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Best wishes for a happy and
 joyous Chanukah
*Chag
 Sameach!*



In this photo from the Ottawa Jewish Archives, the first night of Chanukah is celebrated by the students and teachers of the Ottawa Talmud Torah, circa 1950. Visit www.ottawajewishbulletin.com/2017/11/chanukah-1950 to see the names of the students and teachers.

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Ottawa sisters lived in Athens with ‘brothers’ their parents sheltered from the Holocaust

Two young Greek Jewish boys and their grandmother were saved from death during the Holocaust by an Athens couple, **Antonios and Areti Hatzis**. The couple and most of their family eventually settled in Ottawa. **Louise Rachlis** reports.

Thanks to Antonios and Areti Hatzis, two young Jewish boys in Athens, Greece, Zino and Solomon “Booly” Kofinas, and their grandmother, Perla, were saved from the Holocaust.

“Our parents were very, very, courageous to put their own family in jeopardy,” said Dimitra Georgiou, a longtime Ottawa resident and one of five daughters of Antonios and Areti. “Our parents saved the boys and their grandmother, but were unable to save their parents and baby sister.”

“Our parents rented space in the Kofinas’ house after my first sister was born in 1940,” said her sister, Tina Trigylidas. “They had Dimitra in 1942 and Litsa in 1943. We had two rooms and a kitchen, they had two rooms and a kitchen, and there was a nice patio for all of us.”

In 1943, with Greek Jews being deported to the Nazi death camps, the Hatzis family took action to help their Jewish friends.

“Our parents started to hide the boys and their grandmother Perla, who was rotated among different homes,” said Tina. “The boys were looked after by my father and mother, and were hidden under the floor and in someone’s attic. Our father would take food to them and give my mother their clothes to be washed by hand.”

The boys’ parents and their baby sister were also being hidden in different homes. “But they came out when they thought it was okay,” Trigylidas said. “Our father told them not to come out, but they did. Unfortunately their lives ended right at that time.”

Dimitra, the second oldest, grew up with the boys after the war and called them her brothers.

“One of them got TB and my mother visited him in hospital. We played games with them, and celebrated their Jewish holidays. We helped them make matzo balls.”

As an adult, Solomon moved to New York City but returned to Athens often for visits while Zino stayed in Greece.



(From left) Sisters Jenny Karamoutsou, Tina Trigylidas, Litsa Pantieras, Angie Karagiannis and Dimitra Georgiou with their father, Antonios Hatzis.

By 1966, most of the Hatzis family had moved to Ottawa. Dimitra and her husband Nicolis Georgiou, have children and grandchildren living in Ottawa, and three of her four sisters – Litsa Pantieras, who the parents lived with in Canada, Angie Karagiannis, and Tina Trigylidas – are also living here.

“I am also filled with emotion talking about our dear parents, and the tremendous courage they had risking their own lives, and the lives of their three children that they had at that time, Jenny, Dimitra, Litsa,” said Tina. “Jenny is the oldest and witnessed the atrocity of the Nazis placing a gun on our mother’s throat asking the whereabouts of their Jewish neighbours.”

She said that Jenny, who remained in Athens, gave an interview to a representative of the Kehila Kedosha of Janina Synagogue in New York in 2002. Kehila Kedosha Janina is the last remaining Romaniote synagogue in the western hemisphere and it has a museum showing the 2,300-year history of the Romaniote Jews of Greece.

“Zino Kofinas had asked for my sister to be interviewed. He said it was his last duty to my father for saving Zino and Solomon. After that interview, my parents’ names were placed on their wall of moral

courage,” Tina said.

Dimitra is an expert seamstress who did work for the families of prime ministers Pierre Trudeau and Brian Mulroney, and the story of her parents’ heroism was brought to the attention of the Ottawa Jewish Bulletin by Claire Bercovitch, one her clients.

“My daughter Susan found Dimitra Georgiou as a seamstress, and I went to her,” said Bercovitch. “One day she told me, ‘I feel very close to the Jewish people,’ and she showed me a certificate done in honour of her parents by one of the boys her parents hid.”

Areti Hatzis passed away in 1987, and Antonios in 1999. Both are buried at Pinecrest Cemetery in Ottawa.

“During their time in Ottawa, they were surrounded with lots of love by their four loving daughters and wonderful sons-in-law, and the grandchildren kept coming,” said Tina. But they missed their oldest daughter, Jenny Karamoutsou, who was married before the rest of the family left and remained in Athens.

“Our father never talked about what he did,” said Tina. “If someone would ask him about it, his answer was, ‘I did what everyone could do for his neighbour, for a friend, for a human being.’ He was a very simple man with a lot of dignity.”

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Strategies to fight terrorism discussed at Machzikei event

BY NORAH MOR

‘**C**ombating Terrorism in the 21st Century: Disruptive and Innovative Strategies in Canada and in Israel’ was addressed by speakers Nitsana Darshan-Leitner, founder of Shurat HaDin, an Israeli NGO that advocates for victims of terrorism and stands against “lawfare” attacks on the State of Israel in courts around the world, and Richard Fadden, director of the Canadian Security Intelligence Service (CSIS) from 2009 until 2013, at Congregation Machzikei Hadas on November 23.

“Context and causes for terrorism are really important,” said Fadden, who was also national security adviser to prime minister Stephen Harper from 2015 to 2016 and deputy minister of defence from 2013 to 2015. Fadden focused on multifaceted strategies required to fight terrorism around the world.

“We need to collaborate with other countries and share intelligence,” said Fadden. “No security is really national – it is international.”

Fadden also said the involvement of local communities in preventing radicalization was an essential component of stopping terrorism and said the Internet has become an important tool for terrorist organizations looking for recruits.

“Without the World Wide Web, terrorism wouldn’t be as successful as is it today. We need to find a way to deal with terrorism – [even though] the Internet doesn’t belong to anyone,” he said.

Darshan-Leitner discussed the impact Shurat HaDin, the Israel Law Centre, has had since she founded the NGO in 2002.

The event also served as the local launch of *Harpoon: Inside the Convert War Against Terrorism’s Money Masters*, Darshan-Leitner’s new book co-written with bestselling author Samuel M. Katz.

In the book, Darshan-Leitner writes of the innovative methods of Meir Dagan as director of Mossad from 2002 until 2011 in fighting terrorism.

“Harpoon,” an operation created by Dagan, was Mossad’s manoeuvre to disrupt the financial pipeline of terrorist organizations such as Hamas and Hezbollah.

“He didn’t see only the individual who commits the attacks but the entire infrastructure and funds from all over the world,” Darshan-Leitner said. “He realized that if we cut the flow of money, we cut the flow of terrorism.”

Dagan, she said, came up with ingenious strategies to hamper the transfer of funds to terror organizations.

Shurat HaDin, she explained, participated in Harpoon by suing banks that collaborated with terrorist organizations.

“Today, no bank agrees to open accounts for terrorist organizations or to operate in Gaza,” she said, as they are now afraid of lawsuits.

Darshan-Leitner also said Shurat HaDin is involved



(From left) Nitsana Darshan-Leitner, Rabbi Reuven Bulka, Richard Fadden, Alex Wilner and Rabbi Elan Mazer gather at a counter-terrorism event, November 23, at Congregation Machzikei Hadas.

in efforts to compel social media outlets to shut down pages or websites that explicitly call for the killing of Jews or Israelis.

“They need to understand that as social networks – they have social responsibility,” she said.

At the end of the presentations, Rabbi Reuven P. Bulka, rabbi emeritus of Congregation Machzikei Hadas, said Darshan-Leitner is a true Jewish heroine, as “she put something that seemed out of hand, in hand.”

Rabbi Elan Mazer, national director of Mizrachi Canada, thanked Fadden and Darshan-Leitner for spending their lives pursuing justice.

“Tzedek, tzedek tirdof’ means that it’s not enough just to believe in justice, but also to pursue it actively and practically,” he said.

The event was moderated by Professor Alex Wilner of the Norman Paterson School of International Affairs at Carleton University and was presented by Congregation Machzikei Hadas, the Bora Laskin Law Society, Mizrachi Canada and Shurat HaDin.

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Adam Dodek is new common law dean at uOttawa

BY NORAH MOR

Adam Dodek, a professor of law at the University of Ottawa, has been appointed common law dean at the university's law school. He will assume the position in January.

Dodek, a graduate of McGill University and Harvard Law School, clerked for the Supreme Court of Israel, the United States Court of Appeals for the Ninth Circuit, and the Supreme Court of Canada.

Dodek has written several books about public law and legislation, legal ethics and accountability, and served as chief of staff to the attorney general of Ontario in 2005-2006.

Constitutional law has long been of Dodek's special interests and he has researched constitutions and communities in different countries because, he said, "constitutions are an expression of community and community values."

This past year, as Canada celebrated 150 years of Confederation, Dodek participated in "Constitution 150," a partnership of uOttawa, Université de Montréal and University of Alberta that worked to expand the knowledge and the dialogue about the Canadian Constitution between different groups in Canadian society.

"Historically," he said, "lawyers are leaders," and he plans, as dean, to

teach students "to take charge of their groups."

Dodek said he took on the position of dean "to be part of, and create, a sense of community: community within the faculty, between the faculty and the students, within the university, and within the larger community of Ottawa."

Referring to the debate about the role of law schools for students, Dodek said that during his term as dean he plans to equip students with strong academic abilities and with practical tools and innovative creativity for future jobs.

"For example," he said, "we have a partnership with the Haifa University law school that includes reciprocal visits of students from the two universities and focuses on tech law."

Dodek said the Jewish community has been "a source of much needed support in challenging professional times." As a community volunteer, Dodek sits on the boards of the Soloway Jewish Community Centre (SJCC) and JET (Jewish Education through Torah).

Last year during Limmud Ottawa, Dodek gave a lecture at the SJCC titled "The Jewish Dream Team and the Canadian Constitution" in which he discussed the contribution of Jewish Canadian legal experts to the 1982 repatriation of the Canadian Constitution and the development of the Charter of Rights and Freedoms.



CLAUDE BRAZEAU

Professor Adam Dodek says creating a sense of community will be a priority during his term as dean of common law at the uOttawa law school.

National Holocaust Monument will stay open during winter

(JTA) – The federal government backed off a decision to close the newly opened National Holocaust Monument for the winter, apparently relenting to complaints from the Jewish community.

"Canadians will be able to reflect on the horrors committed against 6 million Jewish victims and others while paying tribute to the survivors," Heritage Minister Melanie Joly said in a tweet on

November 17.

It was the second incident to embarrass the ministry, which oversees the \$7.2 million monument, since it opened only two months ago. At that time, a prominent plaque at its entrance omitted reference to the Holocaust's Jewish victims.

In October, the National Capital Commission, in charge of caretaking for

national monuments, said it had to close the memorial for the winter – as it does others – because of its open-air design and concern over possible damage from snow-removal machinery.

The decision to stay open pleased the Centre for Israel and Jewish Affairs.

"It's appropriate that Canadians have access to this site all year," it said in a tweet.



BENITA BAKER

The federal government announced that the National Holocaust Monument in Ottawa will remain open all year despite an earlier announcement it would close during winter.

Celebrating Canadian Jews of the last 150 years



A series of profiles throughout 2017 spotlighting the contributions of historically important Jewish Canadians to our country.

Louis Rasminsky 1908-1998 **Third governor of the Bank of Canada**

By Saara Mortensen
Ottawa Jewish Archives

Finance expert and the third governor of the Bank of Canada, Louis Rasminsky was born in Montreal on February 1, 1908. His father's family's roots were in Poland and his mother came from a prominent Jewish family in St. Catharines, Ontario. As a young man, Rasminsky was a committed Zionist and involved with Young Judaea.

The family moved to Toronto, and Rasminsky graduated from Harbord Collegiate Institute in 1925. He continued his studies, earning a BA in economics from the University of Toronto, where he was active in Jewish life on campus. In 1928, Rasminsky completed a post-graduate fellowship in political science at the London School of Economics. From 1930 to 1939, he was a member of the financial secretariat of the League of Nations in Geneva, Switzerland, where he became the league's leading expert on financial issues and

where he began to establish his reputation as one of the world's leading authorities on financial, economic and trade matters.

Rasminsky joined the Bank of Canada in 1940. He organized the research and statistical section of Canada's Foreign Exchange Control Board, played a key role at the 1944 Bretton Woods Conference, and helped shape the consensus that gave birth to Canada's post-war system of international finance and trade.

In 1955, Rasminsky was passed over for the position of governor of the Bank of Canada, a decision that reflected anti-Semitism in the civil service and banking sector of the day. Nevertheless, he continued to hold important positions at the bank and was appointed deputy governor in 1955. In 1961, prime minister John Diefenbaker appointed him governor of the Bank of Canada, a position Rasminsky held until his retirement in 1973.

During his tenure with the Bank



of Canada, Rasminsky served as Canada's executive director at the International Monetary Fund from 1946 to 1962. He was also executive director at the International Bank for Reconstruction and Development from 1950 to 1962. He held positions on many committees and delegations concerning financial, economic and trade matters, and served as chair of the International Development Research Corporation.

Rasminsky received an honorary doctorate from the University of Toronto in 1953 and was made an honorary fellow of the London School of Economics in 1959. In 1968, Rasminsky

was made a companion of the Order of the Canada. That same year, he received the Outstanding Achievement Award, the highest honour in the Public Service of Canada, and he became the first Canadian to receive an honorary degree from Yeshiva University in New York City.

After years of working in the public service, Rasminsky created the Louis Rasminsky Endowment Fund, which grew out of his desire to improve the world. Proceeds from his fund went to Ben-Gurion University in Beer Sheva, Israel, and enabled the university to extend its outreach programs in the community, particularly to poor communities in the region that had emigrated from North African and Arab countries in the 1950s and 1960s.

Rasminsky was the first Jew to head the Bank of Canada. His appointment by Diefenbaker signaled a breakthrough in the acceptance of minority groups in leadership roles within Canadian society.

Rasminsky died in Ottawa on September 15, 1998 at age 90. He is survived by a daughter, Lola Rasminsky, founder of the Avenue Road Arts School in Toronto, and Michael Rasminsky, a neurologist in Montreal.



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Wishing you a bright and joyous holiday season.

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FEDERATION
REPORT



ADAM TANNER, CHAIR
CAMP B'NAI BRITH OF OTTAWA

Over the years, and prior to assuming my current role on the board of Camp B'nai Brith (CBB) of Ottawa, I would often get asked the same question: "Why?"

Depending on who was posing the question, I typically knew the general context of their inquiry. Most times, it took one of two directions: "Why CBB of Ottawa?" or "Why do you give up your time?"

For me, the two questions are inter-related, but I'm sure the same could be said for most as it relates to your organization or cause of choice.

Camp B'nai Brith of Ottawa: Our children's home away from home

Although my CBB of Ottawa family history started with my parents in the late-1950s, my roots were laid as a seven-year-old little *pisher* in 1979. When I reflect on the question of

"why," the meaning has changed over the years, but the more I contemplate, the more things actually remain the same. In essence, we provide the same exciting experience today as the camp offered back when we started in 1935. Yes, the landscape has changed. Yes, our children now sleep in cabins with washrooms. Yes, we still provide a kosher environment. And, yes, from time to time, we may even play match-maker.

This past summer, and looking forward to summer 2018, our enrolment has never been stronger. Why? I promise you it's not because of the food! As

We provide the same exciting experience today as the camp offered back when we started in 1935.

was the case in 1935, we continue to offer a safe environment for our children to thrive, find their independence, foster responsibility, learn about themselves and about giving

back, and, above all, we help plant their Jewish roots and enable friendships to form that will ultimately last a lifetime.

From studies, we know that summer camp teaches our children to value their heritage, that children who go to summer camp become engaged in their communities, support worthwhile causes and take leadership roles throughout their lives. We also know that camp activities emphasize independence, communication, problem solving, collaboration and leadership. For all of these reasons, I can always answer the first question of why CBB of Ottawa. In lieu of promotion for CBB, I would

encourage all parents to send their children to summer camp. They all offer incredible programs, so find the one that works for your children.

I used to think my personal involvement with camp was for selfish reasons. Quite frankly, I got involved with only two children in mind – my own! My board involvement coincided, more or less, with personal family issues. I wanted to ensure that my children experienced the best summers of their lives – summers where they could thrive and escape their 'city lives' where some nights are at Dad's and some nights at Mom's. Camp has been, and continues to be, a level playing field where all children can just be children. I quickly learned that giving my time not only benefits *my* children, but *all* of our campers. That's why our board continues to give our time, our donated dollars and most of all, that's why we send our children to our home away from home – CBB of Ottawa.

FROM THE
PULPIT



RABBI MENACHEM BLUM,
OTTAWA TORAH CENTRE CHABAD

I am writing this article on an airplane as I fly back home from New York where I attended the International Conference of Chabad Rabbis. It was a truly inspiring experience being with 4,000 colleagues, Chabad *shluchim* (emissaries) posted around the globe, who dedicate their lives to spreading light, Judaism and kindness to all they encounter.

What stood out for me during this conference is the readiness and enthusiasm of Chabad *shluchim* to be there to help another human being in times of need. During terror attacks around the world this past year in St. Petersburg, Manchester, Barcelona or Israel, Chabad rabbis were providing help to the victims, their families and first responders. During the wildfire crisis in California,

The passion for doing a favour

the hurricanes in Texas, St. Martin and Puerto Rico, the rabbis were at the forefront of relief efforts to help locals and tourists, Jews and non-Jews alike.

This motivation and passion to help others is inspired by the Lubavitcher Rebbe Ob"m, who had the vision for a world full of goodness. His life's mission was to do what he could to fill the world with goodness and kindness and to ensure that every Jew, anywhere in the world, can connect to his or her roots.

The Rebbe would often relate the story of Rabbi Schneur Zalman of Liadi, founder of the Chabad movement, who, during the Yom Kippur prayer service, removed his tallit and left the synagogue. He travelled to the edge of town to help a woman in childbirth and did everything he personally could to care for her. Her entire household had gone to synagogue to attend Yom Kippur services and she was left alone with no one to help her. When Rabbi Schneur Zalman found out that someone needed help, he didn't think twice, and did what needed to be done to help because his greatest passion

When Rabbi Schneur Zalman found out that someone needed help, he didn't think twice, and did what needed to be done to help.

was doing a favour for another.

What is extraordinary about this story is the fact that it was Yom Kippur, the most spiritual day devoted to prayer. Rabbi Schneur Zalman was the rabbi of his town and the synagogue was full of other people who could have helped. Yet when he found out there was someone in need, he personally went to help, even if it meant breaking the laws of the holiest day.

The underlying motto of the Rebbe's vision was that notwithstanding the important things that may occupy us and that may include the loftiest spiritual pursuits, our passion and emphasis has to be on being ready to do a favour for another, whether physically or spiritually.

The Baal Shem Tov, founder of the Chassidic movement once said, "A soul may descend to earth and live 70 or 80 years for the sole purpose of doing a favour for another."

Additionally, a single good deed, a favour to one person, may have such a powerful impact that it will trigger them to "pay it forward" and become masters of good deeds themselves.

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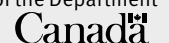
DFL INTERN
Norah Mor

The *Bulletin*, established in 1937 as "a force for constructive communal consciousness," communicates the messages of the Jewish Federation of Ottawa and its agencies and, as the city's only Jewish newspaper, welcomes a diversity of opinion as it strives to inform and enrich the community. Viewpoints expressed in these pages do not necessarily represent the policies and values of the Federation.

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FROM THE EDITOR



MICHAEL REGENSTREIF

The Ottawa Jewish Bulletin at 80

letin. The Bulletin has now been telling the story of the Jewish community of Canada's capital city for eight full decades.

While the actual anniversary of the first issue of the Bulletin was October 22, we wanted to hold the celebration for this final edition of 2017. Reporter Benita Baker, a long-time contributor to our newspaper, was commissioned to look at the history of the Bulletin and her comprehensive report begins on page 26. To illustrate the feature I chose the front page of our first edition from 1937 and front pages from every subsequent decade from the year ending in 7. Looking at those front pages from across the decades shows how the Bulletin changed over the years with the eventual additions of photos, colour, computerized layout and refreshed designs to reflect changing times.

The Jewish Community Council of Ottawa/Vaad Ha'ir (now the Jewish Federation of Ottawa) was founded in 1934. Just three years later, the Vaad began publishing the Ottawa Jewish Bulletin, "a community newspaper, owned by the community, and maintained (we hope) by the community...

a coordinating, unifying medium of expression through which our various movements and organizations will be enabled to promulgate their activities and objectives."

Just as Ottawa's Jewish community has grown and changed tremendously over these past 80 years, so, too, has our newspaper. Today's community is much bigger, and much more religiously, sociologically and politically diverse than it was back then. And, as the community has developed and changed over the years, it has been reflected in the development of the Ottawa Jewish Bulletin.

In 1937, Ottawa's Jewish community was traditional, almost exclusively Orthodox, primarily of the merchant class, and concentrated downtown in the neighbourhoods of Lowertown and Sandy Hill. Now, our religious affiliations encompass the entire spectrum of Jewish religious movements and expression as well as all manner of professions, occupations and lifestyles – and the community is widely dispersed across the city and even across the river in the Gatineau and Chelsea areas.

But, despite all the changes in the community, and in the Bulletin, over

the past 80 years, our newspaper has always remained faithful to the central mission of serving Ottawa's Jewish community. And when we start work on our first issue of 2018 in January it will be with that mission in mind.

It being Chanukah time let me suggest that a subscription to the Ottawa Jewish Bulletin makes a great gift. Maybe you have kids who have grown up and moved away but would enjoy keeping in touch with their hometown Jewish community. I recently heard from Bulletin reader Sara Holzman – who grew up in Ottawa and now lives in Iqaluit, Nunavut. "Reading the Bulletin is a great way for me to stay connected to the Ottawa Jewish community... and make me feel not so far away from home," wrote Sara in her email.

So if you have a son or daughter in Iqaluit or anywhere else (even in Ottawa), why not get them a gift subscription to the Bulletin. Contact our business manager, Eddie Peltzman, at 613-798-4616, ext. 256, to arrange a gift subscription.

Chag Sameach from all of us at the Ottawa Jewish Bulletin! We'll be back in January.

This edition of the Ottawa Jewish Bulletin – dated December 11, 2017 – is an important one. We celebrate Chanukah – the first candle will be lit this year on December 12 – and we have the final instalment of our Canada 150 series that has been running in every issue throughout Canada's sesquicentennial year on page 5. The series has highlighted important contributions of 19 Jewish Canadians in such fields as politics, community leadership, the military, the arts, and more. I hope you've enjoyed the series.

But what excites me most about this issue is that we are celebrating the 80th anniversary of the Ottawa Jewish Bul-

IDEAS AND IMPRESSIONS



JASON MOSCOVITZ

The era of silence is over

in powerful positions in the work place are now being exposed for the latches they were and may still be. And there is no gender restriction. If you are a man who knew or worked with Kevin Spacey, then you go public and denounce the ugly actions of that powerful aggressor just as women have done to their exploiters – prominent men like Senate candidate Roy Moore, Senator Al Franken and TV journalists Charlie Rose and Matt Lauer.

This outpouring didn't start this fall with revelations about movie mogul Harvey Weinstein. But for some reason, his now legendary and oft-repeated inappropriate and unacceptable behaviour towards women has ripped the last lid off the thinking that these are private matters.

What's happened with such revelations becoming part of public discourse is a societal seismic change. For far too long, it was understood that women who denounced the behaviour of latches would too quickly become double victims. A victim for what they endured in private and a victim for having the gumption to denounce the perpetrator.

There was always the feeling that powerful men had too much to lose and it logically followed that their victims

would never get a fair hearing. The message got out quickly. Speak out, and with lightning speed, you will be dismissed as either unstable, a liar, or both. Those who yielded power in the relationship had the power to squash their victims.

Another unspeakable truth was that in many cases, friends, colleagues and family told victims they would do themselves harm they would have difficulty recovering from if they spoke out.

It was always understood – and popular culture perpetuated the notion – that many women could not definitely prove what happened to them, thereby providing their perpetrators with almost full cover, certainly in courts of law where it would count the most.

What happened with Weinstein is that so many women stepped forward it became impossible for him to dismiss them all as liars. The same goes for Kevin Spacey. When so many men said the star overstepped the limits of anything close to acceptable social behaviour, Spacey had no defence. When it comes to sexual exploitation, strength in numbers overrides power and stardom.

And you can't have this conversation

without Donald Trump being part of it. Was it just 15 months ago when an audio recording surfaced with him bragging about groping and kissing women whenever he wanted to because, in his own words, "when you're a star, they let you do it. You can do anything."

Despite the fact that several of Trump's accusers stepped forward with their awful stories of his abusive behaviour, Trump still won the election. To this day the president insists he did nothing wrong to those women.

But, the mounting number of recent examples, tell us that in the 15 months since Trump got caught red-handed, the dynamics of sexual exploitation have changed. The many more coming forward now are not being dismissed. Their attackers are admitting wrong doing and public exposure is making the police appear more willing to investigate.

This bad stuff is now fully in the open with victims regularly going on TV and sparing no detail. The days of remaining silent about deep dark secrets is ending. The awakening is long overdue.

And you have to wonder how many other rich powerful men are worried they may be next on the chopping block.

We've come a long way from the twin beds that couples shared on American TV in the 1950s and '60s. Dick Van Dyke and Mary Tyler Moore had separate single beds in their master bedroom in New Rochelle, New York as did Lucille Ball and Desi Arnaz in Manhattan. Yet both of those famous TV families had little boys. It was as if those little boys came from Macy's.

In those most prudish days, sex was a subject that was off limits all the time on television as well as in daily life. The sexual revolution of the late-'60s got the wheels turning but who would have guessed we'd be where we are today.

The spectacle of women publicly shedding light on deep dark secrets that go back decades is amazing. Men

MAILBAG | bulletin@ottawajewishbulletin.com

MESSAGE FROM PRIME MINISTER TRUDEAU

I am pleased to extend my warmest greetings to the staff and readers of the Ottawa Jewish Bulletin, on the occasion of the newspaper's 80th anniversary of publication.

Since it was first published on October 22, 1937, this newspaper has become a popular source of information for the Jewish community in Ottawa. It provides readers with in-depth coverage of stories unfolding here at home, as well as in Israel and around the world.

I would like to commend everyone involved in the production of this vital community resource over the past eight decades. This milestone offers a wonderful opportunity to reflect upon your many achievements with pride and to set goals for the future.

Please accept my best wishes for continued success in the years to come.

**The Rt. Hon. Justin P.J. Trudeau,
P.C., M.P.
Prime Minister of Canada**

MESSAGE FROM PREMIER WYNNE

On behalf of the Government of Ontario, I am pleased to extend warm greetings to the readers of the Ottawa Jewish Bulletin and the many local business and community organizations that have populated its pages for the past 80 years.

The breadth and depth of news, events, products and services listed in the Ottawa Jewish Bulletin serves as a striking reminder of the social, economic and cultural vibrancy of this province's Jewish community.

In Ontario, we draw strength from the diversity of our people – individuals of all faiths, all races, and all ethnicities.

It is this interweaving of cultures that has shaped our province into the vibrant place we call home. I commend the Ottawa Jewish Bulletin for contributing to this valued diversity and for informing, inspiring and enriching the lives of generations of readers.

Best wishes for many more years of success!

**Kathleen Wynne
Premier**

SEMER ENSEMBLE

My wife and I were among the many fortunate people to have attended the Semer Ensemble concert at Southminster United Church (From the Editor, November 27).

Like Michael Regenstreif, we were enthralled and moved by their performance.

Where I greatly differ from Regenstreif is that I believe the location of the concert, at a church, was heartwarming.

I want to thank the church choirmaster, Roland Graham, for searching out and putting on the concert.

Having a non-Jewish venue only adds to bringing the greater Ottawa community together.

It is somewhat ironic that in the same edition of the Ottawa Jewish Bulletin there is a report on Rabbi Reuven Bulka moderating a panel on the "Importance of Interfaith Partnerships in Advocacy."

Let's have more events involving Jewish or other faith groups held in each other's venues.

Len Polsky

LILLIAN FREIMAN

We want to thank the Ottawa Jewish Bulletin for publishing the outstanding profile of Lillian Freiman Z"L (Canada 150, October 30). We are glad to see that you have chosen her as one of the historically important people to highlight. While Canada is celebrating its 150th birthday in 2017, Canadian Hadassah-WIZO (CHW) is celebrating its 100th birthday.

The principles and plans with which Lillian Freiman Z"L founded Canadian Hadassah-WIZO 100 years ago are still true today. The organization is still a strong and vital part of the fabric of Canadian Jewry and CHW has never wavered in its mission to passionately support programs and services for children, healthcare and women in Israel

and Canada.

Through generous support from our members, donors and friends we are able to continue on the work of Lillian Freiman Z"L. If she were alive today, she would be proud that the organization she established still holds true to her aspirations.

To put her accomplishments into present terms, Lillian Freiman Z'L was a remarkable woman and the \$200,000 she raised while founding CHW, by travelling across Canada would be valued at \$4 million dollars today; an incredible feat for such a young woman. She was a force to be reckoned with.

This past week, at the CHW 100th Birthday celebration in Toronto, her endeavours and accomplishments were highlighted to our members and guests by National President Debbie Eisenberg and National Executive Director Alina Ianson, as well as the directors of our many projects in Israel. Again, thank you.

**Debbie Eisenberg,
National President
Alina Ianson,
National Executive Director
Lynn Gillman,
Ottawa Centre President
Canadian Hadassah-WIZO**

LETTERS WELCOME

Letters to the Editor are welcome if they are brief, signed, timely, and of interest to our readership. The *Bulletin* reserves the right to refuse, edit or condense letters. The *Mailbag* column will be published as space permits.

Send your letters to Michael Regenstreif by email to bulletin@ottawajewishbulletin.com



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80 years of JNF Ottawa history archived thanks to the Ottawa Jewish Bulletin

JNF Ottawa wishes the Ottawa Jewish Bulletin a very happy 80th birthday. Before the creation of the State of Israel, the Jewish National Fund began headlining in the Ottawa Jewish Bulletin.

In fact, the first mention appears to have been in Volume 1, issue #14. On January 21, 1938, the Chamisho Osor B'Shevat Celebration (originally named in Yiddish, we now refer to the Tu B'shvat Tree-A-thon) was marked by the planting of four trees in then-Palestine by the Grade 2 and 4 students of the Talmud Torah when \$6 was collected from "National Fund Boxes by Mrs. Nathan Metrick and Mrs. A. Borts."

Throughout our history, the Jewish National Fund has focused on land reclamation. In 1940, the Ottawa Jewish Bulletin reported on the late Mr. Usishkin, then President of JNF, who requested that the Mizrahi organization be responsible for rehabilitating and cultivating 2000 dunams of land surrounding Yavneh. Situated 25 km south of Tel Aviv, Yavneh was spared by the Romans after the destruction of the Temple, at the request of Jochanan ben Zakkai and which became the spiritual centre of Jewish survival.

60 years of Negev Dinners

The Negev Dinner first appeared in the Ottawa Jewish Bulletin on February 28, 1957 when the late Ambassador Comay was honoured, with the late Lawrence Freiman presiding as Dinner Chair. Funds raised from the dinner went to establish the Michael and Joan Comay Nachla in Israel's Negev Desert.

The late Lawrence Freiman was later honoured by the Jewish community in 1959 on his 50th birthday and when he was elected as president of the Zionist Organization of Canada. To commemorate the occasion, a forest of trees, "The Lawrence and Audrey Freiman Forest" was planted in Israel by the Jewish National Fund. JNF Ottawa feted the late Lawrence Freiman in 1964 as JNF Ottawa Negev Dinner Honouree under the leadership of the late Bertram Loeb and the late Myer Drazin. The project known as Nachlat Lawrence Freiman was in support of a Youth Centre in Beit Aharon and Havatzelet Hasharan.

Other notable leaders honoured by the JNF from early community leadership, and featured in the Ottawa Jewish Bulletin, included the late Alex Betcherman, with a grove of trees (Ottawa Jewish Bulletin, January 8, 1958).

The late Sam Kizell (Ottawa Jewish Bulletin, September 12, 1958) was honoured with the planting of a "Mile of Trees" in his memory.

"As Chairman of the Ottawa JNF Council, he was responsible for the fact that so many people commemorated simchas in their lives by planting trees in Israel," the Bulletin reported. The late Alex Betcherman chaired the project.

Link your name in perpetuity with the Land of Israel and we will document it here!

Continue to make history by inscribing treasured ones in a JNF Sefer in Jerusalem, including: Sefer HaYeled, Sefer Bat/Bar Mitzvah, Golden Book, Book of Marriage. Plant a Garden of Trees, establish a family forest or invest in a project to help build Israel.

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John Hirsch remembered at NAC event

BY TOBY HERSCOVITCH
CENTRE FOR HOLOCAUST EDUCATION
AND SCHOLARSHIP

One of the many remarkable Holocaust survivors in Canada was Hungarian-born John Hirsch who arrived in Canada in 1947 as a teenaged orphan and rose to become one of the greatest artists in Canadian theatre history.

Seventy years after Hirsch's arrival in Canada, among 1,123 Jewish Holocaust orphans, his story was told through theatre excerpts and tributes by friends and former colleagues at a Holocaust Education Month event held at the National Arts Centre (NAC) on November 16, organized by the NAC and the Centre for Holocaust Education and Scholarship.

After the Nazis took over Hungary in 1944, Hirsch lost his whole family when they were deported and murdered in the concentration camps. Then 14, Hirsch avoided this fate because his parents had sent him from his small town of Siófok to study in Budapest.

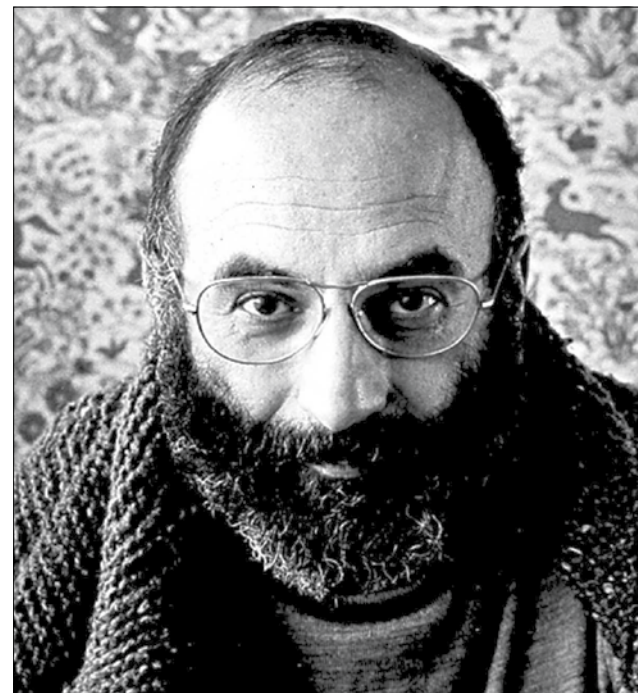
Hirsch arrived in Canada through the War Orphans Project of the Canadian Jewish Congress and was adopted by Alex and Pauline Shack of Winnipeg, who enabled his natural talents to flourish. From leading the development of the theatre scene in Winnipeg, Hirsch became head of CBC Drama and then director of the Stratford Festival. He is credited with helping professional theatre come of age in Canada and for his exceptional work cultivating regional theatre.

At the event, Peter Herrndorf, NAC president, and theatre director Paul Thompson, who both worked closely with him, talked about how Hirsch – who died in 1989 and age 59 – brought a completely new dynamic to theatre in Canada with his "passion and fiery soul."

This was followed by excerpts from the one-man play "Hirsch," created by Thompson and actor Alon Nashman, which was originally performed at Stratford in 2012. Nashman gave the audience a sense of Hirsch's fiery character and passionate vision which eventually brought his theatre productions onto the world stage, from New York to Israel.

"I have stories of the dead and I must speak for them," actor Nashman said in a scene from Hirsch's life.

The rest of the evening consisted of intimate memories recounted by those who knew the artist includ-



John Hirsch (1930-1989) was a Holocaust orphan who became one of Canada's great theatre artists.

ing Martin Knelman, author and former Toronto Star arts columnist for the Toronto Star; Michal Schonberg, former dramaturg of the Stratford Festival, and Camillia Holland, executive director of the Manitoba Theatre Centre. This discussion was moderated by Jillian Keiley, director of English Theatre at the NAC.

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Congratulations to the Ottawa Jewish Bulletin on its 80th anniversary!



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Contact: Tanya at tpoirier@jewishottawa.com
or 613-798-4696 x241



Chabad Student Network

A group of 22 students from Chabad Student Network (CSN) Ottawa gathered with other Chabad on Campus groups from Canada and the U.S. for a Shabbaton, November 2-5, in New York. In this photo, the Ottawa group gathers at Chabad Lubavitch World Headquarters in Brooklyn.



Canadian Jewish Experience

The Canadian Jewish Experience (CJE) exhibit was on display, November 14, at Queen's Park in Toronto. In this photo, Dave Levac, speaker of Legislative Assembly of Ontario, is seen looking at the sports panel showing Cecil Hart, the Jewish coach and general manager of the Montreal Canadiens, for whom the NHL's Hart Trophy is named.

Library and Archives Canada (LAC) and CJE will present a lecture on the history of the Hart Trophy with LAC sports archivist Andrew Ross.

The event, in LAC's Alfred Pellam Room (395 Wellington Street) on Thursday, December 14, 6:30 pm, is free of charge and attendees are welcome to bring camera to have their picture taken with the Hart Trophy. Space is limited, so visit <https://tinyurl.com/Hart-LAC> to register.



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Tamir steps out in style

Tamir presented a new event, “Stepping Out in Style,” a fashion show created to demonstrate that regardless of shape, size or ability we all have beauty, talents and aspirations to be celebrated, November 20, at the Canadian War Museum.

The sold-out event – a completely integrated fashion show – brought together Tamir and professional models from Models International Management (MIM), fashion industry retailers, and public figures “for what proved to be an amazing evening!”

The event also featured a tribute to Cantor Daniel Benlolo in recognition of 15 years of service to improving the lives of people with developmental disabilities through involvement in Jewish life, performing arts and music.

All photos by Howard Sandler.



Frank Charboneau and Cantor Daniel Benlolo



MIM models



Danny Grinfeld and his mom Barbara Grinfeld



Meredith Caplan and City Councillor Mathieu Fleury



Tamir's *Stepping Out in Style*, Ottawa's first inclusive fashion show, was a recipient of the Norman Lesh Philanthropy Award, a grant of the Ottawa Jewish Community Foundation.



Kol Hakavod to the organizers and all the models!

Find out more about Foundation grants - visit ojcf.ca or call Micah at 613-798-4696 x 270



Jewish Federation of Ottawa CEO Andrea Freedman and Tamir Executive Director Mark Palmer



Shirley Harris and lawyer Lawrence Greenspon



Tamir Development and Communications Coordinator Krystal Valencia



Vicky Ferkin and MIM model



Debbie Applebaum and Deputy Mayor Mark Taylor



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Wishing the Jewish Community a Happy Chanukah and to Congratulations to the Ottawa Jewish Bulletin on your 80th Anniversary



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Canada Post issues first Chanukah stamp

(JTA) – Canada Post has issued the first ever Chanukah stamp in Canada’s 150-year-history.

Described as part of an initiative to highlight the nation’s cultural diversity, the stamp features a colourful geometric design showing a menorah.

The stamp was released three weeks before the first candle is lit.

“In offering the great products, Canada Post is enabling our community to share the beauty and inspiration of Chanukah with all Canadians,” said Shimon Fogel, CEO of the Centre for Israel and Jewish Affairs.

Canada Post made an initial issue of 300,000 Chanukah stamps and has indicated that if trial-run sales go well, it will make more over the next few years and eventually add new designs.

As part of the diversity initiative, Canada Post also issued stamps for the Muslim festival of Eid and Hindu holiday of Dawali. Since 1964 and until



Canada Post issued its first stamp in celebration of Chanukah in 2017.

this year, it had issued only Christmas stamps.



The front doors of Congregation Machzikei Hadas in Ottawa defaced with swastikas, November 17, 2016.

Jews are minority most targeted by hate crimes in Canada

(JTA) – Jews were the most targeted minority group for hate crimes in Canada in 2016, according to data released by Statistics Canada.

According to “Police-Reported Hate Crime, 2016,” released November 28, Jews were victimized 221 times, up from 178 the previous year, a rise of more than 20 per cent. Blacks were next at 214 incidents and those victimized due to sexual orientation, 176.

Jews also were the most targeted religious group, followed by Catholics and Muslims, despite perceptions of a rise in Islamophobia. Hate crimes against Muslims and Catholics declined in 2016 compared to the previous year.

Police reported a total of 1,409 hate crimes in Canada in 2016, 47 more than

in 2015.

“While Canada remains one of the best countries in the world to be a minority, anti-Semitism and hate in all forms persist in the margins of society,” said Shimon Fogel, CEO of the Centre for Israel and Jewish Affairs.

“We are alarmed by the overall increase in hate crimes, the increasingly violent nature of these crimes, and the spike in incidents targeting the Jewish community,” he said.

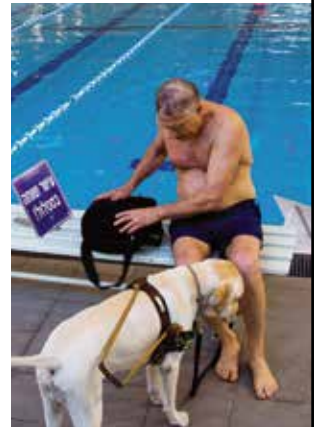
Friends of the Simon Wiesenthal Centre expressed similar sentiments.

“Just this past month, we have witnessed swastikas being drawn on numerous buildings and even in front of a Jewish school north of Toronto,” CEO Avi Benlolo told the Canadian Jewish News.



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Panel discussion held for descendants of Holocaust survivors

BY TOBY HERSCOVITCH
CENTRE FOR HOLOCAUST EDUCATION AND SCHOLARSHIP

'Memory, Identity and Emerging Narratives," a program for descendants of Holocaust survivors was presented by the Centre for Holocaust Education and Scholarship (CHES), November 14, during Holocaust Education Month, at Kehillat Beth Israel.

The evening began with remarks by Israeli Ambassador to Canada Nimrod Barkan.

In 1939, at age 15, Barkan's father was sent by his parents to British Mandate Palestine to escape conditions in Hungary. His father later joined the Jewish Brigade in the fight against the Nazis. On his arrival in Budapest he discovered that his own father – the ambassador's grandfather – had perished in the Holocaust.

There was also a video message from Artur Wilczynski, Canadian ambassador to Norway and delegation head to the International Holocaust Remembrance Alliance. Wilczynski, whose Polish-born family lived out the Holocaust in Russia, was forced from Poland a second time after the Second World War, when he was just a child.

"Each testimony of our existence shows the Nazis failed and honours the sacrifice of our families," said Wilczynski. "We have to use this period in history to create a more just and equitable future for all."



Israeli Ambassador Nimrod Barkan speaks at an event for descendants of Holocaust survivors, November 14, at Kehillat Beth Israel, with panelists (from left) Rebecca Margolis (moderator), Jan Grabowski, Elin Beaumont and Lawrence Greenspon.

This theme was echoed by each of the event's panelists.

Elin Beaumont, educational outreach and program facilitator for the Azrieli Foundation in Toronto, spoke of her father, who survived Auschwitz, but lost his whole family, and covered his tattooed number with a maple leaf when he came to Canada. His experiences compelled her to research his past and to become

involved in promoting the memoirs of others, "so the truth does not become distorted."

Lawrence Greenspon, a criminal defence lawyer in Ottawa, shared memories of his Polish-born stepfather, leaving the audience with two key lessons: "If there is one thing more than all, Dad taught me perseverance. Having come to America with nothing... he was able to raise a family and live a normal life, despite losing his family at the hands of the Nazis," and "If you want to make yourself bigger than the next guy, stand up on a chair."

The final panelist, Professor Jan Grabowski of the University of Ottawa History Department, spoke about the anti-Semitism that persisted in Poland well after the war.

Grabowski grew up in Warsaw, which he called "one huge cemetery," as the son of a Polish mother from a noble family and a Jewish father, a fact he only discovered as an adolescent. He said this ancestry "tainted" him in Poland and had a profound impact on him.

As an academic, Grabowski researches, teaches and writes about Poland's wartime history. One of his books, *Hunt for the Jews*, about betrayal and murder in Nazi-occupied Poland, won the 2014 Yad Vashem International Book Prize.

The event was moderated by Professor Rebecca Margolis of the Vered Jewish Canadian Studies Program at the University of Ottawa, herself a child of Holocaust survivors.

SJCC offers many courses for adults this winter

BY ROSLYN WOLLOCK
SOLOWAY JEWISH COMMUNITY CENTRE

This winter, in keeping with our tradition of providing engaging adult education opportunities, the Soloway Jewish Community Centre (SJCC) is offering a rich and diverse lineup of classes to complement the SJCC-administered Florence Melton School of Adult Jewish Learning.

Professor Jan Grabowski of the University of Ottawa, co-founder of the Polish Centre for Holocaust Research at the Polish Academy of Sciences in Warsaw, will present a five-week course, "Polish Jewry and the Holocaust 1939-45." Although the course is centred on Poland, it will place the discussed events in a broader European context. In part, the lectures will shed light on the creation of the ghettos, on the strategy of Jewish leadership, on survival strategies pursued by those who avoided the 1942-43 camp deportations, and on the attitudes of Polish society and the Polish Catholic Church to persecuted populations.

In a departure from Nick Milne's well-loved literature classes, where an eclectic selection of readings are

discussed, lovers of the written word will savour "Literary Laurels: Prize-Winning Writing and the Culture Industry," where, in addition to readings from a variety of award winning authors, students will consider the impact of awards such as the Giller Prize, the Vine Awards and the Nobel Prize for Literature on how literary canons are formed, readerships are mobilized and both cultural and artistic debates are circumscribed.

For six entertaining and relaxing afternoons, lovers of the arts can join award winning actor and playwright Pierre Brault as he returns to the SJCC with an exploration of six of Shakespeare's best works including "All's Well That Ends Well," "Antony and Cleopatra" and Richard II.

With University of Ottawa Professor Natalia Veselova, students will discover how western culture has been transformed by the influence of Japan. In her course, "The Sakura and the Sail: Japan and the West," participants will explore the captivating history of "Japonisme" on one side and westernization on the other, as expressed in the work of classical and contemporary artists, writers, musicians and filmmakers.

Carleton University Professor Elliot Tepper returns with his popular Global Affairs series "Behind the Headlines: Current News and World Events." Perspective and analysis of the stories and events of the week are provided by Tepper followed by discussion with participants.

Jazz aficionado Karl Nerenberg pays tribute to Canada's jazz greats, including Oscar Peterson, Diana Krall, Nikki Yanofsky and Moe Kaufman in "Canadian Jazz: Going Strong for More than a Century." For lovers of classical music, pianist Katherine Addleman returns with another of her well received concert series. The winter performances will focus on Mozart and Beethoven, with a touch of tango thrown in, and a session devoted to the life and music of Felix Mendelssohn.

Yiddish, Hebrew, "Judaic Art" and "Facing Facebook" are some of the other courses available this winter.

For more information on these and other winter courses at the SJCC, visit www.jccottawa.com or contact Roslyn Wollock at rwollock@jccottawa.com or 613-798-9818, ext. 254.

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Repairing the world – one leadership initiative at a time

BY STACY SARGEANT
OTTAWA JEWISH COMMUNITY SCHOOL

One hundred and fifty bricks, 24 goats, and a total of \$8,000 might leave you asking how this relates to tikkun olam, but at the Ottawa Jewish Community School (OJCS), these donations have been used to transform communities living in poverty in Haiti, Sierra Leone and rural India. This year, for the fifth year since creation of the OJCS Leadership Program, Grade 6 leadership students are at it again, but this time raising awareness and fundraising for health training and education in Nicaragua.

The program, which I created and instruct, teaches students specific leadership practices and reinforces the fact that *everyone*, no matter their age, gender, or race, can be a leader.

“We learned a lot of leadership skills in class, and we also learned a lot about a community in need. I thought because I was a kid I couldn’t change anything, but now I see that leadership is for all ages. We just need the confidence to do what is right,” said former leadership student Mimi Braiter.

The program aims to cultivate and refine critical thinking, problem-solving, and leadership skills as students embark on various fundraising events and lead-



OJCS Grade 6 leadership students with teacher Stacy Sargeant at the WE Day event, November 15, at the Canadian Tire Centre.

ership opportunities. The program, with cross-curricular aspects to subjects including language arts and social studies, is also infused with social emotional learning as participants are developing their social awareness as well as the ability to understand the perspective of and empathize with others, especially those from different backgrounds and cul-

tures. This program strives to empower students and to remind them that one action, no matter what size, can make a difference and impact someone else’s life.

This year, for the fifth time, students of the OJCS Leadership Program were invited to Canada’s National WE Day, a celebration of young people committed to making a difference and creating

a better world on November 15 at the Canadian Tire Centre.

“It was inspiring to see so many young people from the area coming together to celebrate making change,” said Max Poplove, one of the students who participated.

To attend WE Day, which features world-renowned speakers, celebrities, athletes, poets, and musical performances, students must earn admission by participating in a yearlong “WE Act” program, which derives from WE Charity, an organization co-founded by human rights activists Craig and Marc Kielburger.

The “WE Act” program challenges students to accomplish at least one global and one local initiative throughout the year. In tandem with fundraising for Nicaragua, the students are actively involved in the community helping CHEO, the Shepherds of Good Hope, the Ottawa Mission, and the Ottawa Kosher Food Bank.

Whether it is engaging in local or global leadership initiatives, the concept of tikkun olam is certainly evident in the Leadership Program. As the familiar proverb states, “It takes a village to raise a child,” but at OJCS we strive to provide students with the tools and skills they need to be active global citizens.

This Chanukah, be the blessing.

It takes just moments to light the menorah and transform the holiday with a blessing. You, too, can be the blessing this Chanukah, by helping someone in need.

Let Federation help with your year-end giving. Donations received before December 31 will receive a charitable tax receipt. Visit jewishottawa.com/giving or contact Rena at rgarshowitz@jewishottawa.com or 613-798-4696 x 272.

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Most JFS support services for seniors come with a price tag

BY LISA BOGDONOV
JEWISH FAMILY SERVICES OF OTTAWA

The superior quality, professional, and personalized services of the Thelma Steinman Seniors Support Services unit of Jewish Family Services of Ottawa (JFS) are highly acclaimed, including having been awarded a “Centre of Excellence” status by the Ontario Ministry of Health and Long-Term Care. Unfortunately, many people in our community are still under the misunderstanding that these services are some form of charity. This is not the case.

The majority of services we provide come at a cost to clients. However, due to a limited amount of government funding that helps offset our staffing costs, our prices are much lower than those of private companies. For example, while the price of only \$9 for delivery of a full kosher lasagna meal – including taxes and delivery – is far less than having a pizza delivered, it is not free. And \$12 for return transportation is much less than you would pay for Uber to get you to and from a medical appointment, but no one has made a subsidy or donation towards that cost.

Other progressive programs don’t have a cost attached at all, because they are pro-

vided by volunteers who offer their time and expertise from the generosity of their hearts, and are coordinated and supervised by the same staffing dollars allocated by government funders. Those programs include “Friendly Visiting” and the “Tele-Shalom” telephone reassurance program.

It is unfortunate that seniors’ services offered by social service agencies continue to be plagued by stigma. The misperceptions that they are offered as a form of charity or only available to a disadvantaged segment of the population often prevents those who need the services from accessing vital assistance that can dramatically improve their quality of life and alleviate some of the struggle to live independently.

Even with the low prices we can offer, some clients still can’t afford the help they need. In those circumstances, we do rely on members of our community to make donations so that we can offer subsidies. To pay for a meal or transportation for a senior in need, or to help cover the cost of a critical Jewish day program for dementia sufferers, contact JFS at 613-722-2225.

To access Thelma Steinman Seniors Support Services, contact Lisa Rossman at 613-722-2225, ext. 392 or lrossman@jfsottawa.com.

AJA 50+ is set for winter programs

BY MAURICE KLEIN
AJA 50+

Active Jewish Adults (AJA) 50+ is a registered charity that serves the social, cultural and recreational needs of those over the age of 50 in Ottawa’s Jewish community. Now is in our 17th year, we have more than 100 daytime programs, all suggested and organized by members, annually.

While many members are snowbirds, many others choose to ‘roost at home’ during the winter and AJA 50+ offers a warm and welcoming place to keep minds and social lives active during the coldest winter days.

AJA 50+ is pleased to present a sneak peek at upcoming winter programs – which will be unveiled in full at www.aja50plus.ca on December 12.

Dr. Peter Teitelbaum, who has more than 40 years of travel medicine experience, will tell us about diseases that are prevalent abroad and are likely to travel back to Canada from popular foreign travel destinations. He will offer tips on how to be protected while travelling.

Canadian democracy comes under the microscope in the “Shattered Mirror.” Professor Chris Dornan of the journalism school at Carleton University will comment on the future of Canadian journalism and address the rise of fake news and its impact on Canada.

For futurists, John Verdon will assess socio-economic trends and discuss surprising new technologies that could transform our world.

Other sure-to-be-fascinating pre-

sentations will include “Looking at Israel through a Variety of Zionist Perspectives” and Ottawa author Gita Baack on the impact of the Holocaust on subsequent generations.

Thinking about how to preserve and improve your mind and body?

Join Dr. Tony Hakim for his presentation, “Saving Your Mind: Seven Ways to Avoid Dementia,” and back by popular demand is “Brain Fitness Training for Seniors,” a six-week course in which Frieda Fanni guides participants through computer-based exercises with the goal of improving memory, speed and attention.

In a hands-on workshop, Sharon Mintz will guide participants through art-based self-discovery and self-expression while Neree Utsahi St-Amand will conduct a mindfulness meditation workshop.

Tours this winter include the newly renovated Bank of Canada Museum and the Hindu Temple of Ottawa and you can enjoy concerts by the NAC Silflay String Quartet, the Shout Sisters Choir and Musica Hebraica.

All of the popular AJA 50+ weekly programs will return. New this winter is ping-pong!

Registration for these and other AJA 50+ winter programs will be held on Tuesday, December 19, from 10 am to 1 pm, at the Soloway Jewish Community Centre. Our annual Chanukah party, including refreshments, begins at 11 am. Contact Flo Morgan at 7613-224-8286 to register for the party. The cost is \$10.

Come, schmooze and choose. We look forward to seeing you!

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Friday Kabbalat Shabbat Services, 6:15 pm.

Saturday Shabbat Services, 10:15 am.

Thursday morning minyanim:
second and fourth Thursdays, 7:30 am.

Happy Chanukah and Mazal Tov to the Ottawa Jewish Bulletin on 80 Years of Serving the Jewish Community

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Beit Halochem ‘Courage in Motion’

Beit Halochem Canada, Aid to Disabled Veterans of Israel’s 10th annual ‘Courage in Motion’ bike ride took place October 22-26. Seventy-five Canadians cycled alongside 85 Beit Halochem disabled members on a five-day ride through Northern Israel raising more than \$500,000 to purchase equipment for Israel’s five Halochem Centres and support their ongoing cycling programs. Visit www.courageinmotion.ca/ for more information and photos.



ADULT PROGRAMS

WINTER 2018

Polish Jewry and The Holocaust—1939-1945 with University of Ottawa Professor Jan Grabowski. This five week course will focus on the initial German policies directed against Jewish populations, and, at the same time, will follow the reactions of the Jewish community in the face of new existential threats. The lectures will shed light on the creation of the ghettos, on the strategy of Jewish leadership, on the plight of the Jewish masses, and the genesis of the 'Final Solution'.
January 22 - March 5

Mondays 1:00pm - 2:30pm \$124M • \$136NM
No Class: January 29, February 19

The Jewish People - Who We Are, How We Got Here with Rabbi Idan Scher (Congregation Machzikei Hadas)
Students will be offered a glimpse into the history and philosophy of Judaism's major denominations. A case study will be examined, after which Rabbi Scher will offer insight as to how the different denominations might respond and what sources are used to inform those responses. A brief overview of the many shades and thoughts of Orthodox Judaism will be looked at. During the final class, Rabbi Scher will go beyond Netflix's "One of Us" to provide a brief history and philosophy of Hasidism.
January 22 - February 12

Mondays 10:00am - 11:30am \$75M • \$85NM

Literary Laurels: Prize-Winning Writing and the Culture Industry with Nick Milne Ph.D. University of Ottawa
Reading both selections and full works where possible, we will consider the impact of different awards - like the Giller Prize, the Vine Awards, the Bollingen Prize for Poetry, or the Nobel Prize for Literature itself - upon how literary canons are formed, readerships are mobilized, and both cultural and artistic debates are circumscribed. We will also consider the way in which reading programs like Canada Reads navigate the popular, political, and economic dimensions of the literary world. How are award winners chosen? What happens to a piece of literary art, or an author, when it is declared "a winner?" And how should political or moral concerns influence the choices we make about the art we honour? Through readings of authors from Rudyard Kipling and Rabindranath Tagore to Alice Munro, A.S. Byatt and Kazuo Ishiguro, students will engage with these questions and more.
January 16 - February 20

Tuesdays 10:00am - 12:00pm 148M • \$163NM

SHAKESPEARE IN THE AFTERNOON with Award Winning Actor, Director, Producer, Pierre Brault
This fun, interactive class will explore six of the Bard's works that have not yet been covered in this popular course: The Tempest, Richard II, Anthony & Cleopatra, All's Well that Ends Well, Loves Labor's Lost as well as one more play to be determined by the class. While exploring these selections, the energizing and entertaining Pierre Brault will provide participants with text analysis and scene study.
February 8 - March 15

Thursdays 1:00pm - 2:30pm \$148M • \$163NM

THE SAKURA AND THE SAIL: JAPAN AND THE WEST With Professor Natalia Vessalova
The "Western" culture we call our own has been transformed by the unique influence of a single Asian country. Since the Western "discovery" of Japan in the 16th century, the two civilizations have gone through numerous stages of relationship, from mutual curiosity to rejection and hostility, to attraction and cooperation. Students will explore the captivating history of Japonisme on one side and Westernization on the other, as expressed in the work of classical and contemporary artists, writers, musicians, and filmmakers - from Sei Shonagon and Hokusai to Van Gogh, Puccini, and Martin Scorsese.
January 18 - February 22

Thursdays 10:00am - 11:30am \$148M • \$163NM

BEHIND THE HEADLINES: CURRENT NEWS AND WORLD EVENTS with Professor Elliot Tepper (Carleton University)
In this Global Affairs series, we will discuss current events that are making the news. Come for a lively discussion of the news that matters, led by a veteran Carleton University political scientist and media commentator. Perspective and analysis will be provided by the lecturer, followed by discussion with participants. *In partnership with AJA50+*
January 16 - February 20

Tuesdays 1:00pm - 3:00pm \$148M • \$163NM

***Spanish classes and evening Hebrew classes will resume at the end of March. Please check our website for details in early March.**

FACING FACEBOOK with Sara-Lynne Levine
Now is the time to get with the program. During this 4 week mini course you will become familiar with the following Facebook features and more. Upon completion of this course your children/grand-children will be amazed at how savvy you've become. Below is but a small sample of what will be taught.
**To participate, students must be accompanied by a tablet, ipad or laptop. In Partnership with AJA50+*
January 17 - February 7

Wednesdays 10:00am - 11:15am \$75M • \$85N

CANADIAN JAZZ: GOING STRONG FOR MORE THAN A CENTURY with Karl Nerenberg
This course will celebrate the work of Canadian jazz musicians including Oscar Peterson, Diana Krall, Nikki Yanofsky, Michael Buble, Sophie Milman, pianist Oliver Jones, and the late flutist Mo Koffman. We will consider the over-sized contribution Jews in Canada and elsewhere, have made to this art form, particularly as song writers. Open to all.
January 17 - February 21

Wednesday 1:00pm - 2:30pm \$148M • \$163NM

Judaic Papercutting for Beginners with Hy Cooper
Supply kit of \$15 payable to instructor during the first class.
January 23 - February 6

Tuesday 10:00a.m. - 12:00pm \$71M • \$82NM

Conversational Hebrew from Scratch with Sigal Baray
Designed for students who are new to the Hebrew language. The aleph/bet and basic reading skills will be taught, as well as an introduction to basic conversational concepts; numbers, counting, times, days of the week, greetings.
January 18 - March 8

Thursdays 9:30am - 11:00am \$168M • \$189NM

CLASSICAL CONCERT SERIES with Katherine Addleman and friends
**All concerts - 1:30pm - 2:30pm in Social Hall A SJCC
*Admission for the first three concerts is \$15/ concert - \$20 for the final concert.
Payable at the door on arrival.*

Monday, January 22 A Celebration of Violin and Piano with Katherine Addleman and Anna Baksheeva
Monday, February 26 Felix Mendelssohn's Life and Music with Katherine Addleman
Monday, April 9 Fun and Games in the Goldberg Variations with Katherine Addleman
Monday, May 14 Transcendent Trios with Katherine Addleman, Anna Baksheeva and Daniel Parker

**To Register for any of the above courses and to find full course details please visit www.jccottawa.com
You may also register in person at the front desk of the SJCC.
Information: Roslyn Brozovsky Wollock—Adult Education Manager (613)798-9818 ext. 254**

Chanukah Feature

Judah Maccabee went to the doctor. Then the anti-vaxxers got very mad.

BY VICTOR WISHNA

(JTA) – Like any self-respecting author, Ann D. Koffsky checks her Amazon rankings on a regular basis.

“A little bit ridiculously,” she acknowledged.

Yet when she noticed the rating for her most recent book had dropped to one-star overnight, it wasn’t so funny – especially once she started reading the user reviews.

“This book is filled with lies,” claimed one.

“Very upsetting,” said another.

“Utter propaganda,” began the next.

Soon the “review war,” as Koffsky called it, spilled over onto her personal Facebook page.

“I think my favorite comment was the one questioning my mental state,” said Koffsky, who has written more than 30 books for children.

Yes, the target of all this rage is a children’s picture book, Koffsky’s latest, published just in time for Chanukah.

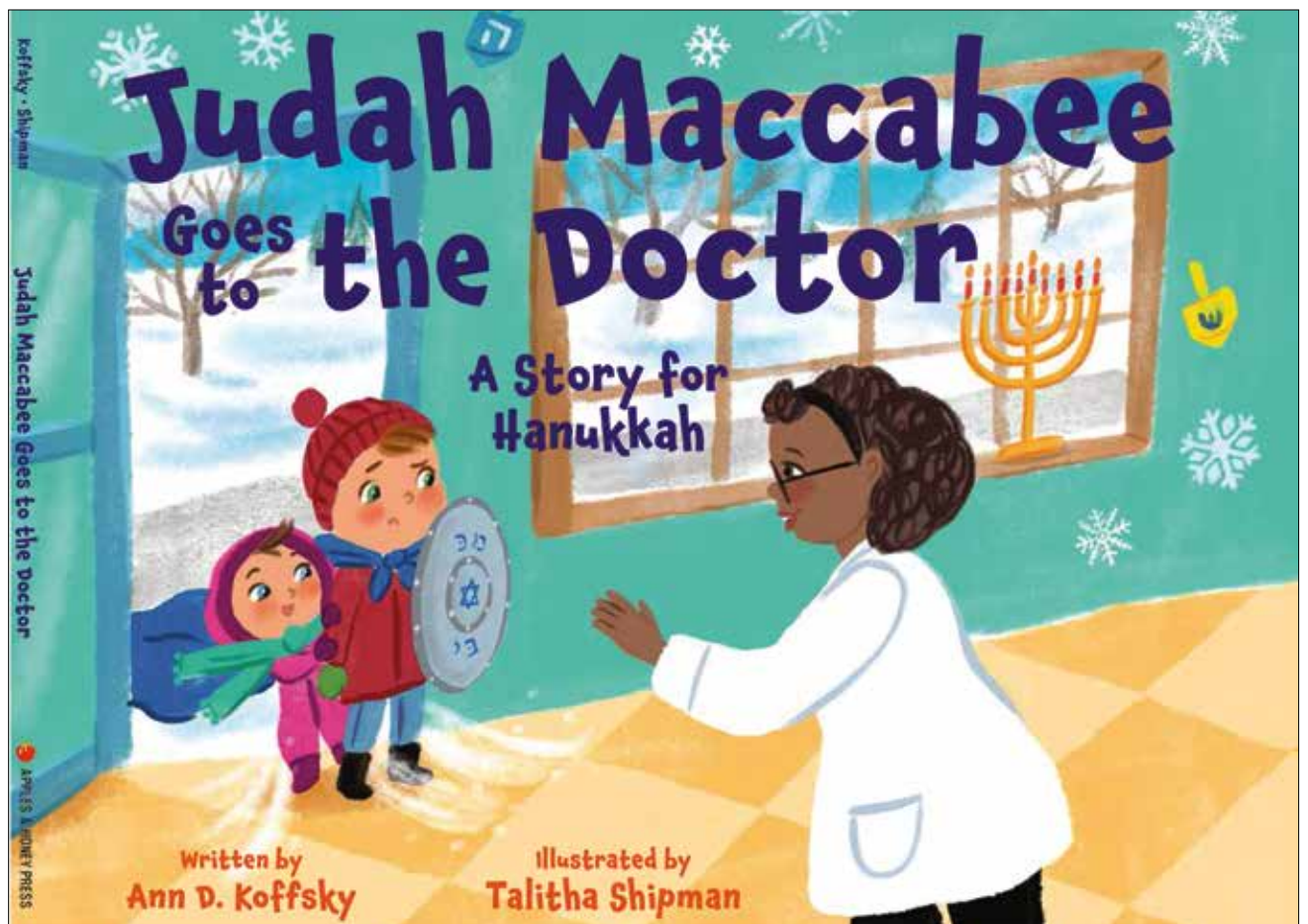
Judah Maccabee Goes to the Doctor: A Story for Hanukkah is about a young boy named Judah who – spoiler alert! – goes to the doctor. With cheerful illustrations by Talitha Shipman, Koffsky’s story follows Judah as he learns to channel the bravery of his Maccabee namesake and get a scary booster shot, thus protecting his little sister, Hannah, who is too young to be vaccinated.

“We didn’t do this in order to run into a debate,” said Vicki Weber, a partner at Behrman House, the 96-year-old educational publisher that released the book under its Apples & Honey imprint. “We like to use Jewish life and Jewish views to tell stories that are different, and we thought this was a really interesting way to show courage in a small child.”

Yet the book has drawn ire from what is known as the anti-vaxxer movement – an impassioned, small but growing group that believes vaccinations pose dangerous risks, such as a long-discredited link to autism. In addition to the barrage of negative reviews on Amazon, anti-vaxxers have attacked Koffsky personally on her Instagram account.

“Your book is a brainwashing story by a mental author,” one commenter wrote. “You’ll be held responsible for all the damages these vaccines caused to innocent children as a result of your book.”

Weber feels for Koffsky, who also works as an editor



and art director at Behrman House. But at the same time she’s a bit combative.

“I’m not glad that somebody is saying these kinds of miserable things about a colleague and friend of mine – there’s no place for that,” Weber said. “But part of me wants to say ‘bring it on ... as long as you spell the title of the book correctly.’”

Koffsky told JTA that she was not surprised by the negative response, though a bit startled by its ferocity.

“I’m sure there are people who have thoughtfully considered that vaccinations are not for their children for some reason, and I disagree with them and I don’t think the science supports them,” she said. “Those are not the people who posted reviews.”

What upsets her, she explained, and what prompted her to write the book in the first place, is how some parents use Judaism to justify their stance against

immunization. The idea came to her early last year, when she became aware that some Jewish day school parents – Koffsky is one at a day school near her home in West Hempstead, New York – were opting out of vaccinations on religious grounds.

“It’s one thing to say you don’t want to vaccinate your kids because you have insane beliefs,” said Koffsky, a mother of three. “But to say ‘and I believe this way because of the Torah’ just drove me crazy. I was really angry because I felt it was such a distortion of Jewish values.”

For the record, the safety and effectiveness of childhood vaccines is supported by the Centers for Disease Control and Prevention, the American Academy of Pediatrics and the overwhelming majority of medical professionals based on dozens of studies involving

See Judah on page 22



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**Congratulations
to the
Ottawa Jewish Bulletin
on 80 years of
serving the
Jewish community**

Chanukah Feature

Chanukah FAQs (frequently asked questions)

(My Jewish Learning via JTA) – How do you pronounce Chanukah? Is there a correct spelling for the holiday? Why does Chanukah last eight days?

These are just some of the frequently asked questions about the Festival of Lights. Here are the answers to those and many more.

How do you pronounce Chanukah?

English speakers generally pronounce it HAH-nuh-kuh. However, some people prefer the Israeli pronunciation, which is khah-new-KAH.

Is there a correct way to spell Chanukah?

Chanukah is a Hebrew word, not an English one, and there is no standard transliteration. The Ottawa Jewish Bulletin uses “Chanukah,” but “Hanukkah,” “Chanukka” and “Hanukka” are also common spellings.

Why does Chanukah last eight days?

There are two explanations for the eight-day length. One is that Chanukah commemorates not just the Maccabees’ victory and rededication of the Temple, but the miracle of the oil: one day’s supply for the Temple lamp lasted eight days. Another explanation is that the first Chanukah celebration was actually a delayed Sukkot celebration, and Sukkot – which, like Passover, is a pilgrimage festival – traditionally lasts eight days.

What is Chanukah about?

Chanukah celebrates the Maccabees’ rededication of the Temple in Jerusalem after its defilement by the Syrian Greeks in 164 BCE. According to rabbinic tradition, the holiday also commemorates the miracle of the oil noted above.

Some people see Chanukah as a celebration of religious freedom, whereas others see it as a triumph of tradition over assimilation. For many people, it is simply an opportunity for festivity during the darkest time of the year, the winter solstice.

Is it OK to celebrate both Chanukah and Christmas?

It depends on who you ask. Many Jews strongly disapprove of Jews celebrating Christmas, which is a Christian holiday, and some feel alienated by the ubiquity of Christmas in North American culture. However, others see Christmas as more a cultural celebration than religious holiday and enjoy participating in Christmas celebrations with non-Jewish friends or non-Jewish family



Latkes fried in oil are one of the foods traditionally eaten during Chanukah.

members.

Why does Chanukah fall on a different date each year?

Chanukah always falls on the 25th of the Hebrew month of Kislev, which usually is sometime in December. Because the Jewish calendar is a combination of solar and lunar, the date on the Gregorian calendar fluctuates each year.

Is the candelabra lit on Chanukah called a menorah or a chanukiyah?

Menorah simply means lamp and can refer to other candelabras. A chanukiyah is a candelabra specifically for use on Chanukah. However, many people call it a menorah or Chanukah menorah – you usually can tell from context when a person is referring to a Chanukah candelabra and not a general lamp.

Why do Jews play dreidel on Chanukah?

There are different explanations for this tradition, but historians believe the dreidel is an adaptation of another top-spinning game that Europeans played at Christmas time.

Do Jews traditionally exchange gifts on all eight nights of Chanukah?

Actually, exchanging gifts on Chanukah is a relatively new tradition. American Jews used to exchange gifts on Purim, but in the late 19th century there was a shift from Purim to Chanukah. Christmas, which falls at the same time of year, became a national holiday in the U.S. at this time, and the Jewish custom of gifts on Chanukah shifted as the Christian holiday’s consumerism grew.

While your calendar may say Chanukah starts this year on December 13, it actually begins the preceding evening at sundown.

When it comes to how many gifts to exchange and when, families have different traditions. Many people prefer to limit the gift exchange to just a few nights in order to de-emphasize the materialistic aspects of the holiday.

Why is the first night of Chanukah one day before the date listed on my calendar?

While dates on the Gregorian calendar begin at midnight, dates on the Hebrew calendar begin at sundown – that means a holiday starts hours before the corresponding date on the Gregorian calendar. This difference is particularly noticeable on Chanukah, since celebrations tend to take place at night rather than during the day. So while your calendar may say Chanukah starts this year on December 13, it actually begins the preceding evening at sundown.

What’s the proper way to greet someone on Chanukah?

Happy Chanukah, Chag Sameach (Hebrew for Happy Holiday) and Chanukah Smeach (Hebrew for Happy Chanukah) are all appropriate greetings. If you’re not sure whether the person you are greeting celebrates Chanukah, you can always say

Happy Holidays or Season’s Greetings.

Do Jews traditionally go to synagogue on Chanukah?

Jewish law does not require Jews to observe Chanukah anywhere outside the home. However, some special liturgy and readings are added to the daily and Shabbat prayer services that take place during Chanukah.

I tried to find the story of the Maccabees in the Bible, but couldn’t. Where is it?

The Book of Maccabees, in which the Chanukah story is detailed, was not included in the Hebrew Bible and instead is in a category of texts called Apocrypha. For centuries, some Jews used to read the story from an Aramaic-language scroll called The Scroll of Antiochus, which detailed the Maccabees’ victories and added numerous legends.

Why do Jews eat oily food on Chanukah?

It is traditional to eat fried foods, such as latkes and jelly doughnuts (called sufganiyot in Hebrew) as a way of commemorating the miracle of the oil that lasted eight days.

If you’re worried about the health (or waistline) implications, try baking your latkes – or consider celebrating the oil by dipping bread into a variety of gourmet olive oils.

Another traditional Chanukah food, cheese, unfortunately isn’t much better for those concerned about fat. The cheese tradition is in honour of Judith, a woman who helped the Maccabee effort by feeding salty cheese and wine to one of Antiochus’ generals – and then beheading him.

Wishing you and your family a
Happy Chanukah

Chag Chanukah Sameach!



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Chag Ha'Chanukah

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Judah: 'These are Jewish values'

Continued from page 20
children.

And while some haredi Orthodox rabbis have made news for railing against vaccines, there is a large pro-vaccine consensus in the Jewish world as well. The

Orthodox Union and Rabbinical Council of America have strongly called on all Jewish parents to vaccinate their children according to the timetable recommended by their pediatricians, as has the haredi Agudas Harabonim-Union of Orthodox

Rabbis of the United States and Canada.

"Halachically, a person is obligated to follow the doctor's opinion, especially in matters pertaining to vaccines and other forms of medicine which prevent illnesses and death," wrote Rabbi Sholom Shuchat, a decisor for Chabad-Lubavitch rabbis worldwide, adding that in the Torah, "when someone does an action which can cause death, or even refuses to do an action which can prevent death, he is compared to a murderer."

Akiva Turner, director of the doctoral program in health science at Nova Southeastern University and former communicable disease director for the Broward County Health Department – and an ordained Orthodox rabbi – researches religion and health. He points out that while people often separate science from religion, major rabbinical authorities have relied on medical science when making their rulings.

Therefore, he explained, those Jewish parents who claim a religious objection are not so different than secular anti-vaxxers.

"If they're asking for an exemption [on religious grounds] – I don't know any other way to put it – they are erring on the science that's being used by these rabbinical authorities, who all say that you should get your child vaccinated," Turner said.

Nevertheless, there is a noticeable decline in vaccination rates in some religious Jewish communities and a rise in exemptions at certain Jewish day schools. A measles outbreak in Los Angeles earlier this year centred on the Orthodox Jewish community, and a 2015 wave of pertussis, or whooping cough, appeared in the Brooklyn haredi Orthodox communities of Williamsburg and Borough Park.

"About 90 per cent of the cases are among people who are unvaccinated," Turner said of the outbreaks.

Neither Koffsky nor Weber said they expect the book to change the minds of hardened anti-vaxxers. Rather, Koffsky hopes to reassure parents who are vaccinating.

"It's just a picture book," she said, "but I want to make them feel good about their choice and communicate that to their kids."

The kerfuffle has brought the book beyond readers in the Jewish community. After the first wave of negative online reviews, Koffsky said she rallied her friends to post reviews in order to get the ratings back up – and the effort spread far beyond her contacts.

"We are Catholic and not Jewish, but the book is still great for us," one five-star reviewer wrote. "It lets [our son] see that others hold the same values as important."

A handful of pro-vaccine and science-focused websites – usually not a popular forum for critiquing children's Chanukah books – have weighed in. A reviewer who blogs as The Vaccine Mom praised "Judah Maccabee Goes to the Doctor" as a needed addition to family dialogue and wrote that her young daughter "thought the Chanukah story was very interesting. We learned something new!"

Koffsky added she is proud that the message of the book – its Amazon rating is back above four stars – has reached a wider audience than expected.

"It feels like kiddush Hashem (sanctifying God)," she said. "These are Jewish values, and these are universal values, and it feels good to be part of that conversation."

University of Ottawa

The Vered Jewish Canadian Studies Program

An academic program promoting the understanding of Jewish life, culture, language, literature and history in Canada.

We wish to extend a hearty mazel tov to the Ottawa Jewish Bulletin for 80 years of outstanding service to the community and to wish all of its readers a happy Hannukah!

Members of the community are invited to attend our winter courses, which run from January 8-April 11, 2018, as regular students or without credit as auditors:

History of the Jews in Canada (HIS/CDN 2105)

Wednesdays 1:00-2:30 pm and Fridays 11:30 am-1:00 pm

Overview of the history of the Jewish community in Canada from the English regime to the contemporary period.

Instructor: Prof. Pierre Anctil panctil@uottawa.ca

Yiddish Literature and Film (YDD 2104)

Thursdays 2:30-5:30 pm

A study of Yiddish literature and film in Europe and America. No previous knowledge of Yiddish is required.

Instructor: Prof. Rebecca Margolis rmargoli@uottawa.ca

Teaching staff: Irving Abella, Pierre Anctil, Rebecca Margolis, Seymour Mayne, Randal Schnoor, Natalia Vesselova

For more information, contact our program coordinator, Professor Seymour Mayne, 613-562-5800 ext.1148 | Email: mayne@uOttawa.ca



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TALMUD TORAH DINNER THIS SUNDAY EVENING

On Sunday evening, October 24, a sumptuous chicken dinner will be served at the Talmud Torah Hall to the benefit of the Talmud Torah. Tickets immediately. The dinner is sponsored by the Talmud Torah of the Ottawa Talmud Torah Hall. Mrs. Leon Petegorsky and her loyal aides in the auxiliary will be in charge. It is a great pleasure to have a dinner of this kind that it deserves to be. On the 24th of October, it is to maintain Talmud Torah. And without a doubt you like chicken. And assuredly the jovial good fellowship that will prevail at this function will make it an enjoyable evening long to be remembered. So make your reservations — buy your tickets at once. Talmud Torah which has supported the Jewish people at all times surely deserves the support of every Jew today.

Ottawa Jewish Bulletin celebrates 80 years of publication

A look back at 80 years of Jewish community news in Ottawa

INDUCTION PLANNED FOR RABBI MARGOLIS

Elaborate preparations are being made for the Induction Ceremonies of Rabbi William Margolis. The ceremony, which is the first of its kind in Ottawa, will take place on Sunday, October 24, at 3:00 p.m. in the Adath Jeshurun Synagogue on King Edward Avenue.

Rabbi Margolis came to Ottawa from New York City. He is a prominent leader in Jewish affairs in New York City. He has been active in the Jewish movements, and his induction as the Rabbi of Ottawa is evoking great interest. He is a member of the "Personalities and Principles" of the Ottawa Jewish Community. He is invited to give a lecture on "The Rabbi in the Community" on Friday evening, October 29, at 8:30 p.m. at the Adath Jeshurun Synagogue. He is also invited to give a lecture on "The Rabbi in the Community" on Friday evening, October 29, at 8:30 p.m. at the Adath Jeshurun Synagogue. He is also invited to give a lecture on "The Rabbi in the Community" on Friday evening, October 29, at 8:30 p.m. at the Adath Jeshurun Synagogue.

Cantor J. Rabin, assisted by the Adath Jeshurun Men's Choir, will conduct an appropriate musical program.

FRIDAY NIGHT FORUMS BEGIN NEXT WEEK

"ONEG SHABBAT" IDEA TO FEATURE PROGRAMS. The Ottawa Jewish Community Council is pleased to announce that the Friday Night Forums will begin next week. The forums will be held weekly under the auspices of the Ottawa Jewish Community Council. The forums will be held promptly at 8:30, these Friday evenings will be featured by a half hour of appropriate Hebrew melodies in the form of community singing under the leadership of Cantor J. Rabin, and will be followed by a lecture on some interesting, provocative Jewish subject.

The Ottawa Jewish Community Council is pleased to announce that the Friday Night Forums will begin next week. The forums will be held weekly under the auspices of the Ottawa Jewish Community Council. The forums will be held promptly at 8:30, these Friday evenings will be featured by a half hour of appropriate Hebrew melodies in the form of community singing under the leadership of Cantor J. Rabin, and will be followed by a lecture on some interesting, provocative Jewish subject.

A REQUEST

It is urgently requested of all who have occasion to call upon Rabbi Margolis to note the hours and days when he will be available: Monday, Tuesday, Wednesday and Thursday from two to four o'clock in the afternoon—and by special appointment.

The Rabbi's residence is 275 Nelson Street. Telephone RId. 778.

The Rabbi will deeply appreciate the community's adherence to these office hours in consideration of his other manifold duties.

A REGRET

The staff of the OTTAWA JEWISH BULLETIN have endeavoured to include a report on the activities of every Jewish organization. Due to conditions beyond our control it has been impossible to do so. We tender our sincerest regrets to those organizations whose reports we have omitted. To insure publication of a report on the activities of any organization full details should be mailed to Mr. L. Harry Goldman, 185 Augusta Street, Ottawa.

Ottawa Jewish Bulletin: 'A force for constructive communal consciousness'

BY BENITA BAKER

They say the more things change, the more they stay the same. This can certainly be said about the Ottawa Jewish Bulletin, which is celebrating its 80th anniversary in 2017. Despite changes in design, focus, content, personnel, length, and frequency of publication, for eight decades the newspaper has been the unwavering voice of Ottawa's Jewish community.

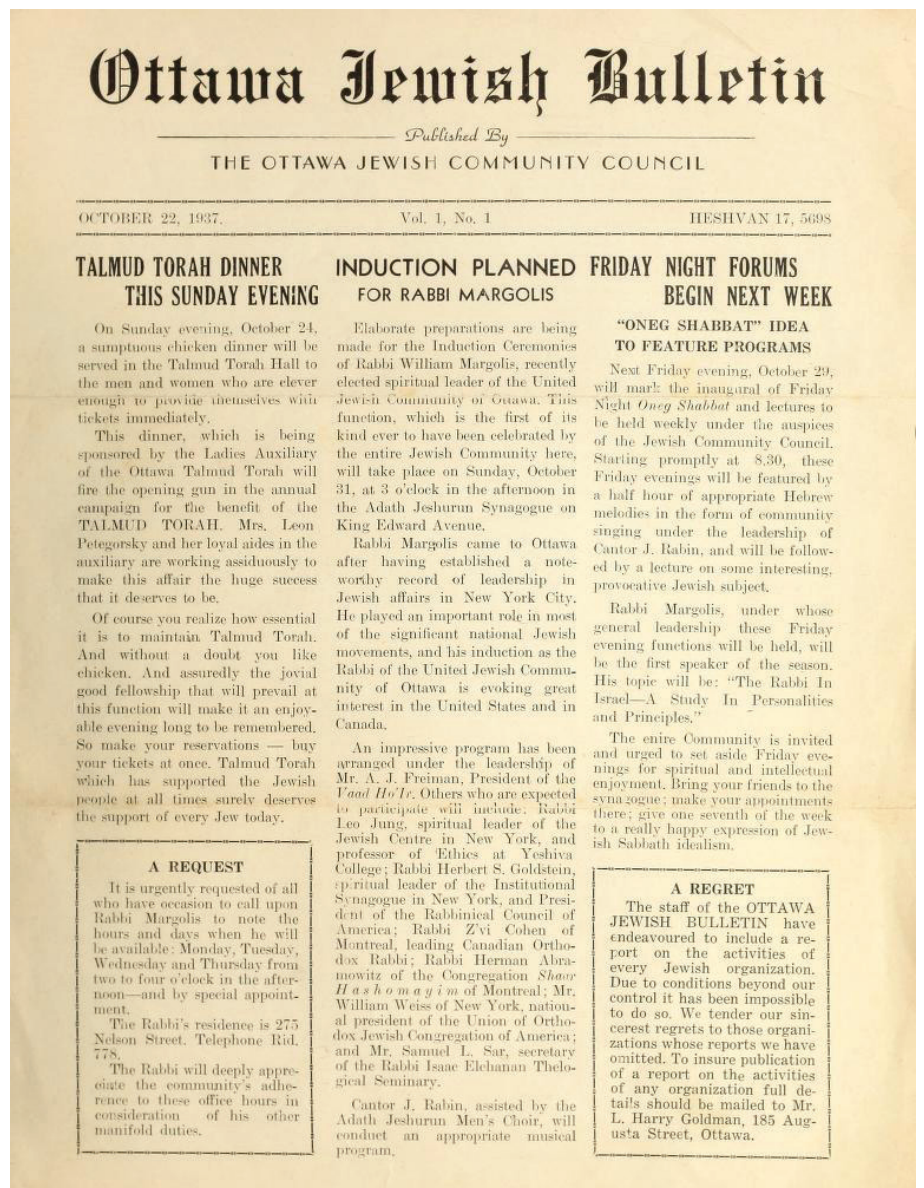
The first edition, published on October 22, 1937 by the Ottawa Jewish Community Council, proclaimed the newspaper to be "a force for constructive communal consciousness." This goal continues to be the Bulletin's philosophy and motivation. Indeed, that statement still appears in the masthead of every issue, along with its mission to communicate "the messages of the Jewish Federation of Ottawa and its agencies" and its aim "as the city's only Jewish newspaper" to "inform, inspire and enrich the lives of all members of this diverse community."

For 80 years, the Ottawa Jewish Bulletin has recorded the events and

opinions of the time. In doing so, it has preserved the history of the growing and ever-changing Jewish community, documenting the lifestyles, priorities and concerns of generations of Ottawa Jews – and it has continued to be the "official" organ of Ottawa's Jewish community. Since the evolution of the Ottawa Jewish Community Council/Vaad Ha'ir into the Jewish Federation of Ottawa, the Federation president and CEO – currently Andrea Friedman – has also been the Bulletin's publisher.

Beginning life as a four-page publication devoted mostly to announcing community events, the Bulletin is now a dynamic newspaper – with issues typically ranging from 24 to 40 pages or more, even swelling to as many as 80 pages at Rosh Hashanah or Passover – that provides coverage and analysis of local, national and international stories and issues of concern to the Jewish community.

In 2013, the paper underwent a major design transformation. In addition to a new layout, typeface, paper quality and



October 22, 1937



On behalf of Ottawa's Jewish community,
we thank the
Ottawa Jewish Bulletin
for 80 years of service.
Congratulations on reaching this
important milestone!

Shimon Fogel
CEO, CIJA

Jonathan Freedman
Chair, Ottawa LPC

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Mazel Tov on serving our community for 80 years

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At a time when print media readership and subscriptions are declining, a robust online presence is essential to any publication.

editorial focus, its on-line presence was dramatically changed.

In the age of social media, the revamped web site became a vehicle to engage the community in an interactive conversation. For the first time, the print edition was fully accessible to anyone on the Internet. No longer static, the website contained breaking news, story updates as well as additional content that there was not enough room for in the print version. The website and Bulletin Facebook account allows readers to post comments, opinions and ideas.

“The Bulletin has gone through many changes over these past 76 years, always striving to keep up with technology, with society as a whole, and with the Jewish community in particular,” said Editor Michael Regenstreif four years ago at the official launch of the new design.

At a time when print media readership and subscriptions are declining, a robust online presence is essential to any publication. The reinvigorated web site currently records up to 10,000 visits per month, a significant increase over the old and static site.

“This is the biggest benefit of our

online presence. “It gives younger people access to our paper,” Regenstreif said, noting that many people under 50 do not read print newspapers and rely, instead, on online news sources – often through links posted on social media.

MAJOR ISSUES

As the Bulletin settled into its role as the community voice, it adapted and



June 25, 1947

threats to Jewish life and continuity. What has changed is the way the community, and therefore the Bulletin, has voiced its concerns.

In the early days, shaming people into contributing to the Annual Campaign was common. A 1950 commentary told the community that it was their ‘duty’ to donate.

“Your contribution is not an act of charity but is a self-imposed tax, revealing the degree of your Jewish loyalty... In the past, too few have carried the load while too many have not done their share.”

Modern day commentaries continue to note the difficulty of raising funds but also highlight constructive approaches being taken to change this.

In 2013, developing the next generation of leaders and philanthropists was identified as a priority. This group

Modern day commentaries... highlight constructive approaches

of young professionals was called the “emerging generation,” and numerous programs were successfully introduced to inspire their community involvement.

Jewish identity has been a frequent Bulletin subject throughout the years. Some concerns have not changed. Many early Bulletin stories dealt with where to buy kosher food in Ottawa and how Jews could coexist in a secular society. In 2014, the Bulletin published an in-depth analysis of the availability of kosher food in Ottawa and the seemingly declining market for it.

Continued on page 28

**Mazel Tov on 80 years
of keeping our
community informed.**

**From your friends
at the Soloway JCC**



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50 Byward Market and 1333 Wellington St. West, Ottawa

**Saslove's Meat Market
and the Diener family
wish everyone a
Happy Chanukah
and the OJB a Mazel Tov on
your special anniversary.**

Serving Ottawa since 1954

Ottawa Jewish Bulletin

February 28, 1957

VOL. XX, No. 3

27 ADAR I, 5717

TO ESTABLISH "MICHAEL AND JOAN COMAY NACHLA"

HONOUR AMBASSADOR COMAY AT NATIONAL FAREWELL NEGEV DINNER ON SUNDAY NIGHT

Reservations for the National Farewell Negev Dinner honouring His Excellency, Michael S. Comay are still pouring in from Ottawa and other parts of the country according to an announcement by Lawrence Freiman, dinner chairman at press time.

The dinner is to be held on Sunday, March 3 at the Jewish Community Centre and all indications point to a capacity audience being present. It will begin promptly at 7:00 o'clock. Dress is optional.

The tribute to Mr. Comay comes shortly before his departure for Israel to take up his new duties at the Foreign Office. It will serve as recognition of the Ambassador's distinguished service as his country's emissary for the past three and a half years. In addition to his role as Israel's representative in Canada, Mr. Comay is a leading member of his country's delegation at the United Nations.

During his stay in this country, Canadians from all walks of life came to regard this distinguished envoy with admiration and respect. He and his charming wife Joan, an eminent author and writer in her own right, travelled the length and breadth of Canada and made a host of friends.

At the testimonial dinner, Mr. Comay will be presented with a citation signifying that a tract of land in Israel's Negev will be redeemed in honour of himself and his wife. The agricultural settlement which will be founded on this land will be known as the "Michael and Joan Comay Nachla".

Lawrence Freiman is Chairman of the National Farewell Dinner, assisted by Sam Kizell, Lawrence Bisky, Lawrence Slover and a group of active leaders of the Jewish community.

The distinguished personalities who will participate in the program in addition to Mr. Freiman and Mr. Kizell



HIS EXCELLENCY, MICHAEL S. COMAY

are Michael Garber, Q.C., President of the United Zionist Council of Canada; Samuel Bronfman, President, Canadian Jewish Congress; Rabbi Charles Bender, Chairman, Jewish National Fund of Canada; Allan Bronfman, Deputy Chairman, Board of Governors, Hebrew University, Jerusalem; Hyman Soloway, Q.C., President, Jewish Community Council of Ottawa; Controller Samuel Berger, Q.C.; Rabbi Simon L. Eckstein and Rabbi Samuel M. Burstein.

The program will also include a number of choral selections by the Jewish Community Centre Choral Society under the direction of Rev. Joseph Rabin.

A limited number of tickets are still available and anyone desiring to attend is urged to call CE 5-7258 as soon as possible.

Those attending the dinner are asked to note that the Auditorium will be opened at 6:00 o'clock.

HISTADRUT LAUNCHES 1957 CAMPAIGN IN OTTAWA

The 1957 Ottawa Histadrut Campaign is off to an auspicious start according to an announcement by Harry Shinder, Chairman of the Campaign. At time of going to press, over \$12,000 has been subscribed. The Ottawa objective has been set at \$25,000.

The 1957 campaign is part of a Canadian Labour Zionist plan to raise \$1,500,000 over a period of two years for the purpose of building medical centres and training schools in the Eilat district of Israel. The proceeds of the campaign will also be used for the purpose of establishing new settlements in the strategic Eilat area.

Members of the community are urged to respond generously when the volunteer canvassers call.

TRIP TO ISRAEL BEING ORGANIZED

The Ottawa Israel Bond Committee is planning a twenty-day trip to Europe and Israel providing sufficient interest is indicated. The tour is for Ottawa men only and 15 individuals are required in order to qualify for a special tour rate.

Tentative plans call for departure from New York on Monday, May 27 and return to Ottawa on Sunday, June 16. The tour will include visits to London, Paris, Rome and Zurich, Switzerland. In Israel the group will tour the State by private car through the facilities of the Israel Bond Organization and will meet with the President, the Prime Minister and other government officials.

Cost of the entire trip including transportation, hotel, meals, etc., will be approximately \$975.00. If interested or more information is required, please contact Bertram Loeb, Chairman Ottawa Israel Bond Committee at CE 6-7246 or CE 4-4092.

February 28, 1957

A recurring Bulletin topic, beginning with the first edition, was alarm about straying from traditional Judaism. In fact, the paper's inaugural issue declared that editorially it was committed to "the advancement of Torah-true Judaism."

On the other hand, evolving open-mindedness and acceptance of alternative lifestyles have significantly changed the realities of Ottawa's Jewish identity over the years – and this has been reflected in the Bulletin.

A recurring Bulletin topic, beginning with the first edition, was alarm about straying from traditional Judaism. In fact, the paper's inaugural issue declared that editorially it was committed to "the advancement of Torah-true Judaism."

That first issue included a commentary written by Rabbi William Margolis, Ottawa's newly arrived community rabbi, which rebuked modern Jews for forsaking Jewish traditions.

"We who love Torah and Israel refuse to leave our principles to the selfish

mercies of such primordials who call themselves modern," he wrote.

Seventy-six years later, in 2013, the Bulletin announced that Rabbi Elizabeth Bolton had been hired to be the first permanent spiritual leader of Or Hane-shamah, Ottawa's Reconstructionist congregation – the first female rabbi and first openly gay rabbi to lead an Ottawa congregation. The same year, Reform congregation Temple Israel held its first interfaith wedding ceremony and Conservative congregation Agudath Israel became fully egalitarian, thus counting women in a minyan.

A progressive world also presents a unique set of challenges. Whereas in 1945 the migration of Ottawa's Jewish community westward was seen as a



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EMPLOYMENT OPPORTUNITY Jewish Federation of Ottawa

Director, Emerging Generation

Career building opportunity for an outstanding individual who is passionate about Jewish life and who understands the needs and desires of young Jewish adults and families looking for connection with each other and with the Jewish community. The ideal candidate loves meeting new people, working with others, and has the skills to engage peers in Jewish opportunities that strengthen our community. A friendly, warm disposition, with a natural understanding of customer service, is a must.

For a full description and requirements please visit <http://jewishottawa.com/careers>.

Experience:

Bachelor's degree minimum, with 2-5 years of work experience with social, cultural and/or Jewish programming preferred.

To apply please send your cover letter and resume by December 21, 2017 to Sarah Beutel, Vice President of Community Building at sbeutel@jewishottawa.com.



Our community. Our responsibility. Our future.

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November 25, 1977 Vol. 31 No. 6 15 Kislev, 5738

OTTAWA JEWISH BULLETIN & REVIEW

חנוכה

Kindle Chanukah Candles For Eight Nights From Dec. 5



"The Hasidimess," a panel on the outdoor menorah presented by the British Parliament to the Israel Knesset. Designed by Benay Elkan.

Chanukah, or the Festival of Lights, will be celebrated this year from Monday December 5, when the first candle is kindled, until Monday December 12, one light is added on each successive night, and the eight lights are smelted on the last night of the holiday. The candle is lit shortly after sundown (except for Shabbat) and the oil in a lamp or the candle must burn for at least half an hour. On the first night the light on the right end of the lamp or menorah is lit. On the second night, and each night thereafter, another light is added to the left.

A special prayer, *Al ha-Nissim* ("For the miracles"), is recited on each of the eight days of Chanukah during the Amidah in the synagogue and the grace after meals.

"Psalms 113-118, which express thanksgiving and joy for divine redemption, and which constitute the liturgical festivity known as Hallel, are also recited on each of the eight days of Chanukah.

In 188 B.C.E., the Maccabean army, led by Judah the Maccabee, recaptured the holy Temple in Jerusalem, which had been in enemy hands for almost three years. The Maccabees, who had dropped their swords and began to cleanse the Temple. They laid apart the altar on which pagan sacrifices had been offered. They ground the statue of Zeus Antiochus into dust. They polished the golden Menorah and, says the Talmud, a tiny flask of oil burned for eight days until fresh oil, untroubled by pagan hands, could be prepared. This was an eight-day feast of dedication — Chanukah — celebrated for the first time in 30 B.C.E., a highlight of our history.



Jerald Hoffberger, President of the Council of Jewish Federations and Welfare Funds greets Golda Meir on her arrival at the Dallas Hilton on November 12 to address the 2,000 delegates attending the General Assembly of North American Jewish leaders. The warm embrace was symbolic of the outpouring of affection by everyone assembled for the diminutive lady who served as Prime Minister of Israel during a particularly critical period in Israel's history.

Top Israeli Songfest Here December 7

The Israeli Chassidic Festival is coming to Ottawa for one performance on Wednesday, December 7 at the High School of Commerce, 300 Rochester Street, at 7:30 p.m. and is sponsored by the Jewish Community Centre and Hillel Academy, T.C.A.

This year marks the 6th North American tour of the Israeli Chassidic Festival with 12 performers who represent talent of the highest calibre in Israel.

Some familiar personalities will be returning due to the popular demand of audiences, such as: Rikki Gal, the star of this year's Festival, who made her Festival debut in the 1974 production, a veteran of New York off-broadway and night club appearances and Zvi Braun, who also performed with the 1974 Israeli Chassidic Festival. The Director of the 1977 version of the Festival is seven-time winner of the Diamond of the Year award, Harry Lital. This marks the third year the Israeli Chassidic Festival will be under his direction; he previously directed the 1971 and 1972 productions. They will be joined on stage by a few fresh new faces, already stars in their own right in Israel, who are making their North American debut.

The Israeli Chassidic Festival originated in 1969 as a contest for the "best music set to Biblical verses, and every year since, composers from around the world enter their wares in spirited competition.

The winning songs, judged by the audience after having been selected from hundreds of entries, are performed by Israel's top entertainers to "SRO" audiences in Jerusalem, Tel Aviv and Haifa. These songs are then staged for the expert theatre production, which now returns to Canada for the sixth year.

The Israeli Chassidic Festival is more than a high-quality concert. It is the renaissance of the Jewish tradition.

On its previous North American tour, the Festival was described by the New York Post as "one of the most exciting and moving of a lifetime." The New York Times writes: "These Israeli ballads have an infectious open spirit as well as the foot-tapping rhythm that is characteristic of the country's many songs." And Michael Luchetta of the New York Daily News writes: "I found myself grooving to the sight and sound of Israel's top entertainers."

The 1977 Israeli Chassidic Festival adds up to over two hours of thoroughly enjoyable entertainment for the whole family. The tickets are \$10 for adults, \$5 for senior citizens and students. They are available at the Jewish Community Centre.



Pictured above are ten of the twelve performers who are touring North America with the Israeli Chassidic Festival. Rikki Gal, the star of this year's Festival, stands at the top of the steps at right.

November 25, 1977

In 2017, thanks to a grant from the City of Ottawa and the Ottawa Jewish Historical Society, all 80 years of Bulletin issues (more than 1,000) became universally accessible available on-line, at no cost to the user.

home of Rabbi Michael and Stacy Goldstein was so popular that many of its programs had a waiting list.

Ottawa's spiritual life was also greatly impacted by a large-scale turnover in rabbinical leadership. In 2013, after 46 years at the helm of Machzeki Hadas, Rabbi Reuven Bulka announced his coming retirement. Rabbi Idan Scher became spiritual leader of the Modern Orthodox congregation in 2015.

Rabbi Steven Garten, Temple Israel's longest serving rabbi, retired in 2014 and was replaced by Rabbi S. Robert Morais. In 2016, Rabbi Eytan Kenter became spiritual leader of Kehillat Beth Israel, the Conservative congregation created by the amalgamation of Beth Shalom and Agudath Israel.

centres across North America (2017) – but more often, the Bulletin has been the purveyor of informative, educational, entertaining and often upbeat content.

The building or creation of community institutions, such as Ottawa's first Jewish Community Centre (1946), Hillel Academy (1949), Hillel Lodge (1965), Tamir (1980), Yitzhak Rabin High School (1995), the Our Dream Our Legacy capital campaign resulting in the Jewish Community Campus (1996), the revitalization of the Bank Street Cemetery (2015), and many other memorable historic events were all chronicled in 80 years of Bulletin issues.

In 2017, thanks to a grant from the City of Ottawa and the Ottawa Jewish Historical Society, all 80 years of Bulletin issues (more than 1,000) became universally accessible online, at no cost to the user.

MILESTONES AND ARCHIVES

Beginning with the death of Lillian Freeman in 1940, when an entire issue was dedicated to her, community milestones and news events have always been a vital part of Bulletin content. In recent years, some of those news events have been shocking – including anti-Semitic graffiti on community buildings (2016) and bomb threats to Jewish community

"This digitization project opens our collection to the community at large, not just Ottawa," said Ottawa Jewish Archives archivist Saara Mortensen, the guiding force behind the project. "It is a unique collection that chronicles the development of a small immigrant community into a vital group contributing much to Ottawa life."




The age of added strength.

(Pirkei Avot 5:21)

Our heartiest congratulations on all your success.

The Board of Directors, Staff and members of Kehillat Beth Israel Congregation

Congratulations to the Ottawa Jewish Bulletin on your 80th Anniversary!



Ian M Sherman,
FCPA, FCA, ICD.D | Partner
Ottawa Tax Market Leader & National Leader,
Government & Public Sector Tax | Tax Services

Ernst & Young LLP
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Karen McCrimmon
Member of Parliament
Kanata-Carleton

613-592-3469

Congratulations on 80 years of serving the Jewish Community!

karenmccrimmonmp.ca
Karen.McCrimmon@parl.gc.ca

In 1974, Joseph Peimer was hired as the Bulletin's first professional editor. That same year, the Bulletin merged with the Ottawa Jewish Digest and Review, a publication of Young Israel of Ottawa, and was renamed the Ottawa Jewish Bulletin and Review.

Ottawa Jewish Bulletin issues dating from 1937 until 2009 are now accessible at <https://archive.org/details/ottawajewisharchives>. Meanwhile, PDF and page-flip versions of all issues from September 3, 2007 until the present are available in the "Library" section of the Bulletin's own website at www.ottawajewishbulletin.com.

Jewish Community Council/Vaad Ha'ir (now the Jewish Federation of Ottawa) was to act as editor for a period. There was very little that changed in the newspaper style or content during that time except for the introduction of photos in 1938.

In 1974, Joseph Peimer was hired as the Bulletin's first professional editor. That same year, the Bulletin merged with the Ottawa Jewish Digest and Review, a publication of Young Israel of Ottawa, and was renamed the Ottawa Jewish Bulletin and Review. In 1993, the paper reverted to its original name – Ottawa Jewish Bulletin.

When Gay Applebaum took over as editor in 1976, the paper began including more in-depth articles, adding pages and editorial content. Editors Nancy Zelman (1978) and Jeff Bien (1979) maintained the status quo, but when Cynthia Engel took over in 1980, the Bulletin really began to evolve as a community newspaper.

Continued on page 32

BULLETIN EDITORS

Twelve editors have been at the helm of the newspaper over its 80-year history.

The newspapers put together by founding editor Myer K. Epstein were devoted primarily to community announcements. For many years, community rabbis, beginning with Rabbi William Margolis, then Rabbi Oscar Fasman and Rabbi Simon Eckstein, acted as the Bulletin editors. One of the many tasks taken on by Hy Hochberg during his 39 years at the helm of the Ottawa

OTTAWA JEWISH BULLETIN & REVIEW February 20, 1987 Vol. 51, No. 12 21 Shevat, 5747

BULLETIN & REVIEW

William Grossman to be B-G Award honoree

Ottawa businessman William Grossman has been chosen as one of 100 Jewish community leaders throughout the world to receive the Ben-Gurion Centennial Award.

The award, a part of the first Prime Minister of Israel, was created in commemoration of the 100th birthday of the late David Ben-Gurion, who was also the founder of the State of Israel Bonds organization. It is being presented to outstanding volunteers who have demonstrated a life-long devotion to Israel and to their local communities.

William Grossman was born in Milwaukee, Czechoslovakia. Although he survived Auschwitz and Dachau, both his parents and five of his eight siblings and their children perished in the Holocaust. He married his childhood sweetheart, Laska Zimovitz, on April 17, 1946 and their daughter, Yara, was born a year later. The family arrived in Ottawa in 1949 and the following year their son, Tom, was born.

Mr. Grossman began his "morning" career in 1949 at Foundry Van & Storage. Six years later, in 1955, he went to Boyd Security Storage as a founder. In 1957 he was promoted to traffic manager and soon became a partner in the business. Then, in 1965, he bought the company.

The firm has grown dramatically, to the point that now



William Grossman

Rights protected Parts of Deschenes report are revised

MONTRÉAL, (JTA) — The government has revised portions of the Deschenes Commission's report on Nazi war criminals in Canada in order to protect the privacy and civil rights of persons investigated, Justice Minister Ray Hanrahan disclosed in the House of Commons in Ottawa recently.

He stressed vigorously that the report is being purged for political reasons or as a result of pressure from East European ethnic groups which fear they may be branded as Nazi collaborators. Leading Canadian Jewish organizations have decided to withhold comment until the report is made public. According to knowledgeable sources, this will be "soon."

The only goal is to avoid publicly identifying people and making sure the innocent are protected, Hanrahan said. He said parts of the report will have to be reprinted but refused to say when it will be presented to the House of Commons. He also would not speculate on when the government will respond to any recommendations for action against suspected war criminals living in Canada.

The Commission, headed by Quebec Superior Court Justice Hideo Deschenes, spent 22 months investigating and compiling its report which fills 1,200 pages and was presented to the government of Prime Minister Brian Mulroney last December 30.

It is divided into two sections, a public portion which contains no names but mentions case studies, and a private section which names persons against whom there may be grounds for action. The Commission examined about 300 cases in detail and came up with approximately 32 suspects against whom there is serious evidence.

During its nearly two years of investigation, the Commission did not have an opportunity to gather evidence in Eastern European countries.

Governments overseas reportedly fear that the public portion of the report, although it names no one, might offer clues to the identity of individuals investigated by mentioning such facts as their point of entry into Canada, their place of residence or their national origin. Ukrainians and Baltic groups in Canada have been especially sensitive to any suggestion of collective guilt for war crimes.

Several anti-Semitic back-benchers in Parliament support these groups, arguing against identifying suspects in nationality. The Minister of Justice rejected any suggestions that the government was re-writing the report.

Continued on page 21

Scheduled for March 22 Hy Hochberg Memorial Lecture Chairman announces '87 speaker

Larry Hartman, Chairman of the Hy Hochberg Memorial Lecture Selection Committee for 1987, is pleased to announce that noted journalist Elizer Wharman will be the guest speaker at the Second Annual Hy Hochberg Memorial Lecture on Sunday, March 22 in the Assembly Hall of the Jewish Community Centre at 7:30 p.m.

In keeping with the tradition established in honour of the late prime minister of Israel, Mr. Wharman's topic will be "David Ben-Gurion." An American-born Israeli, Mr. Wharman, interviewed Ben-Gurion some years ago and will use the material which he will take on tape as the basis for his presentation.

The lecture commemorates the second birthday of Hy Hochberg, the Jewish Community of Ottawa, Continuity Council of Ottawa, who passed away on



Hy Hochberg

service to the community worked closely with the late Hy Hochberg, said, "It is most appropriate that Wharman, a North American who made successful albeit he lived in whose topic will focus on Zeman, should be the guest speaker on this occasion. Hy was a committed Jew and an ardent Zionist."

The Hy Hochberg Memorial Lecture Fund was established through the Ottawa Jewish Community Foundation with the principal being invested in perpetuity and only the interest being used to help defray the cost of the annual lecture.

Anyone wishing to contribute to the Fund may do so by contacting the Foundation office at 332-7300.

There is no charge to those attending the Lecture, which is being arranged by the Jewish Welfare Board of Ottawa.

Mr. Hartman, who during his many years of volunteer

The Gilbert Greenberg Distinguished Service Award of the Jewish Community Council of Ottawa

Members of the Jewish Community are invited to nominate an individual or organization for the 1986 Gilbert Greenberg Distinguished Service Award. The Award, initiated in 1980 in tribute to the memory of Past President Gilbert Greenberg is intended to recognize exceptional service to the Jewish Community over the course of many years. It is the highest Award the community can bestow.

Nominations shall be submitted to the Selection Committee on or before March 31, 1987, including a resume of the individual's or organization's contribution to community life.

The presentation will be made at the Annual General Meeting of the Community on June 10, 1987. The name of the award winner will be recorded on the tablet in the Jewish Community Centre building. A replica will be given to the recipient.

Address recommendations to Dr. Harvey Libwick, Chairman of the Selection Committee, 151 Chapel Street, Ottawa, K1N 7Y2 marked "Nominations for Distinguished Service Award."

February 20, 1987



Congratulates
The Ottawa Jewish Bulletin

To The Ottawa Jewish Bulletin
For providing the Ottawa Jewish community with
80 years of information and inspiration!

Mazel Tov on your 80th Anniversary!

Debbie Eisenberg CHW National President	Alina Ianson CHW National Executive Director
--	---

Debbie Eisenberg
CHW National President

Alina Ianson
CHW National Executive Director

Lynn Gillman
CHW Ottawa Centre President

Canadian Hadassah-WIZO (CHW) passionately supports programs and services for Children, Healthcare, and Women in Israel and Canada.

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Happy Chanukah



Canadian Hadassah-WIZO (CHW) passionately supports programs and services for Children, Healthcare, and Women in Israel and Canada.

Evolving over eight decades into so much more than simply a medium for community announcements, Epstein would surely be pleased to know that the Bulletin has not only endured but also that its central role has remained constant.

Engel's homespun editor's columns became one of the paper's most popular items. In addition to the rabbinic commentary, which appeared in every edition, Engel introduced a variety of new columns. For the first time, the paper included advertising. In 1990, the Bulletin received an award for excellence in public relations from the Council of Jewish Federations.

Engel held her position for 12 years, earning her the distinction of being the Bulletin's longest-serving editor to date. Myra Aronson replaced her in 1992 and continued to transform the paper into a broader, more comprehensive source of information.

With no budget for a wire service subscription, content was local and self-generated, but Aronson expanded coverage and the scope of columns. She also began assigning human-interest stories to freelance writers.

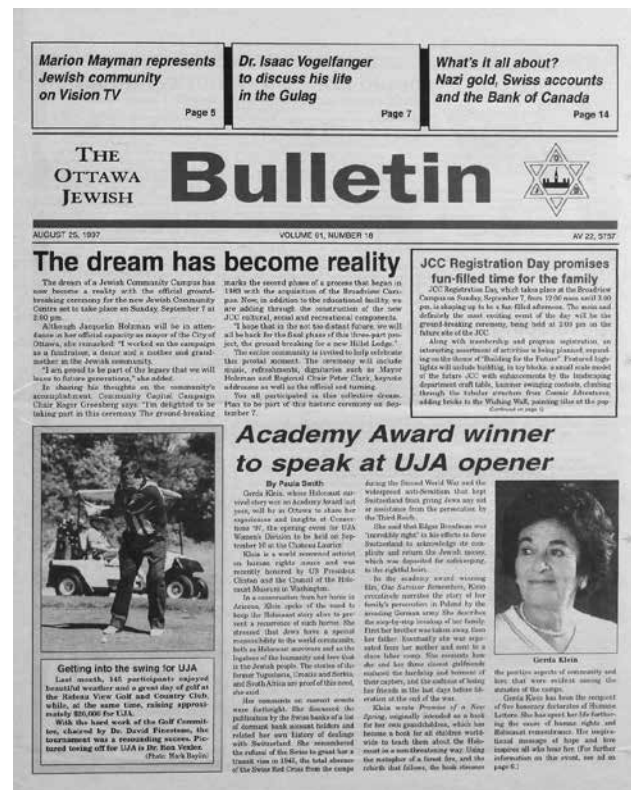
In 1995 the Bulletin took a giant technological leap when it hired Brenda Van Vliet to be production manager and transitioned from cut-and-paste production to computerized layout and in-house design of ads. Van Vliet served in the position for 22 years, working with three Bulletin editors, until her retirement earlier this year.

When Barry Fishman took over as editor in 2001, he pledged to continue "this proud tradition of community," in his first editor's column. Fishman's vision of community was intelligent, informed and open-minded and so he further broadened the Bulletin's scope.

Now able to take advantage of a wire service – the Jewish Telegraphic Association (JTA) – Fishman included more stories about Israel and the world Jewish community, articles that provided an outlook never before seen in the Bulletin. His editor's columns were often political and sometimes controversial, also something never before seen in the Bulletin. In 2003, the paper began to include pages in full colour.

After seven years at the helm, Fishman was forced to retire due to the debilitating effects of amyotrophic lateral sclerosis (ALS). He passed away in 2009 and a scholarship fund was established in his memory to support a summer student internship position at the Bulletin.

The Bulletin's current editor, Michael Regenstreif, joined the paper in August 2007 and spent six months



August 25, 1997

working closely with Fishman as assistant editor before taking over in February 2008. He has remained faithful to Fishman's vision for the newspaper and expanded on it. He is especially proud of the revamped editorial philosophy introduced in 2013, which includes more comprehensive analysis of broader issues as well as a dynamic on-line presence.

"I've tried to expand the range of voices to be reflective of the community," said Regenstreif. "I most like the columns where people step forward to have a say on issues important to the Jewish world and important to them as members of the Jewish community."

In addition to the regularly scheduled columns, Regenstreif welcomes members of the community to submit guest columns and letters-to-the-editor on issues of concern to the Jewish community.

SUBSCRIPTIONS

For its first 43 years, the Ottawa Jewish Bulletin was free of charge and mailed to local households. Later, snowbirds and relocated Ottawans were added to the circulation. In 1980, faced with rising costs, the Bulletin began charging out-of-towners a \$10 subscription fee.

But that was not enough to reduce overhead. One attempt to cover escalating costs was to not charge donors to the UJA (now the Federation Annual Campaign) but all others, except for newcomers who were given the paper free for six months, had to pay.

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Kidnapped soldier Eilat Reggev's father will be in Ottawa on November 29 for meetings with government and community members.
Kidnapped Israeli soldier Ehad Goldwasser's father and father-in-law will speak at the Sotoyew Jewish Community Centre.

Families of missing Israeli soldiers to visit Ottawa

By Michael Regenstreif
One of Israel's most difficult episodes in recent years was the Second Lebanon War, a 34-day conflict that began on July 12, 2006 when the Hezbollah militia launched rockets at Israeli military positions and a raiding squad entered Israel from Southern Lebanon and attacked seven Israeli soldiers riding in two armoured Humvees.
Three of the soldiers were killed in the raid and two were wounded. The other two, Ehad (Labi) Goldwasser, 32, and Eilat Reggev, 27, were kidnapped and brought to Lebanon. They have not been heard from since and their families face each day not knowing whether their loved ones are still alive or, if they are alive, their condition or how they've been treated.
At the time of their abduction, both Goldwasser and Reggev were army reservists who had been called up for 28-day tours of duty. Goldwasser, from Nahariya, was married and was a graduate student at Technion. Reggev, from Kiryat Motzkin, was a law student at Bar Ilan University.
At the same time, Israel was also engaged in a conflict with Hamas in Gaza that began when Palestinian terrorists entered Israel, kidnapped Israeli soldier, Gilad Shalit, 21, and took him to Gaza on June 25, 2006.
Family members of the three kidnapped soldiers have worked determinedly ever since to raise awareness of the soldiers' plight and to fuel international support for their safe return. Several of the family members, including Shlomo Goldwasser and Omer Avni, Ehad's father and father-in-law, and Eilat Reggev, Eilat's father, will be in Ottawa on November 29 for meetings with Canadian political leaders on Parliament Hill during the day and, in the evening, with the Jewish community at the Sotoyew Jewish Community Centre.
Avni spoke to the Bulletin by telephone from Israel on November 7 about the kidnapped soldiers and the families' upcoming visit here.
(Continued on page 2)

Beth Shalom West changes its name

By Barry Fleishman
Beth Shalom West is about to get a new name. The synagogue, located in Craig Henry, will become known as Beit Tikvah and will no longer be affiliated with Beth Shalom.
When Beth Shalom became a traditional shul with mixed seating, Beth Shalom West was approached about changing its name in order to avoid confusion and give each shul its own unique identity. Beth Shalom West is a Modern Orthodox synagogue.
Under the new agreement, Beth Shalom West will now own the land the synagogue sits upon.
"We are all very excited about the news. It is like we are growing up and becoming adults. It is nice to have ownership of the land," says Esther Kalik, a member of the executive board of Beth Shalom West.
The synagogue began as a satellite shul of Beth Shalom and began holding services in 1980 under the leadership of Rabbi Basil Herring. It began construction of its permanent home in April 1985, thanks to Irving and the late Jack Aaron, who donated the land and members of the Ottawa Jewish community, who raised the \$674,000 for the building. The synagogue, on Chartwell Avenue, includes a sanctuary, social hall, kitchen facilities, office and multi-purpose rooms.
Kalik credits Beth Shalom both for its financial assistance and its moral and spiritual support in helping make Beth Shalom West a reality.
(Continued on page 2)



Beth Shalom West will become Congregation Beit Tikvah. An event to celebrate its name change takes place Sunday, December 2.

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That didn't work either. The Bulletin hired its first full-time business manager, whose primary responsibility was generating revenue through advertising. Although highly successful, it was still not enough to get out of deficit.

In the early-1990s, in order to qualify for reduced postage rates and government funding, the paper incorporated as the Ottawa Jewish Bulletin Publishing Company, Limited.

At the same time, the Bulletin became entirely subscription-based, with two free "community-wide" issues each year. Local subscriptions were set at \$18 annually and rose to \$30 by 1998. Remarkably, despite constantly mounting printing and mailing costs, rates did not increase again until 2014 when local subscriptions rose to \$36.

COMMUNITY'S NEWSPAPER

Eighty years ago, in the inaugural issue, managing editor Myer K. Epstein described the Ottawa Jewish Bulletin as "a community newspaper, owned by the community, and maintained (we hope) by the community."

Although, at the time, its future may have been in doubt, Epstein enthusiastically described the paper's fundamental mission: "We feel the Bulletin to be the answer to a crying need among Ottawa Jewry for a coordi-

nating, unifying medium of expression through which our various movements and organizations will be enabled to promulgate their activities and objectives," he said.

Evolving over eight decades into so much more than simply a medium for community announcements, Epstein would surely be pleased to know that the Bulletin has not only endured but also that its central role in bringing the community together has remained constant.

Indeed, according to Regenstreif, it remains the voice of the collective Ottawa Jewish community.

"The entire range of our diverse community is represented in the Bulletin," he said. "Every organization communicates individually with their members but they all come together in the pages of the Ottawa Jewish Bulletin."

Note: Saara Mortensen of the Ottawa Jewish Archives assisted with research for this article.



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A messenger who opened eyes, touched hearts, and inspired action

Teacher **Patrick Mascoe**, who founded the Day of Cultural Understanding, remembers his friend and Holocaust survivor **David Shentow**.



David Shentow and his wife Rose travelled alongside March of the Living's leaders last time he came. David felt an immense responsibility to share his story and to instill in others the importance of remembering the Holocaust.

David Shentow passed away in Toronto, June 12, in the company of his loving wife Rose and their daughters, Lorie and Renée.
I had the honour of getting to know David starting in 2004, after inviting him to Charles H. Hulse Public School to speak to my Grade 6 students about racism and discrimination. He came back every year and we became friends. I visited him in Toronto just two days before he died and he was humble, as he always was, asking about my wife, my students, and my health, typical David, it was never about him.
David lived two very distinct lives. He arrived in Canada on March 27, 1940, and settled in Toronto because he had an uncle living in the city. His uncle helped him find his first job, sewing linings for women's clothing. That year, David met his future wife, Rose Feldberg of Ottawa. A few months later, Rose invited David to Ottawa for Chanukah and he never left.
Newly married, David began working in his father-in-law's clothing store. He encouraged Rose to go to university to become a high school teacher. After the birth of their two daughters, David became a buyer for the A.J. Frieman Company, which was eventually bought by the Hudson's Bay Company.
Much of David's success was attributed to his friendly disposition and his ability to speak five languages. But there was one topic he never spoke about until many years later: his life before 1939.
David was born April 30, 1929 in Warsaw, Poland. When he was six weeks old, his parents moved from Poland to Antwerp, Belgium. At the beginning of the Second World War, his father tried to find a way out of Europe, but they were trapped. Gradually life in Antwerp changed - daily decrees were issued to dehumanize Jews. David and his sisters were forbidden from attending schools, cinemas, theatres, and even from sitting on park benches.
One day when he was 17, a letter arrived from the Gestapo. David and his father were ordered to report to the railway station in Antwerp. They boarded the train on August 30, 1942. It was the last time he saw his mother and sisters alive. The train eventually arrived at Danone-Castillon, and the prisoners were forced inside a work camp. Eventually, the work camp was closed and the forced labourers were to be sent back to Belgium. Each man was given a loaf of bread and loaded onto a train. But when the train finally stopped, they knew they
See Shentow on page 6.

Community's duty to a great man: teach the lessons of the Holocaust

BY KAREN PRILATEW
The Ottawa Jewish community, the community at large, and humanity itself, has lost a beautiful soul.
David Shentow, who passed away June 12, will be remembered as an intelligent, engaging, and kind human being. He had a brilliant sense of humour. He was strong, resilient, and righteous. He adored his wife Rose and his family, and he loved and appreciated the beauty of life.
David was a Holocaust survivor - a survivor who courageously dedicated himself to openly and honestly sharing his personal story of loss and survival. Like many survivors, he did not speak about his experiences until the early 1980s, when Holocaust deniers began to
See Lessons on page 6.

inside: Foundation, Federation annual general meetings > p. 2, 3 Top-ranked gymnast heading to Maccabiah Games > p. 9 An Ehad Walk/Run for Jewish Education > p. 10

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Conservative movement condemns sexual abuse, urges reporting and prevention protocols

(JTA) – The Conservative movement condemned sexual harassment and assault and urged protocols to prevent and report such incidents.

The movement issued the condemnation November 28 in a statement on behalf of 10 Conservative groups, including the Rabbinical Assembly and the United Synagogue of Conservative Judaism.

“In the wake of ongoing revelations of alleged sexual misconduct, including the willingness of more and more women, and sometimes men, to tell their stories publicly, the Conservative Jewish movement condemns the behaviour of those who use their positions of power to take advantage of others,” the statement read.

It urged developing policies to prevent, report and investigate incidents of sexual misconduct and said that sexual and physical abuse were contrary to Jewish tradition.

The statement was issued on behalf of the Rabbinical Assembly, the United Synagogue of Conservative Judaism, Women’s League for Conservative Judaism, Federation of Jewish Men’s Clubs, North American Association of Syna-

The Conservative Jewish movement condemns the behaviour of those who use their positions of power to take advantage of others.

gogue Executives, Cantors Assembly, Masorti Foundation, Schechter Institutes, Jewish Theological Seminary and the Ziegler School of Rabbinic Studies.

The United Synagogue of Conservative Judaism also launched a hotline for reporting sexual impropriety in response to an allegation by a former member of its United Synagogue Youth organization that he was inappropriately touched by a staff member. To reach the hotline, call 212-533-7813, or send an email to confidential@uscj.org.

The statement and launch of the hotline comes amid a flood of allegations that have rattled the worlds of entertainment, politics and the media since dozens of women alleged that Hollywood movie mogul Harvey Weinstein sexually harassed and in some cases assaulted them.

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After Nazis killed her family, this woman joined the partisans to fight back

BY JOSEFIN DOLSTEN

NEW YORK (JTA) – Nazis came for Rose Holm’s family in the afternoon. By the evening, the 16-year-old was lying among corpses in the underground bunker where she and her family had been hiding.

“I was between those dead ones, and I didn’t know if I’m alive or I’m dead,” Holm, now 92, recalled.

Among those shot and killed were Holm’s parents, brother and one of her sisters, as well as some 85 other Jews hiding in the bunker outside Parczew, a town in the eastern part of Poland. Only one family member other than Holm survived: a sister who had left the bunker with her husband and young daughter before the Nazis came.

That unimaginable incident would go on to motivate Holm to fight back against the Nazis.

A few months later, she met a childhood friend who recruited her to join a group of Jewish partisans. Members of the fighting unit under the command of Chiel Grynspan lived in the forest by day and fought the Nazis at night.

“I was thinking ‘I have to take revenge, whatever’s going to be, I don’t care,’” Holm told JTA at her Upper East Side New York apartment. “I never [used to] think I’m going to be alive, and that’s the way I survived with the partisans.”

Today, Holm is elegantly dressed and soft-spoken. She wears a pearl necklace and offers home-baked cookies.

See Holm on page 36



Rose Holm, at her apartment, holds a photo of her late husband, Joe, October 31, 2017.

JOSEFIN DOLSTEN



A giant Canadian Flag mixed media work was the subject of an exciting bidding war at last year’s “For the Kids” annual auction. TD Place is now the home of the art piece that celebrated our nation’s major milestone birthday as well as the Charitable Auction’s 20th anniversary.

“For the Kids” Charitable Auction is an iconic evening dedicated to raising awareness and funds for children and youth with multiple physical and developmental disabilities and associated behavioral needs. The eve-

ning is expected to attract over 500 of Ottawa’s foremost corporate leaders, members of the community and special guests. Funds raised will be allocated to the Ottawa Children’s Treatment Centre’s (OCTC) programs and services at The Children’s Hospital of Eastern Ontario (CHEO).

OCTC works with children, youth, and certain adults with physical and/or developmental disabilities living in Eastern Ontario who are striving to reach their full potential. Currently our programs serve over 5,000 clients annually living in Ottawa and the surrounding areas.

Last year, long-time supporter, Roger Greenberg was the evening’s honorary chair. Over the years, Mr. Greenberg has helped raise hundreds of thousands of dollars for the Foundation and has provided many dedicated Minto volunteers to the auction. Well-known lawyer and charity auctioneer Lawrence Greenspon has also been a steadfast supporter of the event and has graciously volunteered to once again, lead the lively auction.

To learn more about sponsorship opportunities, reserve tables or purchase tickets, please visit our website at www.cheofoundation.com or contact Anita Almstedt at almstedt@cheofoundation.com.



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Holm: I didn't think I was going to live

Continued from page 35

As a partisan, it was a whole different story, she said.

"I was like a wild one. I didn't know what I was doing. Whatever I'd been told, that's what I was doing."

Holm is among a shrinking group of living partisans.

"Each year there are fewer Jewish partisans who are able to share their experiences," Sheri Pearl Rosenblum, director of development and outreach for the Jewish Partisan Educational Foundation, told JTA in an email.

On its website, the group features the testimonies of Jewish partisans, including Holm and her late husband, Joe. It collected testimonies from 51 Jewish partisans from 2002 to 2015; only 16 are still alive.

Holm was one of just five women in her unit, which started with 25 people but grew to around 250 by the end of the Second World War. Partisan fighter units were reluctant to have women and children as members, but the friend who recruited her – her future husband – told the other fighters that the two were a package deal.

As part of the unit, Holm and the other women carried supplies and helped detonate hand grenades. The group focused on destroying bridges and roads that Nazis were using.

"A train used to come, so we used to throw the hand grenades," she recounted. "The hand grenades were very scary because if you pulled the ring [incorrectly], it could kill you."

Partisans would sleep in the forest with little to no protection from the elements.

"The first winter was a very, very bad winter. We used to sleep in the woods under the snow," Holm said.

They would make do with whatever food they got from non-Jewish Poles, who had been threatened that they would be killed if they did not aid the fighters.

"For survival you do everything, you don't think you're a human being," she said.

Sometimes the partisans would get a pig to grill in the forest.

"The first time was very hard, but

when you're hungry you don't ask questions," Holm, whose religious family had observed Jewish dietary laws, said of eating pork.

Many times she came close to dying. In one incident, Holm entered the house of a non-Jewish Pole to get food and supplies. A German soldier discovered her and she ran while holding on to a sweater the Pole had given her. Later she found bullet holes dotting the side of the sweater, where the soldier had shot at her and narrowly missed.

During her time as a partisan, Holm didn't think about life after the war.

"I didn't think I was going to be alive," she said.

She became close with the friend who recruited her, and the two went on to marry shortly after the war surrounded by the friends they made as partisans. In 1945, the couple moved to a displaced persons camp in Germany before leaving for New York in 1949, where she found a job in a dressmaking factory and he in a cardboard box factory.

Joe Holm later opened his own butcher shop before the couple founded a factory producing women's sweaters about 10 years after moving to the United States. They had two children.

Joe died in 2009. Today, Holm lives in their home surrounded by photos of her husband, children, four grandchildren and three great-grandchildren.

Holm once would not speak about their wartime experiences; talking about them makes her sad. In 2013, however, she told her story in a video for the Jewish Partisan Educational Foundation. The group also honoured Holm and her husband at galas in 2010 and 2011 and earlier this year her son, Steven, MCed an event by the foundation honouring surviving partisans and their descendants.

There's also another emotion that comes with telling her story: incredulosity that she went through what she did and survived.

"My whole life, I'm just lying sometimes in bed and thinking 'Is this true?'" she said. "I was thinking that I was reading [the story in] a book, that it's not from my life."

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Chanukah Feature

From Israel to America: Sephardi inspiration for Chanukah

BY TAMAR ZAKEN

(Jewish& via JTA) – For many years, I worked in the most special place I could imagine. It’s a radical beit midrash (house of study) in Jerusalem, Memizrach Shemesh, the Social Action Beit Midrash, inspired by the traditions of Jews from Arab lands.

At Memizrach Shemesh, we used Jewish texts, with a special emphasis on Sephardic and Mizrahi rabbinic texts, as tools for awareness raising and social change. We trained leaders, educators and activists in Israeli society with the perspective that good community workers need to learn before taking action. I directed Memizrach Shemesh’s Youth Leadership Department for a decade.

Toward the end of my time at the beit midrash, I came upon a beautiful text that summarized the purpose of my work. Rabbi Hayim Yosef David Azulay (born in Hebron, active in North Africa and Italy 1727-1806) tells us that “Everyone in Israel got his or her part at Sinai, and each needs to make efforts to engage in the Torah so that they can bring to light their part, and this is something that can be done by no other.”

We all have a responsibility to find our place in the Torah. As a Jewish educator, I want all Jews to feel like a welcome part of this Torah, to realize that the community is incomplete without their voice.

At Memizrach Shemesh, I was at the centre of an important issue, showing Israeli society the significant social, cultural, textual and religious voice of Sephardic and Mizrahi Jews in Israeli society. We were not only teaching texts many had not heard of, we were also offering a prism through which to view Jewish and



Author Tamar Zaken and her children light Chanukah candles.

Israeli life: a life where denominations were not needed and all were included, where honouring tradition and taking on the responsibility to make change could go hand in hand.

I relocated to the United States in 2015 with my family, and although I am no longer a part of Memizrach Shemesh, the spirit and mission have stayed with me.

Looking around my new community I often wonder: How can I make change here, on my own, in this context? I want to scream out at injustices I see and read about. But at the same time, I must grapple with raising and supporting my family, teaching my children how to be mensches and readjusting to American life. See Sephardi on page 40



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Chanukah Feature

It's always Chanukah in this picture-perfect Italian town

BY RUTH ELLEN GRUBER

CASALE MONFERRATO, Italy (JTA) – It's always Chanukah in this picturesque town in northern Italy's Piedmont region.

Jews have lived in Casale Monferrato for more than 500 years, with the community reaching its peak of 850 members at about the time Jews here were granted civil rights in 1848. The town still boasts one of Italy's most ornate synagogues, a rococo gem that dates to the 16th century.

These days, only two Jewish families live in Casale. The synagogue, which is part of a larger museum complex, is now a major tourist attraction – and not only because of its opulent sanctuary with huge chandeliers, colorfully painted walls and lots of gilding. The former women's section has been transformed into a Judaica and Jewish history museum. And the synagogue's basement, formerly a matzo bakery, is now home to the Museum of Lights.

Chanukah here is commemorated nonstop with a year-round exhibit featuring dozens of menorahs, or chanukiyot, created by international contemporary artists. The collection has some 185 menorahs, according to Adriana Ottolenghi, whose husband, Giorgio, has been president of Casale's Jewish community since the 1950s. There is no other museum in the world quite like it.

"We receive more every year, and each year at Chanukah there is a public ceremony, where we light menorahs and welcome the new pieces," she said.

Only 30 to 40 can be displayed at a time in the vaulted underground chambers. The only time the



An inside view of the synagogue in Casale Monferrato, Italy, which dates to the 16th century.

collection was shown in its entirety was at Casale's centuries-old castle, part of an event connected to the 2015 Milan Expo.

The Museum of Lights' chanukiyot come in an amazing variety of shapes, sizes, colours and media. Many resemble traditional menorahs: a straight line of candles or a candelabra with eight branches, with a ninth branch for the "shamash" candle used to kindle them. Some of the menorahs can be lighted and used on the holiday.

But other menorahs on display are more fanciful sculptural works created from the likes of metal,

ceramic, Plexiglas and wood.

"Artists were given a completely free rein to create a functional object or a purely evocative one," curator Maria Luisa Caffarelli wrote in the collection's catalog.

Each menorah is what designer Elio Carmi, who co-founded the collection in the mid-1990s with the non-Jewish artist Antonio Recalcati and other artist friends, describes as an "homage to the story of Chanukah" and its message of the triumph of light over darkness.

They conceived the project as a way to highlight Jewish culture as a source of artistic inspiration, promote creativity based in Jewish tradition and underscore the vitality of Jews in contemporary society.

"The idea was born to show that Jews, though small in number, are determined," said Carmi, who is vice-president of the Casale Jewish community, "and to use interpretations of the Chanukah menorah to demonstrate, symbolically, the continuity of the community."

At Chanukah, Jews light menorahs for eight days to recall the defeat by the Maccabees of Syrian tyrants in the second century BCE. According to legend, when the Maccabees reclaimed the Temple, the eternal light miraculously burned for eight days rather than the expected one, symbolizing the survival of the Jewish people.

Each menorah in the museum is a personal interpretation of the Festival of Lights and its symbolism. The Italian artist Stefano Della Porta, for example, used ceramics and steel to create a menorah that appears to be made from giant burnt matches. American-born artist Robert Carroll created his menorah



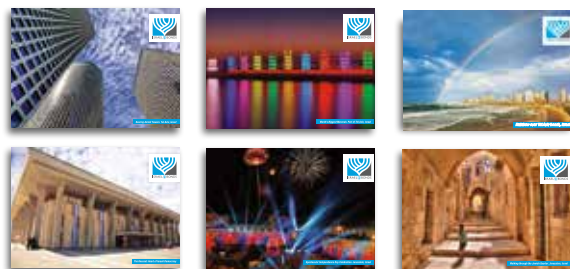
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Photos: Noam Chen

PHOTOS ON THIS PAGE: FOUNDATION FOR JEWISH ART, HISTORY, AND CULTURE AT CASALE MONFERRATO AND IN EASTERN PIEDMONT - ONLUS

Right: This is one of the nearly 200 menorahs at the Museum of Lights in Casale Monferrato

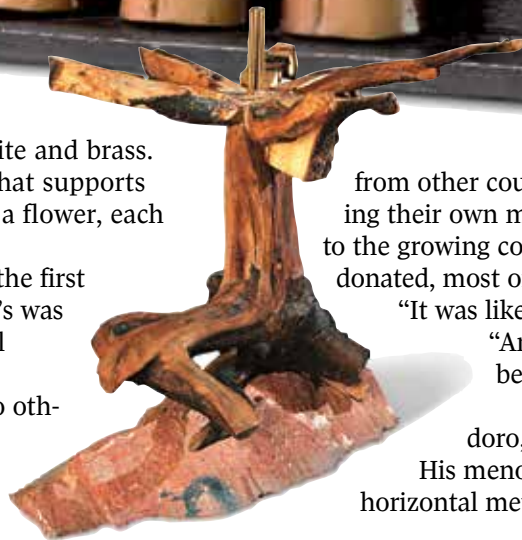
Below: This menorah by artist Robert Carroll is part of the year-round display at the Museum of Lights.



from olive wood, red Verona granite and brass. It has a sinuous, trunk-like base that supports eight branches that open out like a flower, each supporting a candle.

Carmi and his friends provided the first chanukiyot for the project – Carmi’s was a silver-plated metal bar with small cups for the eight candles and the shamash – and then reached out to others for contributions.

Other artists – Jews and non-Jews, mainly from Italy but also



from other countries – soon began making their own menorahs and presenting them to the growing collection. All of the works are donated, most of them by the artists themselves.

“It was like a chain of artists,” Carmi said.

“And well-known artists began to be attracted.”

Among those is Arnaldo Pomodoro, one of Italy’s leading sculptors.

His menorah, presented in 2013, is a horizontal metal girder that supports the nine

candles and is decorated with abstract symbols.

“I tried to bring out a series of abstract, imaginary signs to create a story that would connect, on a general level, with the idea of thought, experience and memory; without, however, wanting to enter into the multi-faceted complexities of the symbology of the Jewish world,” Pomodoro describes in the catalog.

Ultimately, Carmi said, the Museum of Lights is about “Judaism, art and identity.”

Congratulations to the
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on your 80th Anniversary!

Happy Chanukah!



May Love and Light
fill your Heart and Home
this Chanukah!



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Sephardi: 'We all have a responsibility to find our place in the Torah'

Continued from page 37

Often around Chanukah at Memizrach Shemesh, we would examine the disagreement between two of the great ancient rabbis, Hillel and Shammai. They disagreed on how we should light the chanukiyah (Chanukah menorah). The house of Shammai suggested we should light eight candles on the first night, and then decrease the number of candles by one on each night of Chanukah. Hillel believed we should light one candle on the first night, adding one candle every night until there were eight candles on the last night.

Tradition sided, as it often has, with Hillel instead of Shammai.

I see in the debate of my favourite rabbinic pair a metaphor for how we make change in these difficult times. And my interpretation of Rabbi Hillel's approach has helped me re-engage with a new Sephardic website for Chanukah.

Starting off with a bright, hot light – almost a fire – the fully lit chanukiyah proposed by Shammai reminds us that sometimes we need to take bold or drastic measures when we come across injustice or suffering.

This may mean putting yourself at risk by camping out near a water source to ensure you can put out the fire if it spreads, speaking up when you see a racist act unfolding in front of you or walking out of a high school classroom

with your fellow students when you feel frustrated and betrayed by election results. Like Shammai's "fire," these actions are strong, radical and shake up people's awareness about the social issue at hand.

Hillel's incremental light grows slowly and little by little the beauty and strength of the light is sustained. This kind of social change might look like volunteering at a homeless shelter, raising awareness about a social issue or educating people about their rights.

Over time, though, this builds into the same bright light of Shammai's first day, but not right away. Instead, it's the result of time and focus, each small action eventually combining to make a light for all.

This Chanukah season, Rabbi Hillel helped me find my way to light what I hope is the first candle of many. I created a resource guide, Sephardi Chanukah, for Jewish educators with sources, lesson plans, stories and recipes that teachers can use to bring the Jewish texts and traditions of Sephardi and Mizrahi Jews to schools, synagogues and organizations in English-speaking Jewish communities.

<https://sephardichanukah.weebly.com/>


As I learned at Memizrach Shemesh, there is often an answer in our Jewish texts. In Hillel's discussion on how to



Ancient Rabbis Hillel and Shammai disagreed on how we should light the chanukiyah.

light the candles, I found the inspiration to create a small light, Sephardi Chanukah. My hope is that it will grow brighter as more Jewish educators help


their students bring to light their part of the Torah they received at Sinai, making our curricula, our classrooms and our communities more whole.



Lisa MacLeod, MPP

Nepean-Carleton


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and Congratulations
on 80 years.



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Happy Chanukah

May the lights shine
brightly on the
Jewish community

The stunning ignorance of BDS

In his 1938 book, *In Dreams Begin Responsibilities*, Jewish American author Delmore Schwartz wrote of a young man in a crowded movie theatre. This is no ordinary cinema. Playing on the screen is his own mother and father, repeating their teenaged romance. The young man hates it. The lighting is bad. Worse, his parents play their roles wrong – his father is too anxious, and his mother isn't the right fit.

Since action begets action, the young man tries to change the plot, much to the dismay of the other patrons. When his father proposes to his mother, the unnamed narrator starts to yell madly: "Don't do it. It's not too late to change your minds, both of you. Nothing good will come of it." But, of course, this is a cinema, and nothing is achieved besides a threat from the usher. Although the movie and the outbursts continue, by the end, the usher with his heavy flashlight escorts the young man out, and the young man wakes up in his bed.

There's a lesson here. As this secular year ends and the Hebrew calendar catches up to the feats of the Maccabees, I think much of what has transpired so far this year is useful to be thought of as happening inside a movie. After the boycott-divest-sanctions (BDS) vote at University of Ottawa, the anti-Jewish propaganda at McGill University, and the typical lunacy over inviting Linda "Zionists can't be feminists" Sarsour and the anti-Zionist Jewish Voice for Peace to a conference on anti-Semitism, what matters most?

For starters, none of it. "Envirez-vous," the French poet Charles Baudelaire declared as the key to life, "De vin, de poésie, ou de vertu... mais envirez-vous!" (The



ALEXANDER CHUCHIN
CAMPUS LIFE

English translation, "Get drunk on wine, poetry or virtue, but get drunk!" sounds considerably less refined.) Perhaps not coincidentally, Jewish practice synthesizes all three – and though this fact doesn't dominate column inches or Facebook posts as much as (literally) sophomores debating the Israeli-Palestinian conflict, it should not be understated. There are more Jews now than at any point since the Shoah. At Hillel Ottawa and the Chabad Student Network, almost every day there are new and meaningfully Jewish connections for the generation written off as "secular" or "apathetic." The 2016 Canadian census and the curious case of the unreported half of Canadian Jewry is only partly to blame. When we talk of statistics, we generalize – but young Jews aren't writing off their faith, insofar as they find a myriad of Jewish connections in mysterious ways.

In other words, I imagine that sitting through this recast movie would take a bit longer than in the original – the romance between Jews and the Shabbat queen and bride far outlasts a single generation. The actions of the pro-BDS movement is contemptible, but even if they succeed, and they haven't, is the threat existential? Judaism is more than *Portnoy's Complaint*, Larry David, and a Woody Allen joke wrapped up in

a Q&A by Bernie Sanders or a Seinfeld reference in a Ben Sasse speech. Israel isn't important because it's simply the restoration of an eternal dream ("If you will, it is no dream," as Herzl wrote in *The Jewish State*), but because of what it continues to represent: Jewish values, Jewish continuity, Jewish tradition. The BDS movement threatens none of these accomplishments – besides our shared Israeli-Canadian values.

Therefore, if we do include the BDS movement in this film, it would have to be as comedic relief. For the ninth consecutive time in two years, BDS failed in Canada – and the only resolution their proponents passed at the Student Federation of the University of Ottawa (SFUO) was the promise for SFUO "to do all in its power to peacefully resolve the Israeli-Palestinian conflict." (Quick, someone please notify the Israeli Embassy: a Canadian student union is willing to talk.) From a student association that banned yoga, whose last president threatened legal action against a campus newspaper and three members of his own executive for "defamation of character," comes the next big idea: Peace in the Middle East. Compared to Iran's nuclear and hemogenic ambitions, do we seriously think this is the largest challenge facing Israel?

On campus, and as a community, we have bigger ambitions than campus politics: Hebrew illiteracy, intermarriage rates, donations, federal and provincial politics. The next time an anti-Jewish or anti-Israeli motion passes, which it invariably will somewhere, and there is a debate over how to respond, consider Schwartz's outcry: "Don't do it. It's not too late to change our minds."


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‘My faith in the Israeli people has only deepened’

Five years ago, I was given the honour of writing about Israel for the Ottawa Jewish Bulletin. I gave careful thought to the column’s title, and decided that calling it “My Israel” would allow me to write about a range of issues, people and events, not just politics.

And I would be able to share so many of the things that I loved about the country that has become my second home, as well as address the domestic and foreign issues that make Israel both fierce and fragile.

I’ve written close to 100 columns since then, and I’d like to think I’ve had more hits than misses. I will be forever grateful to Editor Michael Regenstreif and former publisher Mitchell Bellman for giving me this amazing opportunity.

But this issue, which celebrates the 80th anniversary of the *Bulletin*, will mark my last column. It’s time for new voices.

Even if you have never visited Israel, you know that the situation in the country can change in a heartbeat. A terror attack, a rocket from Lebanon or Gaza, a skirmish on one of the borders or an Israeli prime minister’s walk on the Temple Mount can shatter peace and plunge the country into war.

A party can receive the most votes in an Israeli national election, but it can be weeks before that party makes the necessary – and often fragile – alliances to form a government.

Hamas and the Palestinian Authority can be sworn enemies one minute, allies the next.

If my column had run a day or two after I’d written it, my crystal ball wouldn’t have needed such a workout. But our deadlines are about two weeks before publication.

So it was always a challenge to find a topic that was current and provocative, but that wouldn’t be old news



by the time the column ran.

But the challenge of thinking ahead made me look at the bigger picture – and often resulted in my best work.

What can the last five years tell us about the future of Israel?

Despite the boastings of U.S. President Donald Trump, a peace deal remains elusive for myriad reasons.

Western leaders are still far too eager to accept the word of terrorists and despots that they are “moderate.”

Palestinian Authority (PA) President Mahmoud Abbas may have a PhD and wear a suit, but he oversees state media and educational institutions that glorify terror and incite hatred against Israel and Jews. He still gets away with paying salaries to terrorists and their families.

My work with Itamar Marcus and Palestinian Media Watch convinced me that there can be no lasting peace until the West uses financial pressure to force the Palestinian Authority to replace hate education with peace education.

It has been disappointing, therefore, to see the U.S. Congress freeze aid to the PA, only to have these sanctions vetoed by presidents who were terrified of destabilizing the corrupt Abbas regime because it was

marginally better than having Hamas in power.

I once believed that Prime Minister Netanyahu had the best brains, backbone and experience to lead Israel. He’s been tough on terror, but is a master at the doublespeak of championing a two-state solution while making it increasingly elusive.

He’s clung to power through unholy governing coalitions that have made it virtually impossible for Israel to deal with many of its pressing domestic issues, including the need for religious pluralism and the exemption of ultra-Orthodox citizens from military or national service.

Electoral reform is desperately needed. But the catch-22 is that the fringe and single-interest parties that benefit from the current system would never allow this to happen.

While my faith in politicians has waned, my faith in the Israeli people has only deepened. They are fiercely dedicated to their country in a way that puts other nations to shame.

They are innovators in arts, science, medicine, education and technology. They can turn most challenges into successes, such as becoming world leaders in water conservation, irrigation and recycling of waste water.

My work with Partnership 2Gether in the Upper Galilee has left me in awe of how people in a remote area with geographical, financial and security challenges come together to build better communities and take care of their most vulnerable citizens.

Israel is far from perfect, and its people are not saints. But it is fitting that its national anthem, “Hatikvah,” is all about hope for freedom in a Jewish homeland.

That hope may get battered and bruised, but I believe it will never die.

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Happy Chanukah! joyeux Chanukah!



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Israeli folksongs, a Yiddish musical and fabulous brass



Orit Shimoni
Songs for My Father
www.oritshimoni.com

I first discovered the music of Israeli-Canadian singer and songwriter Orit Shimoni in 2006 when she released her first CD under the name “Little Birdie.” At the time, the Hebrew University graduate was working as a Jewish day school teacher in Montreal and finishing a master’s degree in theology at Concordia University. It struck me then that her best songs had a quality reminiscent of Leonard Cohen – a comparison that has deepened for me over the years as I’ve followed her evolution as a singer, songwriter and performer. While she released her first albums as Little Birdie,



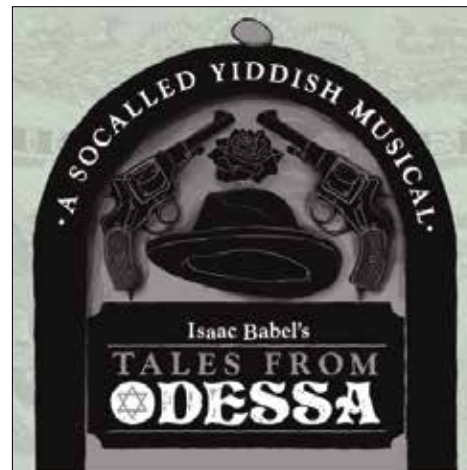
MICHAEL REGENSTREIF
MUSIC

her most recent releases have been under her real name.

While Shimoni’s previous albums have primarily been original songs in English, she decided to record an album of the Israeli folksongs she grew up with as a gift for her father on his 70th birthday. “Songs for My Father” is a lovely, quiet, often thought-provoking collection highlighted by such songs as “Chofim,” a song of longing for a place that is missed that Shimoni says reminds her of her childhood home in Jerusalem, and “Shir Leil Stav,” a rumination on autumn and falling in love.

The album’s most powerful moments come in “Ein Li Eretz Acheret,” a song that expresses a love and loyalty for Israel rooted in a desire for the country to fulfil its true dreams, and “Choref 73,” in which the generation that came of age in the 1990s – Shimoni’s generation – questions the lost promises of peace pledged by their parents’ generation.

Shimoni ends the album with an original song, “Hayavin,” in which she sings that her love for her father is rooted in the gift of music that he gave her and is manifested in her very act of singing.



A Socalled Yiddish Musical
Isaac Babel's Tales from Odessa
www.socalledmusic.com

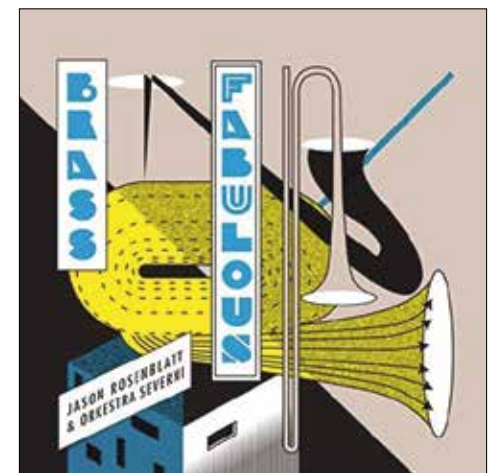
Josh “Socalled” Dolgin – who grew up in the Ottawa area and is now based in Montreal – has developed a well-deserved reputation as an innovative force in Jewish music. Among his projects is the musical comedy, “Isaac Babel’s Tales from Odessa,” staged to much acclaim in 2013 by the Dora Wasserman Yiddish Theatre at the Segal Centre in Montreal.

The musical is based on a collection of stories, “The Odessa Tales,” written by Isaac Babel – widely considered to be one of the greatest Russian Jewish writers – in the 1920s about Jewish gangsters in Odessa in the last years of czarist regime.

Like many of the Dora Wasserman Yiddish Theatre productions over the years, “Isaac Babel’s Tales from Odessa” was a larger-than-life production with a large cast of singers and actors – both professionals and skilled amateurs including Ottawa-area actor Gab Desmond Hegedus in one of the lead roles – and an eight-piece orchestra led by well-known American klezmer clarinetist Michael Winograd.

Four years after the production was staged, Dolgin has released this entertaining cast recording of the

music and songs and lovers of klezmer music and Yiddish theatre songs – as I am – will appreciate these rollicking songs, even if they don’t understand the actual words. While the spirit of the production comes through in the fine performances, I do wish the package included a booklet with synopses of the show and the songs. But even without those explanations, “Isaac Babel’s Tales from Odessa” is fun and delightful to listen to.



Jason Rosenblatt & Orkestra Severni
Brass Fabulous
www.jasonrosenblatt.com

Jason Rosenblatt established his initial reputation by playing harmonica and leading Shtreiml, an inventive klezmer band based in Montreal. He has since branched out with other projects including Jump Babylon, a rock band featuring songs on Jewish themes, and a solo album steeped in jazz, blues and roots influences.

On “Brass Fabulous,” Rosenblatt is at the piano with Orkestra Severni, a group of horn players and a drummer – including his wife, trombonist Rachel Lemisch – playing a set of original compositions steeped in klezmer and other Eastern European traditions.

Among the highlights are “Sirba a la Oscar,” a three-part dance with sirba, hora and freylach sections; “A Mother’s Pain,” which has a sadder motif than most of the rest of the album; and the inventive “Chassidic Love Tango,” which adds a South American touch to the Eastern European base of most of the music.

The album is well-named because Rosenblatt compositions are constructed to highlight the sounds of the horns – tuba, trombone, trumpet and saxophone – and they really do sound fabulous.

Michael Regenstreif blogs about music at <https://frfb.blogspot.com>.

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Every year Limmud Ottawa tries to create a unique flavor and shape, and our amazing slate of presenters helps us achieve that experience. The lectures, workshops, panels, music and learning sessions are just one facet of the Limmud Ottawa experience.

Parents will be able to freely enjoy the sessions as we will provide babysitting service for children from 2 years of age. You must reserve ahead of time. And for the older kids, (March 18 is the last day of March break), we will have a unique Young Limmud program run by the Shinshinim and extraordinary presenters. You will have to register separately for this program.

We recommend you pre-register so that on the day you can head straight to hear your choice of lecture. Lecturers are all volunteers who share their time and expertise to provide Limmud with an enriching experience. At Limmud Ottawa, everyone is a teacher and everyone is a learner. So, keep **Sunday, March 18, 2018** free to attend Limmud with family and friends. If you have a session proposal or a general suggestion, please contact us at info@limmudottawa.ca or like us and follow us on FB <https://www.facebook.com/limmudottawa/> we are always looking for new team members and we in need of volunteers. We look forward learning together!

Team Limmud Ottawa

The next edition of the Ottawa Jewish Bulletin will be published on Monday, Jan. 22, 2018.

Have yourself a very healthy Chanukah: Gift ideas and tips

Tis the season for gift giving. Forget the box of chocolates. We already tend to overeat during the holidays and there's usually no shortage of sugary treats. The chachkas that you carefully select for your loved ones may end up gathering dust or being regifted. Gift cards sound like the ideal gift because they're easy to buy and the recipient can select a gift of their choice. However, according to Consumers Reports one-third of gift cards are never used.

Whether the person you're shopping for is fit as a fiddle and eats for optimal health or is just dreaming about self-improvement, you can express your love with practical gifts that promote health and fitness.

Some of the best gifts are experiences as opposed to material items. A professional therapeutic massage is one idea. If the person you're shopping for has never gone for a massage and you think she might feel uncomfortable going alone, use your computer to design a coupon good for a Friends Day at the spa, and you can treat both of you. If that's not within your budget, make a booklet of vouchers redeemable for a variety of free experiences you can do together such as a nature hike in the woods or skating on the canal.

When gift shopping, think of what the recipient might like, not necessarily what you like. You're only limited by your imagination. An old-fashioned skipping rope is great for cardio. If the recipient likes gadgets, there's a cordless rope that counts jumps and calories and it's good for low ceilings. Wearable activity trackers are available in a range of styles, but not everyone is obsessed with counting steps or measuring sleep.

Reusable water bottles and food containers are environmentally friendly and help maintain a healthy



Instead of serving your loved ones artery-clogging fried latkes and jelly doughnuts, make baked latkes and drizzle heart-healthy olive oil on vegetables.

weight. Whether your gift recipient is extremely health conscious or could use some encouragement, giving tools to bring healthy snacks, meals and water when they're on the go will support positive habits. The Israeli invention SodaStream replaces soft drinks by turning tap water into sparkling water. Give the gift of fizz minus the sugar and artificial sweeteners. A spritz of lemon or lime juice or a mint leaf adds natural flavour.

Foodies will love the spiralizer – an inexpensive gadget that turns zucchini and other vegetables into noodle shapes. The smaller pencil-sharpener style model takes up minimal storage space and is easier to clean than the larger hand-crank model. It'll provide a good arm workout. Loved ones will appreciate this simple device. The veggie "noodles" are a healthier carb alternative to pasta. Serve raw or stir fry.

Yoga is a popular practice for people of all ages. Yoga mats, carrying straps or bags and yoga tops and

pants make great gifts. Lululemon is the quintessential brand for fashionable yogis but you can find yoga clothing at a fraction of the cost elsewhere. Gym bags are a nifty idea. Consider the functionality. Some have a separate compartment to keep wet or sweaty clothing or shoes away from other items.

Socks may sound like a silly gift, but it's something practical that most people would use. Merino wool blend socks keep your feet cozy and wick away perspiration to keep you dry when you're walking, hiking or running in cold weather. You can find economical multi-packs of brand name sports socks at stores like Costco or you can buy individual higher-end more technical socks at sports stores.

Books, e-books and audio books are literally available on millions of topics including motivation and healthy recipes. Gym memberships, personal training sessions and subscriptions to sport-specific (e.g., golf, running) or healthy lifestyle magazines show you care.

Chanukah Health Tip: It's a Jewish tradition to celebrate the festival of lights by eating food prepared with oil. Instead of serving your loved ones artery-clogging fried latkes and jelly doughnuts, make baked latkes and drizzle heart-healthy olive oil on vegetables. Total deprivation isn't necessary. Enjoy a more healthful dessert such as fresh berries with dark chocolate. Moral licensing is the phenomenon that drives many of us to feel we deserve to treat ourselves with something decadent if we recently exercised, we haven't indulged in some time or it's a special occasion. This behaviour can sabotage weight-loss plans and over time create a negative cumulative effect on our health. Eight days of Chanukah is eight days of temptations. Are you able to enjoy Chanukah without fried food? For some, that may be a miracle.

Children's Safety Programs

Supersitters with St. John Ambulance

Age: 11+

This class prepares future baby-sitters for the challenges of looking after children and includes safety, conflict resolution and emergency procedures. Participants will participate in both theory and practical elements and successfully complete a test before receiving their certificate. Please bring a doll or teddy bear big enough to put a diaper on, pen, paper, and a nut free lunch and snacks. You must be 11 years old by the day of the class.

Sunday, 9:00am - 4:00pm

Wednesday, January 3; or Sunday, March 4

\$87 per person

Contact:

Gail Lieff (613) 798-9818 ext. 303

glieff@jccottawa.com

NEW! My Safe Life with Safety Tree

Age: 7 - 10

A personal safety program created for children that use traditional gaming, digital media, video, role play and repetition to teach life skills that keep kids safe and help them make caring and respectful decisions in their everyday lives. Children will take home a manual and a certificate of participation.

Topics include: A child's right to be safe and to get help, tricky people/inappropriate adult behaviors, safe strangers and strangers to avoid, bullying prevention, being assertive and getting help from busy adults, basic self-defence, building strong communities (respect, kindness, and manners) and more.

Sunday, 9:00am - 4:00pm

January 21

\$77 per person/per session

Contact:

Gail Lieff (613) 798-9818 ext. 303

glieff@jccottawa.com



NEW! Home Alone Safety for Kids with Safety Tree

Age: 9 - 12

Is your child prepared to take the first steps towards staying home alone? This program helps children gain confidence and skills to successfully stay at home alone. Safety and awareness are the common themes and all information is current and reflects what today's children are facing when home alone.

Some topics include: street smarts and bike safety, online and internet safety, snacking and kitchen safety, home fire safety, preventing accidents, handling emergencies and basic first aid.

Sunday, 9:00am - 4:00pm

February 25

\$77 per person

Contact:

Gail Lieff (613) 798-9818 ext. 303

glieff@jccottawa.com



**In support of the Bess and Moe Greenberg Family Hillel Lodge
In the Joseph and Inez Zelikovitz Long Term Care Centre
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Your donation to the Lodge assists in providing high quality care for our Jewish elderly.

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Card donations go a long way to improving the quality of life for our residents. Thank you for considering their needs and contributing to their well-being.

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Sadie Hoover by the residents, staff and Boards of the Lodge and LTC Foundation and Sheila Bahar
Elsie Besser by the residents, staff and Boards of the Lodge and LTC Foundation, Roza and Hilliard Aronovitch, Fran Klodawsky and Aron Spector, the House of Hope, Dr. Graham and Erica Sher, Henry, Jess (Besser), Bobby and Isaac Rosenberg, Martin and Joanne Freeman, Carolyn and Gary Kobernick, Barbara and Steve Wexler, Flo Kellner, Elaine Hauptman, Janice Miller, Helen Rauch, Nessie and Seymour Leibovitch and Sheila Bahar
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Happy Chanukah!

Thank you for the many gifts you have given us throughout the years.

To give a gift that will brighten up this holiday season, contact Mitch Miller at mmiller@hillel-ltc.com or 613.728.3990

www.hillel-ltc.com

Chanukah Kid Lit New children's books for Chanukah

BY PENNY SCHWARTZ

(JTA) – The bounty of this year's Chanukah books travel the globe, from city life to wooded forests, with engaging – and many humorous – stories and dazzling illustrations that reflect the diversity in how Jewish families celebrate the popular holiday. Old World traditions mix it up with new rituals taking root in today's modern Jewish families.

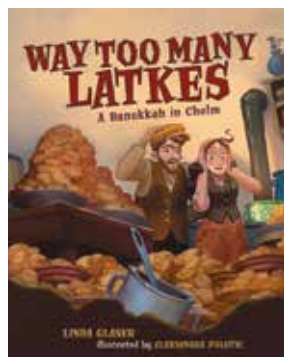
Way Too Many Latkes:

A Hanukkah in Chelm

By Linda Glaser; Illustrated by Aleksandar Zolotic

Kar-Ben, 32 pages

Ages 3-8



Oy vey! It's the first night of Chanukah and Faigel, the best latke maker in the village of Chelm, forgot the recipe for her mouth-watering, sizzling potato pancakes, the traditional fried food eaten during the holiday's celebrations. Her husband, Shmuel, races over to the village rabbi for advice. But what does the rabbi know about making latkes?

This ticklishly fun adventure, set in the fictional Old World town of Chelm – the source of enduring Jewish storytelling – will have kids laughing as they wonder how Faigel and Shmuel solve their problem. Aleksandar Zolotic's large format, animation-style illustrations are perfectly paired for the lively story, which echoes the classic "Strega Nona" stories by Tomie dePaola about magical pots of pasta.

Little Red Ruthie: A Hanukkah Tale

By Gloria Koster; Illustrated by Sue Eastland

Albert Whitman, 32 pages

Ages 4-8

This uplifting spin on "Little Red Riding Hood" features a spirited young girl



named Ruthie setting off on the eve of Chanukah to visit her bubbe so they can cook up latkes for the holiday. In the snow-packed forest Ruthie, bundled up

in a bright red-hooded parka, meets a not-overly-menacing-looking wolf. Ruthie summons her courage and smarts as she recalls the brave Maccabee heroes of Chanukah who fought for religious freedom for the Jews in ancient Israel.

But will Ruthie's clever schemes outsmart the hungry but foolish wolf, who has fun dressing up in the bubbe's colourful clothing? This is a perfect read-aloud for those wintry Chanukah nights, and Sue Eastland's bright and humorous illustrations bring the warm-hearted story to life.

Queen of the Hanukkah Dosas

By Pamela Ehrenberg; Illustrated by Anjar Sarkar

Farrar Straus Giroux, 40 pages

Ages 4-7



In this humour-filled tale, an endearing school-age boy in a multicultural Indian-Jewish family can hardly contain his enthusiasm

for his family's special Chanukah celebration of making dosas, Indian fried pancakes made with lentils, called dal, and rice. But his younger sister, Sadie, who can't resist her urge to climb on everything, may spoil the fun.

Anjar Sarkar's colourful, cartoon-like illustrations add giggles and put readers in on the action. The end pages are

embellished with illustrations of Indian groceries, chutneys and spices that will tempt the family foodies. Recipes for dosas and sambar, a vegetable-based filling or dip for the dosas, are included.

The Missing Letters: A Dreidel Story

By Renee Londner; Illustrated by Iryna Bodnaruk

Kar-Ben, 32 pages

Ages 4-9



Wooden dreidels come to life in this heartwarming page turner. On the eve of Chanukah, in a dreidel maker's shop, there are some bad feelings

among the Hebrew letters painted on the four-sided spinning toy. The nun, hey and shin are jealous of the gimel, considered the favourite letter in the game of chance, and decide to hide all of them. But later they overhear the dreidel maker explain that all the letters play a special role in celebrating Chanukah, a holiday of religious freedom.

Among Iryna Bodnaruk's animated illustrations is a double-page spread that is like a puzzle; kids can follow clues to find where the gimels have been hidden.

The Itsy Bitsy Dreidel

By Jeffrey Burton and Chani Tornow;

Illustrated by Sanja Rescek

Simon and Schuster, 16 pages

Ages 2-4



A delightful read-aloud board book for the youngest kids who will enjoy the playful rhymes as the lively little dreidel celebrates Chanu-

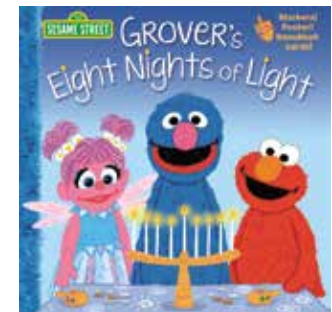
kah. This is the latest in the upbeat Itsy Bitsy board book series that includes "Itsy Bitsy Pilgrim," "Itsy Bitsy Snowman," and others.

Grover's Eight Nights of Light

By Jodie Shepherd; Illustrated by Joe Mathieu

Random House for Young Readers, 24 pages

Ages 2-5



Young fans of Sesame Street enjoy a Chanukah party at Grover's house along with their

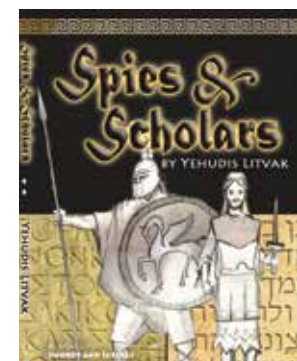
favourite Sesame Street characters. The book features lighting the menorah, eating latkes and playing dreidel. Stickers, Chanukah cards and a poster with a Chanukah party game are included.

Spies & Scholars

By Yehudis Litvak

Jewish Children's Book Club, 200 pages;

Grades 7-8



Spies and Scholars is the second entry in Yehudis Litvak's Chanukah-themed series – the first was Swords and Scrolls. The historical fiction

adventure is set during the reign of the Greek King Antiochus in ancient Israel where the Maccabees are fighting the Greeks. The 200-page teen read is geared to Orthodox Jewish teen readers and published by Jewish Children's Book Club in conjunction with Torah Umesorah-National Society for Hebrew Day Schools.

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The Ottawa Jewish Community Foundation supports the long term financial stability of the agencies which serve the Ottawa Jewish Community.

Find out more at OJCF.CA or contact Micah Garten, Director of Development at 613-798-4696 x270 or mgarten@jewishottawa.com



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5-year annualized return (net of fees) as of Dec. 31, 2016. * Please note that past performance is not an assurance of future Foundation growth.

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OTTAWA JEWISH
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Have yourself a dairy Chanukah



ALYCE BAKER
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AND BAKER**

Admit it! The best accompaniment to a potato latke is sour cream and apple sauce. With that in mind, unless you're using pareve sour "cream," you are limited to a dairy meal.

Chanukah is a family-centric holiday – so what better way to cater to the taste buds of the younger generation than to make some of their favourite foods.

These recipes are kid-friendly versions of macaroni and cheese, lasagne and french toast.

As I have decided this will be my final column, thank you to everyone who offered enthusiastic feedback and warm support.

Chag Sameach!

MAC 'N' CHEESE BITES



Makes 48

- 12 ounces macaroni
- 5 ounces whipped cream cheese (Western brand)
- 1/2 teaspoon salt
- 1/4 teaspoon white pepper
- 1/2 teaspoon garlic powder
- 1/2 teaspoon dried chives
- 1/2 teaspoon dried parsley
- 2 1/2 cups shredded cheddar cheese
- 2 tablespoons cold butter
- 2 eggs
- 3/4 cup milk
- 1/4 cup sour cream
- 2 cups crushed Presidents Choice Rich and Flaky crackers
- 6 tablespoons melted butter
- 1/2 cup shredded cheddar

Preheat oven to 375 F.

Spray/grease 2 mini muffin tins.

Melt 6 tablespoons butter. Mix in crushed crackers and 1/2 cup cheddar.

Press 1 teaspoon of crumb mixture into bottom of mini muffin tin and press down.

Boil macaroni till al dente and strain.

To pasta add cheddar, cream cheese, spices, sour cream, milk, eggs and cold butter.

Mix well.

Spoon 2 teaspoons of mixture into each cup

Bake 15 minutes.

Let sit until cool before removing or they will crumble.

MINI LASAGNE ROLL-UPS



Makes 24

Filling:

- 2 cups ricotta cheese
- 1 egg
- Lemon zest
- 2 teaspoons lemon juice
- 1 tablespoon oregano
- 1/2 teaspoon salt

- 10 lasagne noodles
- 1 cup shredded mozzarella cheese
- Tomato sauce

Mix all filling ingredients.

Lay cooked noodles out and cut each in half width-wise.

Spread filling on each noodle half leaving an inch on the end.

Roll noodle up.

Cut rolled noodle in half width-wise.

Place in casserole dish with a small amount of sauce on the bottom.

Place a small scoop of sauce on top of each roll and sprinkle with mozzarella.

Bake at 350 F. for 20 minutes.

FRENCH TOAST ROLL-UPS

Sliced white bread (crusts removed).

Flatten bread slices with rolling pin.

Spread soft cream cheese and sliced strawberries on bread.

Roll up tightly.

Dip in egg and milk mixture.

Fry in melted butter in pan.

Remove and dip in sugar/cinnamon mixture.

Serve with maple syrup.

These can be made ahead and reheated.

SPINACH PUFFS

4 ounces soft cream cheese

1 egg

1 tablespoon olive oil

1/2 teaspoon dried dill

2 cups chopped frozen spinach (defrosted and squeezed dry)

3/4 cup crumbled feta cheese

Salt and pepper to taste

1 sheet puff pastry

1 tablespoon melted butter

Spray 9 muffin cups.

Soften cream cheese and add egg, oil and dill.

In another bowl mix spinach and feta.

Add to cream cheese.

Cut puff pastry into 9 squares and press into 9 muffin cups.

Divide the spinach mixture into the 9 cups.

Bring the 4 points of dough together to seal.

Brush with melted butter.

Bake at 400 F. for 20 minutes.

FROZEN S'MORES CAKE

Serves 10

1 1/4 cups graham wafer crumbs

2 tablespoons cream

170 grams bittersweet chocolate

6 egg whites

1/4 teaspoon salt

1 cup whipping cream

1/4 cup sugar

1 teaspoon vanilla

Meringue topping:

1/2 cup sugar

1/2 teaspoon vanilla

2 egg whites

1/4 cup sliced almonds and shaved chocolate

Stir crumbs with 2 tablespoons cream in a bowl and combine until crumbly.

Line a 9-inch springform base with foil. Press crumbs onto foil.

In a large glass bowl melt chocolate in microwave about 3 minutes. Stir halfway through. Set aside.

Beat 6 egg whites with salt until soft peaks form.

In another bowl beat 1 cup whipping cream gradually adding 1/4 cup sugar and 1 teaspoon vanilla.

Fold beaten egg whites into cream just mixed.

Place 1/3 of cream mixture into cooled chocolate mixture.

Fold in remaining cream mixture until no white



streaks remain.

Scrape over cookie crust and smooth top.

Freeze until firm

Stir together 1/2 cup sugar, 1/2 teaspoon vanilla and 3 tablespoons water in a saucepan.

Bring to a boil and let boil for 1 minute without stirring. Remove from heat.

Whip 2 egg whites until soft peaks form.

Gradually pour in hot syrup beating whites until stiff peaks form (about 5 minutes).

Frost the top of the cake making decorative waves.

Sprinkle with sliced almonds and shaved chocolate.

WHAT'S GOING ON | December 11 - January 21, 2018
FOR MORE CALENDAR LISTINGS, VISIT WWW.JEWISHOTTAWA.COM/COMMUNITY-CALENDAR

For more Chanukah events see
jewishottawa.com/chanukah

MONDAY, DECEMBER 11

“The Law of Survival” Movie Premiere Wine & Cheese
7:15 - 9 pm, Congregation Machzikei Hadas, 2310 Virginia Dr.
Movie viewing followed by wine and cheese. Cost: \$ 10. Register online at <https://www.cmhottawa.com/event/The-Law-Of-Survival>.

TUESDAY, DECEMBER 12

Giant Chanukah Celebration at City Hall
5 - 6 pm, City Hall of Ottawa, 110 Laurier Ave. E.
Contact: Chaim Boyarsky, rabbichaimb@gmail.com
Chanukah celebration in front of City Hall. RSVP.
Sponsor: Rohr Chabad Student Network of Ottawa

Community Chanukkah Party

5:30 - 8:30 pm, Kehillat Beth Israel, 1400 Coldrey Ave.
Cost: \$10/person, \$20/family. All ages - something for everyone! RSVP required to: talmudtorahottawa@gmail.com or rabbizuker@kehillatbethisrael.com

Light up the Night at the National Holocaust Monument

6:30 - 7:30 pm, 1918 Chaudière Crossing
Contact: Rabbi Chaim Mendelsohn, rabbi@sympatico.ca
Menorah lighting at the new Holocaust monument.
Inspiring words, music, hot chocolate and latkes.

THURSDAY, DECEMBER 14

Celebrating The Hart trophy

6:30PM - 9:30PM, Library and Archives Canada
395 Wellington St., Pellan Room
Contact: Tova Lynch, 2017cje@gmail.com
Celebration of the Hart Trophy and Cecil Hart of the Montreal Canadiens. Sponsor: Canadian Jewish Experience and Library and Archives Canada

FRIDAY, DECEMBER 15

Chanukah Celebration

6:15 - 8 pm Temple Israel, 1301 Prince of Wales Dr.
Contact: Bernie Gold, 4goldfamily@rogers.com
Semi-potluck community dinner after services. Please bring a vegetarian or dairy main course or salad to share. We will provide latkes and more! RSVP to 613-829-0304.

SATURDAY, DECEMBER 16

Beit Tikvah Chanukah Luncheon

12 - 1 pm, 15 Chartwell Ave.
Contact: Elisheva Brantz, shul@cbto.org

Celebrate Chanukah with us at a Kiddush luncheon.

Or Haneshamah Chanukah Celebration

5 - 8 pm, Or Haneshamah, 30 Cleary Ave.
Contact: info@orh.ca
All welcome. Singing, menorah lighting (bring your own menorah and candles), activities for kids, potluck meal, and our annual OrH latke competition (with prizes)!

Chanukah Funzone!

6:45 - 8:45 pm, Ben Franklin Place, 101 Centrepointe Dr.
Contact: Rabbi Chaim Mendelsohn, rabbi@sympatico.ca
Cost: Free. Menorah lighting and celebration. Music, raffles, crafts, doughnuts, performer and more.

EG Chanukah Ball

8 - 11:55 pm, Canadian Museum of War, 1 Vimy Pl.
Contact: Ariel Aronson, aaronson@jewishottawa.com
Cost: Early bird: \$30, Advance: (Dec 1-15) \$40, at the door: \$45. Evening of food, drink and dancing. Sponsored by Emerging Generation Division of the Jewish Federation of Ottawa.

SUNDAY, DECEMBER 17

Chanukah Bowl for Teen Volunteers & A Ripple Effect Families

4:30 - 6:30 PM, Merivale Bowling Centre, 1916 Merivale Rd.
Contact: Bassy Mendelsohn, bassy613@gmail.com
Chanukah Bowl for Jewish Teens and all families in a new program called “A Ripple Effect”.

Machzikei Chanukah Party and Raffle Draw

5 - 11:59 pm, Congregation Machzikei Hadas, 2310 Virginia Dr., Contact: office@cmhottawa.com
Cost: Free. Hors d'oeuvres, dinner buffet, raffle draw, kids' party. RSVP.

CICF Chanukah Party

7 - 10 pm CICF, 3590 Rivergate Way
RSVP: Tova Clark, tovaclark@rogers.com
Sing Chanukah songs, bring your own menorah and light candles, enjoy a drink and chat and eat latkes and other munchies.

TUESDAY, DECEMBER 19

Chanukah Senators Game

7 - 10 pm, Canadian Tire Centre, 1000 Palladium Dr.
Contact: Stacey Hull, hulls@ottawasenators.com
Cost: Starts at \$34. Cheer on the Sens as they play the Minnesota Wild. Menorah lighting and snacks at Gate 1 during second intermission.

OJCS OPEN HOUSE for all grade levels

7 - 9 pm, The Ottawa Jewish Community School, 31 Nadolny Sachs Pvt.
Contact: Jenn Greenberg, j.greenberg@theoics.ca
All are welcome. RSVP by Friday December 8th.

WEDNESDAY, DECEMBER 20

Women's Torah Study with Rabbi Zuker

7 - 9:00 PM, Kehillat Beth Israel Congregation
Contact: rabbizuker@kehillatbethisrael.com
Join Rabbi Zuker in her home for Torah study, on Wednesday evenings near Rosh Chodesh, on subjects related to Women in the Torah and Jewish Tradition. Space is limited, RSVP required.

SUNDAY, JANUARY 7

Financial Seminar with Brian Aarenau

2:30 - 4:00 pm, Congregation Beit Tikvah of Ottawa, 15 Chartwell Ave.
RSVP: brian.aarenau@raymondjames.ca
Cost: Free. Trump, Taxes, Technology – How will they affect your portfolio? Refreshments to follow.

WEDNESDAY, JANUARY 10

JET Women's Book Club: The Nazi Officer's Wife

7:30 - 9:30 pm
Info and book orders: lauren@jetottawa.com
Join the JET women's book club as we read the New York Times Bestseller *The Nazi Officer's Wife: How One Jewish Woman Survived the Holocaust*, by Edith Hahn Beer. Discussion facilitated by Deidre Butler.

FRIDAY, JANUARY 19

PJ Library Presents: Shabbat Dinner @ KBI

5 - 8 pm, Kehillat Beth Israel, 1400 Coldrey Ave.
Contact: Ariel Aronson, aaronson@jewishottawa.com
PJ Library presents Kabbalat Shabbat and Shabbat Dinner at Kehillat Beth Israel.

CANDLE LIGHTING BEFORE

DECEMBER 15	4:02 PM	JANUARY 12	4:24 PM
DECEMBER 29	4:09 PM	JANUARY 19	4:33 PM
JANUARY 5	4:16 PM	JANUARY 26	4:43

BULLETIN DEADLINES

WEDNESDAY, JANUARY 3	FOR JANUARY 22
WEDNESDAY, JANUARY 17	FOR FEBRUARY 5
WEDNESDAY, JANUARY 31	FOR FEBRUARY 19

* Early deadline: Community-wide Issue ** Early deadline: holiday closures (all dates subject to change)

UNLESS OTHERWISE NOTED, ACTIVITIES TAKE PLACE AT THE JOSEPH AND ROSE AGES FAMILY BUILDING, 21 NADOLNY SACHS PRIVATE

CONDOLENCES

Condolences are extended to the families of:

Jacqueline Dahlia Blum, Israel
(mother of Moshe Blum)

Joel Michael Wasserman,
Hamilton
(brother of Arlene Schwey)

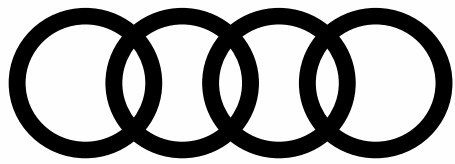
Harold Brown, Montreal
(brother of Barbara Weiss)

Lt. Col. (Rtd) David Wiens
(father of Gail Segal)

Clara Nador

**May their memory
be a blessing always.**

The Condolence Column is offered as a public service to the community. There is no charge. For listing in this column, please call 613 798-4696, ext. 274. Voice mail is available.



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