



JEWISH FEDERATION
OF THE GREATER SAN GABRIEL AND POMONA VALLEYS

JFED PLAYERS

P R E S E N T S

AGATHA CHRISTIE'S

MURDER ON THE ORIENT EXPRESS

ADAPTED FOR STAGE BY KEN LUDWIG

Directed by Lori McKenna and John Carlton

September 26 – October 4, 2026

Lineage Performing Arts Center
Pasadena, CA

Agatha Christie's

**MURDER
ON THE
ORIENT
EXPRESS**

Adapted for the stage by Ken Ludwig

Winter, 1934, The Tokatlian Hotel in Istanbul and aboard the
Orient Express bound for Western Europe.

There will be a 15-minute intermission

CAST

Hercule Poirot	Neil Brown
Mary Debenham	Sarah Bernhardt
Michel, the Conductor/Head Waiter	Michael DiRosa
Samuel Ratchett	Norm Gold
Mrs. Helen Hubbard	Karen Hochman Brown
Princess Dragomiroff	Kate Landro
Colonel Arbuthnot	Steven Owsley
Greta Ohlsson	Janice Rocker
Monsieur Bouc	Rob Schaumann
Countess Andrenyi	Hannah Slattery
Hector MacQueen	Andy Stetkevich

PRODUCTION CREW

John Carlton	Director
Lori McKenna	Director
Jodi Britt	Assistant Director
Caroline Morgan	Stage Manager
Judy Sofer	Producer
Joanne Karr	Lighting Designer
Brian Gordon	Set Design & Construction
Edeena Gordon	Set Design & Construction/Sound Effects
Cathi Carlton	Set Design
Shlomo Sofer	Lighting Board
Winslow Snedaker	Sound Board
Terrie ColKarrlins-Grant	Props
Ken Grant	Props
Lori McKenna	Costumes
Karen Hochman Brown	Graphic Artist

Agatha Christie's Murder on the Orient Express
adapted for the stage by Ken Ludwig

Directors' Notes

One of the most iconic mystery novels written by Agatha Christie is *Murder on the Orient Express*. With an exotic location, colorful characters, a plot that keeps one guessing, and the incomparable detective, Hercule Poirot, this story has become a classic – adapted many times for the screen, its plot the inspiration for countless imitators, and now adapted for the stage by Ken Ludwig. The story takes place in 1934, a time when the world was focused on the Lindbergh baby kidnapping, upon which the story is loosely based. The story takes place on the Orient Express, reputedly the most luxurious train in the world, traveling from Istanbul to Paris. The first-class passengers are a polyglot bunch of unique characters, and when one is murdered, all the rest are suspects. Luckily for the Wagon-Lit Corporation, the owners of the Orient Express, Hercule Poirot is on board.

How, you may ask, did this famous Agatha Christie mystery end up in the hands of Ken Ludwig, a playwright known as a master of complex comedic farces? In fact, the JFed Players has produced two of his comedies – *Lend Me a Tenor*, and *Leading Ladies*. In 2015, Ludwig's agent was contacted by Agatha Christie Limited, who commissioned him to adapt one of Christie's novels for the stage. He chose *Murder on the Orient Express* “. . . because it is such a stunning mystery in so many ways.” In retrospect, the story, with its intricate and surprising plot twists, was the perfect vehicle for Ludwig's demonstrated talent melding hugely entertaining characters with insanely complex plots. Making its debut in 2017, *Murder* was the first stage play in 75 years to feature Hercule Poirot.

It has been a pleasure directing this production. It is always a challenge to bring the setting and characters to life – both are integral to telling the story. This talented cast embraced the characters and made them their own. The set, a character in and of itself, was a challenge to design. We worked with Brian and Edeena Gordon, our talented set designers and builders, on making a set that would shift from the dining car to sleeping compartments. Cathi Carlton, our set decorator, brought the set to life by painting the winter scenes and the detail work on the dining car walls.

We hope you enjoy experiencing this iconic play as much as we have enjoyed directing it!

Lori McKenna and John Carlton

MURDER ON THE ORIENT EXPRESS

Neil H. Brown as
HERCULE POIROT



The celebrated Belgian detective is meticulous, observant, supremely confident, and just a little vain. Poirot believes that human behavior can be read as carefully as physical evidence, and when murder interrupts his journey, his formidable intelligence is put to the test.

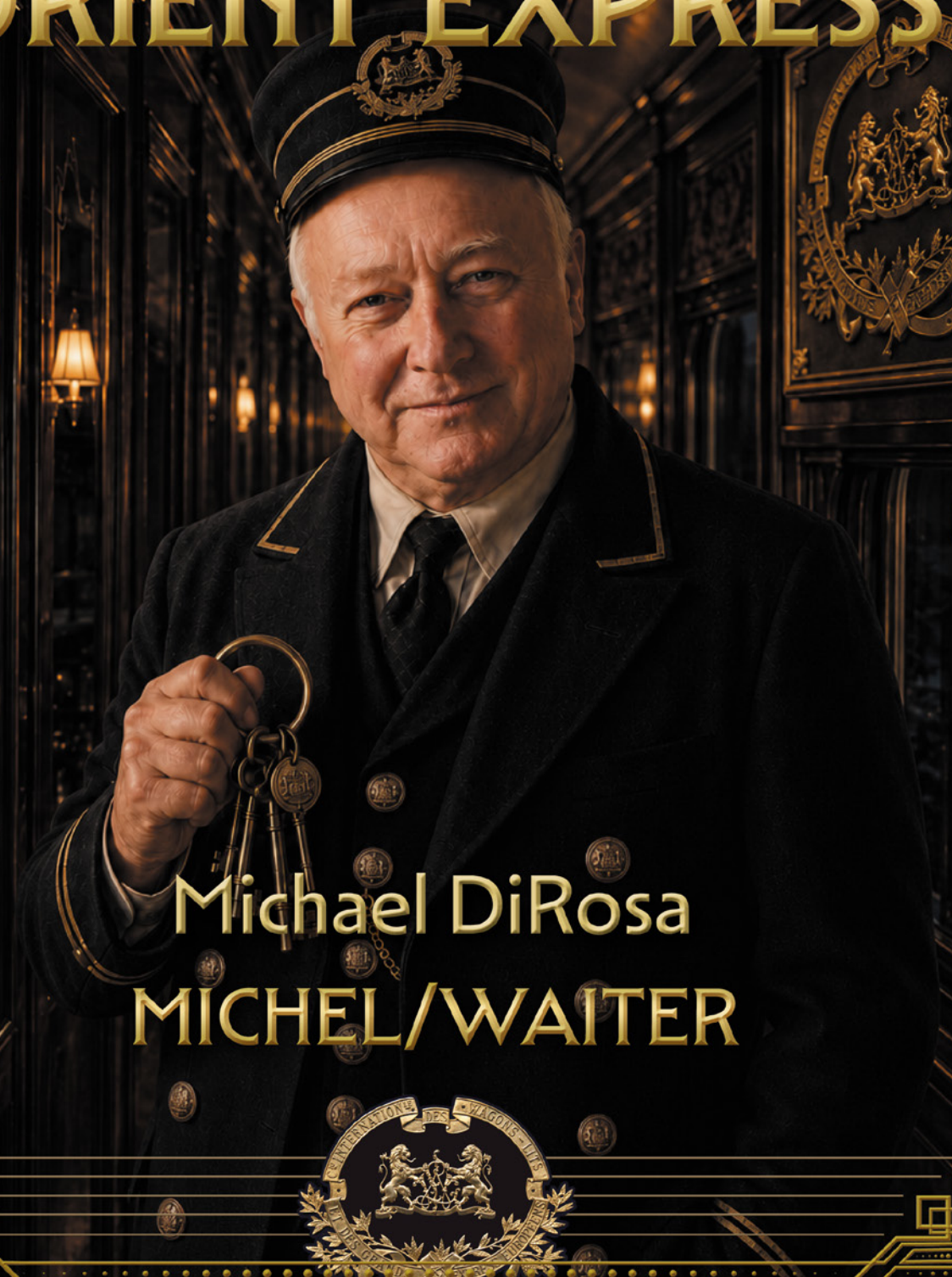
MURDER ON THE ORIENT EXPRESS

Sarah Bernhardt as
MARY DEBENHAM



A poised young English governess traveling home from abroad. Intelligent, capable, and self-contained, Mary seems determined not to reveal more than necessary, although flashes of emotion suggest there may be more beneath her composed exterior.

MURDER ON THE ORIENT EXPRESS



Michael DiRosa
MICHEL/WAITER

The French conductor responsible for the passengers aboard the Orient Express. Courteous, efficient, and conscientious, Michel prides himself on knowing exactly what happens aboard his train, which makes his observations particularly important once the investigation begins.

MURDER ON THE ORIENT EXPRESS

Norm Gold as
SAMUEL RATCHETT



A wealthy American businessman whose money has bought him luxury but not charm. Aggressive, intimidating, and accustomed to getting what he wants, Ratchett is a man who inspires strong reactions in nearly everyone he encounters. He travels in style, expects obedience, and makes no apologies for either.

MURDER ON THE ORIENT EXPRESS

Karen Hochman Brown as
MRS. HELEN HUBBARD



A flamboyant, outspoken American from the Midwest who is incapable of entering a room quietly. Talkative, nosy, funny, and utterly unapologetic, Mrs. Hubbard has an opinion about almost everything and becomes one of Poirot's most enthusiastic, and exhausting, sources of information.

MURDER ON THE ORIENT EXPRESS

Kate Landro as
PRINCESS DRAGOMIROFF



An imposing Russian aristocrat of the old school. Imperial, opinionated, and accustomed to deference, the Princess has survived revolution and exile without surrendering either her dignity or her formidable personality. When she speaks, people tend to listen.

MURDER ON THE ORIENT EXPRESS

Steven Owsley as
COLONEL ARBUTHNOT



A handsome Scottish military officer with a strong sense of honor and an equally strong temper. Reserved and protective, particularly where Mary Debenham is concerned, Arbuthnot has little patience for Poirot's probing questions or for anyone who challenges his integrity.

MURDER ON THE ORIENT EXPRESS

Janice Rocker as
GRETA OHLSSON



An earnest Swedish missionary traveling as companion to the Princess. Deeply devout, intensely emotional, and easily sent into a flutter, Greta meets even minor disturbances with an alarming degree of fervor. Well-meaning and sincere, she seems perpetually poised somewhere between prayer, panic, and tears.

MURDER ON THE ORIENT EXPRESS

Rob Schaumann as
MONSIEUR BOUC

Poirot's old friend and the energetic representative of the company that operates the Orient Express. Warm, excitable, and immensely proud of his luxurious train, Bouc is eager to ensure that everything runs exactly as it should. Gregarious and expressive, he knows the train, its workings, and its passengers better than most.

MURDER ON THE ORIENT EXPRESS

Hannah Slattery as
COUNTESS ANDREINI



A beautiful and sophisticated young Hungarian countess with intelligence to match her elegance. Educated in medicine, warm but self-possessed, she is more than capable of holding her own with Poirot and refuses to be dismissed as merely another glamorous passenger.

MURDER ON THE ORIENT EXPRESS

Andy Stetkevich as
HECTOR MACQUEEN



Samuel Ratchett's young American secretary. Nervous, awkward, and perpetually on edge, MacQueen works hard to keep up with the demands of his difficult employer. Intelligent but high-strung, he has the air of a man who is never entirely comfortable in his own skin.

28TH ANNUAL

JEWISH BOOK FESTIVAL

October 25, 10 am
Temple Shalom of
Ontario



Jean-Yves Pitoun
The Three Partisans

October 27, 7 pm
Hillcrest Meeting
House



Annabelle Gurwitch
*The End of My Life is
Killing Me*

November 1, 10 am
Temple Beth Israel
Highland Park & Eagle Rock



Shoshana Nambi
*Slow Down, Shoshi!
It's Shabbat in Uganda*

November 8, 4 pm
University of La Verne



Janet Bond Brill
Little Edna's War

November 14, 7 pm
Temple Beth Israel
of Pomona



Merryl Goldberg
Notes of Deception

November 15, 4 pm
Temple Ami Shalom



MZ Daskal
*The Teacher of Lost
Orphans*

November 16, 7 pm
Pasadena Jewish
Temple and Center



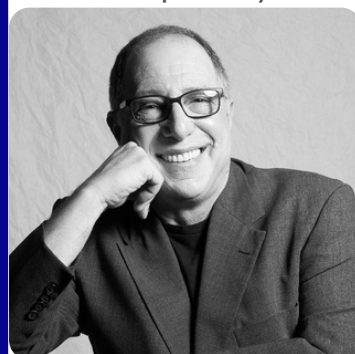
Beejhy Barhany
Gursha

November 17, 7 pm
On Zoom



Christopher Gorham
The Confidante

November 29, 6:30 pm
Temple Beth David
Temple City



Michael Kimmel
Playmakers

December 6, 4 pm
Temple Sinai of
Glendale



Brian Schaefer
Town & Country



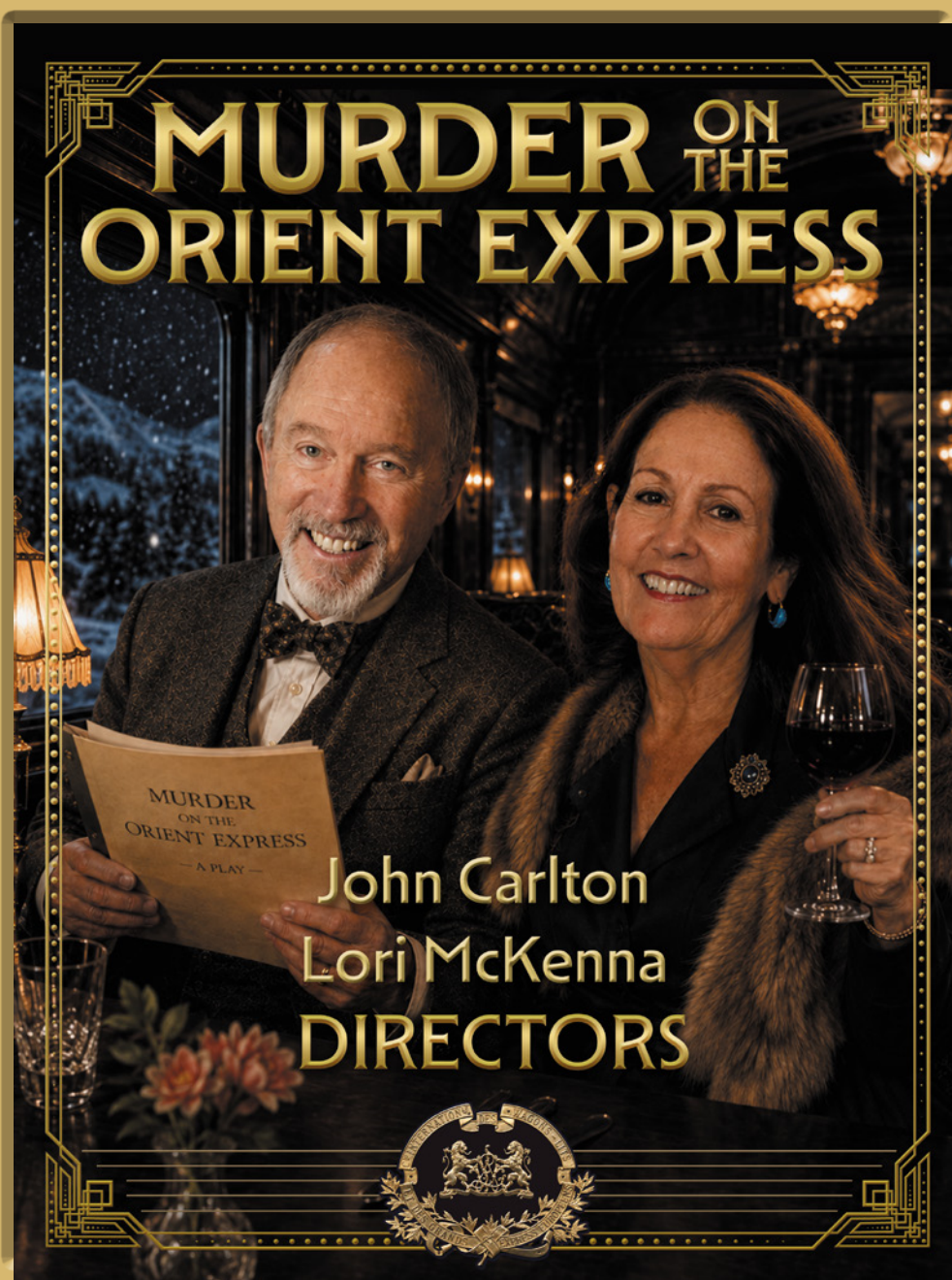
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and to register, visit
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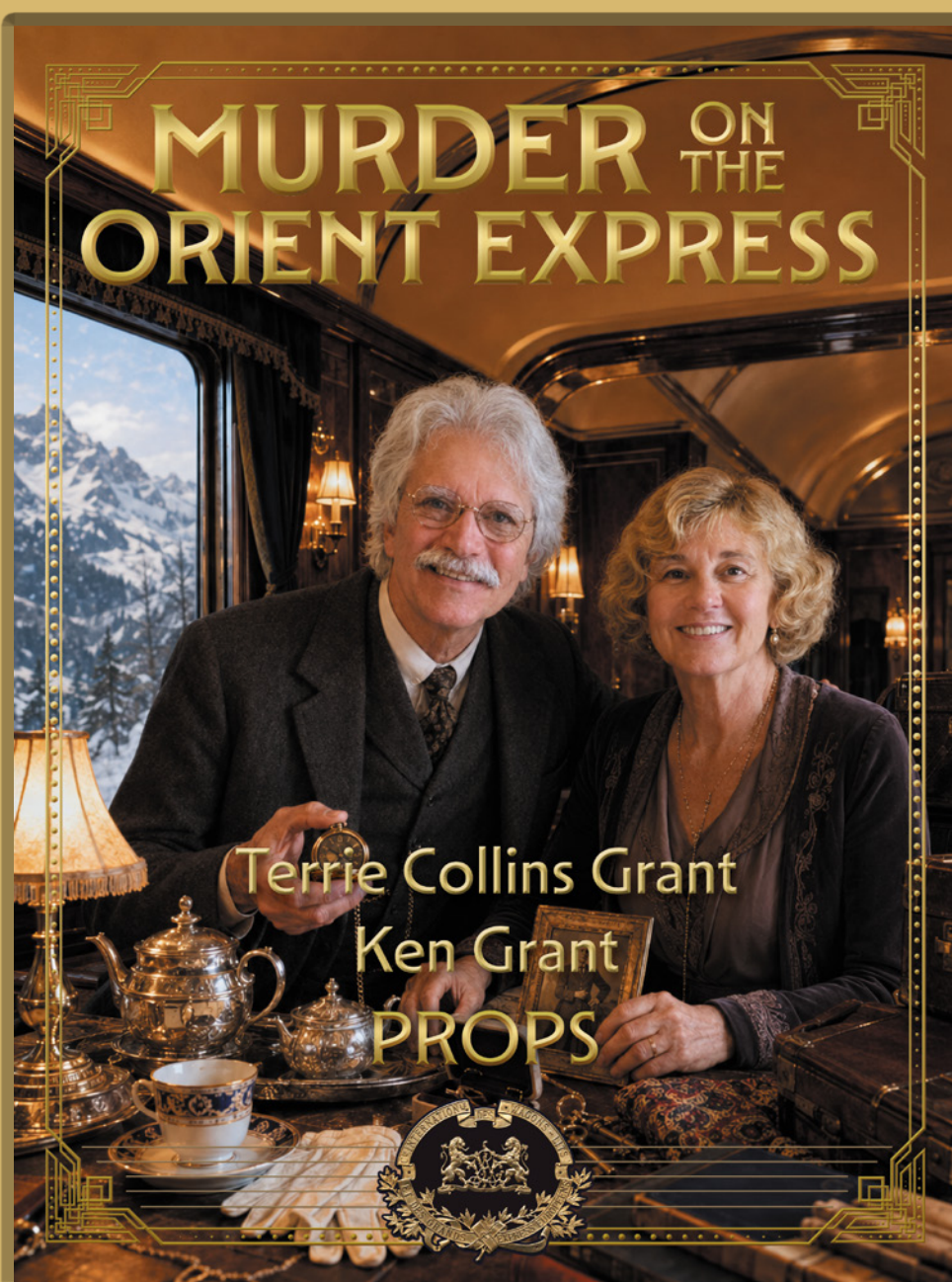
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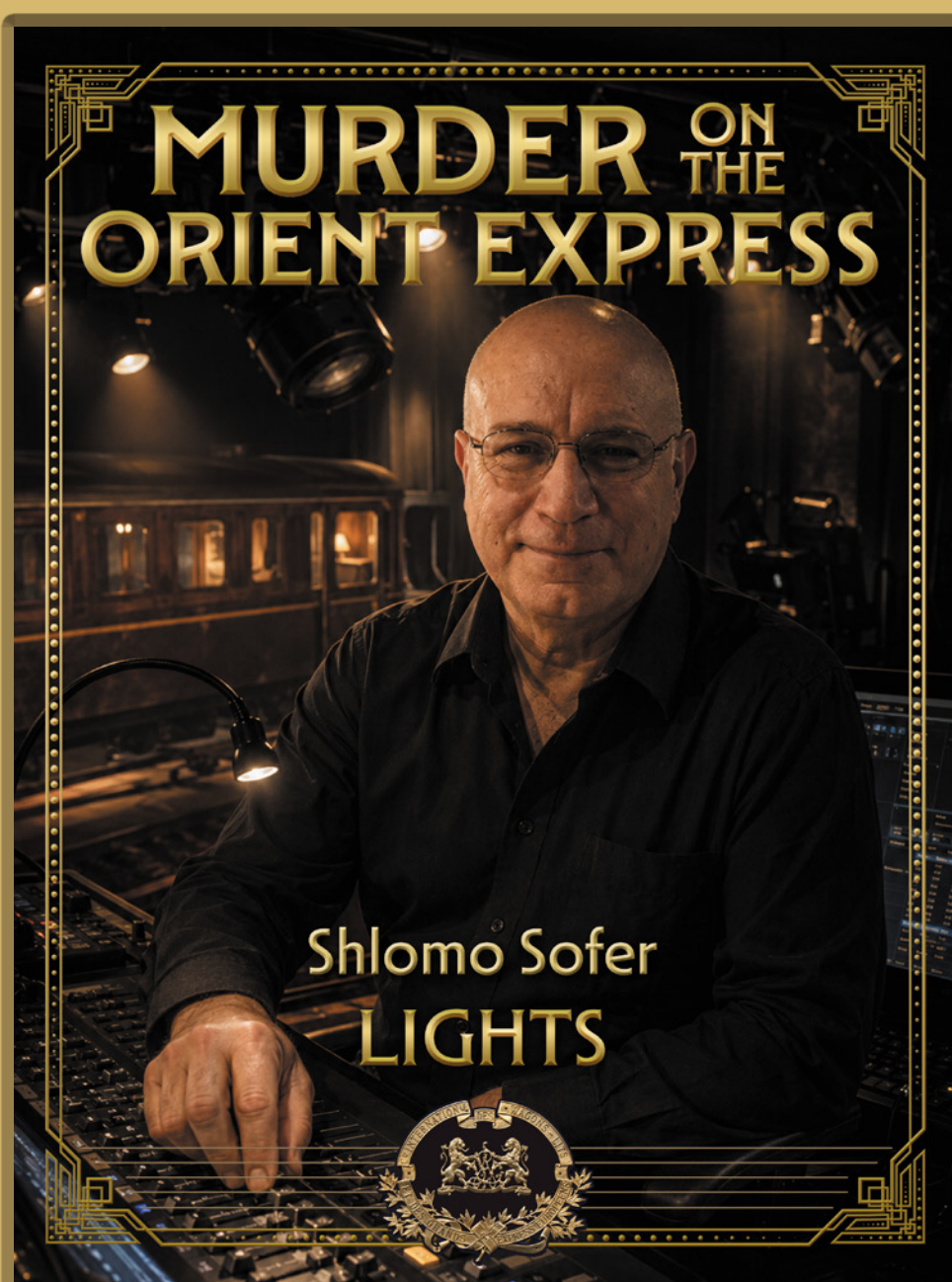
Most of our authors appear in conjunction with the Jewish Book Council.















Who's Who - The Cast

Sarah Bernhardt

Mary Debenham

This is Sarah's first theatrical production since performing in *A Little Piece of Heaven* with the JFed Players in 2022. She has been passionate about theater since she was four years old, and pursued acting in theater, television, and film for over 15 years before producing the 16mm short film "The Girl at the Bar". Credits include Mary in *The Secret Garden*, Dorothy in *The Wizard of Oz*, and Mame in *Mame*. Sarah performs as the soprano Angel in the Open Fist Theater's annual charity rock concert "BOTH: A Hard Day's Silent Night". She is also a CPA working in private wealth management by day and the proud mother of three children.

Neil Brown

Hercule Poirot

Neil is a veteran of most the JFed Players' theater productions. His favorite roles include: Michael in *A Little Piece of Heaven*, Sid Sorokin in *The Pajama Game*, Lt. Frank Cioffi in *Curtains*, Col. Parker in *Judgment at Nuremberg* at the Pasadena Playhouse, Georg in *She Loves Me*, Tito Marelli in *Lend Me a Tenor*, and Aldolpho in *The Drowsy Chaperone*. He recently appeared as Paul in *Company*. Neil relished playing James in Annie Baker's *Circle Mirror Transformation* for the Women's Theater Workshop.

Norm Gold

Samuel Ratchett

Norm is excited to be a part of this great show! This is his eleventh JFed Players live performance. His favorite roles include *She Loves Me* (Sipos), *Once Upon a Mattress* (Dauntless), *Damn Yankees* (Rocky), and *12 Angry Jurors* (Juror #5). Norm expresses his many thanks to Directors Lori and John, Assistant Director Jodi, his fellow actors (including some new friends!), and the dedicated production team for everything they continue to teach him and for their ongoing support. Also, special thanks to his wife Sharon for her never-ending encouragement and support!

Karen Hochman Brown

Mrs. Hubbard

Graphic Design

Karen has been performing with the JFed Players since its inception, appearing as the Cleaning Lady in *Working*, the title role in *The Drowsy Chaperone*, a very scary Fruma Sarah in *Fiddler on the Roof*, and the iconic Joanne in *Company*. She values the friends she has

made through this troupe and is especially grateful to share the stage with her husband, Neil. When not on stage, she is a digital and mixed-media artist who has exhibited in galleries and museums from Los Angeles to New York. She brings the same creativity to her artwork as she does to the stage.

Michael DiRosa

Head Waiter/Michel

Michael has been in many JFed Players productions over the years and has also been seen in multiple community theatre productions. He has appeared in SAG/AFTRA films and TV, but still prefers the stage. Being part of *Murder on the Orient Express* is a pleasant departure. Michael welcomes you aboard the Orient Express to be a part of the fun and murder.

Kate Landro

Princess

Kate has been seen in various JFed Players productions, most recently, Martha Ann in *Southern Fried Funeral*. Other roles include Aimee in *Company*, Karen in *Wisdom of Eve*, Grandma Tzeitel in *Fiddler on the Roof*, Florence in *Leading Ladies*, Mrs. Tottendale in *The Drowsy Chaperone*, and Lily Adair in *A Little Piece of Heaven*. Other stage roles include Sandra Snyder in *Grumpy Old Men (the Musical)*, Vivian in *Church Basement Ladies*, and Mrs. Brill in *Mary Poppins*. Kate has also appeared in *The Scarlet Pimpernel*, *To Kill a Mockingbird*, *Christmas Carol*, *The Music Man*, and *Lend Me a Tenor*, among others. New York City area roles included: Louisa in *Nine*, Edith Zuckerman in *Charlotte's Web*, and Charlotte in *The Maderati*, among others. Film and TV: *Homeland Security (MTW)* and *Tales from the ER*.

Steven Owsley

Colonel Arbuthnot

Steven Owsley was born in São Paulo, Brazil to missionary parents, Free Methodist, and moved to Michigan when he was seventeen for college. While getting his degree in Theology, he fell in love with the performing arts and has been acting ever since. He moved to California the day after Christmas 2023. Two weeks after arriving in California, he was networked to the JFed Players and cast in *Fiddler on the Roof* as Fyedka. Following that, he starred in *Company* as Bobby. His prior acting credits include Professor Harold Hill in *The Music Man*, Richard Henry Lee in *1776*, Mr. Green in *Clue: The Musical*, and George in *The Actor's Nightmare*. In 2019, he won the Broadway World Award for "Best Actor in a Play," for the 40 characters he played in *The 39 Steps*.

Janice Rocker
Greta Ohlssen

This is Janice Rocker's stage debut, which, as she says, "is a scream." Special thanks to husband Robert, sisters Gail and Barbara, and friends for their kind support. Lastly, thank you to the directors, cast and crew for helping Janice flesh out Greta's quirkiness.

Rob Schaumann
Constantine Bouc

Rob is a SAG/AFTRA member and has performed in countless productions in Southern California. He has been seen in JFed Players productions of *Grumpy Old Men The Musical* as John Gustafson, and Lazar Wolf in *Fiddler on the Roof*. This is his sixth JFed Players production, including *She Loves Me*, *A Little Piece of Heaven*, and *Fools*. Most recently he was seen in Group Rep productions of *Our Town* and *My Spirits Soar*. He is a realtor by day and would like to thank his family for their continuing support.

Hannah Slattery
Countess

Hannah is thrilled to be making her JFed debut as Countess Andrenyi in *Murder on the Orient Express*. Her recent credits include Lydia Wickham in *The Wickhams: Christmas at Pemberley*, and Sebastian/Maria in Shakespeare's *Twelfth Night*. She is grateful for the opportunity to continue growing as an actor and to share this production with such a kind, talented cast and creative team.

Andy Stetkevich
MacQueen

Andy is honored to make a return appearance with the JFed Players in *Murder on the Orient Express*. He previously played Atticus Van Leer in *Southern Fried Funeral*. Andy is excited to be working with such a talented company of directors, actors, and crew. He is especially grateful to his wife and children for their unending support as he pursues his passion in the performing arts.



Our Next Production



JFed Players is excited to announce our Spring 2027 musical, *Come From Away*. In the wake of the September 11, 2001 attacks on the World Trade Center and the Pentagon, US airspace was closed for the first time in history. US-bound flights were diverted across Canada, including 38 flights from Europe to Gander, Newfoundland.

Come From Away tells the story of the passengers stranded there, 7000 of them, and the townspeople of Gander who welcomed them all.



Auditions: December 14, 15, 16, 2026

For further information, go to the [JFed web page](#)

Performances: March 20 – April 4, 2027

Special thanks

JFed Players acknowledges those who helped bring *Murder on the Orient Express* to life:

Rehearsal space

The Jewish Federation of the San Gabriel and Pomona Valleys
Congregation Temple Beth David

Front of house and backstage assistance

Arlene Bailey
Robin Evans
Sharon Gold
Robert Rocker
Tina Snedaker
Mary Pat Stetkevich

Who's Who — Production Personel

John Carlton

Director

John is a veteran of many JFed Players productions, each of which has been a unique, challenging, and enjoyable experience. Many thanks to a wonderful group of talented artists and friends.

Lori McKenna

Director & Costumes

Lori has been involved in many JFed Players' productions, both on stage and behind the scenes, and has enjoyed them all! A heartfelt thank you to this talented group of actors and production staff - fellow thespians and good friends.

Jodi Britt

Assistant Director

This is Jodi's fourth production with the JFed Players. As a huge Agatha Christie fan, it is no mystery that she is thrilled to be a part of this show. Thank you for your support of the JFed Players! Enjoy the show!

Cantor Judy Sofer

Producer

Cantor Judy Sofer is the Cultural Arts Program Director for our Jewish Federation and the Cantor Emeritus at Temple Beth Shalom of Long Beach. She continues to perform, direct, and conduct both as a Cantor and Director. Sofer has served as either Director or Producer in all JFed Players' productions.

Caroline Morgan

Stage Manager

Caroline is a retired Chemistry and Physics teacher who has performed in theatre and musical theatre in Hong Kong, London, and Southern California. She now focuses more on stage managing. She has worked on numerous productions in theaters in Burbank and North Hollywood, most notably at The Banshee Theatre, The Andak Theatre Company, and the Los Angeles Shakespeare Company. Recently she stage-managed a world premiere production of the opera *13 Clocks* for the Mission Opera Company, and their recent production of Gounod's *Romeo and Juliette*. This is her eighth production with the JFed Players.

Joanne Karr

Lighting Design

Joanne Karr is a retired high school theatre director who now volunteers and works part-time in education. She is a two-time Fulbright Exchange teacher to the UK and a member of the Director's Guild of America. Her work with JFed Players includes directing *Lend Me a Tenor*, *Play On!*, and several Yom HaShoah readings. She also appeared in *Twelve Angry Jurors and Scapino!* and provided technical assistance for many other shows. She is a member of the JFed Players' Steering Committee and has been honored as the Jewish Federation of the San Gabriel and Pomona Valleys' Volunteer of the Year.

Brian Gordon

Set Design and Construction

Brian has been doing set, prop design, and construction since 2017 starting with *Twilight Zone*. He was on stage crew for *Once Upon a Mattress* and has been involved with many JFed Players productions where needed in a non-acting role. In addition, since 2006, Brian volunteers as a mentor for his local high school FIRST Robotics team 589. He has been a passionate amateur woodworker for many years.

Edeena Gordon

Set Construction & Design/Sound Design

Edeena has been involved in every production of JFed Players since their founding in 2011. In nearly all the musicals, she has been in the ensemble along with taking on specific supporting characters. Her non-acting support includes Assistant Stage Manager for *Rumors*, and coordinating sound and/or lights for non-musicals. Starting in 2017 with *Twilight Zone*, she was on the production staff, providing set and prop construction along with sound support.

Shlomo Sofer

Lighting Board

Shlomo has been involved with the JFed Players, working behind the scenes in various jobs. In previous musicals, he has run spotlights and worked as a stagehand backstage. He has built sets for the JFed productions of *Curtains*, *Twilight Zone*, and *She Loves Me*; he was Master Set Builder for *Damn Yankees*.

Winslow Snedaker

Sound Board

Winslow Snedaker is a filmmaker, production designer, and theater artist who has been involved with the JFed Players since they were young. They grew up performing with the group and have remained connected to the theater community over the years, taking on both performance and behind-the-scenes roles. After high school, Winslow went on to study Cinema at San Francisco State University, earning a B.A. with a focus in production design and set and prop design. During their time at SFSU, they worked on numerous film projects in a variety of capacities, including production design, art direction, set construction, scenic art, acting, and sound. Their experience in film has allowed them to explore many different sides of production, and develop a broad range of creative and technical skills. Since returning to Southern California, Winslow has continued working with the JFed Players, contributing to productions both onstage and behind the scenes. They are excited to continue their long-standing connection with JFed and to take on a new role for this production by running the sound board.

Cathi Carlton

Set Design

Cathi has been a commercial sign artist, designing and hand painting signs, making sculptures and painting murals for over 30 years—transforming the walls, floors and ceilings of fine restaurants, hotels, businesses, schools, and private residences throughout the United States and abroad. Her fine art is an expression of creative curiosity through various mediums and styles that resonate with her and touch her soul. She lives in San Diego.

Terrie Collins-Grant

Props

Terrie came to theater at an advanced age having been a writer for most of her life, and she is glad she did. This is her fifth collaboration with the JFed Players' Ensemble and she's happy to be a part of this production. Thank you, Judy!

Ken Grant

Props

Ken loves to build things and finds great joy in finding objects and morphing them into something new. The JFed Players have given him a new hobby in his retirement from IT that keeps his mind sharp and his hands creative. Thanks to the JFed Players, he is really having fun finding and making props!

Cultural Arts Sponsors

We are deeply grateful to our Cultural Arts Sponsors, whose generosity helps bring productions like *Murder on the Orient Express* to the stage. As an all-volunteer company working on a shoestring budget, we rely on support beyond ticket sales to cover sets, costumes, technical needs, and more. By becoming a sponsor, you help keep community theatre thriving and the curtain rising. Please consider joining our sponsors and supporting the productions still to come.

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•

Donations recieved this year as of September 14, 2026

JFED PLAYERS

**We gratefully
acknowledge the
extraordinary generosity
of Congregation Bamidbar
Shel Ma'alalah, whose final
act upon closing its doors
was to make a substantial
gift in support of our
theatre program.**

**We are deeply moved by
this gesture and honored
to carry a small part of
their legacy forward
through the work we
continue to create.**



PJTC Sisterhood – Honorary Producer

JFed Players gratefully acknowledges the PJTC Sisterhood for its generous support of Murder on the Orient Express.

Sisterhood is an important part of the Pasadena Jewish Temple and Center community, bringing women together through friendship, Jewish learning, celebration, service, philanthropy, and shared purpose. Its programs offer opportunities to connect, celebrate holidays and lifecycle events, support one another, and build lasting relationships.

Through the generosity and volunteer spirit of its members, Sisterhood supports PJTC activities, youth and religious education, cultural arts programming, B'nai Simcha Preschool, Shabbat gatherings, community service, and organizations serving those in need. Its Caring Community efforts, Rosh Chodesh gatherings, and support of Jewish cultural life strengthen PJTC and the wider community.

That same generosity has helped bring this production to the stage. For an all-volunteer theatre company, community support makes an enormous difference in creating the theatrical experience our audiences enjoy.

We are honored to recognize PJTC Sisterhood as an Honorary Producer and deeply grateful for its commitment to Jewish community, culture, and the arts.

**Interested in friendship, meaningful programs,
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We invite you to join PJTC Sisterhood.**

More info at www.pjtc.net/sisterhood



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JEWISH BOOK FESTIVAL

**SHOSHANA
NAMBI**

*Slow Down, Shoshi!
It's Shabbat in Uganda*

**SUNDAY, NOVEMBER 1
10 A.M.**
TEMPLE BETH ISRAEL
OF HIGHLAND PARK & EAGLE ROCK

**FAMILY
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Help us continue building Jewish life
in the greater San Gabriel
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25-HOUR HOLOCAUST REMEMBRANCE PROGRAM

Saturday, January 23, 7 p.m.
COMMEMORATION CEREMONY
Saturday, January 23, 8 p.m. -
Sunday, January 24, 8 p.m.
READING OF THE NAMES

AT PASADENA CITY HALL &
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If you wish to participate in reading the
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