israel and the Jewish people, *Upheaval* traces Begin as the controversial and complex leader that he was. Despite being crowned a peacemaker by the Nobel Prize Committee for his participation in the Camp David Accords with Presidents Carter and Sadat, the subsequent Lebanon War left many Israelis disavowing him. The film features extensive never-before-seen footage and interviews. Directed by Jonathan Gruber, who will join us for a Zoom discussion on Tuesday, April 5 at 7 PM, *Upheaval* has received much acclaim from Jewish film festivals throughout the country and was featured at the highly-lauded Heartland International Film Festival in Indianapolis, Indiana.

Short films

There will also be a short films program available throughout the Festival. Purchasing a ticket to the shorts program provides access to all five films: *Beefies*, an American comedy about a grieving son preparing for a pandemic Passover without his mother; *Ganef*, a British short exploring the concept of inherited trauma through the eyes of six-year-old Ruthie; *Mazel Tov Cocktail*, a German/Russian piece about a Jewish teen's comical take on modern Jewish life and anti-semitism, *The Shabbos Goy*, a hilarious seven minute film about the modern-day challenges of an Orthodox woman unable to "work" on the Sabbath; and *The Tattooed Torah*, based on the beloved

children's book by Marvell Ginsburg and narrated by Ed Asner, which is a family-friendly yet powerful and educational piece about the Holocaust.

COVID and Refund Policies

For all in-theater events, mask-wearing and proof of vaccination is required, and venue capacity will follow up-to-date COVID guidelines. If you change your mind after purchasing an in-theater ticket, you may transfer your ticket to a virtual format ticket by contacting filmfest@jewishnh.org at least 24 hours before the scheduled in-theater event(s). Any additional household tickets purchased may be transferred to another film or patron, or converted into a donation. If an in-theater event is canceled, all purchased tickets for the canceled event will automatically convert to virtual format tickets. Any additional household tickets purchased may be transferred to another film or patron, or converted into a donation. If an in-person event is postponed, all tickets will automatically be honored for the rescheduled date(s). All ticket purchases are non-refundable.

Join us!

See our "Schedule at a Glance" on the back page in this edition of The Reporter to make plans for attending our Festival. Our box office is open! You can purchase Festival tickets early for all screenings. For ticket information and movie trailers, visit www.nhjewishfilmfestival.org. We encourage you to extend the invitation to friends as well! If you've been wondering how you can donate to our Film Festival, we are glad to invite you to become a Friend of the Festival! We welcome any donation no matter the size. You may donate online at www.jewishnh.org or by returning the Friends of the Festival form in this edition of the Reporter with your donation.

See you at the movies!

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F O U R T E E N T H A N N U A L

NEW HAMPSHIRE
JEWISH
FILM FESTIVAL
MARCH 31 – APRIL 10, 2022



Jewish Federation
OF NEW HAMPSHIRE



A Multi-Access Festival Featuring Both In-Theater and Virtual Screenings

**200 Meters | Apples and Oranges | The Automat | Fiddler's Journey to the Big Screen
Cabaret | Greener Pastures | Neighbors | Persian Lessons
Tiger Within | The Un-Word | Upheaval: Journey of Menachem Begin**

SHORTS PROGRAM

Beefies | Ganef | Masel Tov Cocktail | The Shabbos Goy | Tattooed Torah

PURCHASE TICKETS


Advance tickets for ALL screenings suggested:

Online at <https://2022nhjff.eventive.org/welcome>

Online at www.nhjewishfilmfestival.org

By phone at 603-627-7679, Jewish Federation office, Monday–Friday, 9 AM–3 PM

For information, call 603-627-7679.

 On Facebook, visit JFNH and NH Jewish Film Festival for the latest on the NH Jewish Film Festival.



New Hampshire
State Council on the Arts

*Supported in part by a grant from the
New Hampshire State Council on the Arts
and the National Endowment for the Arts.*



Welcome to the 2022 New Hampshire Jewish Film Festival!

On behalf of the Jewish Federation of New Hampshire, we are honored to welcome you to the 14th Annual New Hampshire Jewish Film Festival—presented this year as a multi-access experience, featuring both in-theater and virtual screenings of films from around the globe. We are exceedingly proud to present a premier lineup of 11 truly outstanding and diverse feature-length films and a 5-film shorts program that will excite, enlighten, and provoke you, our audience.

During these challenging COVID times, we extend our most heartfelt thanks and appreciation to all our Sponsors, Friends of the Festival, Festival Committee Volunteers, the JFNH Board, Director Allyson Guertin, and the entire JFNH staff. Our festival would not be possible without your continued support. This year's Festival is sponsored in part by the New Hampshire Council on the Arts.

From March 31 to April 10, viewers can attend 5 in-theater screenings, as well as virtually stream 7 at-home film programs. Conversations and interviews with filmmakers, documentary subjects, and local speakers will accompany many of the programs and will be available throughout the Festival. Following the Festival, we are offering a Bonus Week from April 11 to April 24, in which 4 of the in-theater films will be available to stream virtually for those who were unable to attend in-person. If you cannot join us for in-theater films, simply opt for virtual tickets to view the films. It's that simple to maintain access to this wonderful catalogue of films. Note that *Cabaret*, the Festival's final program, will ONLY be available in-theater.

Join your New Hampshire Jewish community at the movies, and together, let's share the power of film.

See you at the movies!

Ross Fishbein and Pat Kalik

New Hampshire Jewish Film Festival Chairs



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The Automat

NH Premiere

Join us for Opening Night at The Rex

Thursday, March 31, 7:00 PM

The Rex, Manchester, NH

Post-film discussion with director

Lisa Hurwitz and Steve Stollman

Admission: \$12/person

Also available virtually during Bonus

Week, April 11–April 24

Admission: \$12/household

Director: Lisa Hurwitz

Documentary, 2021, USA

79 minutes

English



Fiddler's Journey to the Big Screen

NH Premiere

Sunday, April 3, 1:00 PM

3S Art Space, Portsmouth, NH

The Rex, Manchester, NH

Showroom, Keene, NH

Admission: \$12/person

Also available virtually during Bonus

Week, April 11–April 24

Admission: \$12/household

Director: Daniel Raim

Documentary, 2022, USA

88 minutes

English

Once upon a nickel, before fast food, one American restaurant empire was unstoppable. Experience the untold story of *The Automat*, a documentary film starring Mel Brooks. Director Lisa Hurwitz spent eight years interviewing dozens of celebrities (including Carl Reiner, Ruth Bader Ginsburg, and Colin Powell) and former employees and visiting far-flung places where collectors hoard the surviving remnants of the once spectacular Horn & Hardart Automat restaurants. This is an endearing first-time look into one of the most successful business ventures of its time through the eyes of those touched by their experiences.

"A beguiling little film that traces the populist history of the Horn & Hardart restaurants."
—Joe Morgenstern, Wall Street Journal

Selection: Telluride Film Festival 2021, Austin Film Festival 2021, Palm Springs International Film Festival 2021, Philadelphia Film Festival 2021, Miami Jewish Film Festival 2022

Film Star Sponsor



The fall of 2021 marked the 50th anniversary of *Fiddler on the Roof*, the film Pauline Kael (The New Yorker) called "the most powerful movie musical ever made." Narrated by Jeff Goldblum, *Fiddler's Journey to the Big Screen* captures the humor and drama of director Norman Jewison's quest to recreate the lost world of Jewish life in Tsarist Russia and re-envision the beloved stage hit as a wide-screen epic. The film includes behind-the-scenes footage and never-before-seen stills as well as original interviews with director Norman Jewison, Topol (Tevey), composer John Williams, production designer Robert F. Boyle, film critic Kenneth Turan, lyricist Sheldon Harnick, and actresses Rosalind Harris, Michele Marsh, and Neva Small (Tevey's daughters). The film explores how the experience of making *Fiddler* deepened Jewison as an artist and revived his soul.

Selection: Palm Springs International Film Festival 2022, LA Jewish Film Festival 2022, Miami Jewish Film Festival 2022

Film Star Sponsor



The Un-Word

NH Premiere

Thursday, April 7, 7:00 PM

Red River Theatres

Concord, NH

Admission: \$12/person

Also available virtually during Bonus

Week, April 11–April 24

Admission: \$12/household

Director: Leo Khasin

Narrative, 2020, Germany

89 minutes

German with English subtitles



Tiger Within

NH Premiere

Sunday, April 10, 7:00 PM

Red River Theatres

Concord, NH

Admission: \$12/person

Also available virtually during Bonus

Week, April 11–April 24

Admission: \$12/household

Director: Rafal Zielinski

Drama, 2020, USA

98 minutes

English

In this snappy German satire laying bare the discords of modern multiculturalism, tempers flare after a Jewish student is goaded by Muslim classmates into a schoolyard brawl, injuring an Iranian and a Palestinian student. A hopelessly naïve teacher arranges a summit with the fuming parents and spineless principal. But her do-gooder attempts at peacemaking, complete with Palestinian and Israeli flags decorating the snacks, expose her own misguided beliefs. As they all point fingers, the hard-nosed school inspector must restore order. Inspired by writer-director Leo Khasin's own upbringing as a Russian Jew in Berlin, this darkly humorous conversation-starter seeks a common language in the unending fight against intolerance.

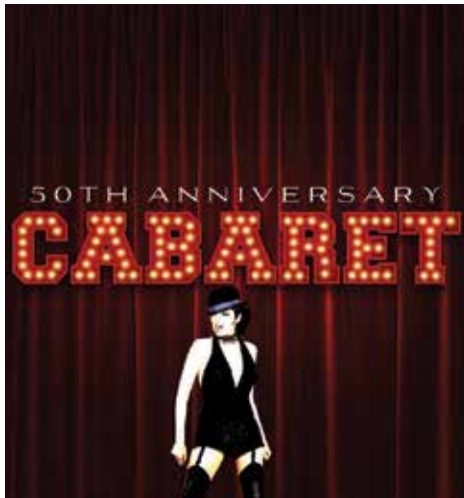
Selection: UK Jewish Film Festival 2021, Austin Jewish Film Festival 2021, Atlanta Jewish Film Festival 2022, Toronto Jewish Film Festival 2022

Multiple Academy-Award-winner Ed Asner, in one of his last performances, stars in this tender story of the unlikely friendship between Samuel, a Holocaust survivor, and Casey, a skinhead teen runaway. Despite their respective traumas and initial mistrust of one another, they form a powerful bond that yields a sense of family and mutual support for each of them. This absorbing drama sparks larger questions about family, love, and our divided world at large.

Selection: Toronto Jewish Film Festival 2022, Miami Jewish Film Festival 2022, New York Jewish Film Festival 2022, Sacramento Jewish Film Festival 2022

Film Star Sponsor





Cabaret

Celebrating Cabaret's 50th Anniversary!

In-Person ONLY

Sunday, April 10, 3:30 PM

Red River Theatres, Concord NH

In-theater discussion with Zachary Camenker:

"Revisiting Cabaret: The History of the Groundbreaking Film 50 Years Later"

Admission: \$12/person

Director: Bob Fosse

Musical/Romance, 1972, USA

128 minutes

English

Berlin, 1931. As Nazism rises in Germany, flamboyant American Sally Bowles (Liza Minnelli) sings in a decadent nightclub and falls in love with a British language teacher (Michael York)—whom she shares with a homosexual German baron. But Sally's small, carefree, tolerant and fragile cabaret world is about to be crushed under the boot of the Nazis as Berlin becomes a trap from which Sally's German friends will not escape in this ground-breaking, blockbuster film version of the Broadway musical *Cabaret*.

Winner of eight Academy Awards®: Best Actress in a Leading Role, Liza Minnelli; Best Director, Bob Fosse; Best Actor in a Supporting Role, Joel Grey; Best Music, Scoring Original Song Score and/or Adaptation; Best Art Direction/Set Decoration; Best Cinematography; Best Film Editing; Best Sound.

COVID and Refund Policies

1. For all in-theater events, mask-wearing and proof of vaccination is required, and theater capacity will follow then-current COVID guidelines.
2. A patron may transfer an in-theater ticket to a virtual format ticket by contacting filmfest@jewishnh.org at least 24 hours before the scheduled in-theater event(s). Any additional household tickets purchased may be transferred to another film or patron, or converted into a donation.
3. If we cancel an in-theater event(s), all purchased tickets for the canceled event will automatically be transferred to virtual format tickets. Any additional household tickets purchased may be transferred to another film or patron, or converted into a donation.
4. If we postpone an in-theater event(s), all tickets will automatically be honored for the rescheduled date(s).
5. All ticket purchases are non-refundable.



200 Meters

**Available Thursday,
March 31–Sunday, April 10**
Admission: \$12/household

Director: Ameen Nayfeh
Drama, 2020, Palestine, Jordan, Qatar,
Italy, Sweden
96 minutes
Arabic, Hebrew, English with subtitles

Mustafa and his wife, Salwa, live 200 meters apart in villages separated by the Israeli border wall. One day he gets a call every parent dreads: his son has been injured in an accident. Rushing to cross the Israeli checkpoint, Mustafa is denied on a technicality. But a father's love won't give up, and he will do anything to reach his son. A 200-meter distance becomes a 200-kilometer odyssey, as Mustafa, left with no choice, attempts to smuggle himself to the other side of the wall.

Winner: Human Rights Prize, Atlanta Jewish Film Festival 2021
Selection: Miami Jewish Film Festival, Philadelphia Jewish Film Festival, Chicago Jewish Film Festival

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Apples and Oranges

**Available Thursday,
March 31–Sunday, April 10**
Monday, April 4, 7 PM Zoom
discussion with director Yoav Brill
Admission: \$12/household
Adult Content

Director: Yoav Brill
Documentary, 2021, Israel
80 minutes
Hebrew, English with subtitles

Kibbutz volunteering began in the 1960s as the idealistic and rebellious youth generation was charmed by the old communist ideology brought to life in the Israeli kibbutz. The 1967 Six-Day War attracted a wave of support for Israel that the kibbutz movement saw as a miracle. When travel agencies started selling "kibbutz volunteering" packages, volunteering became a profitable business, and the kibbutz found itself facing unfamiliar phenomena: drugs, alcohol, and marriage with non-Jewish volunteers. During the 1980s, unemployment across Europe secured a steady stream of volunteers, but Israel had changed. The war in Lebanon and the Israeli-Palestinian conflict forced volunteers to face a new question: Does supporting the kibbutz mean supporting the state of Israel?

Selection: UK Jewish Film Festival 2021, Sacramento Jewish Film Festival 2022

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of Israel to New England



Greener Pastures

NH Premiere

Available Thursday,
March 31–Sunday, April 10
Admission: \$12/household

Directors: Matan Guggenheim
and Assaf Abiri
Drama, 2020, Israel
88 minutes
Hebrew, English subtitles

Dov (79), a widower, is forced by his family to move to a nursing home, and there's nothing he can do or say about it. He's broke since he lost his pension savings, and he blames the state. The nursing home feels like a prison, and all Dov can think about is getting out, buying his old house back, and living there until he dies. When he notices that all his fellow residents smoke legal medical cannabis, he realizes that weed can be his salvation – selling it, not smoking it. However, love, cops and gangsters come into play, and Dov finds himself at a crossroads: Will he risk it all to make his dream come true?

Nominated for 11 Ophir Awards, 2020. Selection: Jerusalem International Film Festival 2020, Toronto Jewish Film Festival 2021, Halifax Jewish Film Festival 2021, Montreal Israeli & Jewish Film Festival 2022, Vancouver Jewish Film Festival 2022, Miami Jewish Film Festival 2022



Neighbors

NH Premiere

Available Thursday,
March 31–Sunday, April 10
Admission: \$12/household

Director: Mano Khalil
Drama, 2021, Switzerland, France
124 minutes
Kurdish with English subtitles

In a little village on the Syrian-Turkish border in the early 80s, a six-year-old Kurdish boy experiences his first year in an Arab school and sees how his little world is radically changed by absurd nationalism. With a fine sense of humor and satire, the film shows us that in the midst of dictatorship and dark drama, childhood also has its light moments. How much friendship, love and solidarity are possible in times of repression and despotism? The film, inspired by the director's personal experiences and bittersweet memories, connects the Syrian tragedy to the present.

Winner: SF Film Critics Jury Prize, San Francisco Jewish Film Festival 2021; Audience Award, Boston Jewish Film Festival 2021; Special Jury Mention, Warsaw Jewish Film Festival 2021



Persian Lessons

Available Thursday,
March 31–Sunday, April 10
Admission: \$12/household

Director: Vadim Perelman
Narrative Feature, 2020, Russia,
Germany, Belarus
127 minutes
German, French, Italian, English and
Persian with English subtitles

Occupied France, 1942. Gilles (Nahuel Pérez Biscayart) is arrested by SS soldiers alongside other Jews and sent to a camp in Germany. He narrowly avoids sudden execution by swearing to the guards that he is not Jewish but Persian. This lie temporarily saves him, but Gilles gets assigned a life-or-death mission: to teach Farsi to Koch, the Head of Camp (Lars Eidinger), who dreams of opening a restaurant in Iran once the war is over. Gilles manages to survive by inventing words of "Farsi" every day and teaching them to Koch. The relationship between the two men sparks the jealousy of other prisoners and SS guards toward Gilles. As Koch's suspicions grow every day, Gilles understands that he will not be able to keep his secret very long.

Belarus's Official Submission, Best International Feature Film, 93rd Academy Awards Selection: Berlin International Film Festival 2020, Boston Jewish Film Festival 2021, San Francisco Jewish Film Festival 2021, Miami Jewish Film Festival 2022, New York Jewish Film Festival 2022



Upheaval: The Journey of Menachem Begin

Available Thursday,
March 31–Sunday, April 10
Tuesday, April 5, 7 PM Zoom discussion
with filmmaker Jonathan Gruber
Admission: \$12/household

Director: Jonathan Gruber
Documentary, 2020, USA
87 minutes
English, Italian with subtitles

Imprisoned by the Soviets. Orphaned by the Holocaust. Elected Prime Minister. Crowned peacemaker by the Nobel Prize Committee. Disgraced by the Lebanon War. Menachem Begin was a pillar of the State of Israel and a tireless fighter for the Jewish people. He was, at the same time, a controversial leader. With evocative imagery, rarely seen archival materials, and revealing interviews with those who knew him, Upheaval portrays the life and essence of this brilliant, tough, complex, loving, and proud man who never compromised when the survival of Israel and the Jewish people were at stake.

Selection: Atlanta Jewish Film Festival 2022, Heartland International Film Festival 2020, Las Vegas Jewish Film Festival 2021, Santa Fe Jewish Film Festival 2022

Supported by the Israel Engagement and Education Committee



Virtual only | Available Thursday, March 31–Sunday, April 10 | Admission: \$12/household includes all five short films



Beefies

NH Premiere

Available Thursday,
March 31–Sunday, April 10

Admission: \$12/household includes
all five short films

Director: Adam Lebowitz-Lockard
Comedy Short, 2021, USA
10 minutes
English

Josh wants to find his late mother’s “beefies” recipe for a pandemic Passover, but finds he must reconnect with his estranged brother to do so. Josh will have to figure out her fractured recipe or burn down his kitchen trying.

“A short film that will put a smile on your face and warm your heart.”
– Alan Ng, filmthreat.com



Ganef

NH Premiere

Available Thursday,
March 31–Sunday, April 10

Admission: \$12/household in-
cludes all five short films

Director: Mark Rosenblatt
Short, 2020, United Kingdom
14 minutes
English with Yiddish phrases

London, 1962. When six-year-old Ruthie is asked by her glamorous but troubled mother to hide some fancy shopping bags from Lynn, the cleaner, she is baffled. In this big, lonely house, Lynn is more than a housekeeper, she is Ruthie’s friend. But on learning that a thief (a ganef in Yiddish) stole from her mother’s family in Frankfurt during the Holocaust, Ruthie becomes paranoid. And when she witnesses Lynn innocently pocket a silver bowl for cleaning, Ruthie has her worst fears confirmed: her friend is a thief. The actions Ruthie takes to protect her home will cause her treasured friendship to fall apart.

Best UK Short, Nottingham International Film Festival 2020; Best Narrative Short, New Renaissance London 2020; Selection: LA Shorts 2020, Manhattan Shorts 2020, Hollyshorts 2020



Masel Tov Cocktail

NH Premiere

Available Thursday,
March 31–Sunday, April 10

Admission: \$12/household includes
all five short films

Directors: Arkadij Khaet, Mickey Paatzsch
Short, 2020, Germany
30 minutes
German, Russian with English subtitles

A Russian-Jewish teen in Germany offers a fierce comic take on modern Jewish life and the hypocritically tolerant way in which his world works.

Winner, Jury Award: Atlanta Jewish Film Festival 2021, Boston Jewish Film Festival 2020, San Francisco Jewish Film Festival 2020, Rome Independent Film Festival 2020



Tattooed Torah

NH Premiere

Available Thursday,
March 31–Sunday, April 10

Admission: \$12/household includes
all five short films

Director: Marc Bennett
Short Animated Film, 2021, USA
21 minutes
English, Hebrew

Over the last three decades, the beloved children’s book by Marvell Ginsburg, “The Tattooed Torah,” has been a powerful resource for Holocaust education for children all over the world. The book recounts the true story of the rescue and restoration of a small Torah from Brno, Czechoslovakia. The adaptation of “The Tattooed Torah” into an animated short film is a three-generation endeavor, initiated by Marvell’s daughter, Beth Kopin, who first dreamed of transforming this book into a film and is an executive producer. Beth’s son Brett co-wrote the screenplay. The film is narrated by the late Ed Asner.

Winner: Best Shorts’ Outstanding Achievement – Humanitarian Award 2020

“The story of this extraordinary Torah’s survival through the Holocaust has a powerful new branch in the animated The Tattooed Torah, especially for students and young learners who need knowledge and inspiration as they take on the responsibilities of the future.”

–Stephen D. Smith, Finci-Viterbi Endowed Executive Director,
USC Shoah Foundation



The Shabbos Goy

NH Premiere

Available Thursday,
March 31–Sunday, April 10

Admission: \$12/household includes
all five short films

Director: Talia Osteen
Short, 2019, USA
7 minutes
English

In this delightful comedic short, God literally forbids Chana to turn off her vibrator gone rogue, so she sets out on a quest to find someone who can.

*Winner, Best Narrative Short: San Francisco Jewish Film Festival
Selection: Austin Film Festival 2019, Napa Valley Film Festival 2019*

Thank You to Our 2022 Festival Sponsors



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State Council on the Arts

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Marc Rubenson
Lilianne Sznycer and Abner Taub
Temple Adath Yeshurun

2022 FESTIVAL AT A GLANCE

PURCHASE TICKETS

Advance tickets for ALL screenings suggested:

Online at <https://2022nhjff.eventive.org/welcome>

Online at www.nhjewishfilmfestival.org

By phone at 603-627-7679, Jewish Federation office, Monday–Friday, 9 AM–3 PM

Additional tickets may be available at the door prior to the show.

FILM PASSES

All ACCESS

2-Person In-Theater and Virtual Pass: \$180 (Value: \$204)

March 31–April 10

10 Tickets for All 5 In-Theater films

7 Tickets for All 7 Virtual-Only films

Following the Festival April 11–April 24

4 Tickets for 4 In-Theater films will now be available VIRTUALLY

Cabaret is ONLY available for viewing in the theater

All ACCESS

1-Person In-Theater and Virtual Pass: \$130 (Value: \$144)

March 31–April 10

5 Tickets for All 5 In-Theater films

7 Tickets for All 7 Virtual-Only films

Following the Festival April 11–April 24

4 Tickets for 4 In-Theater films will now be available VIRTUALLY

Cabaret is ONLY available for viewing in the theater

VIRTUAL-ONLY PASS

\$118 (Value: \$132)

March 31–April 10

7 Tickets for All 7 Virtual-Only films

Following the Festival, April 11–24

4 Tickets for 4 In-Theater films will now be available VIRTUALLY

Cabaret is ONLY available for viewing in the theater

INDIVIDUAL TICKETS

\$12 per In-Theater Ticket

\$12 per Virtual Household Ticket

GROUP RATES

Contact us via email at filmfest@jewishnh.org for groups of more than 10 people.

ACCESSIBILITY

All programs are handicap-accessible.

PARKING

Parking is available in public lots.

PHOTOGRAPHY & RECORDING

By your presence, you consent to be photographed, filmed, and/or otherwise recorded at our post-film events and Zoom discussions.

THEATERS

3S Artspace

319 Vaughan Street, Portsmouth, NH 03801 Tel: 603-766-3330

www.3sarts.org

Red River Theatres

11 S. Main Street, Concord, NH 03301 Tel: 603-224-4600

www.redrivertheatres.org

The Rex Theatre

23 Amherst Street, Manchester, NH 03101 Tel: 603-668-5588

www.palacetheatre.org/rex-theatre

Showroom

20 Commercial Street, Keene, NH 03431 Tel: 603-357-1233

thecolonial.org/showroom

In-Theater Screenings

Thursday, March 31, 7:00 PM
The Automat

Followed by post-film discussion with director Lisa Hurwitz & collector/restorer Steve Stollman
The Rex, Manchester, NH

Sunday, April 3, 1:00 PM
Fiddler's Journey to the Big Screen

3S Artspace, Portsmouth, NH
The Rex, Manchester, NH
Showroom, Keene, NH

Thursday, April 7, 7:00 PM
The Un-Word

Red River Theatres, Concord, NH

Sunday, April 10, 1:00 PM
Tiger Within

Red River Theatres, Concord NH

Sunday, April 10, 3:30 PM
50th Anniversary Celebration Cabaret

Followed by post-film discussion with Zachary Camenker: "Revisiting Cabaret: The History of the Groundbreaking Film 50 Years Later"
Red River Theatres, Concord NH

Virtual Screenings

Thursday, March 31–
Sunday, April 10

All films will be available for 11 days. After film is unlocked you have 48 hours to screen.

200 Meters
Apples and Oranges
Greener Pastures
Neighbors
Persian Lessons
Upheaval: The Journey of Menachem Begin
Shorts Program:
Beefies
Ganef
Masel Tov Cocktail
Tattooed Torah
The Shabbos Goy

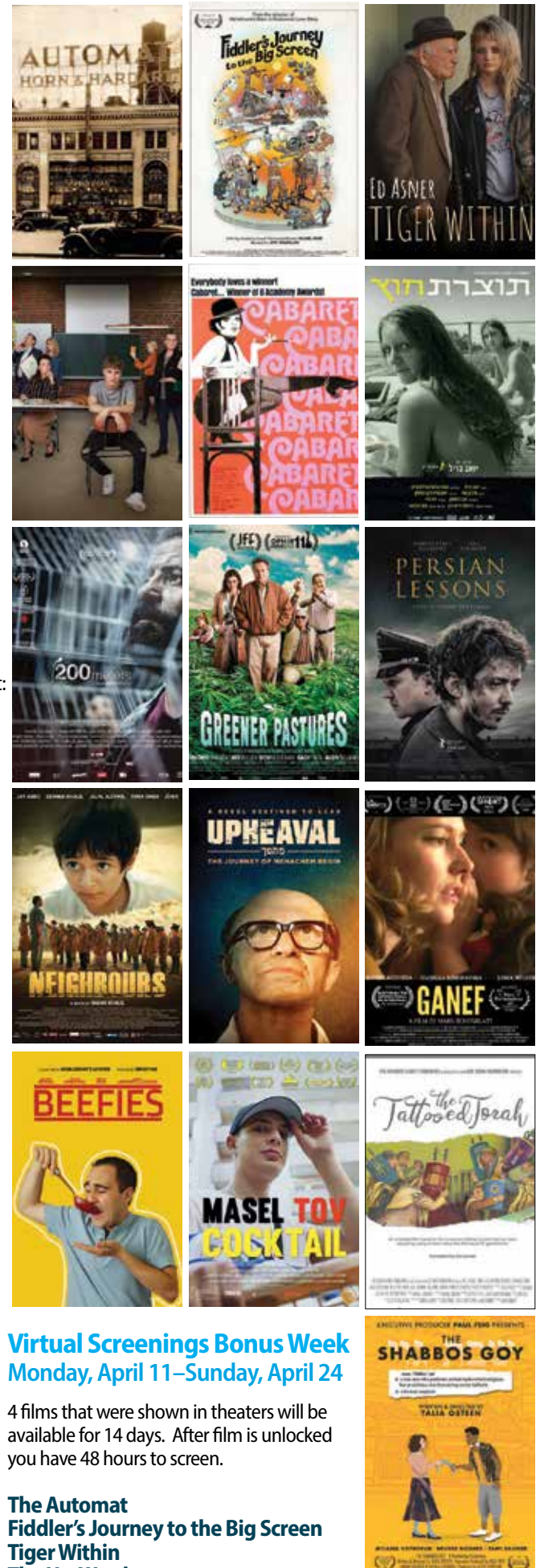
Virtual Post-Film Discussions

Monday, April 4, 7:00 PM
Apples and Oranges

Zoom discussion with director Yoav Brill

Tuesday, April 5, 7:00 PM
Upheaval: The Journey of Menachem Begin

Zoom discussion with filmmaker Jonathan Gruber



Virtual Screenings Bonus Week

Monday, April 11–Sunday, April 24

4 films that were shown in theaters will be available for 14 days. After film is unlocked you have 48 hours to screen.

The Automat
Fiddler's Journey to the Big Screen
Tiger Within
The Un-Word

A Special Shabbat Service at Temple Israel

By Benay A. Birch

Temple Israel of Manchester honored the pillars and guardians of the synagogue at the morning Shabbat service on January 8, 2022. All were acknowledged as modern-day Levites who work and support our temple. The event honored the individuals who started Temple Israel in the 1950s, those who joined and continued that growth over the past sixty years, the ones who now carry the torch of Judaism and teaching it to their children and the world around us.

Rabbi Gary Atkins led our services, aided by our longtime rabbi David Winthrop. Prayers, Torah portions, the Haftarah, a choir and additional traditions of the service were performed by those being honored as modern-day Levites. Before the end of the service, Ken Cohn — who or-

chestrated the idea — was an excellent master of ceremonies, making a point to recognize this special group. Past honorees or their children reminded everyone there, and on the livestream, how their parent(s) helped the temple, whether it was as a board member, teacher, committee head, rabbi, volunteer ... or someone who just did whatever needed to be done to support the synagogue as a whole. Current honorees spoke of their love for Temple Israel, a bit of their background, and what drew them to our temple in the first place. Members laughed, cried, and applauded at various times throughout the program.

A Kiddish lunch was served after the services, where everyone enjoyed chatting with both old and new members. Many congregants commented how wonderful and memorable the day was for everyone who attended.

Update from Temple Adath Yeshurun Brotherhood

By Mark Granoff, TAY Brotherhood President

Bundle up! With routine temps below zero most mornings lately, this is proving to be a very harsh winter, indeed. I hope everyone has strong car batteries and plenty of home heating fuel, be it oil, propane, solar, or wood. In addition to the arctic cold, we continue to struggle through the surge of Covid-19 and the anxieties of global and domestic unrest. We are grateful that the recent hostage situation that unfolded at Temple Beth Israel in Colleyville, Texas was resolved without loss of innocent life. It is a reminder that much work remains to be done to eradicate religious hatred. As we continue to do good things in our broader communities, we build understanding of and respect for our Jewish way of life.

Turning the corner toward spring, the TAY Brotherhood will be offering “Deli Night To-Go!” on Sunday March 27th. Your orders will be available between



12pm and 2pm at Temple Adath Yeshurun on March 27th.

Your order is not only for a delicious meal and a fun raffle but supports several good causes as proceeds are used to fund charitable contributions to the TAY Social Action Committee, the Brotherhood Mitzvah Program and other community programming. Discounts for added meals are available, and you can buy bulk meats and sides as you like. Adding to the fun, we will be offering a 50/50 raffle and other prizes as well. Meals will be available for pickup at TAY and if needed, delivery can be arranged! Please mark your calendars for March 27th — coincidentally, the March Madness Elite 8 College Basketball tourney! So have a sandwich and watch some exciting basketball, or a movie, have a lunch date, whatever your pleasure. Please note that if you would like to help defer some expenses and help sponsor this event, please reach out to our “Deli Night To-Go!” MC Dave Penschansky at: docpen@comcast.net. We hope this TAY Brotherhood event will add some fun, good food and sense of community. Please stay well and keep warm!

A Rabbi and Priest Walk into Another Bar: A Presentation by the Reverend Ray Bonin and Rabbi Peter Levy

The presentation “A Rabbi and Priest Walk into Another Bar,” brought to you by Reverend Ray Bonin and Rabbi Peter Levy, will be offered at Etz Hayim Synagogue on March 10, 2022, at 7:00 PM, in person. These two will compare and contrast the various understandings and meanings of life and death in their respectful faiths. The talk will be held in person, with CDC protocols in place: that means masks are required, and seating will be six feet apart. This is part of Etz Hayim Synagogue’s Adult Continuing Education Program, Hot Topics and Cool Contemporary Stuff. For more in-



The Reverend Ray Bonin and Rabbi Peter Levy.

formation, please contact: Stephen Soreff, MD, at soreffs15@aol.com or 603-895-6120

The Etz Hayim Synagogue of Derry Purim Spiel: Motza’ei Shabbat, Live from Shushan, Persia

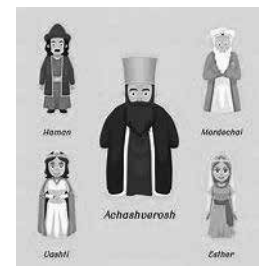
By Stephen Soreff, MD

On Saturday night (Motza’ei Shabbat), March 19 at 7 PM, The Not Quite Ready for Etz Hayim Players present *Motza’ei Shabbat Live from Shushan, Persia*, via Zoom.

We’ll meet the Purim cast of characters (give or take one or two) as they gather for their 15th year reunion, where they catch us up on what they’ve been up to since last we saw them. Post-pleasantries, the moderator pummels them with probing questions, leading to profound responses regarding the provocative choice they made earlier in the Megillah.

The cast includes but not limited to

the following: Queen Vashti, King Ahasuerus, Esther, Mordechai, G-d, two palace guards, the king’s unmentionable advisor, and a horse. It is being written and produced by The Best of Derry’s Broadway team of Amy Dattner-Levy and Steve Soreff, who accept neither culpability or liability. Then, the cast will discuss their roles in the Purim story, as told in the Megillah. Audience participation via Zoom is part of the production. To get the Zoom



link, please contact the Etz Hayim Synagogue office office@etzhayim.org. Masks of the fun and festive kind are greatly encouraged, as are costumes. Dessert is on you... figuratively speaking, of course.

link, please contact the Etz Hayim Synagogue office office@etzhayim.org. Masks of the fun and festive kind are greatly encouraged, as are costumes. Dessert is on you... figuratively speaking, of course.

Help Wanted!

Do you live in Keene, Laconia, Bethlehem, Hanover, or another NH community and want to help produce the Jewish Reporter?

We are looking for people all over the state who are interested in writing about their local Jewish community.

To get involved, contact thereporter@jewishnh.org

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In the Community

Temple Israel Portsmouth: Hand in Hand Schools Zoom Presentation — Sunday, March 13, 10:30 - 11:30 a.m.

Hand in Hand operates a growing network of bilingual, integrated, and multicultural schools and community programs in Israel. Hand in Hand schools serve both Jewish and Arab children, employ both Jewish and Arab teachers, and use both Hebrew and Arabic as primary languages of instruction.

Learn about Hand in Hand schools and community programs from our guest speaker, Lee Gordon, founder of Hand in Hand and co-founder and CEO of American Friends of Hand in Hand. This talk will be geared to adults and older children. Sponsored by the Temple Israel, Portsmouth Israel Affairs Committee, with generous support from the Cultural Endowment Fund. To receive the Zoom link, kindly register via the website calendar.

Hand in Hand Schools

Did you know that throughout its history, Israel's national education system has operated separate schools for Jewish and Arab children? These separate schools reflect differences in language, religion, and culture and the fact that Jews and Arabs often live in separate municipalities and neighbor-



Hand in Hand ידָ בְּיָד ידָאָ בֵּיִד

American Friends of the Center for Jewish-Arab Education in Israel

ידָ בֵּיִד | המרכז לחנוך יהודי ערבי בישראל (ע"ד) | يدأبيد | مركز التربية العربي اليهودي في إسرائيل



hoods. Hand in Hand exists to overcome this historic division, building inclusion and equality between Arabs and Jews through a growing network of bilingual, integrated, and multicultural schools

and communities. Hand in Hand schools serve both Jewish and Arab children, employ both Jewish and Arab teachers, and use both Hebrew and Arabic as primary languages of instruction. Students

learn about their different cultures and religions, as well as how to think critically and talk about difficult and divisive subjects through dialogue, values, and education. Hand in Hand schools operate as part of the Ministry of Education public school system. As public schools, the Ministry of Education provides core funding, which helps to ensure that all interested families are able to attend regardless of their socioeconomic status.

Currently there are seven Hand in Hand schools located in Jerusalem, the Galilee, Wadi Ara, Jaffa, Haifa, Kfar Sava, and Kafr Qasim-RoshHa'ayin. In the 2020-2021 school year, there were 2,063 Jewish and Arab students enrolled, with 300 Jewish and Arab teachers, principals, and other professionals employed. Hand in Hand also operates community programs that engage thousands of Jewish and Arab parents in holiday celebrations, dialogue, language classes, and family activities.

Lee Gordon, the founder of Hand in Hand, will be giving a Zoom talk about these schools on Sunday, March 13th, at 10:30 a.m. To register, see the listing in the Statewide Calendar of Events.

The Southern New Hampshire Jewish Men's Club Presents: Peggy Shukur of ADL New England

"Our Collective Fight Against Antisemitism – In the wake of Colleyville, Swastikas on Our Campuses, and Online Hate" will be the topic discussed by Peggy Shukur, Deputy Regional Director of ADL New England on Sunday, March 6, 2022 at 9:30 AM, live via Zoom, presented by the Southern New Hampshire Jewish Men's Club.

Times change, and new challenges arise, but haters and bigots continue to exist in our backyard. Just three months ago, Mount Holyoke College in South Hadley, MA reported the third antisemitic incident at the prestigious women's school. In October, a mezuzah was desecrated at Northeastern University's Hillel House in Boston, MA. Last summer, a Rabbi was stabbed outside a Jewish



Peggy Shukur, Deputy Regional Director of ADL New England

school in Brighton, MA.

Peggy will join us for an overview of antisemitic incidents in the region, looking at extremist activity and the current state of hate in New England. Hate crime data, cyber hate and hate symbols will be discussed during this presentation. Additionally, learn more about the work ADL is doing both locally and nationally in schools, communities, and courtrooms. You will also learn how to report incidents to the ADL, and the best strategies for combatting hate.

Peggy Shukur serves as Deputy Regional Director of ADL New England where she is engaged in all aspects of the ADL's mission. Peggy joined ADL in October 2019 following a career as a corporate lawyer, including serving as Gen-

eral Counsel of a global software and services company. She is involved with ADL New England's advocacy, programs, training, strategic planning, law enforcement partnerships, outreach, and engagement efforts in their collective fight against hate and antisemitism. Peggy has been an active participant in pro bono, social justice and community activities. Please join us for what promises to be a very up-close look at these very important subjects. Peggy's presentation will be followed by an open question and answer session.

The Southern New Hampshire Jewish Men's Club is proud to sponsor Peggy's presentation which will start off with "Schmooze Time" from 9:00 AM to 9:30 AM. This special presentation is open to the public but advance registration is required. Please register in advance by emailing breakfastsvp@snhjm.org to confirm your registration.

About The Southern New Hampshire Jewish Men's Club:

The Southern New Hampshire Jewish Men's Club was founded in 1982 and conducts monthly Zoom meetings during the pandemic. The Club's mission is based on building a brotherhood of like-minded men who wish to share their commitment and values to those in the greater Southern New Hampshire Jewish community. The Southern New Hampshire Jewish Men's Club is a non-profit organization serving men from all of southern NH's Jewish communities regardless of synagogue membership for over thirty years. If you or someone you know would like to join our Men's Club please contact our President, Paul Moverman, via email: president@snhjm.org or visit our website at <http://www.snhjm.org>. Membership Dues have been temporarily waived due to the COVID pandemic.

In the Community

Temple B'nai Israel of Laconia: We Care Benefit Concert - Saturday, May 28, 2022

We Care of Temple B'nai Israel will hold its first benefit concert of 2022 on Saturday, May 28, at the Inter-Lakes High School Auditorium in Meredith. **The Jersey Tenors** will take the stage at 7:30 p.m. and create an explosive musical experience performing iconic opera classics alongside tributes to rock n' roll industry greats such as Queen, Journey, Elton John, Frankie Valli and the Four Seasons, just to name a few. These four charming "wise guys" will raise the roof with their powerful voices. According to an online review from BroadwayWorld.com, The Jersey Tenors "have amusing stage antics, incredible stage presence, and tight stage chemistry. They clearly enjoy every moment on stage, bringing out the best in each other, radiating forth positive energy that flows through the audience. They perform with strong voices that blend together flawlessly, while conveying

feeling and emotion behind their words. Performing before an audience that spans generations, **THE JERSEY TENORS** provide something for everyone." For more information and to purchase tickets visit the Temple B'nai Israel website - www.tbinh.org.

Since its inception in 2013, *We Care* has organized the talent, the venue, logistics, ticket sales, and marketing for a benefit concert and then returned the entire net proceeds of each concert to a selected beneficiary of the event. *We Care* is proud to partner with **Interlakes Community Caregivers (ICCI)**, a 501(c)3 non-profit volunteer organization that supports the independence, safety, comfort, and dignity of adult clients, they refer to as "Neighbors," within the designated areas they serve. ICCI provides rides, runs errands, and supplies community resources to assist people of all cultural



and economic backgrounds. Volunteers drive their own vehicles to take their community Neighbors to local and long-distance medical facilities, help with grocery shopping, and provide access to vital medications with rides to the pharmacy. Since 1998, the volunteers of ICCI have had an incredible positive impact in the Lakes Region community. To learn more about Interlakes Community Caregivers and the neighborhoods they serve visit their

website, <https://interlakescares.org/>

We Care thanks the event sponsors for The Jersey Tenors concert, **Miracle Farms Landscaping**, **Audi Nashua**, and **Interlakes Family Dental**. These generous businesses, along with the advertisers in the **TBI Lakes Region Business Directory**, make it possible for *We Care* and Temple B'nai Israel to continue to build bonds with its partners in the community and to make meaningful contributions to the Lakes Region.

Celebrate Purim at Temple Israel Portsmouth

Bake some Hamantaschen! On Sunday, March 13, at 11:30 AM, Helen Hanan will lead us in a **Zoom baking class**. Register via the calendar on the TIP website to receive the Zoom link and recipe: <https://templeisraelnh.shulcloud.com/event/baking-hamantaschen-with-helen-via-zoom.html>.

Erev Purim Wednesday, 3/16, from 5:00 – 6:15 PM, **Family Mini-Carnival in the social hall**. To help ensure social distancing, families should please sign up for a time slot to play games before the Megillah Reading. <https://www.signupgenius.com/go/10C0D4EADA82CA1F4C16-purim1> The Tikkun Olam Committee will host a table where you can decorate a greeting card to welcome an Afghan family to the Seacoast.

6:15 – 7:30 PM, join us for a **community**

Megillah Reading. Come in costume, masks, or silly get-ups. Hear Megillat Esther chanted in Hebrew and read in English by your courageous community members.

Share the Joy: Two special mitzvot for Purim are giving gifts of delicious treats to one another (*shalach manot*) and gifts to the needy (*matanot laevyonim*). Please consider bringing

- A *Shalach Manot* bag to share.
- Some non-perishable, non-expired foods for neighbors in need.

Suggestions to include in your *shalach manot* bag: home-baked or bought Hamantaschen, citrus fruit, individually wrapped candies such as Hershey's Kisses, Sunkist fruit gels, dried fruit. If you bake treats at home, please be mindful of those with food allergies and include a list of ingredients!



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Book Review

Reviewed by Merle Carrus

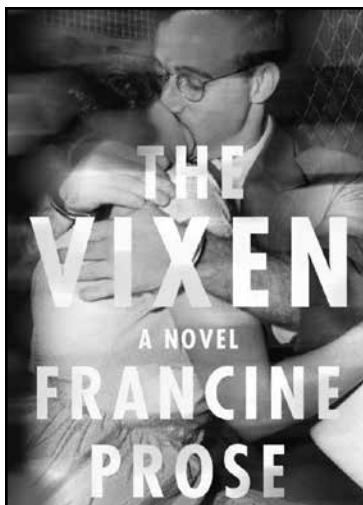
Book Review: *The Vixen* by Francine Prose

Francine Prose is a prolific writer, with many books, essays, and articles. Her newest novel is *The Vixen*, which tells a story of Julius and Ethel Rosenberg, the CIA, and book publishing in the 1950s—the era of *Mad Men*.

This is a tale of a young man, Simon Putnam, who is trying to establish himself in the world of publishing. He has graduated from Harvard, but after being rejected from graduate school, he comes home to Coney Island and his parents. He is very naive and is easily taken advantage of in the hard-boiled world of publishing at a time when there were still three martini lunches, and men dominated the business. At the publishing company Landry, Landry and Bartlett, he is relegated to the task of reading the unsolicited manuscripts and writing rejection letters ... until one day, he is handpicked by Warren Landry himself to edit a bodice ripper about Ethel Rosenberg. Now, Simon must figure out whether to stand

up for his beliefs or follow the direction of his boss and defile Rosenberg's good name.

Author Francine Prose paints her portrait through real-life connections, as her mother knew Ethel Rosenberg when they were children, both growing up on the Lower East Side of New York City. Her protagonist, Simon, has a similar connection to the Rosenbergs. He and his parents follow the trial of the Rosenbergs on television and are concerned by the verdict. He is haunted throughout the entire novel by the last words Ethel sent to her lawyer: "You will see that our name will be kept bright and unsullied by lies."



This is a coming-of-age story. Simon is learning how the world works, and the ins-and-outs of sexuality, power dynamics, and exploitation. *The Vixen* also points out, by zeroing in on the story of the Rosenbergs, how real-life tragedies are so often milked for profit and sensationalism.

All in all, it's an interesting novel — but at times, the plot seems very far-fetched, and a bit unrealistic. Still, I have always been intrigued with the unsolved nature of the execution of Julius and Ethel Rosenberg, and it was interesting to read a fictional story that involved their lives. This book will definitely lead to enthusiastic conversations for you and others

when you finish reading it.

Francine Prose is the author of 21 works of fiction including the highly acclaimed *Mister Monkey*; the New York Times bestseller *Lovers at the Chameleon Club, Paris 1932*; *A Changed Man*, which won the Dayton Literary Peace Prize; and *Blue Angel*, which was a finalist for the National Book Award. Her works of nonfiction include the highly praised *Anne Frank: The Book, The Life, The Afterlife*, and the New York Times bestseller *Reading Like a Writer*, which has become a classic. The recipient of numerous grants and honors, including a Guggenheim and a Fulbright, a Director's Fellow at the Center for Scholars and Writers at the New York Public Library, Prose is a former president of PEN American Center, and a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. She is a Distinguished Writer in Residence at Bard College.

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JamJews Presents: Stories of Shushan

By Tzippy Horowitz

Get groggers and make some noise this Purim, with a unique Purim event coming to the Seacoast Jewish community by JamJews, a pluralist Jewish music education organization. A sassy, boozy retelling of the Purim story, this event combines live music (some traditional, some contemporary, and some great parodies) and improv comedy to give everyone attending a unique perspective on what went down in Shushan, oh-so-many years ago, whether they're hearing the Purim story for the first or the millionth time.

There is an in-person component to this event: We're thrilled to be teaming up with the Stone Church Music Hall to provide this evening of fun. Stone Church is a historic venue in Newmarket, NH that has hosted many of the biggest names in today's jam music scene. Part of what makes this even more special is that the JamJews house band for the evening is made up of longtime Stone Church patrons gracing the stage for the first time after admiring from the dance floor for years!

On Bass Guitar is Nicole Leforestier, Newmarket local, avid gamer, and lover of cats. Nicole has loved music for as long as she can remember, and draws inspiration mostly from metal and Japanese funk rock, but only started playing music herself in preparation for this event! Her progress is a testament that with determination, kind instruction, and a regular practice schedule, anyone can make music for themselves and their communities!

Rounding out the rhythm section on ukulele and vocals is Valerie Perini, a songwriter, musician, traveler, and educator. A Flocker, Deadhead, and Phan — if you've ever been to a concert in the New England area, or a festival anywhere, there's a pretty good chance you've danced next to her. And if you've gotten lucky, you've heard her play some of her own music or favorite covers on the ukulele. With an intuitive feel for grooves, and a passion for learning that only comes with being a scientist, Val and her fabulous sidekick flamingo Floyd are sure to rock your socks off.



Tzippy Horowitz: Guitar/vocals



Valerie Perini: Ukelele/vocals



Nicole Leforestier: Bass Guitar

On guitar and vocals is Tzippy Horowitz, founder and executive director of JamJews. An adult learner of music, Tzippy is committed to making sure everyone has space to create and express themselves musically. She hopes the viewers see themselves in the music — whether it's from their childhood, or new to them on the night of the event — and that they can see for themselves that they, too, can bring music to their communities.

The event will also be livestreamed to the public, at no cost, on the Stone Church Facebook page, and the event page as well. Tickets are \$10 and can be purchased in advance or at the door. This event is open to ages 18+.

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Welcome to *The New Jew* Israeli TV Series Binge Fest

Presented in partnership with JFNH's Antisemitism and Diversity Committee

MARCH 1 – 15, 2022

PURCHASE ONE TICKET PER HOUSEHOLD FOR ALL 4 EPISODES: \$18.00

Order tickets at <https://nhjffthenewjew.eventive.org/welcome>



The New Jew

THE NEW JEW is a four-episode TV documentary series showcasing the diversity of the Jewish community in the United States, the variety of alternative models it offers for living a rich Jewish life, and the differences in the way Judaism is experienced in the United States and Israel. Presented by Guri Alfi, one of Israel's most popular comedians, *THE NEW JEW* is a spirited, and ultimately hopeful, journey through modern American Jewry.

The series was produced for the Public Broadcasting Corporation and aired on the Kan 11 network in Israel.

Film link available for 14 days
starting on **March 1, 2022** until **March 15, 2022**
Post Film Gathering on Zoom March 15 at 7 PM

How to purchase your tickets

Visit Eventive to set up your Free Account or sign in if you already have an account and purchase online.

Order tickets at <https://nhjffthenewjew.eventive.org/welcome>

Purchase by phone 603-627-7679 through the Jewish Federation office
Monday-Friday 9 am - 3 pm.

Information: 603-627-7679, email filmfest@jewishnh.org.

**Virtual Viewing Space is limited so please purchase your
Israeli TV Series ticket early.**



Jewish Federation
OF NEW HAMPSHIRE

This Special Event is made possible by the Jewish Federation of New Hampshire

White Mountain Jewish Film Festival Returns to the Colonial Theatre in Bethlehem this Summer

By Dorothy Goldstone and David Goldstone

Last summer's White Mountain Jewish Film Festival followed the New Hampshire Jewish Film Festival, as well as Jewish Film Festivals all over the country, by presenting films via streaming services, with guest speakers discussing the films with online audiences via Zoom. Although the experience of gathering together to watch these amazing films on the big screen was lost to us this past season, we were able to get up close and personal with guest speakers from all over the northeast on our computer screens.

Guest speakers, who joined us in 2021 from across the country included:

• From Toronto: **Professor Sara R**

Horowitz, a Holocaust Literary Scholar from the University of Toronto who brought in depth background to the film *Sarah's Key*, the poignant story of two families, forever linked and haunted by one of the darkest days in France's past.

• From New York City: **Benjamin Taylor**, close friend of Phillip Roth and author of *Here We Are: My Friendship with Philip Roth*, discussed the film version of *American Pastoral*, about the rise and fall of one man's fortunes as resonant parable of American innocence and disillusion.

• From Jackson Mississippi: **Hillary Schneller**, attorney for the Center for Reproductive Rights, part of the legal team arguing before the Supreme

Court to protect the Roe V Wade decision allowing women the right to have an abortion discussed the important work of the late Supreme Court justice Ruth Bader Ginsburg in the movie, *On the Basis of Sex*.

• From Amherst Massachusetts: **Professor Stephen Clingman**, esteemed Professor of English at the University of Massachusetts and author of *Bram Fischer, Afrikaner Revolutionary* discussed the movie *An Act of Defiance*.

• From Lovell, Maine: **Susan S Lanser**, Professor Emerita of Brandeis University gave a serious context to this unconventional comedy about Israelis, Palestinians and the border wall between Israel and the occupied West Bank as portrayed in the movie *Tel Aviv on Fire*.

• By the end of the summer of 2021, vaccines were available and the theaters were made safer by providing better air ventilation, socially distanced seating, and mask requirements. The White Mountain Jewish Film Festival re-

turned to the Colonial Theatre in Bethlehem on September 2, 2021: The event included our traditional pre-film Patio Party followed by our first feature presentation on the big screen in two years! Our guest speaker, **Marjorie Agosin**, Professor of Spanish at Wellesley College novelist and human rights activist, joined us on the patio and introduced the film, *Thou Shalt Not Hate*, an emotionally wrenching and timely film set in contemporary Italy.

The 2022 White Mountain Jewish Film Festival will be presenting five more films this summer at the Colonial Theatre on Thursdays, July 14, 28, August 11, 25, and September 1. Each film event includes refreshments on the patio at 6:00 PM, guest speaker at 6:30, and film at 7:00 PM. We are now in the process of selecting the films and speakers for next summer to be announced this coming March 2022, including all ticket information. Stay tuned, and we hope to see you at the movies this summer!

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I Acknowledge

By Ruth Chevion

I speak for myself.

I can't forgive and I can't forget. What the Germans did to the Jewish people is unforgivable. And there is no way I can forget.

But something has shifted... I feel a need to "acknowledge."

Starting in 2005 and up until 2018, my mother, Herta Grabstald z"l, received a check in the mail every month from Germany for about \$3000. As I understand it, the money was actually being paid by Austria, where my mother was born, with Germany providing the administration. There was a surprising amount of administration involved. Any change of address or bank account might require a phone call to Germany and documentation. Mom had to visit a certain doctor at regular intervals, to prove she was alive. She actually got a kick out of this bi-annual ritual. It made her laugh.

Joking aside, my mother took it seriously. She instructed me several times to

be sure to call Germany as soon as she died. It was one of the first things I did after it happened. I know it meant a lot to her to be correct with Germany.

In fact, the money had helped her. I won't go into detail, but I can say it made a difference. It was enough to enable her to improve her life.

These payments were part of the German policy of *wiedergutmachung* (Vee'der goot mah-khung) meaning "making good again." The Germans were paying this money in order to make good again their standing with Jewish people, with Israel, and with Holocaust survivors. This was a giant program of reparation in which Germany paid billions of euros to Jewish survivors of the Holocaust.

My point is that for me personally, it worked.

I used to not wear Birkenstocks, or those nice aviator glasses or drive a VW. I had my private little boycott. But over many trips to Israel, I learned from Israelis, that Germany has been helpful to Israel economically and in political and cultural ways as well. I take notice that

the people who paid this money, and the ones who answered the phones when we called, were not themselves Nazi murderers. These were not perpetrators. They were young people, men and women who had to have been born long after it happened, who took it on. To me this is meaningful.

Also, highly meaningful to me, was the way it was done. It did not feel as though the money was being tossed across the table. My mother's move from Manhattan to Hopkinton caused a flurry of changes of passwords and account numbers, so I had plenty of contact with Germany, all in good English, all considerate, all polite and efficient. Plus, it was done quietly. There has been no advertisement or political bragging by Germany about paying reparations.

I acknowledge that the German people have accepted responsibility for what they did. I felt good about making this statement publicly in the February 2022 issue of my Temple Israel newsletter, and I now make it more broadly in *The NH Jewish Reporter*.

I have a favorable impression of Germany right now. In addition to payments to individual survivors, Germany has been an economic partner with Israel, and has stood with Israel. As recently as January 2022, Germany and Israel brought forth a joint resolution against Holocaust denial in the U.N., the German Ambassador to the U.N. stating, "Ignoring historical facts increases the risk that they will be repeated."

Under Angela Merkel's leadership Germany accepted a good number of refugees from Afghanistan, pursuant to the notion that Germany must set right its moral character and its reputation in the world because of what Germany did under Hitler.

Hats off to Chancellor Angela Merkel for visiting Yad Vashem again shortly before she left office. It was her leadership that carried the spirit of *wiedergutmachung* into the 21st century. She was a great leader in my eyes, deserving of special appreciation. I could see her in the same room with Margaret Thatcher and Golda Meir.

America's Promise, As Written by a Jewish Refugee

By Elana Broitman, Senior Vice President for Public Affairs, JFNA

Growing up in a Jewish family in Odessa in the 1970s, I listened, wide-eyed, to my grandparents' tales of fleeing our Nazi-occupied city during the Second World War. I was reminded of the plight of Tevye's family in the stories by Sholem Aleichem that were my constant companion. Little did I imagine that this situation, of being driven from one's homeland because of antisemitism, would be my fate as well.

As it became increasingly more difficult for Jews to pursue higher education and professional opportunities in Ukraine, many, including my own family, determined to leave for America or Israel.

The largest wave of Russian Jewish immigration to America, which occurred roughly between 1970 and 2010, brought 700,000 refugees to these shores. However, these numbers obscure how wrenching each family's experience of immigration was. Before we departed for the United States in 1975, the authorities confiscated the keepsake jewelry my parents sought to bring as a memory from their parents, forbade my mother, who was a professional pianist, to bring her piano, and ripped apart my little sister's teddy bear to make sure we weren't smug-

gling jewels or gold. I was unable to share my feelings even with my teacher in school; if I had told her that I didn't want to leave, the government could have taken me away.

We flew to Vienna and took a train to Rome, where my sister and I slept together on a reclining chair for four months, waiting for U.S. visas to come through. During the day, we went to museums and anything else that was free. Finally, after many trials and tribulations, we were cleared to come to America. We ended up living in the Pocono Mountains in Pennsylvania, where my family was active in the local Jewish community.

The tumultuous experiences my family underwent instilled within me two core values. One is a deep-rooted love for America, the country that opened its doors and provided my family with the opportunities to live freely as Jews. The other was that there is still work to be done, and I decided to go to law school to work for justice for all those who are marginalized in our society.

After law school, I worked for about a dozen years in government, including as a senior advisor on foreign policy, national security, and Jewish affairs to Sen. Kirsten Gillibrand (D-NY). It was so fulfilling to take the senator to Sderot to show her the dreadful threats that Israel faces. Back

home, we visited Monsey in the wake of the horrible stabbing attack there in December of 2019; we then marched with leaders of all backgrounds across the Brooklyn Bridge to demonstrate solidarity with victims of antisemitism.

After leaving Senator Gillibrand's office, I returned as a senior vice president at UJA-Federation of New York, where I managed capacity building and funding for almost 100 Jewish organizations. One organization that I was particularly grateful to help was Rachel's Place, an independent living program for runaway and homeless girls from the religious community. I also spearheaded a new New York City government-funded program for people with autism.

When Eric Fingerhut offered me my current role leading JFNA's Public Affairs Division last Summer, it felt like the culmination of the work I had set out to do. At JFNA, I would collaborate with the Federations to drive policy, create civic partnerships, and expand our own communal diversity and inclusion on the local, state, and federal levels.

And what a journey it has been—launching a comprehensive set of initiatives for pandemic relief throughout Jewish communities nationwide, mobilizing more than a hundred Jewish and non-Jewish organizations to lobby for the biparti-

san Jabara-Heyer NO HATE Act (which the president signed last May), and enlisting the participation of numerous Members of Congress, civil rights leaders, and celebrities in the hugely successful Virtual Rally Against Antisemitism.

Among my priorities have been to deepen the work of our Israel Action Network to combat antisemitism and antizionism—particularly after both spiked so precipitously last spring—and to jumpstart a series of innovative programs to promote justice, equity, diversity, and inclusion throughout the Jewish community and beyond. I love the entrepreneurship of the Federation system and am focused on building the Advocacy Corps, a national program to engage volunteers in supporting government priorities.

I was particularly gratified that Federations from coast to coast took a major role in resettling Afghan refugees in their communities; it highlighted for all of us the importance of caring for the stranger in our midst.

Our amazing Public Affairs team is growing, and so are all the needs that the Federations have. We have much to do to support the Federations and the communal interests that they represent as systematically and deeply as possible.

Ten percent of the American Jewish

Promise continued on page 30



Hadassah Remains Active in the Fight Against Antisemitism

By Michele Bank

Members of the Manchester chapter of Hadassah have begun working on the next annual Membership/Ad book. This is their biggest fundraiser of the year, raising valuable money to help fund all of Hadassah's commitments in the United States and Israel. Please support Hadassah with a personal or business ad. "Jewels" are only \$10 each for listing your loved one. "Tag Lines" are \$25 for sponsoring a page. "Memorials" and "Greetings" are \$10 and \$18 respectively. Larger messages and ads may be placed in a block of space starting at \$40. Please contact michele.bank@gmail.com for additional information and forms.

Virulent antisemitism lives on in 2022 and has gained momentum in recent months, with increasing hate speech both

online and in the streets. It's a rising problem at the center of which is our survival as a people and as individuals. Synagogues, college students, people dining in public places, and people celebrating a Jewish holiday in their own homes have been verbally and physically attacked. Hadassah has long been active in the fight against antisemitism and hate — using our influence as a powerful national organization and as individuals. As the number of antisemitism incidents surges — often in our own communities — each of us can play an important role. We cannot be isolated and insulated in our communities such that we do not hear or see what is being said about us as Zionists and Jews. Those who pay no attention and stay silent are complicit. Hadassah hopes that you will want to join us in fighting it.

One way you can do that? Report it! How? Moment Magazine has set up a hotline email specifically for Hadassah members to report incidents of antisemitism. In its "Antisemitism Monitor," Moment Magazine reports weekly on antisemitism worldwide -- and they want our help. Ira Forman, former Special Envoy to Monitor and Combat Antisemitism at the US State Department, edits the column. This is an outstanding opportunity to proactively respond to unacceptable acts of antisemitism in our community!

You can get involved with Hadassah in the fight by reporting a local act of antisemitism: Send an email to ASMhadassah@momentmag.com, including your name, a link to a credible news story about the incident, the incident date, and the city and state of the incident.

The information will be anonymous in the magazine. However, some information will be reported only by state. The information in your email will be shared with our Hadassah Advocacy Team, which will review the information to determine which states may need help advocating about antisemitism. Have questions? Contact Rita Shapiro at rshapiro@hadassah.org or Joyce Laiter at jlaiter@hadassah.org.

Learn more about the International Holocaust Remembrance Alliance (IHRA), and the working definition of antisemitism. Hadassah is excited by this new partnership with Moment Magazine. Please support our efforts, donors make our advocacy — and all of our initiatives — possible. For additional information about Hadassah, please contact michele.bank@gmail.com.

Did You Know? Israeli Innovations That Changed the World

By Bertha Litvack

The world has seen numerous Israeli inventions and innovations, in industries as diverse as software development, medical, navigation and road safety, to name a few. Here are some of the biggest ones:

Software:

- **Waze**, offering navigation with a twist: Engineer Ehud Shabati designed a community-based navigation device that provided road reports on the go, by drivers. Waze sold to Google in 2013 for more than \$1 billion, and is the paramount GPS system in the world, with 50 million+ users.
- **ICQ**, the first global instant messenger, first developed for free download in 1996 by Israeli internet company Mirabilis, was sold to AOL in 1998 for more than \$400 million, which was impressive at that time. It has since been overshadowed by numerous competitors, but it remains one of the best examples of Israeli-born technology.
- **Firewall** – The original protection against malware: The innovative team at Check Point Software Technologies developed the first ever fully viable commercial firewall in 1993.
- **World's first USB - Disk on Key**: a marriage of two innovative prototypes. An Israeli patent with Toshiba's flash memory in the 1980s, paved the way to the USB (Universal Serial Bus) through a coalition with industry leaders.

Medical Technologies:

- **ReWalk**: This Argo Medical Technologies innovation allows paraplegic indi-



viduals to stand upright, walk, and even climb stairs. The battery-packed "exoskeleton-esque" robot receives movement signals from a smart watch and is powered by a backpack battery. Since the early 2010s, it has made appearances at the London Marathon and the London Paralympics.

- **SniffPhone**: The device that can smell disease: We all know that in nature, some breeds of dogs are specially trained to sniff out contraband, bombs, even some diseases in humans, and "NaNose," a technology developed by Professor Hossam Haick of Technion, won the award of 2018 Most Innovative Project by EU Commission. NaNose (a breathalyzer) can detect symptomatic odor caused by some cancerous tumors, Parkinson's dementia, MS and many more diseases, with a startling 86-93% degree of accuracy. It aims to simplify the diagnostic process by making the technology accessible by a plug-in that can be attached to a smartphone. It is aiming to be commercially available within 4-6 years.
- **PillCam**: A swallowable medical camera: Gavriel Iddan of Given Imaging (now Medtronic) developed this FDA-approved nanotech camera that is digestible, disposable, and transmits data to a receiver outside the body. The Pill-

Cam revolutionized modern medicine by allowing patients to avoid visits to the hospital.

- **The Flexible Stent**: Developed and invented by Kobi and Judith Richer of Medinol in 1996, the flexible stent, known as the NIR stent or EluNIR, is an invention that millions of people owe their lives to. It has made treatment of coronary heart disease and blockages much easier and safer.

Agriculture and Environmental

Innovation:

- **Netafim**: in the mid 1960s, Simcha Blass designed a micro-irrigation system, with a pipe that would drip water onto crops, making it possible to grow with limited amount of water. By later in the decade, Netafim (literally means "drops of water") had improved crop yields by 70%, reducing water usage by 5%. The technology spread not only across the country, but across the globe. Today, Netafim is present in 110 countries and has revitalized more than 24 million acres of land.
- **Watergen**: Watergen produces clean drinking water using nothing more than a portable generator. Petah Tikva's Watergen, founded by Arye Kohavi, used a patented PENius technology

to extract humidity from air – vaporized water that is present everywhere in the earth's atmosphere. The generators cool and liquidize the air vapor, producing up to 4 liters of water for every kilowatt-hour of electricity used. The generators also include a built-in filtration system to account for air pollution and treatment, to ensure it is safe to consume. This life-saving device is used in disaster zones across the globe, including during the 2017 Hurricane Maria crisis in Puerto Rico. Watergen's big ambition is to provide clean drinking water for millions of people, especially from these in economically unstable climates and countries.

- **BioBee**: Harmless Pest Control: Headquartered in Beit Shean Valley's kibbutz, BioBee is now a multinational company, under the guidance of Akiva Falk. It aims to reduce the use of pesticides in agriculture, using the natural powers of insects to make crops safer to eat. BioBee runs 3 projects simultaneously: (A) Breeding bees for pollination in greenhouses, (B) using "friendly insects" such as mites, wasps and beetles to attack harmful pests, and (C) reducing the number of harmful insects by genetically modifying their ability to reproduce.

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JFNH Tributes

Received by January 10, 2022

PJ Library

From Linda Gerson in memory of Harriet Shapiro Levine

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New! B'nai mitzvah, engagement, wedding or new baby in the family? Share your happiness with the community with a notice in the *Reporter's* new *Simchas* section. Your \$36 payment will support JFNH's nonprofit mission. Submit a short notice and photo to thereporter@jewishnh.org or JFNH, 273 South River Road, Unit #5, Bedford, NH 03110.

When submitting a Letter to the Editor, please include your name, town of residence, and contact information. Letters to the Editor must be under 300 words in length to be considered for publication. Send your letter by email to the reporter@jewishnh.org with "letter to the editor" in the subject line.

How to submit an obituary

The Reporter publishes obituaries for any member of the community, past or present, for a \$36 fee. Please send obituaries and one photo, if desired, as a separate jpg attachment to thereporter@jewishnh.org or to the office along with payment at: JFNH, 273 South River Road, Unit #5, Bedford, NH 03110.

Promise *continued from page 28*

population now has roots in the former Soviet Union, although Russian Jews remain seriously underrepresented in the leadership of both the American Jewish community and of our society as a whole. I hope that this will change as a new generation of Russian Jews comes to the fore. After all, Russian Jews are already making a mark in the cultural realm—think of actress Mila Kunis, writer Gary Shteyngart, and singer/songwriter Regina Spektor.

The blessings of liberty are real and tangible to me, and I feel extraordinarily fortunate, as both a Jewish refugee and as a woman, to have the opportunities I might not have had, if my family had not

fled here, to support the best of America's promise.

Every so often, I think back to my childhood in Odessa, to the painful decision that my parents made to leave their homeland, and how my own experience of being uprooted, as traumatic it was, gave me empathy for those who have had to surmount so many challenges to begin their own lives anew. I feel an almost sacred responsibility to them on two fronts that reinforce each other—to help ensure the vitality of future generations of the Jewish community and to make this country, as much as it often struggles to fulfill its own promise, as perfect a union as it is possible to be.

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Sending a tribute card from the Jewish Federation of New Hampshire is one of the best ways to honor someone for any *simcha*, e.g. birthday, anniversary, bar/bat mitzvah. It is also the perfect way to say "Thank you" or to send your condolences.

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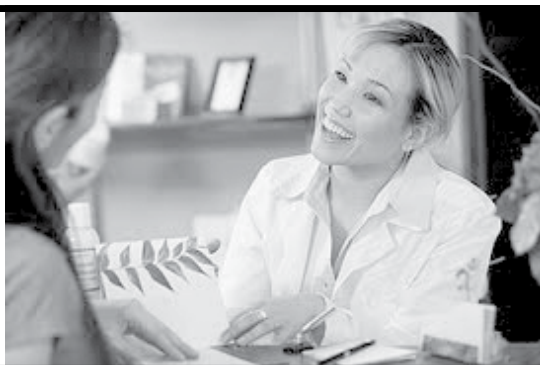
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 Online at www.nhjewishfilmfestival.org
 By phone at 603-627-7679, Jewish Federation office,
 Monday-Friday, 9 AM-3 PM
 For information, call 603-627-7679.
 On Facebook, visit JFNH and NH Jewish Film Festival
 for the latest on the NH Jewish Film Festival.



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2022 FESTIVAL AT A GLANCE

In-Theater Screenings

Thursday, March 31, 7:00 PM
The Automat

Followed by post-film discussion with
 director Lisa Hurwitz & collector/
 restorer Steve Stollman
 The Rex, Manchester, NH

Sunday, April 3, 1:00 PM
**Fiddler's Journey
 to the Big Screen**

3S Artspace, Portsmouth, NH
 The Rex, Manchester, NH
 Showroom, Keene, NH

Thursday, April 7, 7:00 PM
The Un-Word

Red River Theatres, Concord, NH

Sunday, April 10, 1:00 PM
Tiger Within

Red River Theatres, Concord NH

Sunday, April 10, 3:30 PM
**50th Anniversary Celebration
 Cabaret**

Followed by post-film discussion with
 Zachary Camenker: "Revisiting Cabaret:
 The History of the Groundbreaking
 Film 50 Years Later"
 Red River Theatres, Concord NH

Virtual Screenings

**Thursday, March 31 -
 Sunday, April 10**

All films will be available for 11 days.
 After film is unlocked you have
 48 hours to screen.

200 Meters
Apples and Oranges
Greener Pastures
Neighbors
Persian Lessons
**Upheaval: The Journey of
 Menachem Begin**
 Shorts Program:
Beefies
Ganef
Masel Tov Cocktail
Tattooed Torah
The Shabbos Goy

Virtual Post-Film Discussions

Monday, April 4, 7:00 PM
Apples and Oranges

Zoom discussion with
 director Yoav Brill

Tuesday, April 5, 7:00 PM
**Upheaval: The Journey
 of Menachem Begin**

Zoom discussion with filmmaker
 Jonathan Gruber



Virtual Screenings Bonus Week

Monday, April 11 - Sunday, April 24
 Four films that were shown in theaters will be
 available for 14 days. After film is unlocked
 you have 48 hours to screen.

The Automat
Fiddler's Journey to the Big Screen
Tiger Within
The Un-Word

