



CELEBRATING ISRAEL

My Beautiful Homeland

Israel. My heart expands just thinking about my homeland. I travel a lot, but always want to come home, because Israel is special. And today I'm going to share my favorite places in Israel with you!

As you know, I was born and raised in Kiryat Shmona, located in northern Israel, right next to the Lebanese border. That area is called *Etzba H'Ggalil*, meaning "Finger of the Galilee." In proper English, it is called the Galilee Panhandle. My friend and I named our home *Erets H'Zafon* — "the North Land" — because it's such a beautiful kingdom.

So, the first place I'm going to share with you is located in *Erets H'Zafon*.

1. The Laguna — between Kibbutz Dafne and Kibbutz Dan. In the middle of the Eucalyptus grove, there is a breathtaking, small la-

Avia Sagron

JFNH Shlichah



goon. The water is so clear that you can see your feet inside it. The temperature is freezing cold, because the water source is melted snow from Hermon Mountain. A few years ago, this amazing lagoon was a secret, and only a few people knew how to find it. Over the years, rumors about this magical place spread, and it became a very popular place. And yet, it's not that easy to find.

2. Ein Aya — Southern Golan

Heights, near the Kibbutz Metzfar, there is a small spring named Ein Aya. This spring is located in the middle of the border triangle of Israel, Syria and Jordan. So just imagine how incredible the view is!

In general, Golan Heights is my favorite place. I lived there in two different *kibbutzim* — Kibbutz Merom Golan and Kibbutz Ortal. Ortal still feels like home to me. I highly recommend doing a winery tour across the Golan and trying Ortal, Pelter, Asaf, and the Golan Heights wineries.

3. The Sharon Reserve — Kibbutz Shefayim has the most beautiful sea view. You can walk on the cliff line and experience one of the best sunsets in Israel.
4. Tel Aviv Beaches — I just love to be there. The people, the vibes, and



Shlichah Avia Sagron in the Golan Heights.

the sun make me feel so happy. Any beach you choose will be great and full of the Israeli spirit.

5. Jaffa Flea Market — Jaffa Flea Market consists of a few streets in Jaffa with street art and jewelry shops, clothing boutiques, and

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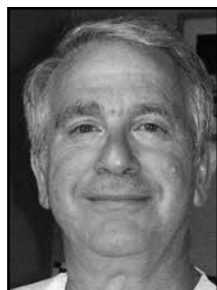
**jewishnh.org**

JFNH: A Bridge Over the White Mountains

By Board Member David Goldstone

As you may have read in past issues of the *Reporter*, the Bethlehem Hebrew Congregation (BHC) up in the White Mountains will be 100 years old this year, and we had planned a grand celebration of that event this summer. However, we all must accept that this could not be the year to hold this centennial get together. We are all under the same dark viral cloud that we now share with the whole world.

It is said that every cloud has a silver lining, and through this modern day miracle of internet conferencing in these most isolating



David Goldstone, President of the Bethlehem Hebrew Congregation.

of circumstances, we are able to communicate our needs, our thoughts, and our prayers with people whom we rely on, and who rely on us physically as well as emotionally. We came together almost immediately as a family, a community, and a Federation.

Our Jewish communities at the Northern ends of Grafton and Carroll Counties and all of Coos County are islands separated by mountains from the "Jewish mainland" south of us. Our connections through the Federation have brought us together and allow our voices in the wilderness to be heard.

BHC transformed itself from a summer resort community to a year round Jewish community around 1994, when Marjorie "Moocho" Saloman became the President of the congregation. Ms Saloman and her husband Dan were graduates of Franconia College and brought a *chavurah* of young families with them, creating a Jewish com-

*JFNH continued on page 3*



David Goldstone with Guest Speaker Rick Winston and JFNH Jewish Film Festival Chair Pat Kalik at the White Mountains Jewish Film Festival in 2018.

# CONGREGATIONS

**JRF:** Jewish Reconstructionist Federation **URJ:** Union for Reform Judaism  
**USCJ:** United Synagogue of Conservative Judaism

## AMHERST

### CONGREGATION BETENU

Sam Blumberg (Rabbinic Intern)  
5 Northern Blvd., Unit 1, Amherst  
Reform, Affiliated URJ  
(603) 886-1633  
www.betenu.org  
Services: Friday night Kabbalat Shabbat services at 7:30 PM  
Saturday morning twice a month, 9:30 AM

## BETHLEHEM

### BETHLEHEM HEBREW CONGREGATION

Rabbi Donna Kirshbaum  
39 Strawberry Hill Road  
PO Box 395, Bethlehem  
Unaffiliated-Egalitarian  
(603) 869-5465  
www.bethlehemsynagogue.org  
davegoldstone1@gmail.com  
Services: Contact for Date/Time Info  
President Dave Goldstone - (516) 592-1462  
or Eileen Regen - (603) 823-7711  
Weekly Services: July through Simchat Torah  
Friday: 6:30 PM; Saturday: 10 AM

## CLAREMONT

### TEMPLE MEYER DAVID

25 Putnam Street, Claremont  
Conservative  
(603) 542-6773  
Services: Generally the second Friday of the month, 6:15 PM, April to November.

## CONCORD

### TEMPLE BETH JACOB

Rabbi Robin Nafshi  
67 Broadway, Concord  
Reform, Affiliated URJ  
(603) 228-8581  
www.tbjconcord.org  
office@tbjconcord.org  
Services: Friday night - 7 PM  
Saturday morning - 9:30 AM

## DERRY

### ETZ HAYIM SYNAGOGUE

Rabbi Peter Levy  
1 1/2 Hood Road, Derry  
Reform, Affiliated URJ  
(603) 432-0004  
www.etzhayim.org  
office@etzhayim.org, rabbi@etzhayim.org  
Services: Fridays 7:15 PM  
Please check the website for the Shabbat Morning schedule

## DURHAM

### UNH & SEACOAST CHABAD JEWISH CENTER

Rabbi Berel Slavaticki  
72-1 Main Street, Durham  
(603) 205-6598  
Rabbi@JewishSeacoast.com  
www.JewishSeacoast.com

## HANOVER

### THE ROHR CHABAD CENTER AT DARTMOUTH

Rabbi Moshe Gray  
19 Allen Street, Hanover  
Orthodox, Chabad  
(603) 643-9821  
www.dartmouthchabad.com  
chabad@dartmouth.edu  
Services: Friday Evening Shabbat services and Dinner  
Shabbat morning services  
Call for times

### KOL HA'EMEK UPPER VALLEY JEWISH COMMUNITY

Rabbi Mark Melamut  
Roth Center for Jewish Life  
5 Occom Ridge, Hanover  
Nondenominational, Unaffiliated  
(603) 646-0460  
www.uvjc.org  
office@uvjc.org  
Services: Friday night Shabbat service at 6 PM  
Saturday morning Shabbat service at 10 AM

## KEENE

### CONGREGATION AHAVAS ACHIM

Rabbi Amy Loewenthal  
84 Hastings Avenue, Keene  
Reconstructionist, Affiliated JRF  
(603) 352-6747  
www.keenesynagogue.org  
rabbi.ahavas.achim@gmail.com  
secretary.ahavas.achim@gmail.com  
Services: Regular Friday night services at 7 PM  
Monthly Shabbat morning services at 10 AM  
Check the website for time variations

## LACONIA

### TEMPLE B'NAI ISRAEL

Rabbi Dan Danson  
210 Court Street, Laconia  
Reform, Affiliated URJ  
(603) 524-7044  
www.tbinh.org  
Services: Every other Friday night at 7:30 PM

## MANCHESTER

### CHABAD CENTER FOR JEWISH LIVING

Rabbi Levi Krinsky  
1234 River Rd., Manchester  
Orthodox, Chabad  
(603) 647-0204  
www.Lubavitchnh.com  
rabbi@lubavitchnh.com  
Services: Shabbat Services  
Saturday morning at 9:30 AM  
Sunday morning minyan at 9 AM

## TEMPLE ADATH YESHURUN

Rabbi Beth D. Davidson  
152 Prospect Street, Manchester  
Reform, Affiliated URJ  
(603) 669-5650  
www.taynh.org  
templeadathy@comcast.net  
Services: Shabbat services the first Friday of the month at 6 PM  
All other Friday nights at 7 PM with some exceptions.  
Alternating Shabbat services or Torah study Saturday mornings at 10 AM

## TEMPLE ISRAEL

Rabbi Jeremy Szczepanski  
66 Salmon Street, Manchester  
Conservative  
(603) 622-6171  
office@templeisraelmht.org  
www.templeisraelnh.org  
Services: Fridays at 6 PM  
Saturday at 9:30 AM  
Minyans: Mon.-Fri. 7 AM. Call Stephen Singer 603-774-4048 for info.

## NASHUA

### TEMPLE BETH ABRAHAM

Rabbi Jon Spira-Savett  
4 Raymond Street, Nashua  
Conservative, Affiliated USCJ  
(603) 883-8184  
www.tbanashua.org  
rabbi@tbanashua.org  
office@tbanashua.org  
Services: Friday night services 8 PM  
1st Friday family service 7 PM  
Saturday morning 9:30 AM  
Mon. - Thur. minyan 7:30 PM

## NORTH CONWAY

### KEHILAT HAR LAVAN

Hazzan Marlena Fuerstman  
PO Box 474, Bartlett  
(978) 853-4900  
harlavancommunity@gmail.com  
Services: Wed. mornings 9 AM online via Zoom  
Enter meeting ID <https://zoom.us/j/381930069>  
Holiday service times, locations TBA

## PORTSMOUTH

### TEMPLE ISRAEL

Rabbi Ira Korinow (Interim)  
200 State Street, Portsmouth  
Conservative, Affiliated USCJ  
(603) 436-5301  
www.templeisraelnh.org  
templeoffice@templeisraelnh.org  
Services: Friday, 6:15 PM  
Saturday, 9:30 AM  
Tues. minyan 5:30 PM  
Temple Israel has a fully licensed M-F preschool.

# The New Hampshire Jewish Reporter

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The objectives of The New Hampshire Jewish Reporter are to foster a sense of community among the Jewish people of New Hampshire by sharing ideas, information, experiences and opinions, and to promote the agencies, projects and mission of the Jewish Federation of New Hampshire.

The New Hampshire Jewish Reporter is published monthly ten times per year, with a deadline for submissions of the 10th of the month before publication. There are no January or June issues. All items, including calendar events, for the December-January or May-June newspaper must be submitted by Nov. 10 or April 10, respectively.

Please send all materials to:  
thereporter@jewishnh.org

To submit Calendar items for the print and online JFNH Calendar and E-News, go to <https://jewishnh.org/community-calendar>, click the red "Suggest an Event" button, then fill in the form with your event information.

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## Shabbat Candle Lighting Times: (Manchester)



|         |         |
|---------|---------|
| May 1   | 7:29 PM |
| May 8   | 7:37 PM |
| May 15  | 7:45 PM |
| May 22  | 7:52 PM |
| May 29  | 7:58 PM |
| June 5  | 8:03 PM |
| June 12 | 8:07 PM |
| June 19 | 8:10 PM |
| June 26 | 8:11 PM |

**JFNH** continued from page 1

munity in the White Mountains. At that same time, the Friedman and Richman families had established themselves in town, serving as members of Bethlehem's Select Board and Planning Board. Other BHC members are active in town government today. Every year, on the first night of Chanukah, the first candle of a 6 foot tall menorah is lit in front of the town building next to the town's Christmas Tree. In 2006, the town dedicated and reserved a section of its cemetery for the burial of BHC's members. BHC now speaks as the Jewish voice of the White Mountains.

Our final challenge was to connect with the Jewish communities with whom we share the beauty of New Hampshire and face the challenges of being less than 1% of its population. So, in this last decade, BHC has become an active, enthusiastic member of the Jewish Federation of New Hampshire. JFNH has brought us into the fold to enrich our

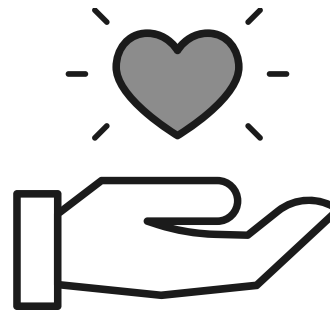
history, culture, and ethical principles with JFNH's cultural and educational programs, Noam and Avia's Israeli experiences, the PJ Library, film festival, and Shem Tov awards. Some of you have ventured up to our side of the mountains to enjoy BHC's summer classical concerts and our own White Mountain Jew-

ish Film Festival. We thank the Federation for the seed money for some of these projects, and continue to stay connected, if only by print, phone or Zoom.

Who would have thought a century ago that the challenges we face today could also bring us together in fellowship? We hope our fellow Jewish com-

munities south of the notches will join us in support of JFNH for the next 100 years! Let's stay connected. BHC's 101st Anniversary celebration is already being planned! Hope to see you there in 2021!!

*David Goldstone is the President of the Bethlehem Hebrew Congregation.*



## Emergency Relief Funds Available

To help the needs of our community during these trying times the Foundation of the Jewish Federation of New Hampshire has established a COVID-19 Pandemic Relief Fund. This fund will be overseen by JFNH Social Worker Mel Spierer and has been designated to help those impacted financially by the pandemic for services such as the purchase of food and medications; utilities; and/or rent/mortgage.

Regular social services are still available and Mel will continue to help connect community members with other programs that provide aid, but with budgets strained across the state, JFNH recognizes the need to offer bridge assistance.

There are limited funds available for the Pandemic Emergency Relief Fund and each request will be assessed on a case-by-case need basis. Emergency relief funds will be given per household. Those who are in need of assistance as a result of the pandemic are encouraged to contact the Jewish Federation of New Hampshire at 603-627-7679 or [info@jewishnh.org](mailto:info@jewishnh.org). All requests are kept strictly confidential, and decisions will be made by JFNH committee members.

*To donate to the COVID Relief fund, please send a gift marked "COVID Relief fund" to the JFNH Office or donate online at [www.jewishnh.org/give](http://www.jewishnh.org/give)*



THE NEW HAMPSHIRE  
**Jewish Reporter**

## Print vs. Digital

In this era of rising postage and printing fees, the *Reporter* is considering going digital. However, we want to know what readers prefer. Do you have strong feelings about receiving a hard copy every month? If so, please let us know as soon as possible so we can take your opinion into consideration as we weigh all the options.

The best way to reach us is to email [thereporter@jewishnh.org](mailto:thereporter@jewishnh.org) (please put "Print vs Digital" in the subject line) or call the office at 627-7679 and leave a message. Thank you, and stay well!

To submit Calendar items for the print and online JFNH Calendar and E-News, go to <https://jewishnh.org/community-calendar>, click the red "Suggest an Event" button, then fill in the form with your event information.

# Your Federation at Work



## Homeland continued from page 1

unique restaurants serving delicious, fresh food. There are many pubs and breweries over there, and



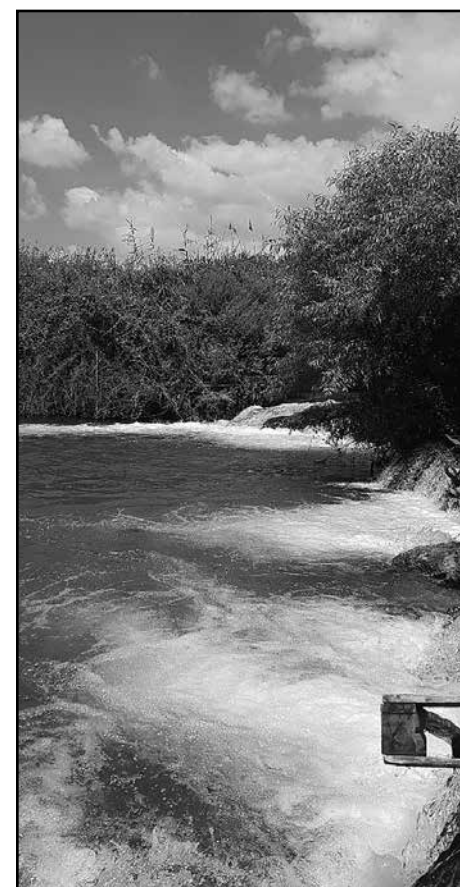
The view from the cliffs near Kibbutz Shefayim.

the best *muhallebi* dessert is served in the *Muhallebia* located in the middle of the market. In my opinion, the best time to be there is Friday afternoon before Shabbat, when a lot of street musicians are playing. It's just magical.

These places are my top five. And I even didn't write about the South of Israel, with our great desert. I told you Israel is the best!



A record stall at the Jaffa Flea Market.



The Laguna between Kibbutz Dafne and Kibbutz Dan.

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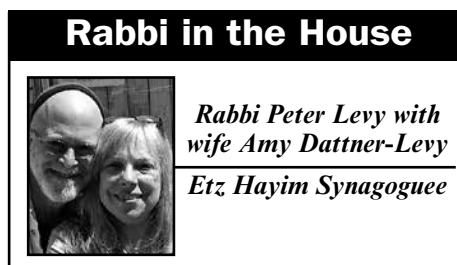
[jewishnh.org](http://jewishnh.org)

## Torah Study Connects us All

It is so great to be back together again. We are all worshipping again, together under one roof. We can shake and hold hands again. We can go out for dinner with our friends again. We have been liberated from the bondage of quarantine. We are going to celebrate Pesach Sheini, the second Passover, with a community seder on May 7th. All is right with the world.

Or...

Here we are, six weeks into quarantine, and it looks like it is going to last more than 40 days. People are starting to lose it. No one is bathing. Beards are growing. People don't even bother to change out of their pajamas, unless they have a Zoom meeting. And then they are only changing their shirts. A bunker mentality has set in. We are securely entrenched on the Zoom platform and I am afraid that once we are turned loose, no one will want to go back to actually connecting in person



**Rabbi in the House**

*Rabbi Peter Levy with wife Amy Dattner-Levy*  
*Etz Hayim Synagogue*

again. And the *Reporter* wants us to connect to Israel?

Since I am writing this on April 2, I have no way of knowing what to write. Let's see if the Torah helps.

The perfect portions would have been Tazria/Metzora. Low hanging fruit. But that was already a few weeks ago. Acharai Mot gives us the goat for Azazel, but I don't think the coronavirus is G-d's retribution on us for our sins. The portion rounds out with more sacrificial stuff and ends with forbidden sexual practices. Not a lot of help there. Maybe after months of quarantine . . . .

We continue on with Kedoshim, a real meaty portion. This gives us commandments concerning how we treat each other. This is starting to get pertinent. If we are still holed up, we may be forgetting about our friends and neighbors. This portion will remind us of how we should treat each other once we are liberated. We may have forgotten some of this while sheltering in place.

Finally, in Emor, we come to something simple. Leviticus 23 gives us something simple and relevant, our schedule of festivals and holidays. When one is hunkered down, one has a tendency to forget what day it is, no less where one is on the monthly calendar.

And so it is. Our Torah has some things that are very relevant, in a larger perspective, to even these challenging times. I presume that my second scenario is happening. We Zoom and Skype with family and friends, but is that really the same? I don't believe that a little face

in a little window is true connection. I fear that losing physical contact with other people and with the world outside is a problem.

But, our sacred texts can give us support when we need it. They remind us that the seasons still turn and that time marches on. There is a real world of real people out there. And we need to re-connect with them, as soon as it is safe. And yes, that world includes Israel, which is what this article was supposed to be about. As a matter of fact, we were scheduled to leave on March 15. So much for that idea.

So, I know that I will keep Zooming services, Hebrew school, and Torah study. And our study of our texts will continue to provide a connection to something larger. And that larger power, that connective energy, will see us through these dark and lonely days. I wish you courage and strength. And remember, you are not alone.

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## Purim Maximus: TAY's Purim Carnival Breaks Records

Rave reviews are coming from across the board for the TAY Brotherhood's Purim Carnival on Sunday, March 8. Nearly 100 children and their parents played a record-setting 883 games, beating last year's total by nearly 100 plays. That is about 12 games played every minute of the carnival!

This year's games were Mordecai's Brew (this year's favorite), Royal Flush (the second favorite), Queen Vashti's Spritzer, King's Feast, perennial favorite Haman Smasher, Judah's Javelin, Lord of the Rings, Bigthan's Balls, the Giant Plotz, and, new this year, Throne Room Artisan (lots of multi-colored silly string as wall art).

The number of raffle entries for each participant was randomly determined by the Luck of Esther Roulette Wheel. Congratulations to the winner of the Fresh Fish Raffle, Alix, who won the Purim Carnival Goldfish. She was immediately hugged by her older brother as she announced that she would name the fish "Starlight."

The Brotherhood Bistro nailed it with a menu of chicken tenders, corn dogs, pretzels, kosher hot dogs, fries, and tots.

Thanks to game barkers Jonathan Baron (operating the roulette wheel), George Bruno (winner of the top Barker Award for Mordecai's Brew), Bryan Cadugan (second with Royal Flush), Julia Waldman, Marty Warshaw, Bob Katchen, MANTY's Ryan Rosenberg, Sadie Cadugan, Wendy White, Michael Bank, Ed Schoen, Doug Black, and Mark Granoff. Ted Yegerman and Jeffrey Jolton covered the ticket booth. Chef David Penschansky and sous chef/food tester Steve Short worked the kitchen. Mark Biletech took photographs and Alan Kaplan managed the audio-visuals.

Sisterhood's Prize Lady Ruthie Gordon collected over 1,600 prize necklaces and doled out over 100 prizes. The best prizes this year were the two toy trucks won by the Berrys' twin boys, who scurried to the lobby to play after the carnival. According to the Prize Lady, as the boys were heading out, one



Doug Black supervises the dropping of the duck at the Giant Plotz Game. Photo by Mark Biletech.

gave a giant fist pump and exclaimed, "yes! I got the truck!"

Special thanks once again to Game Master Joel Gordon for organizing and overseeing another successful year!

The entire Brotherhood thanks all who

participated in this year's event, and notes that notwithstanding recent enhancements to the Chanukah Game Show program, the TAY Brotherhood Purim Carnival continues to live up to its motto "the best day of Hebrew School ever!"

## Poetry in the Time of Coronavirus

By Paula Ellis

Here's a fun, simple, educational game to play with kids in coronatimes.

1) Select a photo from the last 10 in your phone.

2) Write a poem about it.

I'm not a poet and I know it. But I went first and my kids liked it and it kept them busy for a bit. So I thought I'd share.

### "Social Distance in the Woods"

Social distance in the woods  
After eating lots of foods  
Little girl and her dog  
On cloudy weather with fog  
Time to ponder and to reflect  
To forgive, not to reject  
Amidst brown leaves, pink polka dot  
The happy dog won't stay in one spot  
Time for family, let's play a game  
This is fun, never lame  
To think of others, to really care  
Either stay home or breathe some fresh air  
Away from others: protect the grandmothers

## When Hebrew School Goes Online

On a typical Sunday, sisters Adah and Miriam Thomson pile into their parents' car for the drive to Congregation Bet Ha'am in Portland, Maine, the synagogue closest to their home in rural New Hampshire. These days, thanks to coronavirus, the commute is a little shorter; they walk to the kitchen table, pop open the family's laptop, and arrive at Hebrew school.

The morning begins with an online all-school assembly featuring the same prayers said in pre-CoVid days. "There're songs and stuff and usually a visiting rabbi or something," says Adah, age 9.

Often the virtual assembly ends with a video chat with Jews from around the world. Recent guests have included a



Sisters Miriam and Adah Thomson hard at work learning Hebrew at home.

Reform rabbi in Jerusalem, a family in Montreal, and an American soldier stationed in Afghanistan. The speakers share their experiences and answer the children's questions. Adah reports that

the soldier said "he didn't really fight, but he knows how."

After assembly, the students break into separate online classes to work with their teachers.

"We aren't really reading yet. We're still working on vowels," reports Miriam, age 8. "I guess it's fun."

Going online has inspired some updates to the curriculum. "We showed our pets to each other," says Adah. "We held them in front of the screen."

Both girls report that they'll be happy when they can attend Hebrew school in person again. They don't miss the drive, but they do miss their friends — and, as Miriam says, "at real Hebrew school, they give us m&m's."

## Temple Israel Portsmouth Announces New, Expanded Camp Hours

By Tammy Labonte

Portsmouth — Summer camp at Temple Israel will be the weeks of August 3 - 7, 10 - 14 and 17 - 21 8:45 a.m. - 1:00 p.m. Registration is open and the cost is 200.00 for the 5 days. If you would like more information or a registration form please contact me at preschool.director@templeisraelnh.org or 603-436-5301 Ext. 23.

The Early Learning Center is a unique preschool in the Seacoast area, the only place Jewish values, traditions and celebrations are integrated into everyday activities and learning. Jewish holidays are woven into the curriculum along with language arts, science, math, art, music, and movement. We provide numerous enrichment activities within the classroom and community.

If you have Facebook, go on and like the Early Learning Center's page and share it with all your friends. If you have an Instagram account follow us at the earlylearningcenternh, and yes, it is all one word. Information about the Early Learning Center can also be found on the Temple website: [www.templeisraelnh.org](http://www.templeisraelnh.org).

Wash your hands and stay healthy. Shalom!

## An Important Update to “New Hampshire and the Coronavirus” in April’s Reporter

As the CoVid 19 pandemic has continued to evolve, Dr. Alexander Granok has updated the recommendations that appeared in April’s Reporter.

Obviously, the number of infections is much higher, now.

1. Gatherings of more than 10 people are now discouraged.
2. I am now personally recommending that people wear a simple mask (homemade is fine) when they are out in public places, like the grocery store. This may help prevent spread of the infection if you are in the early stages of the infection, when you may have no symptoms. This is in line with evolving recommendations from the CDC. Social distancing (6 feet) is still



*Infectious Disease Specialist  
Dr. Alexander Granok.*

important, even if you are wearing a mask.

3. The Governor has issued a stay at home order, which means that only businesses which are deemed essential are to remain open. We are to limit travel only to work and to these essential businesses (and only when necessary!).

As the situation continues to evolve, please check CDC.gov for the most up-to-date advice.

*Dr. Alexander Granok is an infectious disease specialist with Infectious Disease Associates and Travel Medicine in Merrimack. He is on the medical staffs of Southern NH Medical Center, St Joseph Hospital, Elliot Hospital, and Catholic Medical Center.*

## Southern New Hampshire Jewish Men’s Club Calls off Events

All Southern New Hampshire Jewish Men’s Club meetings and events, including the Red Cross blood drive scheduled

for May 21, have been postponed until a date to be determined in the future due to the ongoing CoVid-19 pandemic.

## Temple B’nai Israel Announces Changes to We Care Concert and NH Jewish Food Festival Schedule

Temple B’nai Israel’s We Care Committee had to make the difficult decision to postpone the May 23rd benefit concert with Five O’Clock Shadow to Saturday, May 29, 2021. The fundraisers’ recipient, Bridge House (tbhshelter.org) has had their hands full caring for their residents and the needs of homeless veterans. As of this date, the October 24 concert benefiting Meredith Altrusa and featuring John Davidson will be held as planned. Details

will be shared as decisions can be made. In addition, the temple has decided to reschedule the New Hampshire Jewish Food Festival from Sunday, July 12 to Sunday, August 16. Please visit the temple’s website, tbinh.org, for updates and information. Temple B’nai Israel of Laconia thanks the JFNH community for past and future support of these special programs and events.

## TAY Purim



*The ensemble of the TAY Purim Spiel.*

## Cartoonist Hy Eisman Honored With Lifetime Achievement Award

*By Merle Eisman Carrus*

For the last 60 years, Hy Eisman has been a cartoonist. Working as a ghost artist, Eisman has drawn and written many different comic strips. Though he always wanted to create his own strip, that never worked out. But considering the number of strips he’s worked on, he may be one of the greatest. The number of characters and strips that Eisman has ghosted on is amazing: *Bringing Up Father*, *Smokey Stover*, *Mutt and Jeff*, *The Katzenjammer Kids*, *Little Iodine*, *Kerry Drake*, *Tiger*, *Bunny*, *Archie*, *Tom and Jerry*, *Nancy and Blondie* and *Popeye* have all flowed from his pen.

Today, at age 93, Eisman is currently the artist on the Sunday *Popeye* as well as the Sunday *Katzenjammer Kids*. In addition, he taught at the Joe Kubert School of Cartoon and Graphic Art in New Jersey from 1976 until 2019.

Now he is being acknowledged for his long, illustrious career. The Board of Directors of the National Cartoonist Society has announced that Hy Eisman is being awarded the Milton Caniff Lifetime Achievement award. The Caniff is awarded by a unanimous vote of the NCS board. It is given for a lifetime of outstanding and accomplished work to a cartoonist who has not previously won a Reuben award.

The Society wrote on their website,



*Hy Eisman*

“We are in awe that at the age of 93 Hy is currently drawing and writing the gags for the Popeye Sunday strip and for Katzenjammer Kids. We also recognize Hy’s work teaching at the Joe Kubert School of Cartoon and Graphic art until just last year. His contribution to the furthering of the art form is nothing short of heroic. The NCS is lucky to have had Hy Eisman as a loyal and dedicated member of the Society.”

*Hy Eisman is the father of Merle Eisman Carrus, the Reporter’s Publication Chair and member of Temple Beth Abraham in Nashua.*

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## JOIN US FOR THIS SPECIAL NEW HAMPSHIRE JEWISH FILM FESTIVAL VIRTUAL EVENT



### *Fiddler* A Miracle of Miracles

**Free Event - Sunday, May 17, 2020**

Register Early - Limited Links Available

Link will be Emailed to all Registrants and will be available for 72 Hours

Thursday, May 14, 5 PM - Sunday, May 17, 5 PM

Post Film Zoom Discussion Sunday, May 17th

Details on Post Film Discussion to be announced

*Film Star Sponsor:*

**Sarit Itenberg and Jonathan Greenblatt**

Fiddler: A Miracle of Miracles chronicles the birth, life, and continued resonance of this singular icon of the stage and screen. Featuring interviews with Joel Grey, original lyricist Sheldon Harnick, and stars of the current Broadway revival, Jessica Hecht and Danny Burnstein.

Join us for a Post Film ZOOM Discussion after the film. Details to be announced.



New Hampshire  
State Council on the Arts  
Supported in part by a grant  
from the New Hampshire State  
Council on the Arts and the  
National Endowment for the Arts

**Register in advance**

Online at [www.brownpapertickets.com/profile/833384](http://www.brownpapertickets.com/profile/833384)  
or at [www.nhjewishfilmfestival.org](http://www.nhjewishfilmfestival.org)

By phone at 800-838-3006 ext. 1, Brown Paper Tickets or  
By phone 603-627-7679 or by email at [filmfest@jewishnh.org](mailto:filmfest@jewishnh.org)  
For those that have already purchased tickets for our Gala  
Event we will be contacting you by email or phone.

**Executive Producers:** Glikstorm, The Hippo, Kalik Family, 95.7WZID.

**Producers:** Cohen Investment Advisors, Bertha & Ken Litvack, Red River Theatres, Statement Boutique, Joy & Michael Sydney, Upton & Hatfield.

**Directors and Film Stars:** Amoskeag Airport Service, Angela's Pasta & Cheese, Barry & Honorow, Berkshire Hathaway (Kevin Howland), CCA Global Partners, Cohen Center for Holocaust and Genocide Studies, The Courvilles, Farm & Flower Market, Robert Feins, Fishbein Legal, Grinley Creative, Harbor Group, The Consulate General of Israel to New England, Ledgewood Wealth Advisors, Lindner Dental, New Hampshire Print & Mail, PJ Library, Peters of Nashua, Professional Teledata, Russell Wolff Productions, Temple Beth Abraham, Tulley, 92.5 The River, Maryellen & Mark Bilech, Pam Grich & Louis Fink, Sarit Itenberg and Jonathan Greenblatt, Nancy & Richard Kudler, Honey Weiss & David Lewis, Julia & Ido Preis, Barbara & Barry Scotch, Anonymous.

## BHC Memories Fascinate Young and Old

With great regret, Bethlehem Hebrew Congregation Board of Trustees has postponed the centennial celebration planned for August 2020. A date for the BHC101 celebration will be announced soon. We will continue to share the special memories from Jewish Light of the White Mountains, Volume 1, published in 2010.

It is always a treat to meander through Jewish Light of the White Mountains, the book of stories and photographs compiled ten years ago for Bethlehem Hebrew Congregation's 90th anniversary. For BHC's centennial celebration this year, Volume II is now underway, and BHC100 planners hope to gather more memories and photos to preserve for future generations.

Max Meyer (z"l) truly enjoyed his days in the North Country. In excerpts from his essay, "Memories From the Past," readers learn about his involvement in the Berlin and Bethlehem Jewish communities. "In 1910, my father, Leopold Meyer, was sent by the Prudential Life Insurance Company to Berlin, NH, as an agency organizer. I was nine years old. Our family lived in Berlin for two years and then returned to New York.

There were about twenty-five Jewish families in Berlin, but no organized community. If you wanted to keep a kosher home, which my mother, Anna Meyer, did, you had to know where the traveling shochet was going to be and when he would be there. If you arrived too late, you didn't get the cuts of meat you wanted. For the High Holy Days, every Jewish family contributed to a fund to pay for a loft where they all worshipped together.

In 1960, my wife Hilda Kate and I took our little girl to the White Mountains because of her hay fever. We settled in pollen-free Bethlehem where there was a nice little Jewish community. The synagogue had started life in a small church which sold their building and grounds to the Jews who were summer residents only. The church building was rededicated as a Conservative synagogue with Orthodox leanings. I was the only Reform Jew on the Board of Trustees. Thus, all major branches of Judaism were represented except for the Reconstructionists.

Our summers in Bethlehem gave me time for reading, exploring the countryside, and of course, conversations with our neighbors. There were many schoolteachers like myself in the summer population and one of them felt very



strongly that there was enough talent among us so that we could provide the total community with one interesting program every week. Through the tireless efforts of Paul Pactor, the Culture Club was born and thrived, providing not only programs from within their own group, but from musical groups of singers and instrumentalists from the surrounding towns as guest artists. All of the programs were presented without charge. For many years, women did not present programs, but a breakthrough was made when a brilliant woman, Rose Klein, presented a talk, "The Place of Women in the Bible and Jewish History." After Rose broke the ice, my wife, Hilda Kate, presented "An Evening with Shalom Aleichem," and later, she prepared a program called "The Wise Men of Chelm." Most of the guests had read the stories in the original Yiddish, but there were many Gentiles in the audience, too, and they all enjoyed the evenings very much.

When air conditioning became economically available in the cities, people no longer took long trips to the North Country. The summer population dwindled. However, the Hassidim discovered Bethlehem just about that time. It is ironic to note that they were the ones who purchased several of the old hotels in Bethlehem, which in former years had restricted clientele. The Hassidim do not communicate with the established Jewish community or the permanent residents of the town. They shop in the local stores where kosher foods are available during the summer months, but their ritually slaughtered meat is brought up from the city in special refrigerated trucks.

Life in New Hampshire has undergone a tremendous change since 1910. ... I think that the greatest asset of the North Country is the magnificent White Mountain range. I have had the opportunity to travel quite a bit in my lifetime, and there is no place more beautiful than northern New Hampshire."

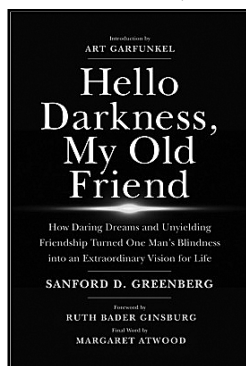
"Memories From the Past" was contributed by Max's wife Hilda Kate Meyer (z"l) for the June-July 2003 issue of The Star, BHC's news magazine. Meyer family members have been staunch supporters of Bethlehem Hebrew Congregation for over fifty years.

Book Review

Reviewed by Merle Carrus

Two Memoirs About Family, Career, and Coming Into One's Own

*Hello Darkness, My Old Friend* is a memoir written by Sanford Greenberg. You may assume this book is about Art Garfunkel, or maybe the duo Simon and Garfunkel, but though Art Garfunkel plays an enormous role in the story, this is Sanford Greenberg's story. It is, it turns out, an interesting story, full of perseverance and determination. It is the story of a young man who overcomes adversity and is very successful in life.



off to Columbia, where he meets his new friend and roommate, Art Garfunkel, there to study architecture. They become close friends. As Sanford is attending classes, he begins having trouble with his eyes — different incidents that he brushes aside and does not seek out an eye doctor for. As time goes by, these problems become worse and more pronounced. Finally he heads home to Buffalo and his mother, as he is literally becoming blind.

Greenberg admits in the end that the circumstances of his childhood and medical disadvantages probably drove him and still make him work as hard as he does. He wants to prove to himself that he is not handicapped, and that drive may not be such a positive trait.

His blindness at first seems like it will be an obstacle, but the message of the book and what makes this an amazing story is what Sanford Greenberg has accomplished in his life.

Sanford Greenberg was born and raised in Buffalo, New York. At an early age, he lost his father. When his mother remarried her brother-in-law, they set up house in North Buffalo. It was the 1940's. Sanford talks about his childhood as the son of a junk dealer, whose family had emigrated to the United States from Poland via Germany as the war was breaking out in Europe. After high school, Sanford heads

Dr. Greenberg received his B.A. Phi Beta Kappa from Columbia University in 1962. He earned his M.A. and Ph.D. from Harvard and his M.B.A. from Columbia University. He was a Marshall Scholar at Oxford and attended Harvard Law School. Dr. Greenberg is Chairman of the Board of Governors of the Johns Hopkins University Wilmer Eye Institute. President Clinton appointed him to the National Science Board. The list goes on.

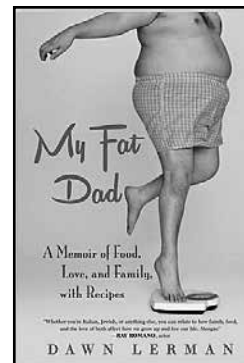
Greenberg admits that he has spent his life creating and keeping up the image he wants to portray. "Since becoming blind, I have been very conscious of the need to be healthy and strong. As a result, I do a lot of exercising ... In part this regime has to do with my insistence on looking sharp. But it all belongs to the determination not to be blind."

He is also very driven, he writes, to make his parents proud. Visiting the graves of his parents, he thinks about the hard lives they led, about himself, and the kind of life he has led. He writes, "their judgement was massively important to me. I felt that they would be proud of me. But I sensed no response. (from the graves)." But, "of course," he writes, "the response would have to come from inside myself."

Another memoir I read this month, *My Fat Dad*, was written by Dawn Lerman. This one seems a bit lighter on the surface, but there is, again, the underlying tension of growing up in a family that affects the writer's career path and her relationship to food. This is also a book full of recipes that look delicious.

Dawn grew up in the 1970's, moving

from Chicago to New York City with her parents and sister. Her father was very overweight and had a love-hate relationship with food. He worked in advertising and was, like the Mad Men, a copywriter, famous for such slogans as, "Coke Is It," "This Bud's For You," and "Leggo My Eggo." Dawn writes about her father's love of eating, her grandmother's love of Dawn, and how her grandmother taught her to cook good, healthy, natural foods. Her mother was at her best when surrounded by admirers.



It is interesting to see how growing up in this environment helped make Dawn the person she is as an adult, how her upbringing shaped her connection to her family, how both of her grandmothers' Jewish heritage informed their messages and feelings about food, and how satisfaction can come from feeding the ones you love.

Dawn Lerman is a board certified nutrition expert and a contributor to the New York Times Well blog. Her company, Magnificent Mommies, provides nutrition education to students, teachers, and corporations. She lives in New York City with her two children.

PBS Premieres VIRAL: Anti-semitism in Four Mutations

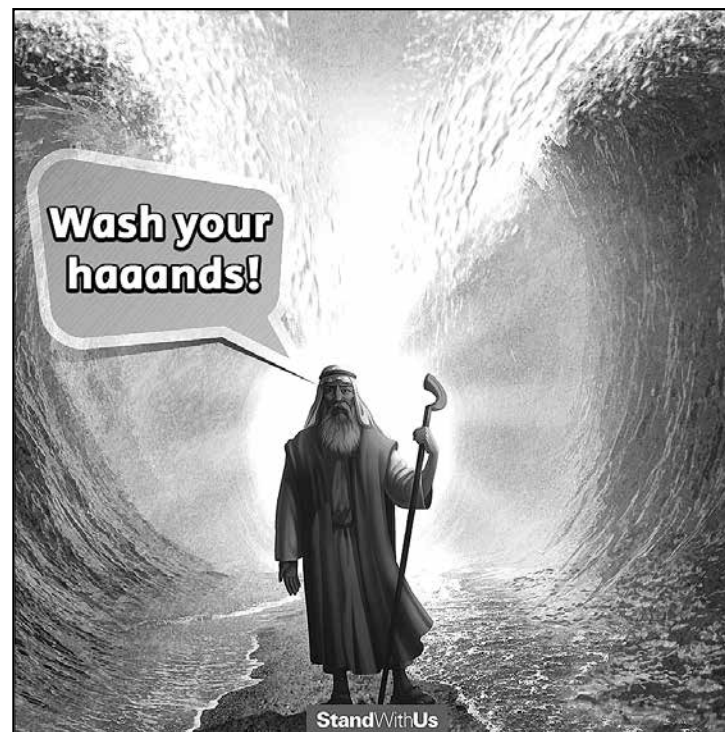
This powerful new documentary, directed by Emmy Award-winning filmmaker Andrew Goldberg, examines the rise and infectious spread of anti-semitism in the U.S. and Europe.

*VIRAL* covers contemporary anti-semitism by looking at the far-right in the United States, the far-left in England, Islamic radicalism in France, and a massive government anti-semitic propaganda campaign in Hungary. The filmmakers were one of the only productions allowed to film in



the Tree of Life synagogue after the shootings. The multi-million-dollar effort took three years to make and features interviews with everyone from Bill Clinton, Tony Blair, and Deborah Lipstadt to victims of terror, experts and anti-semites themselves. It is narrated in part by Julianna Margulies. (The film had a very short theatrical release earlier this year that was cut short just after it began due to COVID-19.) PBS will air its national television premiere on Tuesday, May 26 at 9:00 pm.

The Joke of the Month



Reprinted courtesy of StandWithUs. (But seriously, wash your hands!)

Heard any good jokes lately? Please share with thereporter@jewishnh.org!

## Until we Meet at the Theater: Two Films to Stream at Home

By New Hampshire Jewish Film Festival Committee Member Zach Camenker

At a time when many of us have been under quarantine, working remotely, socially distancing, or a combination of the above, entertainment is available to lift our spirits. In an age of streaming and on-demand options galore, there are plenty of opportunities to watch great films in the comfort of your home.

With the postponement of many wonderful arts and entertainment events, including the New Hampshire Jewish Film Festival, I decided to sit down and screen some movies from Menemsha Films, a distributor of Jewish-themed films, many available on Amazon Prime or to rent for just \$0.99.

I began with 2014's *The Outrageous Sophie Tucker*, which screened at the 2015 New Hampshire Jewish Film Festival. This charming documentary, produced by biographers Lloyd and Susan Ecker, takes you on a journey through the colorful life and career of singer Sophie Tucker, a first-generation American born to Ukrainian Jewish parents.

Tucker was a dynamic star of the early years of Vaudeville entertainment, particularly well-known for her talents as a jazz singer. In a career that spanned close to six decades, Tucker rose to major prominence, particularly for her memorable personality and open attitude toward risque subject matters.

The film, as many of its kind do, aims to celebrate Tucker and bring awareness to her remarkable career and multitude of influences. Despite, at one time, being one of the foremost female entertainers in the country, the name "Sophie Tucker" does not have the same name recognition as it once did. While those she influenced include giants such as Judy Garland and Bette Midler, their careers and ongoing legacies seem to have been propelled beyond Tucker's.

Admittedly, despite being a self-proclaimed "old soul" and admirer of all things past in the entertainment world, I had barely heard of Sophie Tucker until perusing this film. What drew me to her story was the entertainment connection, as well as something I read after watching Amazon's own *The Marvelous Mrs. Maisel*, a delightfully fun exploration of a Jewish female comedian in 1950's and 60's New York. The piece that I read, which as I remember was a fan's analysis



of the second season, pondered who it is that rival comedian Sophie Lennon (played on the TV series by Jane Lynch) is modeled after. While some have claimed that she is entirely her own and others have focused on her as a composite of many comedians of the era, one fan attributed Lennon to a blend of Phyllis Diller and none other than Sophie Tucker.



After watching the film, the only real similarity I can find is that both Lennon and Tucker come across as "outrageous" for the time. If you're a fan of Mrs. Maisel, as I am, you'll know what I mean in regards to Lennon. But in regards to Tucker, the "outrageous" nature of her performance was that she did things, mostly through song, that nobody had ever seen on stage before, much less from a female entertainer. Tucker's innuendo alone was revolutionary, something that many other women of her time would never have dreamed of doing on stage. The only other woman I could draw a parallel to while watching this film was Mae West, which led me to think that perhaps Miss West saw Tucker perform or drew inspiration from her.

One topic that this film, thoughtfully crafted yet still leaving some questions, tackles very well is the question of why huge stars fade from the limelight after they're gone. In the case of Tucker, the documentary made me curious as to why her legacy has not withstood the test of time in the same ways others' have.

In a day and age where comedy is filled with innuendo and a host of female stars, I wonder if Tucker has, unfortunately, gotten lost in the crowd. This saddens me. If anything, Sophie Tucker should be celebrated more than ever, particularly for how much she

paved the way for others.

If you're a fan of theatre history, the entertainment world, good music, female comedians, or a mix of any of those subjects, this documentary is definitely for you. Not only does it explore the fascinating story of this first-generation Jewish American's rise to fame, but it also traces her story through generations of work in the entertainment business, filled with gorgeous pictures and stills of her life throughout the film. I very much recommend it!

The other film that I viewed was *1945*, a superbly crafted 2017 drama about the arrival of two Jews in a Hungarian village on the afternoon of the wedding of the town clerk's son. The village, which had Jewish inhabitants prior to World War II, has changed significantly for a variety of reasons. As multiple fears build among the community, the story takes its audience on a captivating journey in which the true colors of certain characters are revealed and peace is made among others, albeit not in the way one might have thought.

This film is reminiscent of many genres and styles that I love, which made it, despite the heavy themes, a delight to watch. From the start, you feel as though you are drawn into the story through the marvelous photography of European village landscapes by cinematographer Elemér Ragályi. The film is in black and white, which works to its advantage throughout, creating an environment that is both intense and light. And unlike many modern films, it contains an opening credit sequence, something I find fitting as a way to thank the visual artists who make a film come alive.

One way in which this piece further comes to life is through its score. Mixed by Hungarian composer Tibor Szemző, the film's music provides an atmospheric look into the lives of its characters. Szemző uses a variety of techniques to communicate the change and shift in emotions and aligns the score with the plot superbly.

In fact, the opening minutes of the film rely so heavily on the score because little to no dialogue is spoken, instead allowing time for the audience to become familiar with who's who among the characters and setting. Evocative of auteur filmmakers like Alfred Hitchcock and François Truffaut, the former of

whom especially relied on silent periods in his films, director Ferenc Török establishes a lot of key pieces in those opening moments with the gorgeous score as the focal point.

As the film progresses and tensions mount, however, keeping track of characters can become challenging, which is my one criticism of the film. In such a short timeframe, where much is introduced, not every plot line appears to be resolved. I suppose that's the reality of the mission here, however. There is not meant to be a resolution between the town and the visitors, despite our hope that there will be.

The length of the film, a short 91 minutes, is another component that works to its advantage and makes for easy viewing if you find yourself with a shorter chunk of free time to watch a movie. Time is of the essence to the film's script, particularly as the wedding ceremony approaches. Much in

the same way that the 1952 film *High Noon* focuses intently on the clock and the titular hour approaching, *1945* creates a construct in which time is critical, sometimes highlighting clocks as well. Particular shots epitomize this, especially as multiple groups of people prepare for the seminal events of the plot line.

The film is oddly hypnotic. Through its stellar visuals and captivating characters, it draws you in almost immediately. From the start, you are left to question a lot of things, including what the final outcome will be. And as the plot progresses, the suspense of putting all the pieces together, though difficult, mounts, continuing to draw the audience in completely.

The end result is a picture that raises questions about our shared humanity, as well as what the post-World War II era brought to so many people, especially Jews who survived the Holocaust. *1945* is a fantastic film for so many reasons, and one that I'd recommend you view with someone else. It's a film that leaves you thinking deeply, and as we know from our shared experiences with the New Hampshire Jewish Film Festival, there's nobody better to discuss a provocative film with than a friend.

If either of these films interest you, you can find them on Amazon Prime, along with a number of others from

*Theater continued on page 11*

## Roasted Cauliflower with Lemon

By Elana Horwich, author of *Meal and a Spiel*

Roasted vegetables are the home chef's secret weapon. Easy, delicious, and filling, they're uniquely satisfying right out of the oven and make great leftovers to use in frittatas, soups, and salads. The recipe below has probably gotten more mileage than



Chef Elana Horwich

any other recipe I've made. I taught it in my first ever cooking class....

Most chefs put a lot of "stuff" in their roasted cauliflower. I like to keep it simple. Cauliflower already has a unique flavor and, when roasted, the slightly sweet, browned caramelization comes forth so beautifully that I can't imagine adding heaps of garlic, cumin, chili pepper, or whatever else in G-d's name people tend to use to overpower, and hence ruin, this delicious vegetable. Let the cauliflower take center stage. It requires no more than olive oil, salt, and pepper. The fresh lemon juice at the end will lighten the dish and send your taste buds into fervent applause.

Serves 4

1 large head of cauliflower  
1/4 cup extra-virgin olive oil  
2 teaspoons kosher salt  
freshly ground pepper  
1 lemon, halved

1. Preheat oven to 450 F.
2. Cut the cauliflower head in half, and use your knife to remove the thick stem from the florets. Break apart the florets into various-sized pieces. You will find the lack of uniformity in size will lead to juicy and to well-browned pieces alike, both of which you will savor equally. Itty bitty pieces will brown more easily and might even get crunchy, so be sure to break apart the florets well.
3. Place the cauliflower on a parchment-lined baking sheet. Pour on the oil, sprinkle the salt and grind the pepper. Use your fingers to mix it all evenly. Lick your fingers. If they taste quite salty and peppery, you have done well. Some of the seasoning will burn off in the oven, so adjust pepper and salt accordingly. Separate the florets so they don't touch.
4. Place in the oven for about 20 minutes.
5. Squeeze the lemon juice on the top, catching the seeds in your hands, and serve hot!

### Theater *continued from page 10*

Menemsha Films. As streaming continues to take off, Menemsha Films has launched their own streaming service, [www.chaiflicks.com](http://www.chaiflicks.com), for Jewish-themed films. Stay tuned for more information

from the New Hampshire Jewish Film Festival Committee.

In the meantime, happy viewing and we'll see you at the movies one day soon!



Healthcare workers enjoy a quick bite during a long shift.

## Pressed Cafe Feeds Healthcare Heroes

Pressed Cafe has launched "Feed the Healthcare Heroes" to thank the hard-working healthcare workers and first responders who are on the front lines of the fight against coronavirus. Four times a day, the cafes deliver fresh, healthy meals to hospitals, police departments, and fire stations between Manchester and Boston. Individuals and corporations can sponsor meals and dictate the thank you notes that will accompany them. Pressed donates a free meal with each order.

"We came up with the idea when we received an order of somebody who wanted to deliver a lunch to her sister and medical team who works in the ER, and they were so appreciative," says Miri Shpindler, who co-owns the chain with her husband Roy. "We thought to ourselves, 'I bet there are a lot of people who might want to send meals to their friends or family members — who they can't see anymore — working on the front lines!'"

One ICU nurse at a hospital in Nashua wrote, "yesterday I had one of the hardest shifts I've ever had. I spent the majority of 15 hours in full PPE, caring for CoVid patients on ventilators. The shift involved code blues, intubations, and heartbreaking conversations with family members who aren't allowed to visit their dying loved ones. We are all working hard and there isn't much time to take a break or sit down. I was so hungry I was getting lightheaded when the charge nurse said there was Pressed food in the break room. I took 10 min-



Firefighters with a delivery from Pressed.

utes to grab a breakfast burrito and was able to keep going."

With two locations in Nashua and two in Massachusetts, Pressed specializes in casual, Mediterranean-inspired dishes like salads, power bowls, and variations on *shakshuka*. To meet hospital safety regulations, donated meals are simple: breakfast burritos, bagel platters, panini, salads and bowls.

"Judaism teaches that donors benefit from *tzedakah* as much or more than the recipients, and this couldn't be more truthful for us right now," says Miri. "The touching thank you letters, the photos, and the stories we've heard of how we've brought comfort to the healthcare workers who are so stressed — it has brought us so much joy in such a stressful time."

To make a donation to Feed the Healthcare Heroes, visit [pressedcafe.com/give](http://pressedcafe.com/give) or call 603-718-1250.

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## Local Inventor Brings 91,000 Pounds of Personal Protective Equipment to NH

By Hannah Boyd

On April 12, local inventor Dean Kamen, Governor Chris Sununu, Senator Jean Shaheen, and other local officials unloaded approximately 91,000 pounds of personal protective equipment (PPE) destined for New Hampshire healthcare workers and first responders from a FedEx plane at the Manchester Airport.

"Huge thanks to Dean Kamen for facilitating this effort," said Governor Sununu. "The state leveraged Dean's expertise and connections on the ground in China, who helped us find a supplier and get these supplies in the air."

Government regulations forbid the state of New Hampshire from paying for supplies they haven't inspected. With time of the essence, Kamen put up the \$5 million payment himself, in what he called a "long-distance handshake" with the governor and senator.

According to the New Hampshire

Union-Leader, the supplies include 6.6 million masks, 50,000 face shields, and 24,000 Tyvek coveralls. The state plans to pay for the supplies and distribute them free of charge to healthcare facilities and frontline workers throughout the state.

"This plane is delivering lifesaving personal protective equipment which will be immediately distributed to the brave Granite Staters who are on the frontlines of this crisis," said Shaheen. "I congratulate and thank Dean Kamen for spearheading this heroic effort. Our State has not been receiving the PPE it needs and is running dangerously low on supplies. Thanks to Dean Kamen's leadership, we are all a little safer today."

"This major shipment of personal protective equipment will help save lives and make a huge difference for our state," agreed Senator Maggie Hassan. "I want to thank Dean Kamen for his round-the-clock efforts to deliver these supplies to New Hampshire."

### Chabad Seder Dinner Kits



The mitzvah of feeding the hungry: the Chabad Center for Jewish Living gave away "seder in a box" dinner kits to members of the community.

### Sewing Masks



Deborah Durkin Goldstein has been sewing masks to donate to healthcare workers. Wearing a washable cloth mask over an N95 lengthens the lifespan of the N95.

### We Will Rise Up



Saving lives and encouraging hope: Liz Barron and colleagues.

# Jewish Journeys

## Resilience and *Yiddishkeit* in Jewish Buenos Aires

By Maynard Thomson

I saw Jessica, our guide for a private tour of Jewish Buenos Aires, look back at me, standing at the foot of the stairs. Saw her say something to Laura, next to her at street level, near the subway station exit. I saw Laura look back, shake her head.

Not until the tour was over and we were back in our hotel could Laura tell me what Jessica had said. Then we shared a long, appreciative laugh, both recognizing that Jessica's comment was the cherry on the sundae, the distillation of our mutual reaction to what we'd felt as Jessica showed us Jewish Buenos Aires: *Yiddishkeit*.

The subway station was an early stop. I couldn't hear what Jessica said to Laura, because I was photographing the stairs, struck by the words repeated on each riser: "verdad" and "memoria." Truth and memory. Insist the Argentine government pursue the truth about the perpetrators of the 1994 bombing that destroyed the Jewish Community Center. Remember the 85 murdered.

Emerging from the station, one sees the new Jewish Community Center: tall, fortress-like, ringed with thick stanchions to impede a truck bomber, with armed guards at the entrance. On the walls, more words and symbols of hurt, anger, and resolve. Like the nearby memorial park, where the Israeli Embassy stood until a bomb flattened it in 1992, killing 29, evidence of Jew-hatred is an unavoidable part of Jewish Buenos Aires.

Happily, Jewish Buenos Aires is far more than artifacts of Jew hatred, much less a museum of vanished Jewry. Jewish neighborhoods, delicatessens, and handsome synagogues pepper Buenos Aires. Most of Argentina's almost 200,000 Jews live in the city, in vibrant communities with residents of different backgrounds and denominations. Jewish businesses thrive. The derivative pride these signs of Jewish success arouse in Jewish visitors is also part of *Yiddishkeit*.

Like the main hospital's huge murals displaying outrage and horror at the anti-Jewish bombings, like the welcome given thousands of Jewish refugees after the war (even as the government was winking at the arrival of Nazi war criminals like Eichmann), Jewish Buenos Aires has thrived in part because gentile Argentina has been far more ac-



Graffiti on the subway steps demands justice for the victims of the Jewish Community Center bombing.



Tour guide Jessica Cymerman in front of the Jewish Community Center mural honoring the victims of the AMIA terrorist attack.

commodating than many other diaspora refugees.

Laura and I absorb examples of Jewish experience in the diaspora as peculiarly Jewish souvenirs. Wherever we travel, we take home pride in the evidence that Jews made the place a better,

richer place for Jew and gentile alike. This knowledge is a permanent fixture of *Yiddishkeit*.

One striking aspect of the Jewish experience in Buenos Aires was evidenced by an extraordinary tomb we saw in the Recoleta Cemetery, only yards from that of Eva Peron: intermarriage, with both parties retaining and continuing to honor their respective religious affiliations. Crypts showing both Magen Davids and crosses confirmed this wasn't a one-off.

Of all the emotional souvenirs with which we returned from our survey of Jewish Buenos Aires, the most treasured is our memory of Jessica herself. We've had marvelous guides, all over the world, but except in Israel, we'd never had a Jewish guide.

Jessica's life story reflects a Jewish experience replicated in the lives of countless US Jews. Her parents were immigrants (from Italy, like almost half the Argentine population). She went to a secular school, and has many gentile friends. She went to a Jewish summer camp, and to Jewish school on weekends. We knew many of the same Jewish jokes. Even I, a late-life convert prone to



An interfaith family's crypt at the Recoleta Cemetery.

miss the signs that apparently shriek *landsman* to Laura, picked up on it within minutes of meeting Jessica.

Her self-deprecating humor, the ironic descriptions, the empathy for Jew and gentile alike, the charitable work she does, even the intonations and rhythms of her Spanish-accented English, inspired glances and nods between Laura and me. They said, "she's one of us."

What iced it? What single word confirmed Jessica as the embodiment of what so often resonates with us when we meet another Jew? What cemented the instant connection Jews so often feel to one another, though they differ drastically in their particulars?

It was what Jessica said to Laura on the subway steps, when she looked back and saw me taking a picture of the steps.

"He's photographing our *tuchuses*!"

"*Tuchus*?" No one but another Jew would have said that. No one but Jews, hearing it, would have felt an instant connection. That's *Yiddishkeit*.

*Maynard Thomson is a retired lawyer and novelist. He and his wife Laura live in the Lakes Region and travel as much as possible.*



# Israel News and Events



## In Honor of Yom Ha'atzmaut, We Asked The Community, "What Does Israel Mean To You?"

### Chanchie Krinsky

Israel is the land of our people, where Jews from every walk of life feel at home. It's a land rich in history and holiness. Plus, it has food beyond compare :)



### Catherine (Qat) Orkin Oskow - Congregation Ahavas Achim, Keene

I just returned from a month in Israel, based in Jerusalem, where I was helping my sister Aimee Orkin with her art exhibit at Kol Ha'Ot Gallery in Hutzot Hayotzer Artist Colony, which is in Teddy Park (pictured here--I am the blonde, Aimee the brunette), close to the walls of the Old City and Jaffa Gate. I loved being part of the daily rhythm of the modern city, steeped in history everywhere you looked, holy to Jews for 3,000 years. Israel is the only Jewish country in the world, and it holds so many varieties of Jews, so many layers of history, so much incredible food of different cuisines, so much modern innovation!



### Max Guertin - 7 Years Old from Bow

Israel is where Noam and Avia live. They are our *Shlichas* and teach us about Israel. They speak Hebrew there and they taught me Hebrew words.



### Mike & Evelyn Miller - Temple Israel, Portsmouth

We get very excited each time we return to Israel. We love the energy, the smells, the cultural hubbub, the visible dynamic innovations. We love feeling a part of the greater Jewish community. We love going back to the roots of our Jewish faith.

Picture is Haifa beach.



### Stephen Soreff - Etz Hayim Synagogue

Israel is my beacon, guiding light, my direction of my prayers and hopes. It means family: my daughter, Matana, lives, works and has a cat, CJ, in Tel Aviv as well as being married to an Israeli, my in-laws live in the Holy Land as do several cousins. Israel means my faith, my history and my traditions.



### Rabbi Loewenthal - The Irresistible Project

I lived in Jerusalem for two years during rabbinical school, and recently returned from a three-month sabbatical in Tel Aviv. In Israel, I feel the sense of a shared project. We are building something together. Each of us matters, however varied our contributions are. The project is irresistible, but vague. It's a project of building on an ancient base. We are discerning which good and noble ways of our People will form the structure, as we build upward towards our present and future needs. Although we can't agree on the details, we are 100% convinced of its importance.



### Ken Litvack - Vice Chair JFNH

From the first time I visited Israel, over 55 years ago, I fell in love with this miraculous country and its people.

My wife and I have returned on numerous occasions and each time we love it more and more.

We want to wish all our IDF soldiers a very happy and safe Pesach.

AM YISRAEL CHAI!



### Melissa Herman - Upper Valley community

Israel is a safe haven for people like me, a place I want to protect and also sometimes a source of angst. I am troubled by the conflict with Arabs and wish there were better solutions.



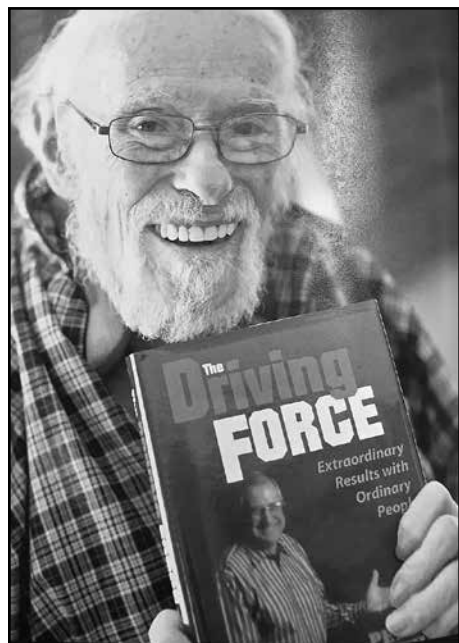


# Israel News and Events



## Jack - Temple Bnai Israel, Laconia NH

Never Again. If we don't have a place to go anti-Semitism is everywhere. Israel is Jews fighting anti-Semitism. Israel contributes a lot to the world and become one of the world's technology leader.



## Rabbi Dan Danson - Temple Bnai Israel, Laconia NH

What Israel Means to Me:

Israel is inspiration, delight, and adventure. Israel is a shared heritage, playing out with new imagination. Israel is where world Jewry comes together.



## Avia Sagron - The Israeli Shlichah of NH

Israel is my home. A place that I love with all my heart. In Israel I feel safe and belong. I love every part of Israel: the views, the food, the people and the "going forward" culture. I feel blessed that I have a home that makes me feel this way.

Israel is my identity.



## Naomi Goldman - Temple Bnai Israel, Laconia NH

Both my mom and dad were Holocaust survivors who saw and experienced the horrors of anti-Semitism. Though they emigrated to the U.S., Israel was and continues to be a safe haven for all Jews. For me and many Jews Israel is our second homeland.



## Living in Jerusalem in the Age of Coronavirus

By Talia Cohen Carrus, M.S.Ed

When Scott and I decided to spend some time in Israel shortly after getting married, we were looking forward to being immersed in the rhythm of Jewish life in Jerusalem. We never could have expected the turn that it would take. When COVID-19 began spreading around the world, Israel became one of the first countries to take very serious and immediate action. Each week since the beginning of March, the government has announced stricter and stricter measures aimed at preventing the spread of the virus. First, the government mandated strict quarantine laws. Then, schools, synagogues and businesses were shut. Subsequently, we were told that we could not go further than 600 feet from our homes for non-essential services. As I write this, it is the eve of Passover, and we just received word that due to the newly imposed curfew, we may not leave our homes from 6pm this evening until 7am tomorrow morning. The government hopes that these measure will prevent the large family gatherings that are traditional on Passover.

While we are grateful that our health and safety, and that of those around us, is being taken seriously, it is surreal and unsettling to walk down the street and see police checkpoints monitoring the population to ensure these laws are being followed. Amidst the fear, however, we have found joy. Each Friday evening since these measures were put in place, our neighbors have coordinated a building-wide Kabbalat Shabbat prayer service. Thirty minutes after sunset, each of us opens the door to our apartment and



The view from Talia and Scott Cohen Carrus's apartment in Jerusalem.

we all sing the traditional prayers together to welcome in Shabbat. While we may not be able to sit side-by-side, or walk to synagogue wishing a "shabbat shalom" to passers-by, this new tradition in the age of COVID-19 allows us to feel connected in a way that is all too elusive. As we prepare for the seder this evening, we plan to open our windows and doors at 8:30 to sing Mah Nishtana with our neighbors, finding connection amidst the isolation.

Tali, who is from White Plains, New York, met her husband Scott Cohen Carrus when they were both counselors at Camp Ramah Palmer. Scott Cohen Carrus grew up in Hollis as a member of Temple Beth Abraham. They are both students in Israel this year —though right now they are studying online in their apartment.

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## Amazing Israeli Innovation

By Evelyn Miller, Chair of the Israeli Engagement Committee

I am constantly amazed by Israeli ingenuity. Several days ago, I read that Dean Kamen had canceled this year's international FIRST robotics competition in response to the CoVid-19 pandemic. By mid-March, he had heard from several teams that had dug into last year's material to build anyway. An Israeli high school team had designed and built a small ventilator. The design passed the Israeli government's approval and 500 have been built and will be put to use. The students then put their plans into an open-source file for all of the FIRST teams around the world to use to build ventilators.

I was proud of this young team, and realized I had just met them a few weeks earlier at the AIPAC convention in Washington D.C. They had joined forces with three other international teams to win first place in the 2019 FIRST International Competition.

The AIPAC (American Israel Public Affairs Committee) Convention is another place where I was in awe of Israeli innovations. With 18,000 people, the convention was huge, had three days of endless speakers, and plenty of food. But my favorite part was the enormous hall filled with examples of Israeli innovation. Here I met the FIRST team demonstrating the robot that won last year's international competition.

There were many other exciting, innovative projects to see. There was a three-layered fabric that has forest camouflage on one side, desert camouflage on the other side, and a middle layer that makes whatever is under the cloth invisible to

heat-sensors and other means of detection. The US Military is using this now.

There is a bio-tech firm (ECONcrete) that developed a formula that looks similar to cement and is infused with materials that encourage biodiversity growth. This material is poured into forms for pilings for piers, reef formations, seawalls, tide pools, eco mats, and bio-active wall systems. This wonderful technology was used to protect harbors, seawalls, piers, and shoreline while providing a wonderful place for sea habitat to grow and thrive, enhancing coastal beauty. This company's materials are now being used in California and New Jersey.

Getting to an emergency site fast is important, but with our crowded cities and rush hour traffic, this is not always possible. United Hatzalah developed an emergency response team using "ambucycles" (motorcycles equipped with lifesaving equipment) to rush to the emergency scene quickly and administer emergency medicine techniques before an ambulance arrives.

Another invention has a great story to go with it. The convention hall had a stage on which presentations were made. For one of the presentations, we sat mesmerized while hearing of how great ideas are born. An Israeli computer engineer was standing in a Starbucks line waiting to order a cup of coffee. The man in front of him struck up a conversation, and after a few minutes asked what he did. The engineer said he developed F-16 simulators for airplane pilots to practice with before they actually flew missions. "Boy," said the tall stranger, "I'm a brain surgeon and I would love to practice before I go into



The award-winning Israeli FIRST Robotics Team.



A United Hatzalah "ambucycle" on display at the AIPAC Conference.

someone's brain and do surgery." And here was the seed for a new invention. The soft-spoken Israeli geek continued to work with the American brain surgeon. "Do you have pictures of the brain?" "Yes, the CAT scan and MRI generate layered pictures of the skull and brain." "Maybe I can take all those layers and construct an image of the total interior of the brain and maybe with virtual glasses on you could go into the brain and practice surgery."

Many, many computer programs and much testing with the simulator glasses later, the tall, confident American brain surgeon decided to approach a young woman with a life-threatening brain tumor and see if she was willing to be a part of this trial experiment. The next two people to walk on the stage were the surgeon and the completely recovered young woman. Using the constructed image of her brain, we watched how the

patient, wearing virtual glasses, watched her surgeon practice surgery on her brain while wearing his virtual glasses. Afterwards, they both felt confident enough to proceed with surgery.

Finally, the Iron Dome took center stage. The Iron Dome is a missile defense system developed by the Israelis. This is a central command building that houses all of the computers. There is a separate radar unit on a large trail. Finally, there is a rocket launcher, also on a separate heavy trail. All of these are connected by computer input. Basically, the radar picks up an object, and the computer determines if the object will strike a critical area or go out into an open area. If the area is critical, a missile from the Iron Dome will shoot the object down. This highly technical Dome reacts in a matter of seconds and has saved many lives.

I find all of this very exciting. I hope you do too.

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## Hadassah Hospital Nurses Bring Blooming Smiles and Show Happy Faces to Patients

By Michele Bank

As the war against Covid-19 continues, Hadassah Hospital nurses have found ways to help brighten the lives of many of their patients.

There are no coronavirus patients at Hadassah Hospital Mount Scopus, but because of strict restrictions on entering the hospital, the absence of family visits to patients is having its impact. In normal times, Israeli families, both Jewish and Arab, are very enthusiastic visitors. Sometimes whole clans come to cheer their loved ones toward renewed health. Often, they come bearing flowers. Now there is a dearth of these bright-colored signs of life that typically herald the approaching Sabbath.

When Hadassah Mount Scopus reha-

bilitation nurse Tchiya Leatherhandler heard of the financial difficulties of a flower grower in southern Israel, she decided she could help him survive while sprucing up the units with some seasonal plants. Win-win.

“Many of the patients are here long term and we, the nurses, doctors, and physical and occupational therapists, are really close to them,” Tchiya told a reporter from the Jerusalem edition of the Yediot newspaper.

Tchiya asked residents of her neighborhood to support the project. With their help, she purchased dozens of flowering plants, which were delivered to Jerusalem. Tchiya then approached the Forever Company, which donated moisturizing cream for all the patients. “I can’t tell you how many tears of joy were wept,” she said.

Rely Alon, Hadassah deputy director general for nursing, added, “our nurses have been working even harder than usual. Tchiya’s actions brought me to tears, too.”

For many children, a hospital is a scary place in normal times, with its unfamiliar surroundings, endless number of questions, and those dreaded needles. To make matters worse, now the children can’t see the friendly faces of their nurses and doctors, since those faces are hidden by their anti-COVID-19 masks. Atara Ben-Dov, a pediatric intensive care nurse at Hadassah Hospital Ein Kerem, came up with the idea of decorating the various protective face coverings to turn what could be a frightening experience into one that produces a winning smile.

“I was on duty one evening when it

occurred to me that our masks needed a little color,” says Ben-Dov. “I began tinkering—decorating, coloring, and gluing. I got other nurses involved in my crazy idea, and we came up with snorkel and funny-face masks. I think we got it right because the parents and children here and all my friends are laughing a little more. “Even now, we can laugh, smile, and be optimistic, infecting others with our good cheer.”

The Manchester Chapter of Hadassah cancelled the chapter meeting in May and the brunch in June. We wish you all good health, patience, and strength during this difficult time. We are looking forward to gathering together once again, sharing the warmth of sisterhood and tzedakah. For information about Hadassah, please contact Michele Bank at [michele.bank@gmail.com](mailto:michele.bank@gmail.com).

## Israeli Naval Commander Or Cohen Speaks at JFNH for International Women’s Day

By Evelyn Miller, Chair of the Israel Engagement Committee

Or Cohen, a Moroccan Jew born in Israel, was raised in a male dominant culture, but her mother did not embrace that philosophy. Or had a strong will and a sense of determination. Instead of stifling this part of her personality, her mother supported and encouraged it. “Go ahead, Or, you can do it!”

Or maintained this strong-willed personality through her formal years of education. Approaching the age for mandatory military service, she decided she wanted to enter uncharted waters and make a difference.

The history of women participating in battle for the state of Israel is a rocky one. Before the establishment of the state, women served in combat roles in the militias that eventually became the Israel Defense Forces. During World War II, approximately 4,000 women volunteered for service in the British assisting forces. During the struggle for Independence, a war that required the effort of the entire Jewish population, 15% of women took part in combat organizations.

Independence brought change. The IDF was formally established and



Naval Commander Or Cohen at JFNH.

soon after, women were removed from front-line positions. This decision was made in part because of the possibility of women falling into enemy hands as prisoners of war. Female enlistees took on administrative jobs as instructors, nurses, clerks, and telephone operators. In the 1950’s, a few women flew transport missions, but it wasn’t until 1995 that Alice Miller won a challenge in the High Court to take the Israeli Air Force pilot training ex-

ams. The court ruled that women were entitled to equality in military service, and could become pilots and combat soldiers. Alice Miller had opened the door for Or Cohen.

With her mother’s support, Or decided to do something no other Israeli woman had tried; she decided she wanted to become a combat vessel commander in the Navy.

Or worked hard. She pumped iron and busted her butt on physical work-

outs. She studied with complete determination. She worked, and worked, and worked, and she flunked. She was upset, but she is a fighter, so she went back to the Naval authorities to ask, “why did I flunk?” It was this show of determination that got her a chance to re-test and prove her mettle.

She never gave up on her dream. Or passed the Israeli Navy’s tests. She trained for combat vessel duty, and in short time requested commander status. She became commander of a crew of 15 men on a combat vessel protecting the northern waters of Israel. However, her senior officer’s evaluation was harsh. “To get respect and have your men listen to you, you must command them forcefully, shout at them.”

Or thought and thought about this and got more and more upset. She went to her superior and had it out with him. To his credit, he listened. Or built a strong team and commanded that vessel for eight years. She is now part of Israel’s Naval history, their first female combat vessel commander.

Or Cohen spoke at the Jewish Federation as part of this year’s Israeli Culture Series for International Women’s Day. What a great model for young women!



## Living in Israel During Coronavirus Makes me Love This Country More Than Ever

By Akiva Gersh

*This article first appeared on JNF Impact and is reprinted with their permission.*

Thoughts as we enter our second Shabbat in quarantine: I moved to Israel in 2004, and since then, there have been events and moments that have reaffirmed the reasons I did.

One of those moments is right now. Now, during these challenging and confusing and unsettling days when the world is being held captive by the coronavirus pandemic.

Like so many others around the world, we in Israel are confined to our homes, but the few moments a day I do manage to get out remind me of why I love Israel so much.

It's the calm I see on people's faces as I push my shopping cart through the supermarket. It's their ability to still smile and even laugh with one another as they stand in line waiting for their turn to pay for the items they want to bring back to their families in quarantine. And it's their ability to still believe that "y'hiyeh b'seder," or "it'll be OK."

I wonder why Israelis aren't entering into hysteria the way people in other countries are, even though their day-to-day lives have been deeply and unexpectedly altered in very much the same exact way? Why are we not stripping the shelves bare of toilet paper and pasta and cold medicine, leaving nothing to find for the people that come after us?



Author Akiva Gersh.

And then it hit me.

The people I pass on the street, on the road, and in the stores have seen hard times before. While recognizing and honoring the unique aspects of this time we're now in, this is not the first time the people of Israel have been forced to struggle. They've done so many times before. They've been called upon to interrupt their self- and family-centered lives time and time again for the sake of the nation.

Israelis have faced adversity so many times it's part of their persona and their personality to be able to shift and switch in a heartbeat to prepare and make it through the next wave of disruption and uncertainty. In times of war as Israeli parents send their children (many of them still teenagers) to the front lines to defend our country. During an intifada or wave of terror attacks when going out



Akiva Gersh and children.

to eat or visit a friend is no longer a simple matter. Or during yet another barrage of missiles from Gaza as thousands of families go into bomb shelters for hours and sometimes days. Without a doubt, it's part of the collective Jewish DNA as well to know when to go into survival mode and simultaneously trust that "this too shall pass."

Simply put, Israel is a nation filled with people who know how to deal. And living among Israelis for the past 16 years has been not only a blessing, but also one of my greatest life teachers. And that rings true now more than ever.

There is no hysteria here. There is no panic -- not that I have seen. There's a commitment to doing our best to prevent the worst and a trust that giving up some of our own personal comforts is the right thing to do for the benefit of

the masses.

For decades now, Israel has been exporting advanced technologies and innovations that have saved lives and changed the world for the better.

In fact, even now scientists, researchers, entrepreneurs, the military, those in the high-tech industry and others in this startup nation are at it, working on a vaccine, on better medical and protective equipment, on improving hospitals and saving lives.

And maybe what Israel can also share with the world is the ability to cope with crisis. To stay sane and, yes, even happy when the world looks like it's shattering to pieces all around us.

Israel is preparing for the second Shabbat since mandatory quarantine began. Throughout our long history, Shabbat has offered an oasis in time and solace from a world that can, at times, be cruel and unrelenting. But it also reminds us to not overlook the goodness that is still present in the world and to be aware of the blessings that can be found even within the hardest of times, knowing, that eventually, everything really will be "b'seder." It really will be OK.

Possibly even more so than it was before.

*Akiva Gersh is editor of the book **Becoming Israeli**, a compilation of blogs and essays that speak to the challenges and joys of being Israeli. He is also a teacher at Jewish National Fund's Alexander Muss High School in Israel..*

## Natan Sharansky Donates \$1 Million Genesis Prize to Coronavirus Victims

Natan Sharansky, the legendary human rights advocate who rose to fame as a Soviet refusenik, has asked the Genesis Foundation to donate his \$1 million prize to the victims of coronavirus.

According to the Genesis Foundation, "the Genesis Prize honors extraordinary individuals for their outstanding professional achievement, contribution to humanity, and commitment to Jewish values." Previous recipients include Supreme Court Justice Ruth Bader Ginsburg, former New York City Mayor Michael Bloomberg, and the violinist Itzhak Perlman, all of whom directed their winnings to non-profit organizations.

As a leading dissident in the USSR, Sharansky spent nine years as a prisoner of conscience. After being released to join his wife Avital in Israel, he became a politician, a writer, and eventually, the Chairman of the Jewish Agency for Israel. Along with Mother Theresa, Nelson Mandela, and Pope John Paul II, he is one of only four non-Americans to receive a Ronald Reagan Freedom Award.

"Natan Sharansky is one of the great human rights advocates of our lifetime," said Stan Polovets, Co-founder and Chairman of the Genesis Prize Foundation. "At great personal sacrifice, he fought for the rights and dignity of all ethnicities, religions and nationalities.



Genesis Prize Winner Natan Sharansky. Photo courtesy the Genesis Prize Foundation.

Today, as we witness democratic principles being challenged and human rights, along with freedoms of thought and ex-

pression, denied to so many, Natan's example is an inspiration to all those struggling for democracy."

Sharansky said, "I am humbled by this honor and thank the Genesis Prize Foundation for recognizing my work to promote democracy, rule of law, and human rights. As my personal hero President Ronald Reagan said, freedom is never more than one generation away from extinction. It is not passed to our children in the bloodstream. It must be fought for, protected, and handed on for them to do the same, or one day we will spend our sunset years telling our children and our children's children what it was once like to live when men were free."



## NH4Israel Donates to Hadassah's Pancreatic Cancer Research

By Brian Grodman

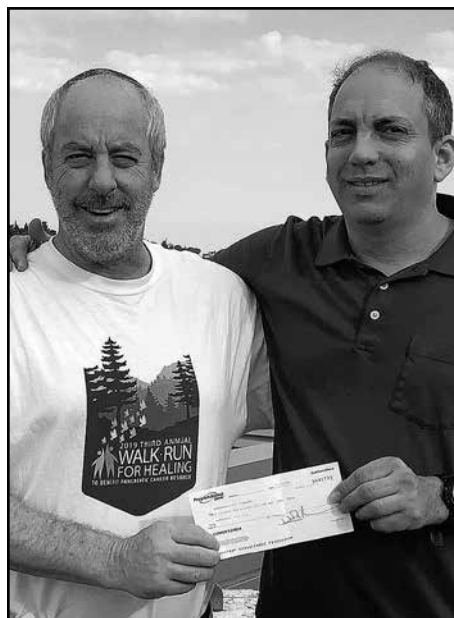
On a sunny February day in Jerusalem, representing NH4Israel, I was fortunate to meet with Dr. Dror Kolodkin-Gal. NH4Israel is a pro-Israel educational advocacy volunteer organization which raised funds for pancreatic cancer research in 2019.

Dr. Kolodkin-Gal did his post-doc at Boston's Beth Israel Hospital, affiliated with the Harvard Medical School. In 2014, he began conducting research in the laboratory of Professor Gideon Zamir (the Laboratory for Experimental Surgery at Hadassah Hospital). Dr. Kolodkin-Gal has pursued this research and made great strides. Collaboration is accomplished with the labs of Dr. Oren Parnas and Professor Ittai ben Porath, both from Hebrew University.

By using new technology for cell sequencing and algorithms, the research is attempting to increase effectiveness and efficiency to combat pancreatic cancer.

The team has found that tumors have many types of cells. Whether they act as friends or foes to the tumor remains unknown.

Using state of the art techniques, they are examining the interactions between the cancerous cells and their neighbors. To their surprise, they noticed that certain cells which had, until now, been considered innocuous were actually assisting (by means of chemical secretions) the cancer cells' development. When they targeted those cells (or at least inhibited their secretions), they were able



Brian Grodman and Dr. Dror Kolodkin-Gal in Jerusalem.

to retard or prevent tumor growth in a pancreatic cancer model. They intend to investigate new targets for treatments.

By using algorithms, the research is attempting to increase effectiveness and efficiency to combat pancreatic cancer. Currently, the patient survival time period is six months after detection and the survival rate at five years is approximately 5%. A major goal is to detect the cancer cells earlier and diagnose the pancreatic cancer in Stage 0 or Stage 1.

I was proud to represent NH4Israel in providing Hadassah Hospital with funding. NH4Israel and Boston-based Christians & Jews United for Israel (CJUI) often work in tandem to support Israel.

NH4Israel thanks you for your generous sponsorship or donation to the 3rd Annual Walk Run for Healing.



On Sunday, May 5, 2019, we walked, ran, sang, danced, enjoyed food and prizes! Our mission was successfully accomplished! We raised needed funds for Pancreatic Cancer Research at Hadassah Hospital in Jerusalem. Our day was filled with joy, music, enthusiastic participants, babies and dogs for which we thank you all. Together we made a difference!

With gratitude, NH4Israel.org



NH4Israel thanks the community members who made this donation possible.

## Coconati's Israeli Chocolate Balls

By Anat Hatuka

In Hebrew, these treats are called *kadorei shokolad*. This recipe is adopted from Ruth Sirkis's *Children Are Cooking* cookbook.



Anat Hatuka.

- 7 ounces (about 30) biscuits
- 3/4 cup granulated sugar
- 5 tablespoons unsweetened cocoa powder
- 7 tablespoons milk
- 1 teaspoon vanilla
- 3.5 ounces (7 tablespoons) of butter or margarine, softened
- 1/2 teaspoon cinnamon
- Desiccated coconut, in a bowl
- Small colored candies, in a bowl

- 1) Put the biscuits in a plastic or paper bag and close tightly. Using a rolling pin or meat tenderizer crush or pound the biscuits until the biscuits have the consistency of rice.
- 2) Pour the biscuits into a large bowl. Add the sugar, cocoa and the cinnamon and mix well. Add the vanilla, softened butter, milk and stir until the batter comes together. If the mixture doesn't bind, add another tablespoon of milk.
- 3) Take a tablespoon of the batter and roll it between the hands to form a ball.
- 4) Coat these balls in either coconut or colored candies by rolling them from side to side. Place on a serving tray.

Anat Hatuka, a native of Israel, is the owner of Coconati in Milford. To order truffles, email her at [CoconatiNH@gmail.com](mailto:CoconatiNH@gmail.com) or call 603-505-5769.

## This is the real Israel.



Despite coming from different religions and backgrounds, Magen David Adom staff are praying together and working together in the fight against coronavirus in Israel. Reprinted courtesy of Stand With Us.

# A Passover Unlike Any Other



Amanda Rezaoui didn't let social distancing stop her from preparing a great Pesach meal: chopped liver, matzah ball soup, brisket, potato kugel, charoset, maror, carrot kugel, vegetable matzo stuffing, gefilte fish, and more!



Stephen Soreff, MD, celebrated the second seder with grandsons on one screen and Rabbi Peter Levy and wife Amy at the Etz Hayim community seder on the other.



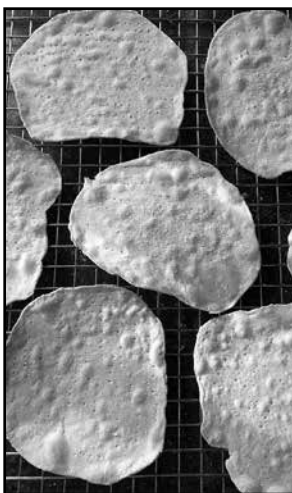
The Madrick family table set for a Zoom seder.



"Seder with my beloved family!" says JFNH Shlichah Avia Sagron. "I'm here and they are in different places all over Israel. We are all together by heart."



Jane Levy Goodman says, "our hearts are full of gratitude .... Next year, in my dining room!"



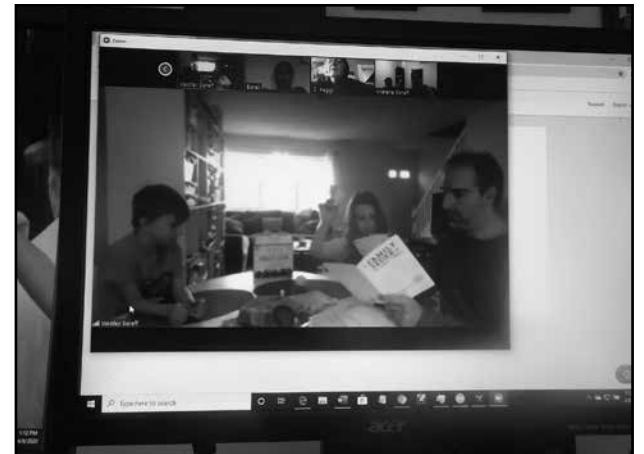
Since local groceries don't deliver, Laura Thomson made matzah from scratch.



The Rezaoui girls enjoyed shmurah matzah.



Although an ocean apart, the Ellis family was happy to share their seder with extended family in Brazil.



"With my children and grandchildren in New York, Connecticut, Israel, and Massachusetts, and my sister in Illinois, we were all together for the first time in decades," says Stephen Soreff, MD. "The seder commences with the question, 'why is this night different than all other nights?' Never has that question been more appropriate."



Tracy Sobel Richmond says of her family's Zoom seder, "it isn't what any of us planned, but our ancestors celebrated Passover during war and during the Holocaust. We can handle this."

Would you like to see photos of your Jewish community event here? We accept a maximum of 2 high-resolution photos per event, with 1-sentence captions. Send jpeg attachments to [thereporter@jewishnh.org](mailto:thereporter@jewishnh.org).

## Simchas



**New Baby**  
Elana Bannerman and Allan Lew are thrilled to announce the birth of their son, Isaac Paul Bannerman Lew, born February 29.



### Simchas

**New!** B'nai mitzvah, engagement, wedding or new baby in the family? Share your happiness with the community with a notice in the *Reporter's* new *Simchas* section. Your \$36 payment will support JFNH's nonprofit mission. Submit a short notice and photo to [thereporter@jewishnh.org](mailto:thereporter@jewishnh.org) or JFNH, 273 South River Road, Unit #5, Bedford, NH 03110.

## OBITUARIES

### Rabbi Yosef Neumann

In January, we shared the news of anti-Semitic attacks in Jersey City, New Jersey and Monsey, New York. We are sad to update that story with the news that Rabbi Yosef Neumann, who was injured in the machete attack at a Chanukah party in Monsey, died of his injuries on March 29.

Neumann was the father of seven, a grandfather and great-grandfather. He is remembered as a scholar and a generous member of the community. His family released a graphic photo of his injuries and encouraged all who saw it to "stand up and stop the hatred."

Governor Andrew Cuomo of New York renamed the "No Hate in our State" Act the Josef Neumann Hate Crimes Domestic Terrorism Act in Neumann's honor. The Bill classifies any attack on a group based on race or religion as domestic terrorism, increases the legal penalties for certain hate crimes, and allocates funding to protect vulnerable religious organizations. It passed on April 1.



*Rabbi Yosef Neumann z"l. Photo courtesy GoFundMe.*

#### How to submit an obituary

The Reporter publishes obituaries for any member of the community, past or present, for a \$36 fee. Please send obituaries and one photo, if desired, as a separate jpg attachment to [thereporter@jewishnh.org](mailto:thereporter@jewishnh.org) or to the office along with payment at: JFNH, 273 South River Road, Unit #5, Bedford, NH 03110.

When submitting a Letter to the Editor, please include your name, town of residence, and contact information. Letters to the Editor must be under 300 words in length to be considered for publication. Send your letter by email to the [reporter@jewishnh.org](mailto:reporter@jewishnh.org) with "letter to the editor" in the subject line.



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Your JFNH tribute card serves double duty by helping to support the vital programs serving the New Hampshire Jewish Community.

All tributes will be listed in The Reporter.

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# Kids' Corner Coloring Page

By Judith Boyd



Judith Boyd