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OTTAWA JEWISH BULLETIN

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Past Passover: This photo, from the Ottawa Jewish Archives, shows the Smolkin family gathered for Passover at Shirley and Ben Smolkin's home in Smiths Falls in 1961.

In the back row, left to right, are: Danny Bellan, Max Smolkin, Judy (Wiseman) Ain, Bobby Smolkin (T-Bob), Pearl (Wiseman) Smolkin, Etta (Smolkin) Bart, Pearl Wilner, Susan (Levitan) Goldstein, Sarah Vogel, Ken Ain, Sally (Smolkin) Bellan, Anna Sabbath, Richard Levitan, Shirley (Sabbath) Smolkin, Moe Smolkin, Saundra (Bart) Hock-Scott, Sam Smolkin, Ben Smolkin, Stuart Bart, Alec Bellan, Jack Wilner and Richard Ain. **In the centre row**, left to right, are: Howard Smolkin, Susan (Ain) Kriger, Rose (Smolkin) Levitan and Marilyn Ain. **In the front row**, left to right, are: David Smolkin, John Levitan, Alan Ain, Michael Smolkin, Stanley Bellan, Marcia (Levitan) Gur-Arie and Diane (Bellan) Davies.

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It's a year of anniversaries for March of the Living

Annual trip lets thousands of students bear witness, realize their roots

BY KAREN PALAYEW
CHAIR OTTAWA MOL COMMITTEE AND COAST TO COAST MOL

MONIQUE DE ST. CROIX

A 2012 March of the Living participant contemplates Auschwitz.

When March of the Living (MOL) participants leave on their journey in April, they will be marking the 30th anniversary of the educational program and also getting the chance to visit Israel during its 70th anniversary.

Nineteen students from Ottawa will participate this year in the March of the Living program, which will bring more than 10,000 Jewish teens, young adults and adults from all over the world to Poland for one week to bear witness to the tragedies of the past. This is followed by one week in Israel, where we will celebrate 70 years of our country's existence and gain further appreciation of the importance of the State of Israel to the Jewish people.

Joining the 19 Ottawa (Grades 10 to 12) students will be three other students, one each from Kingston, Montreal and Halifax.

Shelli Wittes Kimmel and Michael Kent are chaperones for the 2018 trip and I will be joining them as Chair of the Coast to Coast contingent. The Coast to Coast group includes participants from Ottawa, Winnipeg, Calgary, Edmonton and Vancouver. We all travel together, making it a wonderful opportunity for our students to connect with Jewish teens from across the country, creating lifelong, enduring friendships.

In preparation for the trip, Shelli, Michael and I have organized regular educational sessions for the students. University of Ottawa history professor Dr. Jan Grabowski spoke to the group about the history of Jewish life in Poland.

Cantor Moshe Kraus shared his personal story of survival during the Holocaust.

On the last weekend in February, we had a Shabbaton led by Eli Rubenstein, the director of the National March of the Living Canada. Nikki and Michael Shapiro and Samantha and Josh Freedman graciously hosted us in their homes.

We were so fortunate to hear from Ottawa survivor Eva Gelbman, who shared her story of loss and survival through the Holocaust. Eli spoke about physical and spiritual resistance during the Holocaust, the Righteous Among the Nations, and shared stories about survivors who have been involved with the March of the Living over the years. Éloge Butera (policy advisor to MP Ralph Goodale) joined us during Shabbat as well, and shared his experiences as an 11-year-old boy living through the horror of the 1994 genocide against the Tutsis in Rwanda.

Further educational sessions included hearing from an indigenous woman who is a survivor of the residential school system. The same evening, Ariella Kimmel, a former March of the Living participant, spoke with us about her work with the Centre for Israel and Jewish Affairs (CIJA) in engaging ethnic groups including the indigenous community. For our final educational session, we had an inspiring presentation from Supreme Court Justice Rosalie Abella.

'We know that after their journey, the students return to our community with a deepened sense of Jewish identity.'

Our trip leaves Ottawa on April 9, the day after Passover ends. We are blessed to have two Holocaust survivors travelling with us for the full two weeks: Angela Orosz Richt, from Montreal, and David Schaffer, from Vancouver.

As we organize the final preparations for the March of the Living journey, Shelli, Michael and I are anticipating an emotional and meaningful journey with the students. Given the reality that there are fewer and fewer Holocaust survivors with us to share their personal stories, it becomes critically important for younger generations to bear witness to the historical truth – visiting once-thriving Jewish communities and synagogues, walking through concentration camps and standing by mass graves in the midst of seemingly peaceful forests in Poland.

We know that after their journey, the students return to our community with a deepened sense of Jewish identity, a strengthened sensitivity to social injustice, and a determined commitment to *tikkun olam* (acts of kindness to repair the world). This brings tremendous comfort to the survivors, knowing that their stories will be passed on from generation to generation.

You can follow the Ottawa students on their journey in Poland and Israel at marchoftheliving.org. *Donations to the March of the Living Committee are welcome and will help subsidize students for upcoming trips.*

CORRECTION

Due to an editing error in the February 19 story "With hate on rise, it's critical to remember Holocaust, mayor says," by Norah Mor, quotes by Vera Gara were wrongly attributed to her granddaughter, Rebecca, whose correct family name is Bosloy.

The Bulletin apologizes for the errors. To read the amended version, please visit *https://tinyurl.com/y7s4cka6*.

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Warm wishes to you and your family for a Happy Passover.
Andrea Freedman

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Passover Feature

Reaching out to 'the stranger' across borders

Passover inspires American family to help African refugee – via Ottawa project

BY TAMARA LEVINE

What does the story of Passover mean to us in 2018? How do we "relive" our experience as slaves in Egypt and our exodus? How can we make it meaningful now? In particular, how do we welcome the stranger in our midst while remembering that, as former slaves, there is no fundamental difference between "us" and "them?"

The Finkelmans of Oakland, California, were asking themselves such questions at their seder last year.

"In our family, the themes of the Holocaust and how you treat strangers are pretty common at Passover," said Chaim Finkelman, who was with his family in Southfield, Michigan, for Passover.

They discussed how their situation might have parallels with the challenge that faced righteous gentiles during the Holocaust: do we sit back and do nothing when there are people in the world who desperately need our help? The Finkelmans mused about how they would like to support a refugee family, but couldn't because of current U.S. policy.

"The stance (U.S. president Donald) Trump is taking on refugees is a horror and a travesty," Chaim said.

But the Finkelmans persevered. Chaim, aware of Canada's more welcoming refugee policy, emailed the American Hebrew Immigrant Aid Society (HIAS) and Jewish Immigrant Aid Service in Canada (JIAS). When Andrea Gardner, Assistant Executive Director at Jewish Family Services of Ottawa (JFS), called Chaim back, she told him about the Poplar Project.

The Poplar Project was launched in 2015 when my daughter Rachel and a group of her 30-something friends decided to sponsor a refugee. I was honoured to be invited to join them. With the support of JFS and generous contributions from friends and family, we raised $15,000. Combined with financial support from the Canadian government, there was enough to take the next step.

COURTESY OF THE POPLAR PROJECT

Members of Ottawa's Poplar Project greet Martharlen Gaye at Ottawa airport in 2016.

In the summer of 2016, we were matched with Martharlen Gaye, a Liberian refugee who had been living in Ivory Coast for more than 20 years. When she arrived in Ottawa a couple of months later, she left behind her life and family: an elderly mother and two sons, aged 12 and 17, who had gone missing five years earlier during times of war.

Soon after arriving, Martharlen, who is now 43, joined a choir and started going to school. She greeted every challenge with a bright, courageous smile. She never gave up hope of reuniting with her children and of creating a better life for them in Canada.

Four months later, Martharlen received a phone call that changed everything. Her older son had arrived at her mother's doorstep. He and his brother were safe. We were ecstatic – Martharlen's prayers had been answered. Today, the boys are with their grandmother in Ivory Coast.

'No words can describe how moved the Ottawa Poplar members were last spring to learn of the conversation at the Finkelman Passover table.'

No words can describe how moved the Ottawa Poplar members were last spring to learn of the conversation at the Finkelman Passover table and their efforts to support a refugee family. We were touched to hear that they were undaunted by the impossibility of helping a refugee family in the U.S. and were looking to Canada as a place to lend a hand. We were thrilled when they contacted Jewish Family Services and were matched with us.

COURTESY OF THE POPLAR PROJECT

Martharlen Gaye, 43, hopes to train as a personal support worker to support her family in Ottawa.

With financial support from our Canadian donors and the Finkelmans, the Poplar Project has now applied to bring the boys to Canada. We know there will be many challenges ahead for this family that has experienced violence, war, separation and hunger. But Martharlen is strong and resilient. Once her basic skills are stronger, she hopes to train as a personal support worker to support her family. The Poplar Project, bolstered by our supporters, JFS and our American friends, will be with them in every way possible.

This Passover, I urge you and your family to consider a way to reach out to "strangers," both within and across our borders. To find out more about the Poplar Project and Martharlen, see *thepoplarproject.wordpress.com* and a November story in the Ottawa Citizen: *https://tinyurl.com/y8watt38*.

You can also make a donation through JFS to help bring Martharlen's sons to Ottawa at *thepoplarproject.wordpress.com*.

Chag sameach.

ANITA
VANDENBELD M.P.
Ottawa West—Nepean

Chag Sameach
Wishing you peace and happiness at Passover!

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HOUSE OF COMMONS
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Foundation announces increase in disbursement rates

Jump to 4% means Jewish community to get additional $240,000 for year

GUEST COLUMN
GILLIE VERED

As Chair of The Ottawa Jewish Community Foundation, I am pleased to announce exciting news that will benefit our whole community.

Thanks to the generosity and vision of donors like yourselves, the Foundation is realizing its goal of ensuring the long-term vitality of Jewish Ottawa. Due to its investment success over the last number of years, the Foundation's Board of Directors is pleased to share the news that we have made the decision to increase the 2017 disbursement rate to four per cent.

A hallmark of the Foundation is its ability to provide a steady revenue stream for organizations. Historically, this revenue was dispersed at 3.5 per cent on an annual basis. With prudent investing, in 2017, the Foundation achieved a net return of 8.2 per cent, representing $4.8 million in investment income.

The Foundation team takes a careful, responsible and methodical approach when making its decisions. We understand that we have to balance meeting needs in the community today with the ability to continue doing so in the future.

As such, it was with diligent consideration, and after reviewing historic investment returns, that we decided to increase disbursements in order to further help people today – and, we hope, also attract and inspire additional philanthropists.

Growing our Jewish future: Ottawa Jewish Community Foundation Chair Gillie Vered hopes the increased distribution rate will inspire other philanthropists to join the Foundation in nurturing Jewish life now and for the future.

The increased distribution rate means the Ottawa Jewish community will get approximately $240,000 more for the year.

The decision has already been enthusiastically received by beneficiaries.

"Tamir values the Foundation because we know our dollars are invested wisely, and, while being responsive to current and real budget pressures, funds are also there for the next generation," explained Bob Thompson, the immediate past president of Tamir.

While this course of action will be evaluated annually based on investment returns, we strongly feel this is the right decision for our community.

Indeed, with currently more than $65 million in assets under management, the Foundation has the ability to provide significant and meaningful support to an even larger number of people and organizations.

For our generous community members, this is a perfect time to open a fund or to add to one, and join us in enhancing Jewish life now and for the future. There is an expression that says: "The songs of our ancestors are the songs of our children." This sums up Foundation's work as we strive to ensure that this song continues, beautiful and strong for many generations to come.

Gillie Vered is the Chair of the Ottawa Jewish Community Foundation.
To find out more about the Foundation, please contact the Director of Development, Micah Garten, at mgarten@jewishottawa.com, 613-798-4696, ext. 270.

Passover Feature

A personal story of liberation on Passover

'My father prayed and recited the Ten Plagues. The next day, Russian soldiers told survivors they were free to go.'

BY GLORIA SCHWARTZ

My father, Arthur Schwartz, arrived in Canada 70 years ago as one of the 1,123 Jewish orphans that Canada admitted after the Holocaust.

Born in Kosice, Czechoslovakia, in 1923, he grew up in an Orthodox Jewish working-class family. In 1938, Kosice was annexed to Hungary. Hungarian Jews were subjected to persecution and anti-Semitic laws such as work restrictions and the wearing of a yellow star, but were protected from deportation. In early 1944, 20-year-old Arthur was drafted into one of the Hungarian army's forced labour units for Jewish men. He dug ditches and repaired roads.

In March 1944, German forces invaded Hungary and the moderate Hungarian prime minister was replaced by a Nazi proxy. In Kosice, the Jews were forced out of their homes and into the synagogues, then sent to the local brick factories. The last time Arthur saw his mother was when she was in the brick factory. He spotted her from behind a barbed-wire fence and waved. In May, the deportation of Jews from Kosice and nearby areas began. Arthur's unit was put to work at the Kosice train station. For three weeks he witnessed the cattle cars crammed with thousands of Jews. He didn't know where they were being taken.

The winter of 1945 was extremely cold. Arthur and his unit were forced to work outdoors digging trenches. As the Russians approached, his unit was forced to retreat from Kosice to the Austrian border, a distance of more than 100 miles. They marched without proper boots or winter clothing. Arthur eventually lost some toes to severe frostbite.

Arthur Schwartz, circa 1948, the year he travelled to Canada as 'an orphan.'

Arthur Schwartz as he prepares to celebrate Passover today at age 94.

Arthur and his unit were forced to work outdoors digging trenches.

As the Russians approached, his unit was forced to retreat from Kosice to the Austrian border, a distance of more than 100 miles.

As conditions deteriorated, most of the 300 young men in Arthur's unit died of starvation or infectious disease. On Passover 1945, Arthur heard bombs dropping nearby. As each bomb exploded closer to his barracks, he prayed and recited the Ten Plagues. The next day, Russian soldiers arrived and told the survivors they were free to go.

After liberation, there was no organization to provide food, medicine or emotional counselling to the survivors. Arthur and two other survivors from his unit knocked on doors begging for food and shelter. A priest fed them and let them sleep in the barn. Arthur eventually made his way to Budapest where his cousin found him and took him to a hospital. She had survived Auschwitz and she told him that his two sisters had survived, but that his little brother, his parents and his grandmother were among his many relatives who had perished.

After several months in hospital, Arthur recuperated and supported himself by doing odd jobs and selling cigarettes on the black market. One day while at a public bathhouse, he was robbed of his clothing. The only surviving photo he had of his late father was in a jacket pocket. The photo showed his father, my grandfather, as a young man in a First-World-War German military uniform, wearing medals of bravery he'd received from the Germans after losing an eye to shrapnel. (In the Second World War, the Germans sent my grandfather to Auschwitz where he died before liberation.)

After losing his clothes and the photo in the bathhouse, Arthur borrowed clothing and went to the police station to report the robbery. The anti-Semitic police beat him up.

In 1947, he was conscripted into the Czech army's horse artillery for three months. In early 1948, he overheard some men on a street corner talking about a ship that was going to take Jewish orphans to live in Canada. To be eligible for the War Orphans Project, Jews had to be less than 18 years of age. By then Arthur was 24 years old and he'd received another army draft notice. His brother-in-law, a printer, got a birth certificate for a boy named Samuel Weissberg who "never came back" and he printed a fake document making Arthur a 17-year-old student from Poland.

Arthur travelled to Southampton, England, where, on March 16, 1948, he boarded the Cunard White Star *Aquitania* with other Jewish orphans. Passage was sponsored by the Canadian Jewish Congress. When he disembarked at Pier 21 in Halifax, an immigration official called out "Samuel Weissberg" several times until Arthur remembered that was his assumed name. He was sent by train to Montreal.

A Jewish aid agency made arrangements to put him up in a boarding house, gave him a small allowance and told him where to go find work. There was no assistance of any type from the Canadian government. The Jewish community was required by the government to take full responsibility for the orphans. Arthur found work as a dress cutter in a factory and supported himself.

In 1953, Arthur informed the authorities that he'd come to Canada with a forged document. He wanted to clear his conscience and go by his real name and age. The Canadian government threatened to send him back to Czechoslovakia. He signed an affidavit swearing he was an anti-Communist and was finally allowed to stay. He eventually became a citizen, married and started a family.

Today, as he approaches his 95th birthday, he thanks God for each new day. And each year at the family seder in Montreal, he recounts the story of his liberation on Passover.

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FEDERATION REPORT

HARTLEY STERN,
CHAIR, JEWISH FEDERATION OF OTTAWA

The power of community and our need to connect

I recently wrote a blog on conversations heard in elevators at my workplace for the interest of my colleagues. There were two main themes.

The first was that, beyond the vertical movement of people, the benefit of elevators is the brief everyday conversations that occur inside and show the sociology of the workplace. The second dealt with the rhythm of these conversations, which I hypothesized were largely modulated by the time of day, and the season.

On elevators outside our own home or workplace, we tend to be silent, and stare anywhere other than at the stranger we have just met. There is an inherent anxiety over the strangeness of the territory and the other passengers.

In the elevators where I work, however, where people know each other, early winter-morning ride conversations are invariably along the lines of: "I can't believe how cold it is today" or "You would think Ottawa drivers had never seen snow before, the way they drive."

At mid-day, it is usually some speculation along the lines of: "What's on the menu for lunch?" By late afternoon it's: "Drive carefully; it's very icy."

As we transition to spring, it's usually: "How great it is to get rid of our coats and boots and smell the flowers." Similar transitions occur in summer and fall.

What is striking to me is that, no matter how horrid the weather, the driving conditions or food in the cafeteria, in these few moments the people who are talking are always smiling. There is a brief connection made between two people that fulfils a basic human need for us to be connected to our community.

One can consider the work of the Jewish Federation of Ottawa in a similar way. In its simplest form, Federation assists the many wonderful agencies, schools and synagogues we serve to connect us in our everyday needs. Federation provides a special type of Jewish super highway with multiple "on-ramps" to Jewish life, with paths for everything from Jewish schools and synagogues to camps and more, so that Jews of all ages, denominations and interests can connect. I encourage all of you to visit the Federation website, *www.JewishOttawa.com*, or call us and investigate how you too can get more involved and connected.

Personally, Federation adds meaning to my life in allowing me to contribute to sustaining these connections – and I am indeed smiling as I write this.

The joy of connecting is reflected also in our Passover celebrations as we remind ourselves of the story of the exodus by reading the Haggadah to stay connected to our past and to each other.

Doing so with my family and friends brings joy to me and those I love. I wish the same for you. Chag Pesach Sameach!

FROM THE PULPIT

RABBI ELIZABETH BOLTON
OR HANESHAMAH

Passover Feature

'My father was a wandering Aramean'

As you chant, be mindful of what this means for today

It was the spring of 2016. My son and I were in Israel together. He was 16, the same age I was on my first trip there.

We had a great time, busing up and down from Beit Hatfutsot, the Museum of the Jewish People on the campus of Tel Aviv University in Ramat Aviv, to the old city of Yafo; busing some more from Tel Aviv to Jerusalem; busing from the heart of the city to Ein Kerem and back. And driving, too – to the north, up, up, up Mount Carmel in Haifa, across and up to Safed, and to the backroads of Kibbutz Alonim, where my family has names on its memorial wall.

Beit Hatfutsot, along with the detailed installations at the Israel Museum, were two of my son's favourite destinations. He delighted in finding some of our family history at the former, and spent hours and hours at the latter with its displays of ancient history and with the vast outdoor model of ancient Jerusalem. And everywhere … the cats.

All of these were important to him, and I could see the threads of connection being woven. Through art, culture, history and our stories, he was coming to understand himself as part of his people, with a stake in a Judaism he could relate to and celebrate.

Our trip came to a close just as Passover was beginning. We celebrated with our family and an international collection of their in-laws and friends in the northern suburbs of Tel Aviv along the Mediterranean Sea. Before the seder began, a WhatsApp message popped up with the amazing news that the refugee couple we were waiting to welcome had received their papers. They would soon be on their way to Canada from Lebanon!

I was breathless. Looking out to the coast, I was trying to picture them, less than 200 kilometres away, and I could barely imagine what they were feeling. Then I looked at the Haggadah and thought about the concept of redemption. This was it. The concept was no longer "biblical," theoretical, or embedded in a strange word rarely heard in casual conversation. This couple – and so many others seeking refuge, asylum, and safety – were being redeemed, the bondage exchanged for their freedom. Canada would be their safe haven, the place where – in this case – they could live without fear of persecution, or worse, for being queer.

For others, it could mean the freedom to practise their religion without fear, like the Yazidi fleeing Syria or Iraq. For many fleeing the African continent, it could mean freedom from gender-based violence, ethnic cleansing, or forced indeterminate conscription – all violations of international human rights.

Regrettably, as we approach this Passover, those from Africa who have fled to Israel as refuge-seekers have instead been met with a mean-spirited and even hostile reception. No matter the justifications, rationalization and explanations, I found it shocking to see pictures of people held in open-air cages in the hot desert at Holot. I found it incredible (meaning just that: not credible) to learn that deportations to various unstable nations are now underway.

As CBC correspondent Derek Stoffel reports, many Israelis, including Holocaust survivors and scholars, are declaring these actions contradict Jewish values, practices and beliefs. The Canadian government has taken a stand as well, effectively exerting pressure on the Israeli government to allow African asylum seekers destined for Canada to not be immediately deported to unstable third countries.

This tale of deportation and inhospitality differs so profoundly from the tale of liberation and redemption in our Haggadah. "My father was a wandering Aramean." As we chant this phrase at our *sedarim* this year, may we be mindful, as Canadians and as Jews, that we have not only a moral, but also a religious, imperative to provide a safe haven to those who are wandering today.

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FROM THE PUBLISHER

ANDREA FREEDMAN

Leading the team with a bold game plan

One of my passions in life is hockey. I play hockey, watch hockey and think I know more than the management of the Montreal Canadiens who have been breaking my heart annually since 1993. When I moved to Ottawa, the Sens immediately become my second favourite hockey team and I embraced and rooted for them (unless they played my beloved Habs). Today, as I write this column, it is the NHL trade deadline. It is also my last column before I have the honour of celebrating my 5th anniversary at the Jewish Federation of Ottawa on March 11.

What do the Sens, Habs and the NHL trade deadline have in common with my work anniversary? In a typically Jewish manner the answer is everything and nothing.

Since I only have a few hundred words, let's focus on the everything. And, in the interest of full disclosure, I have always aspired to be a hockey columnist, so this is an anniversary gift to myself, which I hope others enjoy reading as much as I enjoyed writing it.

As even the most casual observer of the Sens can tell you, there is growing angst and even anger at the team's ownership. Some incredible players have already been traded and the future of others remains uncertain. The Habs, though they have 24 Stanley Cups to their credit, do not seemingly have a blueprint for the 25th. Clearly, I suffer from hockey angst as neither of my teams appear close to winning the Stanley Cup, though I wish it were otherwise.

There are important parallels for our community. Some are not new themes, as I have touched on them before, but here are two key take-aways.

First, cheerleaders are important. Though both the Sens and Habs are having poor seasons, being booed is never a great motivator and does not help players raise their game. If you care about a hockey team, there is not much you can do to help them win other than cheer. Fortunately, in our community, there are other ways of helping – you can get involved. You can either wring your hands in consternation – or roll up your sleeves and get to work. But you cannot do both at the same time; it is physically impossible. Just ask any hockey player.

Second, effective change is complicated and very important. If, at present, neither the Sens nor Habs can win a Stanley Cup, what asset changes are required and in what areas? Alas, as a fan, it is not clear to me that either the Sens or Habs have a clear plan for future success.

As for Federation, we are always changing and evolving and, in the coming months, expect that pace to become feverish as we launch ambitious plans for the Jewish Superhighway. After five years living and working in Jewish Ottawa, I fervently believe that we have an excellent community, that we can be even better, that we know what is required to get us there, and are committed to implementing the strategic planning required.

Leaders have to lead. While ultimately it is up to the players on the ice to execute, ownership and management are responsible for setting the vision. Bold statements of what success looks like, why it is important, and the path to get there, are critical. At Federation, we have articulated a bold vision for our community and a path to achieve it.

The question I ponder on my fifth anniversary is: Will we get there? Will we realize our ultimate vision of vibrant Jewish life, where no one is left behind?

While I can't predict the future, I am confident that we can. It will not be easy and will require contributions from lots of people, but I am exceptionally optimistic about our Jewish future.

I truly look forward to our sixth year together. May we continue going from strength to strength.

IDEAS AND IMPRESSIONS

JASON MOSCOVITZ

Just how crazy is the United States?

How crazy is a county when a deeply troubled 18-year-old can buy assault weapons and all the ammunition he wants without a background check?

How crazy a country is it when the president says teachers need guns to protect the children?

How crazy is a country when politicians – Republicans and Democrats – take so much money from the National Rifle Association?

President Donald Trump likes the word "amazing," and for sure these are amazing and interesting times. Interesting because our neighbours are seeing so much happen at whirlwind speed. Amazing because so much of it makes no sense.

We always admired Americans for their ingenuity and for their drive for success, which empowered them to excel in all domains related to science, innovation, entrepreneurship, education, the arts and athleticism. Today we have to wonder how clued out they have become. All the present craziness has to come from somewhere.

How crazy is a county when a deeply troubled 18-year-old can buy assault weapons and all the ammunition he wants without a background check? No one asked a question. Even with the U.S. history of other horrific school killings, reports to authorities in Florida that a former angry student was on the verge of popping went unheeded.

There were countless attempts to get someone in authority to get the message that the troublemaker Nikolas Cruz was threatening crazy things online and that the school could be a target. But no one took the tips seriously. Not at the school. Not the local police headquarters. Not even at the FBI offices in Florida. It was a colossal multi-layered failure.

Daggers are being sharpened for the people at the FBI who blew it and for those armed deputies who stayed outside the school rather than entering to confront the killer. They may have feared their guns were no match for the killer's machine gun, but no explanation will help. The drums calling them cowards are beating.

How crazy is a country when the 2012 mass murder of 20 six- and seven-year-old children at the Sandy Hook School in Connecticut didn't lead to making it harder for lunatics to get assault weapons? The Connecticut killer was another troubled young person. He also slaughtered with an assault weapon. How could another massacre happen in Florida more than five years later?

How crazy a country is it when the president says teachers need guns to protect the children? Even if you go down that road, the same problem pokes through. A hand gun is like a pea shooter compared to an assault weapon. Do teachers need assault weapons strung over their shoulders?

How crazy is a country when politicians – Republicans and Democrats – take so much money from the National Rifle Association? The gun lobby started to buy votes years ago. The power of the gun lobby was always seen as the reason why gun law changes couldn't be rewritten in the United States, regardless of how many of their citizens of all ages are gunned down in their schools, movie theatres, workplaces and even a church.

Even in the aftermath of the recent string of mass murders, there is no assurance that, at a minimum, stringent background checks will be required before assault weapons are sold. Getting rid of assault weapons altogether remains a pipe dream. While there may be renewed hope on background checks, with American politics so polarized, every issue becomes a war. The rules of war mean all or nothing and nothing substantial looks more likely.

You could ask how crazy is a country that elects Donald Trump as president, but you can't blame the guns on him. Firearms have a long history. Guns are as important to American life as apple pie used to be and how skull-crushing NFL football is now.

The America that Trump wants to make great again is one sick puppy. The mass murder of school children is a sick low point. There is no reason to be hopeful and every reason not to be.

The challenge in politics is to always move forward, but guns are extinguishing the unity required for the United States to make it back up any hill, let alone the hill called greatness.

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I'LL TAKE TRUMP OVER TRUDEAU

I read with amazement and disappointment Jason Moscovitz's February 5 peons of hate for Donald Trump and peons of praise for Justin Trudeau. While Mr. Trump may not be the most likeable person on the planet, he is far more grounded and realistic than Mr. Trudeau. From where I sit in Modi'in, Israel, I would far, far rather have a grumpy septuagenarian able to face Iran and other threats to world peace than a photogenic 40ish nonentity who makes a laughing stock of his country by talking in terms of peoplekind (whatever that is) and political correctness.

Roger Keen,
Modi'in, Israel

PATRICK BROWN DID 'AN INSIDE JOB' ON HIMSELF

Jason Moscovitz questions as a responsible journalist should, but he has it quite wrong when it comes to the case against Patrick Brown ("An inside job on Patrick Brown?" March 5, 2018). The women who accused him were not anonymous, they were confidential. Their stories have largely been told through the media, beginning with reporting by CTV; the journalists at CTV know precisely who these women are, and their editors have backed up their work repeatedly. Their identity is protected from the general public to ensure their privacy and security, as it should be.

What Moscovitz should be asking is: why did support around Brown collapse so quickly? Roy Moore did not back down in Alabama, despite far worse allegations, and we all know too well a certain current U.S. president who has successfully ignored more than a dozen such charges. In contrast, in the weeks since this story surfaced, we learned that for nearly three years, Brown's team had been preparing for the day when – not if – his so-called "reputation with women" would catch up to him. Once outed, those around Brown knew he would not survive, and moved quickly, quite possibly saving the Ontario PC party from a complete electoral collapse.

But all this pales in comparison to the larger problem here: that countless women have, for far too long, been forced to simply accept sexual predators as a fact of life, backstopped by the threat of being questioned and re-victimized themselves if they ever dared to speak the truth out loud. We know these women, as they are our coworkers, friends and family members. We also know these men. The fact of the matter is, Patrick Brown did an inside job on himself.

Adam Green
Ottawa

Israeli pop duo signs $5-million US deal with Capitol Records

JERUSALEM (JTA) – The popular Israeli music duo Static & Ben-El Tavori has signed a recording contract with Capitol Records reportedly worth $5 million US.

The Israeli-American media mogul Haim Saban facilitated the seven-album, 10-year contract for the duo, whose real names are Liraz Russo, 27, and Ben-El Tavori, 26. Saban Capital Group brought the singers and Capitol Records together.

Saban first heard about Static & Ben-El from his nephew Gil Saban, the owner and CEO of Saban Brands Israel, Haaretz reported. It is his first major investment in Israeli singers.

"I believe that the talents of Static & Ben-El will speak to music lovers around the world," Saban said in a statement released from the group. "Together with their professional staff, we at Saban Capital Group are happy to support them in developing this next stage in their unique and successful career."

While the duo sings in Hebrew in Israel, the contract will see them making English-language music.

Since November 2015, Static & Ben El have released eight singles, all accompanied by music videos that have received tens of millions of views on YouTube, where they first became famous.

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Happy Passover:
Tis the Festival of Spring … cleaning

Pesach marks the Exodus from Egypt and the liberation of the Children of Israel from servitude. From an agricultural point of view, it is the Spring Festival, marking the beginning of the barley harvest.

As a main sustainer and contributor to the environment in Israel and around the world, JNF wishes you a Happy and environmentally-friendly Passover and spring cleaning.

Here are some ideas we adapted from KKL, Israel's largest green NGO, to help you reduce the use of cleaning agents.

1. Sweep often (before mopping!) to gather crumbs, dust and dirt to reduce the need for serious floor washing.
2. When using cleaning agents, use as little as possible (same applies to laundry detergent which, by the way, will get the laundry just as clean if less is used).
3. Some of the substances we might use can serve as substitutes for artificial cleaning agents. Lemon juice can be used to rinse and shine sinks and faucets (check a bit first to make sure this is actually going to work for you), and vinegar can be used to clean articles, surfaces, floors and windows. To add scent, consider adding aromatic essential oils to tap water: rosemary oil repels insects; cinnamon oil repels ants; tea tree; eucalyptus and lavender oil are sterilizers.
4. After cleaning laundry, consider hanging clothes on a clothesline (assuming your neighborhood permits) or lay flat to dry near a window. Now that winter is behind us, sunshine can do wonders, not only as a quick clothes dryer but also as a bleach.
5. Cloths, like other things, can be recycled. Instead of buying new cleaning cloths made of materials that are not biodegradable, use old clothes that are no longer wearable. Plastic bottles that once had cleaning agents in them can be refilled with cleaning agents that are sold in bags, and we all know where bottles end up – in our biweekly blue/black boxes.

JNF also wishes you an agriculturally-inspired Passover
Here's one recipe from our friends in Israel that celebrates JNF's contribution to agriculture.

Orange Delight

6 medium ripe sweet oranges
1/2 cup of red wine
1/4 cup of granulated sugar
1/8 teaspoon ground cloves
1/8 teaspoon ground cinnamon

Peel the oranges carefully without breaking the outer skin. Using a sharp knife, cut into thin slices, and arrange in a shallow attractive serving dish. In a small saucepan, combine all the other ingredients and heat, stirring without boiling until the sugar is dissolved (5 minutes). Pour mixture over orange slices and allow to cool. Chill thoroughly before serving.

April 22 – Avi Dichter, Member of Israel's Knesset To Speak on Israel's Security

Formerly the head of Israel's Shin Bet and featured in 2012's "The Gatekeepers," Avi Dichter is in Canada exclusively for JNF Canada.

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Issie and Leah Scarowsky to be honoured at Jewish Unity Live

BY ARIELLE STIRLING
FOR JEWISH EDUCATION THROUGH TORAH

Issie and Leah Scarowsky are known for their kind hearts and willingness to step up to meet almost any need.

Jewish Unity Live, a highlight of the year, will feature fun, food and the honouring of a couple of much-loved Ottawa volunteers on Sunday, May 6.

The signature event for Jewish Education through Torah (JET), Jewish Unity Live (JUL) is a celebration of JET and our Jewish community. This year's honourees are longstanding JET volunteers Issie and Leah Scarowsky, well-known and much-loved members of our community.

Issie and Leah have worked tirelessly for decades in service of Jewish life in Ottawa. Issie is a fixture at many community events and celebrations, often with camera in hand, helping celebrants make and retain the memories of their special *simcha* (celebration). He serves on the Chevra Kadisha and on the boards of Young Israel, Ottawa Torah Institute (OTI) Yeshiva High School and Hillel Lodge.

Leah was a founding member of Torah Academy (now Torah Day School) and longstanding chair of its board of directors, as well as volunteering at Ottawa Torah Institute and serving on its board. Her investment in and commitment to Jewish education ensures a Jewish future for our children and our community.

Both Scarowskys are known for their kind hearts, giving spirits and willingness to step up to meet almost any need. The Scarowskys have touched the lives of many over the years; they show up time and time again for anyone and everyone in need. JET is delighted that Issie and Leah have agreed to be honoured, giving the community the opportunity to formally recognize them for all that they have done and continue to do.

Entertainment will be provided by British comedian Ashley Blaker, who is described as "the U.K.'s only Orthodox stand-up comedian." Blaker recently completed two sell-out tours in the United Kingdom – "Ungefiltered" and "Meshuga Frum" – and he is about to embark on an Israel tour.

In addition to giving the community a chance to celebrate the individuals who make our community great, attendance at Jewish Unity Live ensures JET's continued success in providing educational and community-building programming to enrich the Jewish journey at every age and stage.

Through hosting countless shabbat dinners for singles, couples and families, and by providing classes and small-group or individual learning opportunities, the JET staff has created meaningful connections that have transformed the lives of hundreds of Ottawa Jews. JET has facilitated unique and impactful Jewish experiences, such as the inspiring JET Shabbaton held in a downtown hotel, the Yarchei Kallah Study Week, and the sending of Mishloach Manot/Purim Gifts to friends and family at more than 1,100 households throughout the city. JET's mission – to show that Jewish knowledge and practice bring added meaning and value to our lives – has slowly but surely made a substantive difference in the fabric of Ottawa's Jewish community.

The buffet dinner reception begins at 6 p.m. on May 6, with the program starting at 7:15 p.m. at Centrepointe Studio Theatre. Tickets for the reception and main event are $100. Tickets for the event only are $40. Both include a dessert reception after the program. For more information or to purchase tickets go to www.jetottawa.com, email info@jetottawa.com *or call 613-695-4800.*

Generous soul's legacy of bravery and love

Marsha Magidson leaves bequest to Jewish community to create positive impact

BY PAULINE COLWIN

What drives a philanthropist? For Marsha Magidson, of blessed memory, it was the desire to create a positive impact on Ottawa's Jewish community while fulfilling the values of *chesed* and *tzedekah* instilled by her parents, Leema and Samuel Magidson.

For this reason, she donated her estate to the Ottawa Jewish Community Foundation. The Foundation's mission to enhance Jewish life and to support the needs of the agencies that serve the Jewish community resonated with Marsha's own vision of improving the lives of those around her.

"We are proud of Marsha and her generosity, and the impact her bequest will have on the lives of the individuals in the Jewish community in Ottawa for many years to come," explain her siblings Roslyn Kimmel, Stan Magidson and Deborah Magidson.

Indeed, Marsha, who passed away September 10, 2016, at the age of 61, was a special person. A loving daughter, sister, aunt, cousin and friend, she was known for her warm heart, independent spirit, an infectious laugh and generous soul.

> 'She wasn't seeking personal recognition. She was simply following the values that were instilled by our parents. By choosing to use her estate to do good in the Jewish community where she lived her whole life, our beloved sister became ahilanthropist.'

"Perhaps the most remarkable thing about our sister Marsha was her zest for life in spite of the curveballs life threw her way," add her siblings.

Clearly, Marsha was a fighter. It was in the early years of her undergraduate education at the University of Toronto that she discovered she had a mental illness. This changed the course of her life as she struggled with and felt the social stigma that came with the diagnosis. Despite this, with the support and love of her family and friends, she successfully shaped her life's journey with courage and determination.

"She really taught us all what it meant to live with purpose," say her siblings.

Marsha built connections to all those around her, from family and friends to those in the community and even strangers, following the example of her parents who taught their children to always reach out and help others.

In 2015, Marsha was diagnosed with cancer. She got her affairs in order and explained her decision to donate to the Foundation.

"She wasn't seeking personal recognition," explain her siblings, "she was simply following the values that were instilled by our parents. By choosing to use her estate to do good in the Jewish community where she lived her whole life, our beloved sister became a philanthropist."

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CIJA strives for unity, not uniformity

GUEST COLUMN
TAMARA FATHI

I have been involved in the Jewish community locally, nationally and internationally over the last several years with increasing focus on advocacy and political engagement. As part of this commitment, I attended February's NDP federal convention in Ottawa where several polarizing policy proposals concerning Israel were debated. I was shocked and deeply troubled by what I saw. At the expense of critical global issues, one-third of the 45 foreign policy proposals focused on the Jewish state and the ensuing discussions often featured abhorrent anti-Israel rhetoric.

This difficult experience reinforced my belief that Canadian Jewry must have a strategic advocacy organization that, despite our internal differences, unites and empowers us to counter such attacks on the Jewish state. After the NDP convention, I am even more certain that the Centre for Israel and Jewish Affairs (CIJA) is that vehicle.

I say "despite our internal differences" because we must be cautious to avoid the echo chamber trap that has seeped into political discourse, including within the Jewish community. We naturally associate with people of similar views and lifestyles. It becomes tempting to conclude that, because one's peers hold a given view, that must reflect broader community consensus.

Full disclosure: I have volunteered at CIJA for years and about a year ago joined the board of directors. At CIJA, one works with Jews across the religious and political spectra, encountering a vast range of opinion in the community. What I have found is consensus in an Orthodox shul in Thornhill varies sharply from consensus among secular Jewish young professionals in Vancouver, or Sephardim in Montreal, or among Jews in smaller communities such as Ottawa, Saskatoon or Winnipeg.

'CIJA strives to play a unifying role by representing the broad mainstream of Canadian Jewish opinion.'

When it comes to advocacy – whether fighting anti-Semitism and Boycott, Divestment and Sanctions (BDS), advancing social-justice policies or helping resettle African asylum-seekers – we don't have the luxury of numbers to remain internally divisive. We can't afford the comfort of our own echo chambers, blithely criticizing others whose views don't conform to our own.

CIJA strives to play a unifying role by representing the broad mainstream of Canadian Jewish opinion by emphasizing points of consensus upon which moderate Left and Right can agree. CIJA strives to dismantle echo chambers that divide and polarize our community. Consensus is reached through annual grassroots consultations and surveys, as well as hundreds of discussions among CIJA volunteers and staff with thousands of constituents. No less important is guidance from our federation partners, which are, in turn, informed by discussions with their local constituents.

Given the complex and emotional issues at hand, striking the right balance is difficult. Consider settlements, about which Canadian Jews hold passionate views on both sides. Most would agree, myself included, with CIJA's CEO Shimon Koffler Fogel in the Canadian Jewish News in January:

"This is not to dismiss the fact that settlements are contentious, as shown in the diversity of opinion among Israelis and Jewish Canadians on this issue. There is room within the pro-Israel community for respectful disagreement over the long-term status of settlements. But whatever one's view, we must all challenge the simplistic assertion that settlements are the core issue. … Settlements, like many other issues – water, security, energy, etc. – must be resolved in direct negotiations."

This is just one example of CIJA emphasizing what unites, rather than divides, our community. This is key to CIJA's ability to mobilize Jewish and pro-Israel activists of all stripes – including in the halls of the most challenging political conventions.

If you support BDS or believe the Jewish people have no right to self-determination in our ancestral homeland, then CIJA is not the place for you and will never represent your perspective. If, however, you believe Israel has a right to survive and thrive, and you wish to engage in constructive discussion about the many challenges facing the Jewish state, I invite you to add your voice to the discussion and join CIJA in striking the right balance in representing the broad mainstream of Canadian Jewry.

Tamara Fathi is an active community volunteer and member of the CIJA Board of Director.

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New U.S. study aims to be a model for genetic testing

Those with Ashkenazi Jewish roots are 10 times more likely to have mutation increasing cancer risk

BY JOSEFIN DOLSTEN

COURTESY OF MEMORIAL SLOAN KETTERING CANCER CENTER

Dr. Kenneth Offit says a new study on BRCA mutations in Ashkenazi Jews will help save lives and contribute lessons for future medical testing.

NEW YORK (JTA) – A new U.S. study will provide free testing for three mutations that substantially increase the risk for developing breast, ovarian and prostate cancer among people with Eastern European Jewish ancestry.

The BRCA Founder Outreach Study (BFOR), which was launched in early March, will test 4,000 men and women in four U.S. cities – New York, Los Angeles, Philadelphia and Boston – for mutations in the BRCA gene that are more common among those with Ashkenazi Jewish ancestry. Those who test positive for one of the mutations will receive genetic counselling to figure out next steps.

"We think it's important because it will save lives," Dr. Kenneth Offit, who is serving on the study's executive committee, told JTA earlier this month.

The BRCA gene is found in all humans, but mutations can cause it to function improperly and increase the risk of developing certain cancers: breast and ovarian in women, breast and prostate in men. Those with Ashkenazi Jewish roots are 10 times more likely to have a BRCA mutation than the general population, with one in 40 carrying a mutation in the gene.

But the study's goal extends beyond cancer or Ashkenazi Jews, said Offit, who serves as chief of the clinical genetics service at New York's Memorial Sloan Kettering Cancer Center.

"We think it's a model for the future of genetic testing in health care," he said.

What's new about the way testing is conducted in the BFOR study, Offit said, is the fact that patients sign up online and can choose to receive their results from their primary-care provider. The testing will be free for participants, and the study is open to anyone over 25 years old who has health insurance and at least one grandparent with Ashkenazi heritage.

"This study is different because we're making an effort to ensure that the testing is not done at a distance from your doctor. We're really reaching out to have doctors involved," Offit said.

In 1996, Offit discovered the most common BRCA gene mutation for Ashkenazi Jews, but he said the vast majority of people have not been tested for the mutation or the two others that are prevalent in the group.

"In the (Ashkenazi) Jewish community, where these mutations are quite common, we think that probably 90 per cent of people who could be tested have not been tested," he said.

Offit said some people are scared of finding out the results and view testing as too much of a hassle. In addition, U.S. insurance companies cover only testing for those with a family history of breast, ovarian and prostate cancer, but up to 40 per cent of those with the mutation do not have a family history of those types of cancer, according to Offit. An Israeli study published in 2014 recommended that all Ashkenazi women age 30 and over should be screened for BRCA mutations.

Women with a BRCA mutation have a risk as high as 80 per cent of developing breast cancer and as high as 40 per cent of developing ovarian cancer. Men with a mutation have an increased risk of developing breast and prostate cancer.

The BFOR study, which received funding from the Sharon Levine Corzine Foundation, the Breast Cancer Research Foundation and other donors, allows people to register on their smartphone or computer, receiving testing at a local laboratory. They can choose whether to receive the results from a primary-care provider or a cancer specialist. Primary-care providers will receive training about how to provide follow-up counselling if a patient tests positive.

For those who test positive for a BRCA mutation, there are steps that can be taken to lower cancer risk, Offit said. Since ovarian cancer is almost always discovered at an advanced stage, it is recommended that women with a BRCA mutation have their ovaries surgically removed after they finish childbearing. In terms of reducing the risk of developing breast cancer, some women choose to undergo a mastectomy, while others elect to get frequent breast screenings.

Men should be screened regularly for prostate cancer, including by taking a test to measure the level of PSA, a protein that could indicate prostate cancer. Offit said doctors should use a lower cutoff for the level of PSA for men who have a BRCA mutation in order to perform a biopsy to check for cancer.

Offit hopes to learn more about how people opt to receive the test results – whether through their primary-care providers or a specialist – and how many primary-care providers will feel comfortable giving the information to their patients.

"Yes, we will be testing many individuals of Ashkenazi background and we will save lives for sure because we know that," he said, "but the research question is to improve the way we offer this information to the whole population."

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COURTESY OF THE MILGROYM PROJECT

"Milgroym" was a Yiddish arts and culture journal published in Berlin between 1922 and 1924.

Yiddish journals given a new life online

(JTA) – Rare Yiddish avant-garde journals created between the world wars are being given a new life online.

In geveb (which means "in web"), an online journal of Yiddish studies, and the Historical Jewish Press are posting full-colour scans of some of the most important of these journals and publishing translations of selected writings.

The first journal to be featured is Milgroym, a Yiddish-language journal published in Berlin between 1922 and 1924. The project will also take its name from the journal, which translates as "pomegranate."

"These journals – often short-lived – are a fascinating repository of modernist art, Yiddish literature and criticism, scholarship, and political polemic," organizers explain on The Milgroym Project website (*https://ingeveb.org/issues/the-milgroym-project*). "Each is an invaluable snapshot of Yiddish culture in a specific time and place, during a period that saw both incredible creative production in Yiddish and dramatic changes for Yiddish, for Jewish life in Europe, and for the course of modern European history."

The Historical Jewish Press is a joint venture of Tel Aviv University and the National Library of Israel.

OTTAWA JEWISH BULLETIN

"A force for constructive communal consciousness."

Employment Opportunity
Summer Student

The Ottawa Jewish Bulletin, under the auspices of the Barry Fishman Ottawa Jewish Bulletin Scholarship Fund, is seeking a university student with a flair for writing and reporting to work at the Bulletin this summer.

Duties will include researching and writing news reports and feature articles on various topics of interest to the Jewish community; proofreading; and some clerical work.

To apply, send a cover letter, résumé, and writing samples, by April 20, to:

Pauline Colwin,
Director of Communications
Ottawa Jewish Bulletin
21 Nadolny Sachs Private
Ottawa, ON K2A 1R9, or via e-mail to
pcolwin@jewishottawa.com

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ADVERTISEMENT

A Tu B'Shvat Celebration with NAC's Amazing Strings Around the World

By: Alicia Hearns

On Wednesday, January 31, 2018 the Westboro Jewish Montessori Preschool hosted a Tu B'Shvat Party, the New Year of the Trees, which falls on the 15th day of the Hebrew month of Shevat.

Tu B'Shvat marks the season in which the earliest-blooming trees in Israel emerge from their winter sleep and begin a new fruit-bearing cycle. Although this is a holiday for the trees, the Torah says, "Man is a tree of the field." "We are nurtured by deep roots; we reach upwards to the heavens while standing firmly on the ground; and when we do all this right, we produce fruits that benefit the world – our good deeds" (chabad.org).

The Westboro Jewish Montessori Preschool's celebration included a spread of some of the most significant foods we eat for this special holiday, Shivat Haminim, the Seven Special Species of Israel, including dates and figs, as well as fruits, such a clementines, strawberries and melons.

The children started the celebration with a performance of a few Jewish songs inspired by Tu B'Shvat, Plant A Tree, The Almond Tree is Blossoming, and Seven Wonderful Fruits while wearing their handmade tree crowns. What the children were most excited for was a performance from the National Art Centre's Amazing Strings Around the World. Lead by violinist Joan Milkson, together with violinist Christian Vachon, double bass player Benjamin du Toit and cello player Anne Contant, the string quartet performed an amazing rendition of both classical works, as well as traditional Jewish folk songs.

Elinore Rabin, a mother whose child attends WJMP, was looking forward to her first Tu B'Shvat celebration. "This is a great opportunity for the children to be exposed to classical music" she enthused.

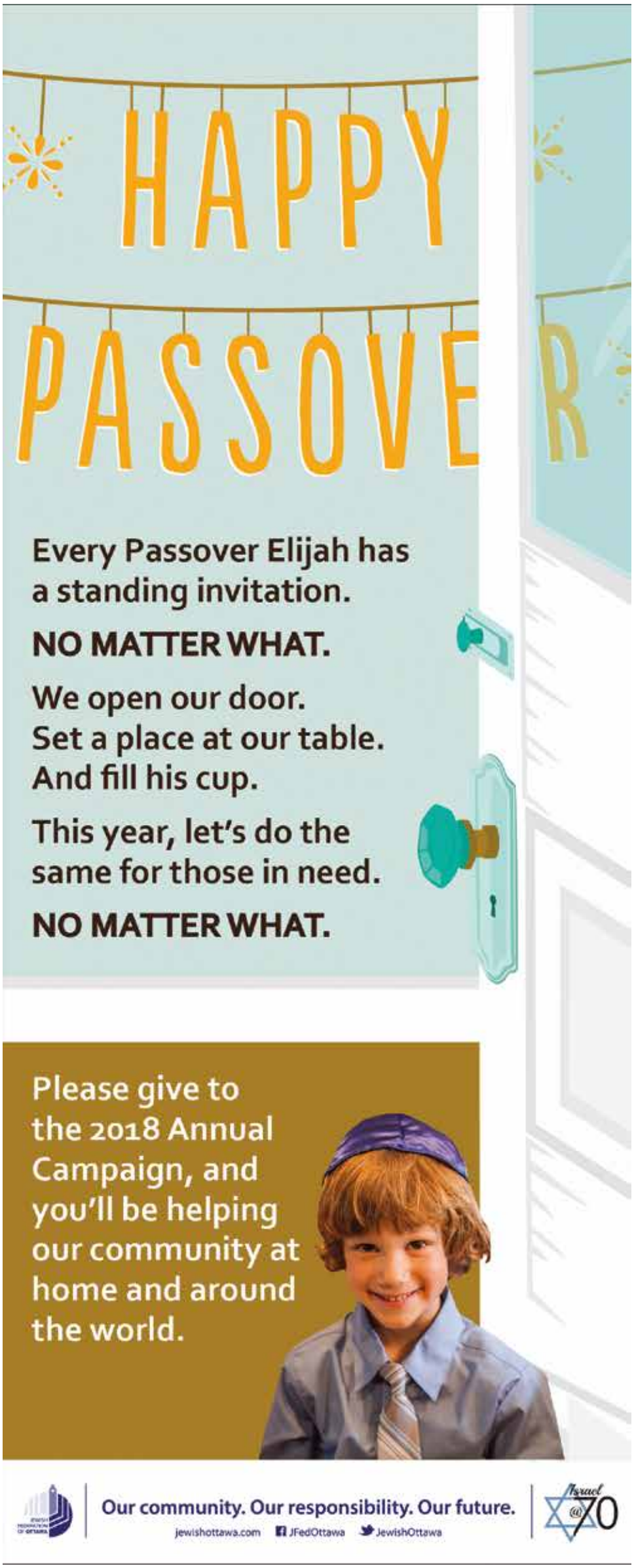
Amazing Strings Around the World lead the children through their workshop, explaining to them the different sounds that each instrument could make, ensuring that they were always engaged and fascinated by their performance. Both the children and their parents had a wonderful time, clapping along to songs such as "Hava Nagila" and trying to guess what animal their instruments were trying to imitate.

The parents enjoyed themselves as well, singing along to "Do-Re-Mi", a classic song from the movie "The Sound of Music." One of the highlights of the performance was when a few lucky children had the opportunity to play the cello and to conduct the quartet through a few songs.

Reflecting on the performance, Odelia Scher said "the whole event was very beautiful and enlightening for the kids to experience culture and a type of music you would not typically see in a school's program. It was really great."

For more information on the Westboro Jewish Montessori Preschool, please call Director, Devora Caytak 613 729 7712 or go to
www.westborojewishmontessoripreschool.org

For more information on the Amazing Strings Around the World and additional programs available with the National Arts Centre, please visit **https://nac-cna.ca/en/**



Holocaust survivor, 83, has belated bar mitzvah

(JTA) – An 83-year-old Holocaust survivor living in northern Israel celebrated his bar mitzvah at a synagogue in the city of Safed.

A few dozen friends and family, as well as Safed's police commissioner, accompanied Hanoch Shachar to a local synagogue, where many of them sang and danced with him before he had his first *aliyah l'Torah* (the act of reading from the holy book at synagogue) after being called up to the *bimah*, or podium.

'I saw something was missing in my life, a tree, a branch, real parents,' said Hanoch Shachar, who survived the Theresienstadt concentration camp

Jewish boys typically have the rite at 13, the age that Judaism deems a boy becomes a man.

"I saw something was missing in my life, a tree, a branch, real parents," Shachar, who survived the Theresienstadt concentration camp in what is now the Czech Republic, told the Israel Broadcasting Corp. during the event. "Every Jew has a bar mitzvah at their right age, and I never had one."

His entire family perished in the Holocaust.

His wife, Hannah, said she was "very excited because it's his dream to have a bar mitzvah."

Shachar said he brought with him to synagogue a violin that belonged to a boy who died in the Holocaust. The dead boy's parents had given Shachar the violin when he was a boy.

"This violin is my way of asking Hashem why he took the talented boy who owned this instrument," he told the film crew, using a Hebrew word for God.

Shachar, a marathon runner who during the ceremony hoisted without effort the Torah scroll in its metal casing, said he had prepared for weeks for the ceremony. His instructor was Rabbi Shlomo Hadad, one of the city's best-known cantors.

"I prepare many children and tutor them, but now I've had a privilege with this one, who is by far the oldest one I've ever tutored," Hadad told the television crew.

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Temple Israel
עץ חיים היא
Jewish Life Happens Here

An evening to revel in memories of Camp B'nai Brith

BY ANNA BILSKY
ACTING PRESIDENT,
OTTAWA JEWISH HISTORICAL SOCIETY

A retrospective of Camp B'nai Brith – from the 1930s to the present day – will be held on Thursday, May 17, at the Soloway Jewish Community Centre, in partnership with the Ottawa Jewish Historical Society (OJHS).

Days at camp were fun-filled and busy. From the first sound of the "Ya Gotta Have Heart" wake-up in the morning, to bonfires on the beach at night, camp was magical. Nostalgia is what this retrospective is all about. You don't want to miss it.

Do you have pictures from camp? Do you have stories? Did you keep your autograph book? Do you know the boys in the picture? Do you remember Stan Flesher?

Come at 7:30 p.m. on May 17 (new date, changed from previous announcement) and share your memories. We will have speakers, pictures and, of course, refreshments. Admission is free. Just come to enjoy a trip down memory lane.

If you have something you want to add to the evening, please contact Anna Bilsky at humbil@rogers.com.

COURTESY OF ADAM TANNER

Do you know the boys in this photograph? Come share your memories on Thursday, May 17 (new date since previous announcement).

University of Ottawa's Vered Jewish Canadian Studies Program presents

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A fascinating course that examines at the diversity of responses to the Nazi Holocaust from World War II to the present: history, survivor testimony, memoirs, film, literature, education, theology and others.

May 1-June 11, 2018
Tuesdays & Thursdays, 10:00-1:00

The course is open to all university students (3 credits) as well as to members of the community, who can register as auditors (no credits).

For more information, please email the instructor, Prof. Margolis, at Rebecca.Margolis@uOttawa.ca Or call 613-562-5800 x2955

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Kashering for Passover

Ottawa Vaad HaKashrut will be offering free kashering service

Sunday, March 25
6:45 - 7:45 pm

Bring metal pots and cutlery to be kashered. They must be clean and unused for 24 hours.

Please meet at 6:30 in the Hillel Lodge lobby.

Be sure to check our full listing of things that can be kashered by visiting ***www.jewishottawa.com/kashering*** *or by calling Rabbi Teitlebaum at the Ottawa Vaad HaKashrut at 613-255-5829.*

The ship that was shunned

New exhibit at War Museum tells story of anti-Semitism in Canada

(OJB staff) – A new exhibit at the Canadian War Museum shines a light on a tragic story of anti-Semitism in Canadian history.

Called "St. Louis – Ship of Fate," the 12-panel display in the John McCrae Gallery tells the story of 900 Jewish refugees who boarded a German ship called the *St. Louis* in 1939 in an attempt to flee Nazi persecution.

The ship first landed in Cuba; the passengers were denied entry. Next, it tried the United States; they were turned away. Finally it came to Canada, where the refugees were sent away once again. The exiles sailed back to Europe. After disembarking in Antwerp, they dispersed throughout Belgium, the Netherlands, France and Great Britain. Many ultimately perished in the Holocaust.

The Canadian War Museum has worked with the Centre for Holocaust Education and Scholarship (CHES) to put on two special programs in conjunction with the exhibit:

Thursday, April 21: Diane Afoumado, Chief of the Research and Reference Branch at the Holocaust Survivors and Victims Resource Center in Washington, D.C., will give a presentation using archival documents, photos and artifacts that will put the story of the *St. Louis* into the context of the larger refugee crisis of the late 1930s. Her lecture will be in the Barney Danson Theatre at 7:30 p.m.; admission is $10 for adults and $7 for students, seniors and museum members.

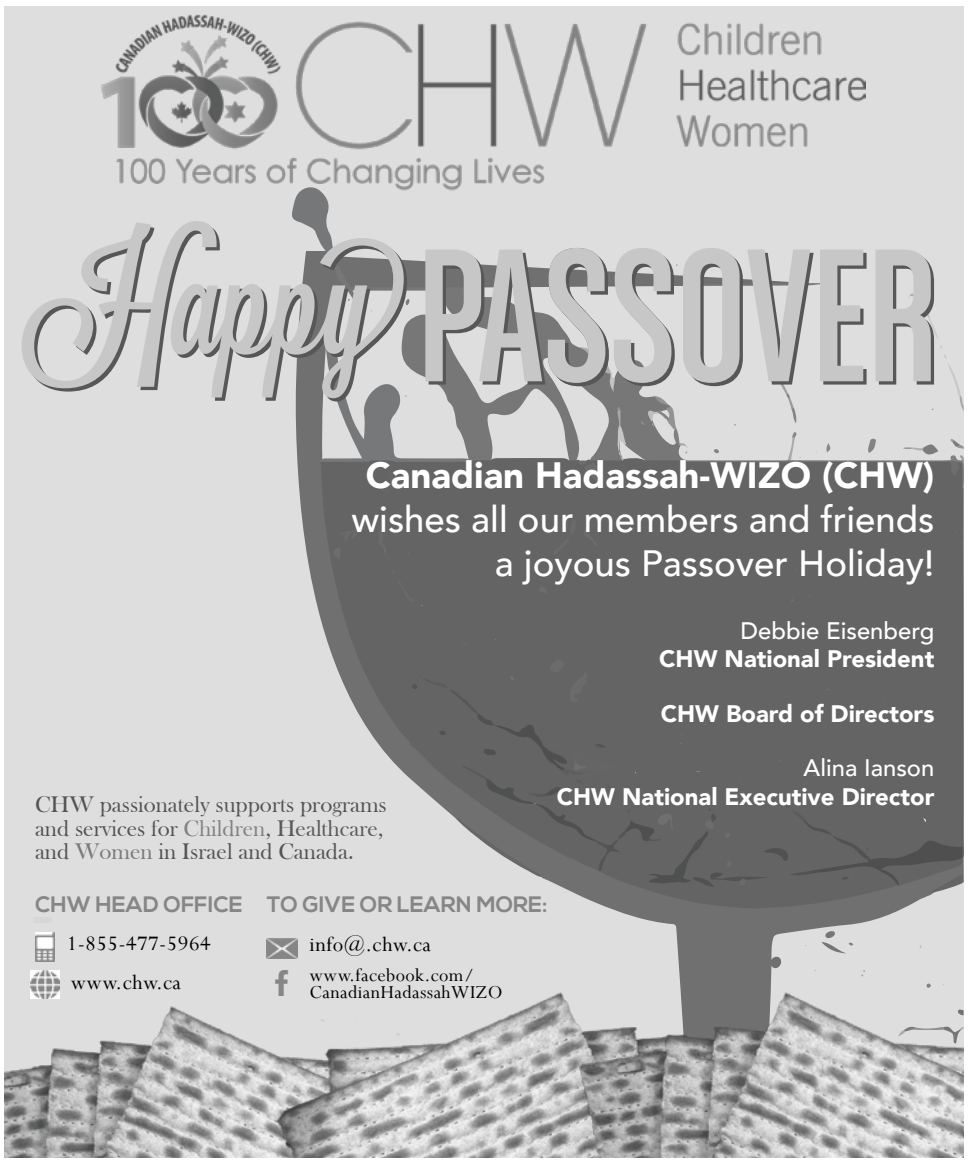
Thursday, April 26: A free presentation in the Barney Danson Theatre from 7 p.m. to 9 p.m. will include a 30-minute film about the Auschwitz experiences of David Mokovic, an Ottawa Holocaust survivor; a 20-minute talk by an academic expert on the importance of testimony in research; and a 30-minute question-and-answer period with the survivor and the academic speaker.

IMAGE COURTESY MARITIME MUSEUM OF THE ATLANTIC.

The St. Louis carried 900 Jewish refugees away from Nazi Germany in 1939, but it could find no welcoming port in Cuba, the United States or Canada.

The "St. Louis – Ship of Fate" exhibition, on display from March 21 to April 29, was produced by the Maritime Museum of the Atlantic in collaboration with the Atlantic Jewish Council and the Canadian department of Immigration, Refugees and Citizenship.

The Canadian War Museum is at 1 Vimy Place; admission to museum is $17 for adults, $15 for seniors, $13 for students and $11 for children. Admission is free for Canadian war veterans and present Canadian military personnel, and up to two accompanying family members. Admission is also free for anyone every Thursday from 5 p.m. to 8 p.m. See www.warmuseum.ca.



‘Yiddle with a fiddle’

Itzhak Perlman’s inspiring musical journey captured in new documentary

BY CURT SCHLEIER

(JTA) – Itzhak Perlman, arguably the most famous violinist in the world, has heard plenty of questions in his 50-year career. But when asked if his religious heritage has affected his playing, he sounds stumped.

“I’m a violinist. I’m Jewish, so that makes me a Jewish musician,” he tells JTA on the phone recently from Singer Island, Florida, where he is to perform at a benefit. “I’m a musician who just happens to be Jewish. When I play klezmer ... ”

He doesn’t get to finish the thought because he is interrupted by Toby, his wife of more than 50 years.

“I think that’s not true,” she says in the background. “I think you’re the embodiment of a Yiddle with a fiddle.”

Perlman, 72, is the subject of a new documentary, “Itzhak,” which opened recently in the Unites States and Canada. His Jewishness is not front and centre – the film spans his entire life, from his birth in Israel and early struggle with polio, to his appearance on “The Ed Sullivan Show,” to the enormous concerts he has played around the world – but it inevitably appears.

In one scene, he shares a Shabbat meal with his children and grandchildren. (He never travels or performs on Friday evenings.) In another, shot in Israel, he takes director Alison Chernick on a tour of the many streets named for famous figures in Israeli and Jewish history. Then there’s a visitor, a friend from Boston, who worries that the pickles she brought as a gift don’t have the Kosher K on their label.

The film is most interesting when it shows Perlman in private moments, often in conversation with Toby. The

COURTESY OF GREENWICH ENTERTAINMENT

Itzhak Perlman, shown in a scene from the documentary ‘Itzhak,’ has endured hardships to become arguably the most famous violinist in the world.

pair met at a music camp, and after hearing him play just once, Toby went to Itzhak’s bunk and proposed to the Israeli virtuoso, then 17.

At one point in the film, Toby points out that a note he played was out of tune.

“About his playing, nobody else is going to be honest with him,” she tells JTA. “Everyone is going to tell him ‘you’re so great.’ I’m going to say ‘you’re so great,’ too. Do I think he’s the greatest? Yes. But if he’s sharp, or I believe I see a bad habit that (has) creeped into his playing, I’ll tell him ... I’m truthful.”

Perlman hasn’t encountered much criticism of his playing over the decades. The Tel Aviv native first fell in love with his instrument at the age of three, when he heard the legendary Jewish violinist Jascha Heifetz playing on the radio.

“It’s very interesting what makes kids who study instruments choose the instrument. It’s what speaks to you. The sound just appealed to me. I wanted to do that,” he said in the phone interview.

But Perlman has faced hardships: He contracted polio at age four. It was the late 1940s, Israel was in its infancy as a nation and had limited medical facilities.

Perlman survived, with paralyzed legs, and went on to reveal musical brilliance. Still, many experts saw his disability and discouraged thoughts of a music career. His huge break came at 13, when he caught the eye of Sullivan – who sent talent scouts to Israel to look for acts for his immensely popular variety show and eventually visited the Jewish state himself.

In the documentary, Perlman admits he suspects Sullivan brought him to New York as much for the inspirational impact of his disability as for his skill. Nevertheless, he was a hit after performing on the program in 1958. From there, the rest is history – he has performed at the White House, in concert with Billy Joel, before a New York Mets playoff game and with countless orchestras around the world. After winning the 2016 Genesis Prize – known as the “Jewish Nobel” – he directed the $1 million in prize money toward the projects that foster the inclusion of people with disabilities in Jewish life, Israeli society and classical music.

He is not a fan of giving interviews, though, and when Toby voices her opinion, Perlman sees a way out.

“You’ve asked enough questions,” he says at one point, and asks Toby to pick up the phone.

Fortunately, she is an astute observer of the seasoned maestro.

“He doesn’t know a lot of things about himself because so much of it comes so naturally,” she says. “It’s like breathing. We don’t think about breathing, and that’s the way he plays.”

There is one thing Perlman is acutely aware of: He has a gift that can’t be taught.

“You can teach almost everything with one exception: the magic that makes performances special. You can have two people – both great – play the same piece, and one will move you and one won’t,” he said.

Yom HaShoah
Community
Commemoration

Join us to commemorate the six million Jews who perished in the Holocaust. The evening will include candlelighting and a performance of "The Mitzvah Project" followed by a historical visual presentation.

Wednesday, April 11
7 pm • All welcome
Soloway JCC, 21 Nadolny Sachs Private

The Mitzvah Project is a one-person internationally acclaimed drama revealing the surprising history of German men known as "mischlinge" — the derogatory term the Nazis used to characterize those descended from one or two Jewish grandparents — who served in Hitler's army.

The Mitzvah Project stars Roger Grunwald and is co-authored and directed by Annie McGreevey.

Info: Lindsay Gottheil at lgottheil@jewishottawa.com or 613-798-4696 x253

The Azrieli Foundation
Sponsored by the Azrieli Foundation
A program of the Shoah Committee of the Jewish Federation of Ottawa
Jewish Federation of Ottawa

Celebrate Israeli's independence with music, photos, a film and fun

**BY PAMELA ROSENBERG
FOR THE SOLOWAY JEWISH COMMUNITY CENTRE**

Israeli singer and songwriter Shlomo Haviv will perform with his son on Thursday, April 19.

Live music performed by an Israeli entertainer, a photo exhibit, a documentary film and fun for children will all be part of the biggest community-wide celebration of the year at the Soloway Jewish Community Centre. The Yom Ha'atzmaut celebration of the Israeli Declaration of Independence 70 years ago will go from 5 p.m. to 9 p.m. on April 19.

Singer and songwriter Shlomo Haviv, an accomplished guitarist and percussionist who has performed concerts around the world, will be joined on stage by his son for his Ottawa show.

"We are very excited to have him here," says Vered Israel Cultural & Educational Program Manager Ella Dagan. "Having an Israeli musician singing Israeli songs brings authenticity to our celebration."

While the adults are enjoying the music and dancing upstairs in the social hall, the children will be having fun downstairs in the gymnasium with entertainment, sports, inflatables and delicious kosher fare from Babi's (available for purchase).

"Celebrating Israel: Snapshots of the People Behind a Young State," a special photography exhibit in honour of Israel's 70th anniversary, will be on display at the celebration, showcasing a selection of historical moments that embody the establishment of the State of Israel as seen through the eyes of the Israeli people. The panels feature personal stories and major historical events.

A film on the 100th anniversary of Ben Gurion's time in Canada, when he was a soldier in the Jewish Legion of the British Army, will play continuously throughout the evening in the boardroom. The Ministry of Foreign Affairs in Israel produced the short documentary feature, which shows the life, work and vision of Israel's founding prime minister, as well as rare footage and images of Ben Gurion in Canada and abroad.

"The Yom Ha'atzmaut celebration has always been a way to express solidarity with the state of Israel and to strengthen our alliance with it," says Dagan. "It is one of the few occasions in which many Jewish organizations and people from different backgrounds and levels of observance come together for a common celebration. In the long run, we foster the bond between members of the entire community and feel closer to Israel on a personal level."

Prior to the Yom Ha'atzmaut party, at 11 a.m. on April 19, people are invited to join Jewish community leaders and dignitaries at Ottawa City Hall's Marion Dewar Square, 110 Laurier Avenue, for a flag-raising ceremony in honour of Israel's birthday. A bus will be available to take people from the Soloway JCC to the downtown event. To reserve your spot on the bus please contact Ella at 613-798-9818 ext. 243 or *edagan@jccottawa.com*.

Yom Hazikaron, Israel's Memorial Day for fallen soldiers and victims of terror, takes place at the Soloway JCC two days earlier, on Tuesday, April 17, at 7 p.m. at the SJCC. The Embassy of Israel and the Ottawa Jewish Community School will take part in that ceremony.

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YOM HAZIKARON 2018

Memorial ceremony for Israel's fallen soldiers and victims of terror

Tuesday, April 17 • 7:00 pm

Soloway Jewish Community Centre • 21 Nadolny Sachs Private

SolowayJCC | VERED ISRAEL CULTURAL AND EDUCATIONAL PROGRAM | The Embassy of Israel in Canada

For more information please contact Ella Dagan:
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Help us pay tribute to Israel's 70th year of independence with a flag raising ceremony.

Thursday, April 19

11:00 am

Ottawa City Hall's Marion Dewar Square, 110 Laurier Ave

A bus will be available to take people to and from the event. If you are interested in taking the bus please contact Ella to reserve your spot (613) 798-9818 ext. 243, edagan@jccottawa.com.

The bus will leave the SJCC at 10:30 am.

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Passover Cooking

Dark but not decadent

These easy treats are vegan, kosher for Passover and healthy

BY IZZY DARBY

(The Nosher via JTA) – Most of us need few excuses to make a batch of chocolate truffles, especially when coffee is involved. My take on chocolate espresso truffles combines a velvety chocolate base with just enough espresso flavour to give you your caffeine fix. The fact that this version is vegan, kosher for Passover and healthy (no added sugar!) is just icing on the cake.

THE NOSHER

You can use whatever type of nuts you have on hand and roll the balls in cocoa, coconut or shaved chocolate.

DARK CHOCOLATE ESPRESSO TRUFFLES
Makes: 15
Preparation time: about 15 minutes
1 cup cashews
½ cup almonds
1 cup pitted medjool dates (roughly 10-12, depending on size)
¼ cup cocoa powder, plus ½ cup for coating
1 teaspoon ground coffee

1. Combine the cashews and almonds in a food processor and process until very finely ground. With the motor running, add the pitted dates one by one until a consolidated dough begins to form. Add the ¼ cup cocoa powder and ground coffee, and process until fully incorporated.
2. Working with 1 tablespoon of dough at a time, roll the dough into balls. Pour ½ cup cocoa powder into a shallow dish and roll the balls around until coated. Serve at room temperature or place in the refrigerator until ready to serve.

Izzy Darby is a vegan food blogger at Veganizzm. The Nosher food blog offers a dazzling array of new and classic Jewish recipes and food news, from Europe to Yemen, from challah to shakshuka and beyond. Check it out at www.TheNosher.com.

Members of the Provincial Government's **Ottawa Caucus** wish you a

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Matchmaker, matchmaker … make me a match

Ottawa's **Stacy Goldstein** is reviving an ancient art in the era of online dating. Writer **Norah Mor** discovers that the first step in making a successful match – knowing yourself and what you want in a mate – can be tougher than any university exam.

Stacy Goldstein, 34, is an overwhelmingly busy woman who brings a contagious energy and enthusiasm to everything she does. I've gotten to know her over the last year while, as a skilled chiropractor, she has been miraculously bringing my wrist back to life.

But, in addition to her work at the Hampton Wellness Centre, she and Rabbi Michael Goldstein are parents to three young children.

As Director of Community Building at congregation Machzikei Hadas, she oversees the Shabbat and Yom Tov youth programs, monthly family events such as Shabbat dinners and holiday parties, and outreach to families new to the community.

Stacy Goldstein is a practising chiropractor, mother of three and director of community building at Congregation Machzikei Hadas.

She's a member of the Jewish Federation of Ottawa's Board of Directors. She's a distance runner and master challah baker. She even made time recently to lead a special tour of the Mikvah for Federation staff and area clergy.

Imagine my surprise (and delight, as a single) when she told me that she is now wearing yet another new hat: she's become a matchmaker for the Jewish communities of Ottawa, Montreal and Toronto.

"My husband, Michael, and I started this organized formal dating procedure just a couple of months ago," she told me when we met recently on a Sunday morning, the only time she had free between dropping one child off at gymnastics, serving breakfast to her eldest child and putting the baby down for a nap.

"But this 'business' really started much before that. Over the years, people sometimes met organically at dinner events that Michael and I held."

The couple realized that having somewhere to turn for help in matchmaking "is an overwhelming need that's always growing."

You might think that in the relatively small Jewish community of Ottawa, everyone already knows one another.

"This is not true," Stacy says. "First, because it's simply never like that. And, second, because the born-and-raised population of Ottawa does not necessarily take part in the same events that the newcomers engage in."

In addition, Stacy adds, many singles are discouraged about the prospects of online dating.

"They tell me that it's just a game, and that people do it for ego," Stacy says. "For these reasons, we started creating these opportunities for people to meet."

Since Stacy knows me so well after a year of appointments, I knew I could not pass up her offer when she told me about her new matchmaking service. I came to Ottawa from Israel three years ago to study. I'm 35 and single.

I thought: "She knows me well, and she also knows what she's doing." But I was dead wrong in naively assuming the process would be simple.

Filling out her questionnaire turned out to be almost like writing another school assignment – in fact, it was more thought-provoking than many of them. I ended up spending several hours of inward thinking in order to identify what I honestly believe and things about which I cannot compromise.

The art of *shidukhim* (matchmaking) is highly complex and long, Stacy says.

"It takes hours to make the initial match and then I need to be available so the couple can talk about the date," she says. "I told my husband that I will never have free-time again.

"I really understand why people do this for money, but because I started doing it with my friends, I can't ask for money."

Once the questionnaire is done, the "real" work begins. Stacy and Michael put all the data into a spreadsheet and start to cross-reference with answers from people of the opposite gender.

"Dating is – and this is new to me too – a skill," she told me. "It involves sensitivity, listening, courting and things like that – things that today we're losing. When a date doesn't work out, I talk with the couple and ask why it didn't work out. Sometimes they tell me things they cannot tell the other person, somewhat embarrassing details."

Stacy has rules for the people who come to her for matchmaking: "First, no touching on the first date." This, she explains, "takes off pressure from both the man and the woman, and really lets them get to know each other."

Second, she always encourages couples to at least try a second date.

"The first one is always awkward," she said, effectively summing up the world of dating in one word.

Currently, Stacy and Michael are actively pursuing matches for more than 100 people (including yours truly). She estimates that about seven successful matches have been made so far through her and Michael, whether by their active *shidukh* effort or in a more organic manner through social occasions.

Stacy Goldstein would love to hear from any single, brave Jewish souls between the ages of 22 and 65. Contact dr.stacygoldstein@gmail.com.

Passover greetings

Steven, Linda, and Lorne Kerzner and Jessica and Myles Kraut

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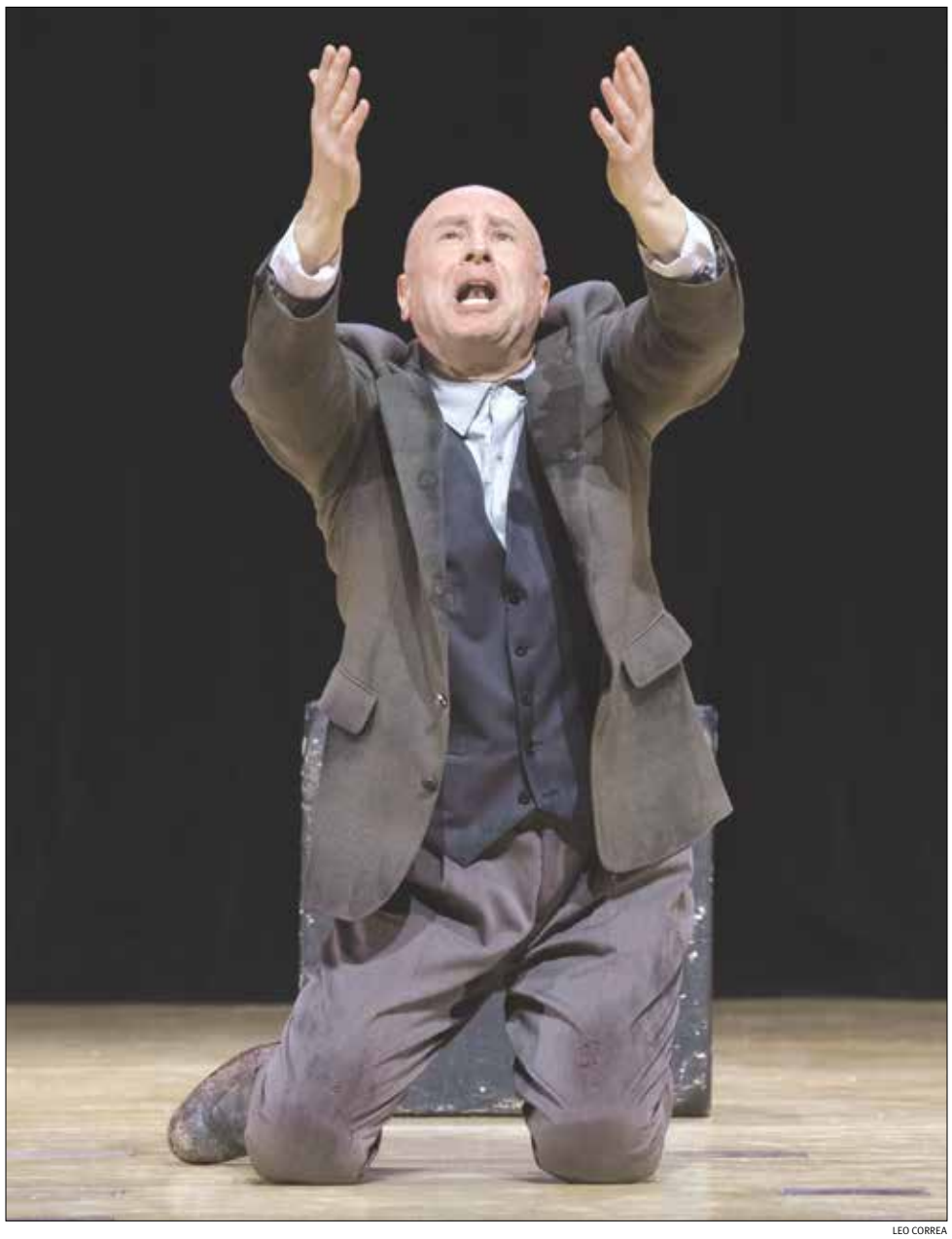
OTTAWA JEWISH BULLETIN | Section 2

Chag Sameach!

Thought-provoking play coming to JCC

An original one-man Holocaust drama is to be presented as part of Ottawa's Yom HaShoah commemoration, **Louise Rachlis** reports.



LEO CORREA

Roger Grunwald explores some of the most shocking aspects of the Jewish experience during the Second World War in a one-man play that is a combination of theatre, history lesson and conversation.

Do human beings have the capacity to learn from history?

That's the question being asked by actor-playwright Roger Grunwald in "The Mitzvah Project," an acclaimed combination of theatre, history lesson and conversation that comes to Ottawa on April 11.

The one-person drama portrays the history of tens of thousands of German men known as *mischlings* (mixed blood), the derogatory term the Nazis used to characterize those descended from one or two Jewish grandparents, who served in Hitler's army.

"One of the things I hope people come away with is an understanding of German Jewish history," sayes Grunwald, who created "The Mitzvah Project" with his director and co-author Annie McGreevey over a number of years, beginning in 2011.

He spoke to the Ottawa Jewish Bulletin from San Francisco, where he works at the American Conservatory Theatre and is currently understudying the part of a 70-something Irish butcher in "Heisenberg: The Uncertainty Principle" by English playwright Simon Stephens.

Grunwald was inspired to begin "The Mitzvah Project" by the lives of his mother, who died in 2001, and his aunt, who is turning 104. The women are survivors of Auschwitz and Bergen-Belsen.

In 2011, he went to Los Angeles to meet with his Aunt Annie, who gave him a book called *Hitler's Jewish Soldiers*, by Bryan Mark Rigg.

"It's a seminal work in the field," he said. "I considered myself fairly well read, but I hadn't heard of this. I couldn't put the book down."

With knowledge gleaned from that book, he created the play's three central characters who cross paths: Schmuel, a Polish Jew from Bialystok whose family and community were wiped out by the Nazis; Christoph Rosenberg, a German half-Jew who was an officer in Hitler's army; and The Chorus, an American-Jewish comedian.

By 2014, "The Mitzvah Project," which premiered at the Emerging Artists Theatre's "Illuminating Artists: One Man Talking" Festival in New York City, was touring across the United States, with productions at high schools, colleges, universities and at Jewish community organizations.

On Wednesday, April 11, it will be performed for the first time in Ottawa, at the Soloway Jewish Community Centre (SJCC) as part of Yom HaShoah, the Holocaust commemoration. Following the performance, Grunwald will give a talk, delving deeply into the history and tragic back story that produced *mischling* soldiers – "men who were the product of two centuries of German-Jewish assimilation, intermarriage, conversion and the striving of a people committed to calling the German Fatherland their home."

Several tens of thousands of *mischlinge* (the plural term for *mischling* men) were discharged from the German armed forces beginning in 1940. Nearly all were sent to forced labour camps or worse. A few thousand *mischlinge*, however, who were designated by the Reich as valuable to the war effort and who had an "Aryan appearance," were exempted from the Nazi race laws. A "Declaration of German Blood" (*eine Deutschblütigkeitserklärung*) – signed by Hitler himself – allowed these select few thousand *mischlinge* to fight for the Nazi cause. Most died in battle.

On the same theme of race, Grunwald also talks about a new book called *Hitler's American Model: The United States and the Making of Nazi Race Law* by James Q. Whitman.

See Yom Hashoah on page 27

Passover Cooking

Some favourite Jewish foods, updated for Passover

Delicious chicken schnitzel, colourful cookies fun to make

BY SHANNON SARNA

(JTA) – Two of my family's favourite dishes are schnitzel and rainbow cookies, and I have a feeling your family may feel the same. Here's some great news about both: They very easily translate into Passover-friendly versions with minor adjustments.

While you could serve them for your seder meals, both are great to enjoy during *chol hamoed*, the intermediate days of the holiday, when you're sick of eating leftover brisket and coconut macaroons.

PASSOVER-FRIENDLY CHICKEN SCHNITZEL

Schnitzel is satisfying and easy to make, and will be the perfect dinner served with some roasted potatoes and a simple green salad.

Makes: 4-6 servings
Preparation time: about 40 minutes

2 eggs, beaten
2 teaspoons kosher-for-Passover mustard or hot sauce
1 teaspoon water
1½ cups matzah meal
½ cup almond meal
2 tablespoons sesame seeds (optional)
2 tablespoons dried parsley
½ tablespoon smoked paprika
1 teaspoon sea salt
½ teaspoon black pepper
2 pounds chicken cutlets
Vegetable or canola oil for frying

1. Combine eggs, mustard or hot sauce and water in a large bowl. Combine matzah meal, almond meal, sesame seeds (if using), parsley, paprika, salt and pepper in another large bowl.
2. Dredge each chicken cutlet into egg mixture, then into matzah meal mixture, pressing down to ensure the entire piece is covered. Lay flat on a plate or baking sheet.
3. Pour oil into large sauté pan to about 1½ inches high over medium-high heat.
4. Fry chicken cutlets in batches, 2-3 at a time, until golden on each side – depending on thickness of chicken, around 3 minutes each side. Take care not to overcrowd the pan or chicken will not cook properly.
5. Remove from pan and allow to rest on a wire rack. While chicken is still hot from pan, sprinkle each cutlet with additional pinch of salt.

PASSOVER-FRIENDLY RAINBOW COOKIES

The task may seem intimating, but once you make your own – especially this Passover-friendly version – you will never go back to the store-bought version.

For the cake:
4 eggs
1 cup white sugar
4 ounces (125 g) almond paste, broken into little pieces or processed in food processor for 30 seconds
1 cup unsalted butter or margarine, melted
½ cup matzah cake meal
½ cup blanched almond flour (not almond meal)
½ teaspoon salt
½ teaspoon kosher-for-Passover vanilla extract
Red and green food colouring (about 8 drops each)

For the chocolate glaze:
1 cup dark or semisweet chocolate chips
1 tablespoon vegetable shortening or vegetable oil
Pinch salt

For filling between layers:
Raspberry jam

Special equipment: 3 square baking pans, offset spatula, food scale

1. Preheat oven to 350 degrees. Grease pans and line bottom of each pan with parchment paper. Grease again and add light dusting of matzah cake meal. Tap pan to remove any excess flour.
2. Using a hand mixer (or whisk attachment to stand mixer), mix eggs and sugar until thick and yellow. Add crumbled almond paste and combine.
3. Add melted butter (or margarine), matzah cake meal, almond flour, salt and vanilla.
4. Divide batter into three even amounts. (Try using a food scale if eyeballing is too difficult). Leave one plain. Add green food colouring to one batch of batter. Add red food colouring to the other batch of batter.
5. Pour batter into prepared pans. Bake for 8-9 minutes, or until just set and no longer wet in the middle.
6. Allow to cool completely.
7. Place chocolate, shortening and pinch of salt in a glass bowl. Microwave for 30-second intervals until melted. Stir vigorously to ensure there are no clumps.
8. Place a piece of parchment paper on top of a platter or baking sheet. Add red cake layer to parchment paper. Spread thin layer of raspberry jam. Top with white layer. Add another thin layer of raspberry jam. Top with green cake.
9. Carefully spread half the melted chocolate on top. Place in refrigerator for 15-20 minutes or until completely hard.
10. Turn over and spread remaining chocolate on other side. Place back in refrigerator for 30 minutes or overnight.
11. Trim edges and slice into cookies.

Yom HaShoah: Play raises questions about identity

Continued from page 25

"It's a "very important work and most people don't know much about it," he says. "For instance, there was a lot of praise for American race laws in Hitler's *Mein Kampf*. Interestingly, one of the ugly ironies is that when the Nazis rejected American practices, it was because they were too harsh, not that they were too enlightened."

Grunwald wants audiences to question their own assumptions and attitudes that are now prevalent in the United States.

"What is identity?" he asks. "To what end do we insist on labelling each other, whether the 'we' or 'other' is a Muslim, or a Jew, or a Shia, a Pashtun, a Hutu, or a Tutsi – these are all ways we set each other up."

The Mitzvah Project attempts to raise several sociological, cultural and historic issues, he said.

"Who decides what culture, race and ethnicity mean? What is identity? What, if any, responsibility do we have to the dead? Does killing another human being have a place in a moral universe?

"We've learned over the millennia that we're not a 'pure' anyone, we're all *mishlings*. There is no '*other*.' "

After the play, Grunwald will give a talk on the broader issues raised. The play runs about 30 minutes, followed by the talk of the same length.

LEO CORREA

Roger Grunwald plays several characters, including Schmuel, a Polish Jew from Bialystok whose family and community were wiped out by the Nazis; Christoph Rosenberg, a German half-Jew who was an officer in Hitler's army; and The Chorus, an American-Jewish comedian.

"I love to have a chance to chat with folks," Grunwald says.

One reaction from previous audiences has been shock.

"I think people find it hard to believe," said Grunwald. "One of the people in Rigg's book decided to falsify his identity and stayed in Germany and survived the war.

"It was Moses Mendelssohn in the 1700s who broke down the walls of the ghetto and began the process of assimilation and Jewish enlightenment. Most German Jews thought they needed to do more, to become more German; they wanted to get a seat at the table in a Christian-dominated culture."

Part of what motivates Grunwald is continuing the legacy of his mother, who spoke at colleges and universities, talking about what it was like during the Holocaust, as a reminder for people not to forget.

"Her generation has pretty much died out and I look at it as my obligation to touch people emotionally," Grunwald says. "I'm optimistic long-term, but my generation has to find ways to make connections between the Holocaust and the 'othering' of people. The Holocaust was unique in human history in its scale, but genocide is not unique, unfortunately, for the world. I feel it is my obligation as my mother's son."

"The Mitzvah Project" is being presented Wednesday, April 11, as a Yom HaShoah community commemoration at the JCC. The evening will begin at 7 p.m. with a candle-lighting ceremony and a brief talk by a March of the Living participant. Grunwald's play and talk will follow. The event is free. For information, please contact Lindsay Gottheil at 613-798-4696 ext. 355.

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From the Board and Staff
of the
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SolowayJCC

Acclaimed – and controversial – Israeli film coming to Ottawa

BY GABRIELLA GOLIGER

‘A quiet film about family tragedy.”
“A devastating indictment of a nation.”
“Slander, pure and simple.”
“A terrific work of art.”

These are some of the contradictory phrases people have used to describe the Israeli film “Foxtrot,” which has won widespread praise and prestigious awards, but also condemnation from the Israeli government. Israel’s minister of culture and sport, Miri Regev, has denounced the film for being “in cooperation with the anti-Israel narrative.” Israel’s foreign ministry plans to boycott the opening ceremony of the Israeli Film Festival in Paris because “Foxtrot” headlines at the event. But Nechama Rivlin, the wife of Israel’s president, said she liked the film a lot and said that it was “full of compassion.”

Ottawa audiences will be able to make up their own minds when the film shows at the ByTowne Cinema April 13 to 19.

Created by Samuel Maoz, “Foxtrot” uses searing realism, along with brilliant surrealism, in a bold three-part structure, to tell its story.

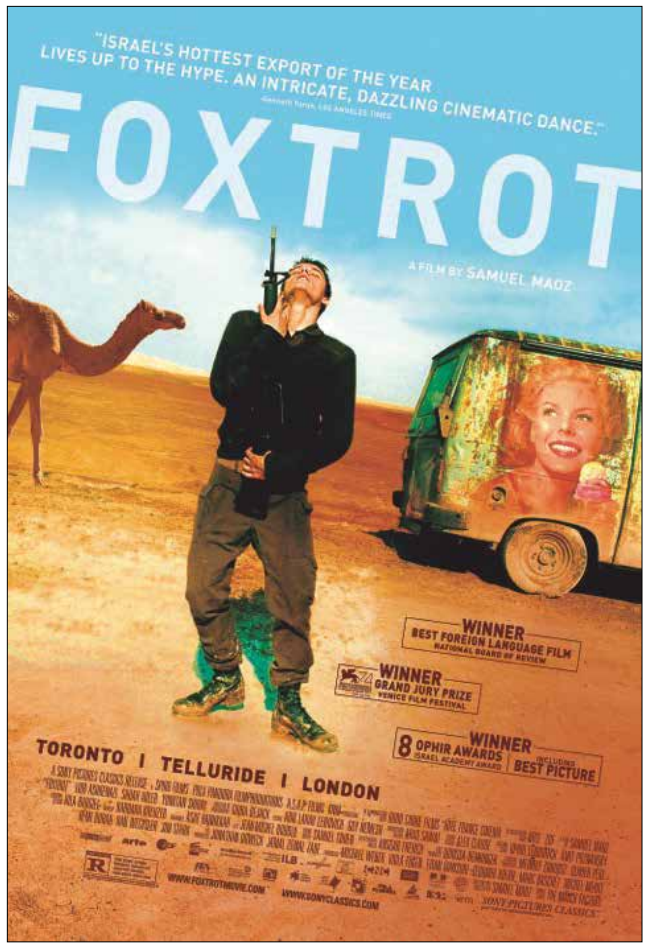
The movie begins with that fearsome knock at the door that all Israeli parents dread. Soldiers arrive at the Feldmans to deliver the terrible news that their son Jonathan has been killed in the line of duty. Instantly, we are flung into a world of unbearable grief and anger, as well as the practiced efficiency of an army apparatus that knows this script only too well. The emotional intensity in the Feldman apartment builds until, in a bizarre twist, the story delivers another shock.

Part Two jumps from these up-close, highly fraught scenes to another world and mood entirely. We see Jonathan and three other soldiers dealing with the tedium of guard duty at some remote checkpoint in a stark desert landscape. The location is deliberately ambiguous, symbolic more than real. Hardly anything interrupts the dullness and the young soldiers are bored out of their minds. The surrealism intensifies when a soldier performs a stunning modern dance number with his gun. But suddenly the tedium shatters and violence erupts. The third, final section takes us back to Jonathan’s parents in the city, with scenes that convey a sense of collective entrapment and futility.

“Foxtrot” is most definitely an anti-war film, but not one that portrays hero-villain scenarios, offers answers, or even directly says what country or what army this is. The references to the Israeli-Palestinian conflict are oblique. Nevertheless, the film could be seen, at least in part, as an anguished, hard-hitting commentary on the morale-sapping quagmire of Israel’s occupation. Perhaps that’s why Miri Regev is such a vehement critic – it strikes close to the rightist bone.

In his defence, the film’s writer/director, Samuel Maoz has said: “If I criticize the place I live, I do it because I worry. I do it because I want to protect it. I do it from love.”

“Foxtrot” won the Silver Lion Award at the 2017 Venice Film Festival and swept the Ophir Awards, Israel’s version of the Oscars.



The award-winning film ‘Foxtrot’ has been described as ‘absurdist, modernist, half blackly comic, half shocking.’

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Remembering Royal Galipeau

Orléans MP was a true friend to trees and Jews

BY MICHAEL ROSEN
PRESIDENT, TREE CANADA

My 10-year friendship with Royal Galipeau began in a unique way. After his first election as a federal Conservative MP, he began a nice tradition of planting a tree in his Orléans riding during National Forest Week. He approached me because he wanted my help to make sure these plantings were a success.

Despite his elected office, we never talked much about politics. Sitting in his Parliament Hill office once though, my curiosity got the better of me. I wondered aloud at the full-size photo of Pierre Trudeau that stood behind his desk.

"I have tremendous respect for him" he answered simply. He admitted to me that many of his fellow Tory caucus members bristled at the picture.

It was the start of my first personal relationship with a member of Parliament, a relationship that some within Tree Canada probably thought was a result of my lobbying. Little did they know.

Royal was born in St.-Isidore in Eastern Ontario. A proud Franco-Ontarian, he brought together interests that made our relationship special: a love of trees, a love for the Jewish people, Francophilia (a love of things French) and a love of having fun. It made both of us want to see each other as much as time would allow. He was amazingly bilingual and a real authority on parliamentary history and procedures. He was also, as even he himself would admit, a "character" in the best sense of the word.

His love of trees stemmed from his youth in Eastern Ontario, where, by his reckoning, he planted 52,000 trees on various properties.

His love of the Jewish people came from his friendship with Carl Rosen (no relation to me), whom he greatly respected. With his quick mind and propensity for learning, Royal acquired many Yiddish expressions and awareness of Jewish holidays and other aspects of Jewish culture. He used the number 18 (the spiritual number in Judaism) frequently, on his license plate and in his chosen phone numbers, for example.

Upon meeting my parents during Tree Canada's 15th anniversary in 2007, he looked them in the eye and said, "Mr. and Mrs. Rosen … your son … is a mensch!" They were flabbergasted. Later that day, he took them on the "Royal Galipeau Tour" of the parliament buildings, yelling: "Zaida! Bubby! … Come!"

In 2010, he was presented with a rare opportunity to move forward on a private member's motion on any topic of his choosing. A lesser, more petty person might have used the opportunity to needle his political opponents or to advance a pet local cause. But Royal told me right away that he wanted to use the opportunity to do something for trees in Canada.

Together we thought up the idea of declaring a National Tree Day. After much work, on March 2, 2011, the House of Commons passed a motion to declare the Wednesday of National Forest Week as National Tree Day. (It will be on Wednesday, September 26, this year.)

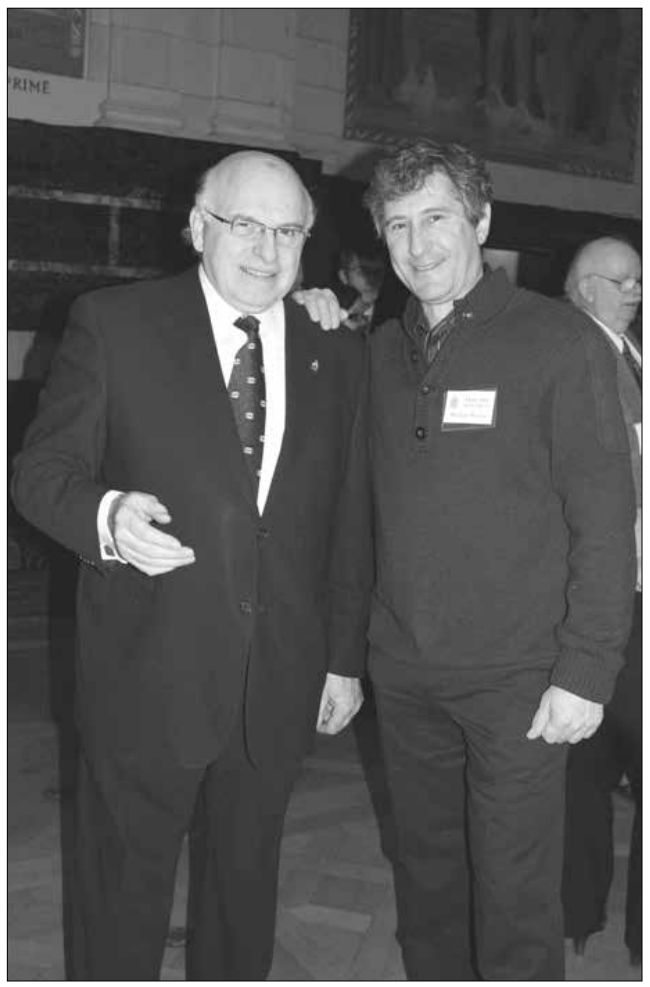
The proclamation stated proudly that this was so that "all Canadians can celebrate and share their passion for our nation's forests and trees." There were only three dissenting votes on the motion, and all of those who voted against it ended up either being defeated in the next election or retiring from politics. Royal would humorously allude to this in subsequent speeches: "The lesson in this my friends," he would begin, "is to never vote against the trees!"

Royal died on January 27. He was 71. He truly was, as he often said, "a friend of the trees." He was also a friend of mine. My sympathies go to his wife Anne and family.

I last saw Royal on January 5, his 71st birthday, at the Ottawa hospital where he was being treated for cancer. It was far from a joyous occasion, but I do remember him grabbing my arm and saying: "Michael, it's 2018 – you know … 2018" – Royal's way of emphasizing "18" and life.

Well, it's 2018 all right, Royal, but sadly, we will all have to spend the rest of it without your wonderful sense of humour and joy for life.

I only hope that we at Tree Canada will succeed in making National Tree Day the day Royal envisioned for Canada and that we can establish something special to support his legacy. In a last, almost unbelievable concurrence, Royal's funeral in Ottawa was held at sundown on January 30, 2018, coinciding with the beginning of Tu B'Shvat, the Jewish Festival of the Trees.



Royal Galipeau, left, and Michael Rosen in the Parliament Buildings on March 2, 2011, on the eve of a vote to declare an annual National Tree Day.

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Inspiring the Jewish literary imagination

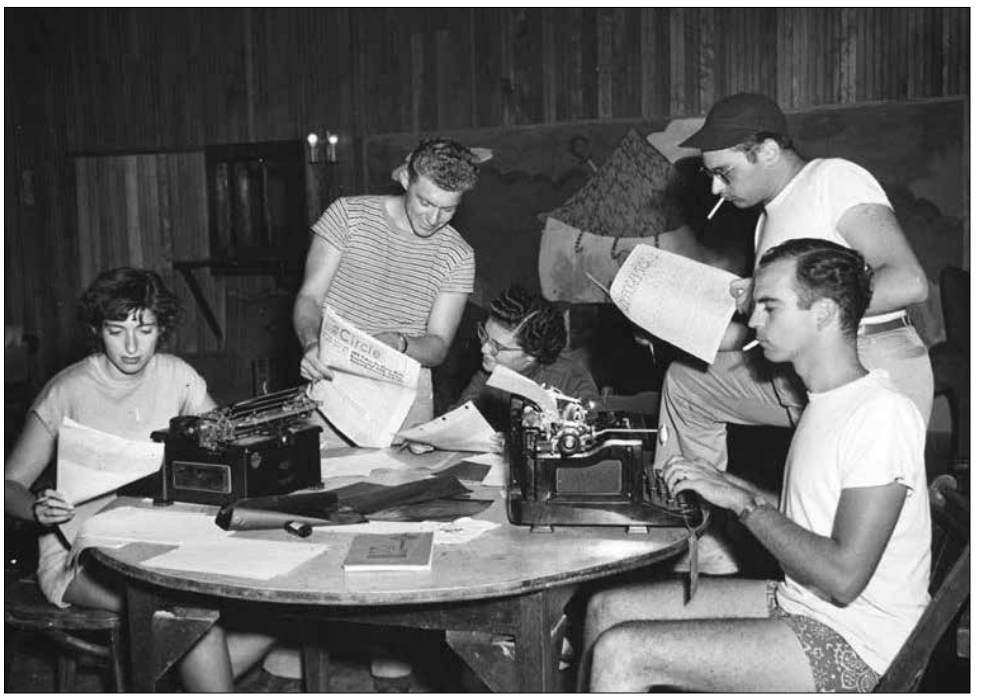
7 works of fiction that capture the summer camp experience

BY ANDREW SILOW-CARROLL

(JTA) – Long before the 2001 American satirical film "Wet Hot American Summer," the Jewish summer camp has fired the literary imagination. A summer away at camp provides escape, romance, nature, slapstick, self-realization and a varied cast of characters thrown together in a hothouse atmosphere – all grist for a fiction writer.

Camps also kept pace with the generations of writers who spent their summers there. The first wave of camps offered inner-city kids fresh air and a break from their often overcrowded homes. The next wave offered Jewish education and acculturation, from left-wing, politically conscious Workmen's Circle camps, to Zionist camps such as Habonim Dror's Camp Naaleh, to denominational camps such as the Reform movement's Union Institute in Oconomowoc, Wisconsin. Modern camps come with more bells and whistles, but at their core are factories for Jewish memories.

Here are seven works that capture the summer camp experience, for better and for worse.



U.S. CENTER FOR JEWISH HISTORY

Young writers at Camp Wel-Met in upstate New York in 1948.

'As for God, it was easy to think kindly of Him in a paradise like Indian Hill. It was something else in Newark – or Europe or the Pacific – in the summer of 1944.'

— Nemesis, by Philip Roth

***City Boy: The Adventures of Herbie Bookbinder**, by Herman Wouk (1948)*

The author of The Caine Mutiny looks back on the pains and pleasures of growing up in the Bronx in the summer of 1928. Chubby, awkward Herbie Bookbinder connives to spend the summer at Camp Manitou in the Berkshire Mountains, which is run by his school principal, in hopes of wooing the red-haired girl of his dreams. The plot revolves around Herbie's attempt to construct a crowd-pleasing attraction for the camp's annual Mardi Gras carnival.

***The Break-up of Our Camp**, by Paul Goodman (1949)*

Goodman was a leading Jewish New York intellectual who in the 1960s became a guru of the anti-Establishment. He is less well known for his fiction, which includes this collection of autobiographical stories set at a soon-to-go-broke Jewish summer camp on Lake Champlain. There the children are taught Yiddish and Zionism, and the young narrator, Matthew, struggles with the demands of Jewish practice and belief. Instead he is drawn to a French-Canadian canoeist and outdoorsman who kindles his homosexual desires.

***The Horse is Dead**, by Robert Klane (1968)*

Klane is best known for the blacker-than-black humour of his 1970 novel Where's Poppa? and the George Segal film it inspired. He also wrote the screenplay for the 1989 movie comedy "Weekend at Bernie's." His debut novel – long out of print but still vouched for by loyal readers as one of the funniest novels ever written – was a sex romp featuring the dyspeptic Nemiroff, the only Jewish counsellor at the rundown Camp Winituck. The book gets its title from the "gentle" horse used at the camp riding school (it's actually dead).

***Nemesis,** by Philip Roth (2012)*

Roth's slim novel looks back on a polio epidemic that falls hard on the storied Jewish community of Newark, New Jersey, in 1944. Although largely set on the streets and playgrounds of Roth's old Weequahic neighbourhood, the novel's action shifts to a summer camp, Indian Hill, in eastern Pennsylvania. Protagonist Bucky Cantor has joined his girlfriend Marcia to escape the disease, but even when alone with Marcia or leading kids in athletic contests, he can't shake off the guilt he feels about surviving an epidemic that has struck down others.

***The Path of Names**, by Ari Goelman (2013)*

The debut young adult novel by an award-winning Canadian author takes place at Camp Arava, a Jewish sleepaway camp where the supernatural has a way of breaking into the everyday. Thirteen-year-old Dahlia encounters two girls who are dressed in vintage clothing – they may or may not be ghosts – and sets out to unravel their identities on the basis of Jewish folklore, kabbalah and old-fashioned campfire tales. Summer camp is a "great setting for a coming-of-age story because for lots of kids, summer camp is the first time in their lives that they are really free to define themselves outside of the umbrella of their family," Goelman told an interviewer.

***On Blackberry Hill,** by Rachel Mann (2016)*

Mann self-published this novel, which went on to win the 2016 National Jewish Book Award for Young Adult Literature. Reena, 14, is a reluctant newbie at Camp Tova, where her parents met 20 years before. Reena's summer away is an opportunity to learn more about her late mother, whose story is also told in an alternating narrative.

***4 3 2 1,** by Paul Auster (2017)*

Auster's latest novel offers four alternative takes on the life of a Jewish man, Archie Ferguson, born, like Auster, in Newark in 1947. In one of the four versions of Archie's life, the boy returns to Camp Paradise for another summer, where he reads Mad magazine and J.D. Salinger, writes letters to his best friend back home and learns about sex from older bunk mates. The chapter concludes with an incident Auster says came straight from his own summer-camp days: At the age of 14, while hiking in the rain with other campers, he saw a boy killed by lightning.

(This article was made possible with funding by the Foundation for Jewish Camp. The story was produced independently and at the sole discretion of JTA's editorial team.)

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Meet Canada's first important Yiddish poet

Jacob Isaac Segal: A Montreal Yiddish Poet and His Milieu
By Pierre Anctil
Translated by Vivian Felsen
French original published 2012
English translation,
University of Ottawa Press, 2017
411 pages

MURRAY CITRON
BOOK REVIEW

It must be hard to write a biography of a poet. Poets don't live exciting lives. Lord Byron was "mad, bad, and dangerous to know," and therefore a good subject for biography, but he was an exception.

Jacob Isaac Segal, of Montreal, was Canada's first important Yiddish poet. His life was not exciting, but it was interesting. In this book, Pierre Anctil, a francophone professor in the University of Ottawa's history department, tells Segal's story and a number of others.

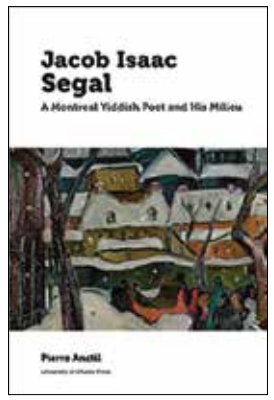
Segal was born in Korets, a *shtetl* in Ukraine. His father, a cantor, died when he was still a child, leaving his mother and her children dependent on her father, who was well-to-do and looked after them, but grudgingly. Segal's grandfather, David Perlmutter, was furious when he found out that his grandson was writing satires on the Perlmutter family. (That echoes Sholem Aleichem, whose first known literary effort was a satire on his stepmother).

Segal and his mother reached Montreal around 1910. He worked in the needle trades and started writing poetry in Yiddish. He married Elke, who became a devoted wife and mother to three children. He was attracted to *in zikh* and *di yunge*, modernist movements in Yiddish poetry that began in New York.

Segal's poems started being published in Montreal Yiddish papers and became known in New York and in European Yiddish centres. He found work as a teacher and got some income by writing articles for Yiddish papers. He produced 11 books of poetry.

Anctil tells the story of the poet's milieu, which was created by the three waves of Jewish immigration to Montreal: first, at the beginning of the 20th century, to get away from pogroms and poverty in Czarist Russia; next, after the First World War; then, after the *Shoah* (Holocaust).

When Anctil writes about Montreal Jewish writers in the 1920s, wondering if it was possible to create a Yiddish culture at the foot of Mount Royal, it is reminiscent of English Canadian writers, more recently, wondering if such a thing as CanLit could exist.



He tells us that Segal's poems about winter "were published at a time when this theme was almost non-existent in French Quebec." He credits Segal's poetry with being "the first in all of Quebec literature to refer to immigration and … the throbbing pain of exile." He admires Segal's work for being original in its treatment of the urban landscape of Montreal.

The Montreal Yiddish milieu grew to include many more important writers. Anctil mentions a number of names: Shtern, Korn, Rosenfarb, Ravitch, Maze and others. But there was no further replenishment after the third wave; Jewish writing in Montreal turned to English.

Anctil has used his academic ability, and his knowledge of Yiddish, to study the archives of the Montreal Jewish Public Library and the Canadian Jewish Congress. He has, when possible, contacted people still alive who knew Segal, notably his two daughters. He tells of the contentious working class and trade-union environment in which Segal lived. Much of the charm of the book comes from the photographs of Segal and other literary figures, almost always in jacket and tie, and, when outdoors, in fedoras. That is how men dressed in those days.

Anctil recalls meeting David Rome, archivist at the Canadian Jewish Congress, who "must have been astonished to be welcoming a gentile into a field of research so little valued in his own community." The thought still echoes.

Two regrets: The book does not have an index, no doubt to save money, and there are more typographical errors than are acceptable.

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When 'until death do us part' no longer holds true

Cemetery urges families impacted by divorce to be proactive in deciding burial plot ownership

BY JONATHAN BEN-CHOREEN FREEDMAN FOR THE JEWISH MEMORIAL GARDENS

Divorce is a touchy subject. It is not done lightly by the parties involved and is complicated by many issues. Beyond untangling the emotional bonds, there are assets that need to be divided. How does this involve the Jewish Memorial Gardens (JMG)?

Among your assets could be burial plots in one of JMG's cemeteries. In most of our sections this creates a Halachic problem. A person can be buried beside the opposite sex only if they are married. Therefore, if we bury one spouse, who hasn't remarried, both lots have effectively been used. Beyond that, the couple for emotional reasons might not want to be buried together.

One more complicating factor could be the location. Is it near the final resting place of the family of one half of the couple, but which has no special significance to the other?

When someone dies, it is a very challenging and emotional time. People are understandably upset and tense. Compounding this is our wish to bury quickly. That is not the time for the Memorial Gardens to try to sort out the ownership of lots. For this reason, we are being proactive.

We are now trying to identify all the plots in our cemeteries impacted by divorce. As painful as it is for these couples to deal with the plot ownership situation, it is far better to undertake it now and have it resolved.

There are many solutions. The couple should in their settlement decide who gets the plots. If they didn't at the time of the divorce, they still can. In this case, one can buy out the other.

Another solution is to ask Jewish Memorial Gardens to trade the joint plots for two single ones.

Please know Jewish Memorial Gardens will work with you discreetly and with compassion. We urge you to deal with this issue now with the comfort of knowing our caring staff will do their utmost to help. For assistance, please call our Executive Director Tammy Torontow at 613-688-3530 or email her at executivedirector@jewishmemorialgardens.org.

Jonathan Ben-Choreen Freedman is a member of the Jewish Memorial Garden's board of directors.

Councillor
Shad Qadri
is wishing you and your family a safe and happy Passover, 2018

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Shad.Qadri@ottawa.ca
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VISIT OJCF.CA MORE DETAILS

PURIM AROUND TOWN | More photos on pages 35-37

JENNIFER GREENBERG

Ottawa Jewish Community School: One of the best parts of celebrating Purim at OJCS is seeing all of the creative costumes staff and students wear in the spirit of having fun.

JENNIFER GREENBERG

Ottawa Jewish Community School: It's fun to get your face painted at the school's Purim Carnival, run this year by Grade 7 and 8 student leaders, Morah Ruthie and the Shinshinim.

ALICIA HEARNS

Westboro Jewish Montessori Preschool: Even the youngest got into the Purim fun.

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PURIM AROUND TOWN | More photos on pages 36-37

ARIEL NACHMAN AARENAU

Congregation Machzikei Hadas: Rabbi Idan and Shifra Scher are smiles as they enjoy the sold-out Purim at the Oscars.

Congregation Machzikei Hadas: Charlie, Lila and Juliette Segal make their Oscar debut at the photo booth sponsored by David Smith.

STEVE SHUGAR

Congregation Adath Shalom: Costumed and non-costumed Adath Shalomniks enjoy their post-Purimshpiel refreshments.

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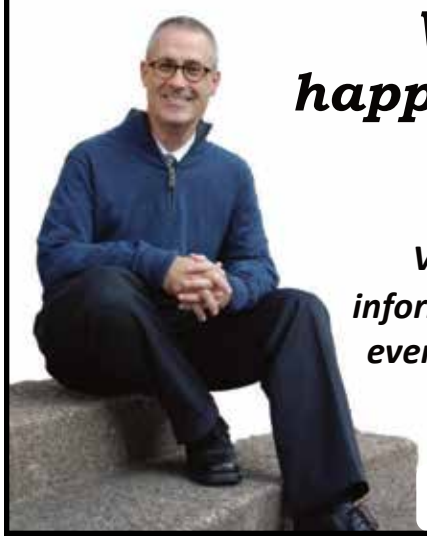

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PURIM AROUND TOWN | More photos on page 37

COURTESY OF TORAH DAY SCHOOL OF OTTAWA

Torah Day School: Students and teachers love dressing in costume for the festive holiday of Purim.

RABBI EYTAN KENTER

Kehillat Beth Israel: Carol Pascal becomes a "Human"taschen to celebrate Purim.

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PURIM AROUND TOWN

JENNIFER GREENBERG

Ottawa Jewish Community School: Students showed so much Purim spirit and enjoyed the dozens of booths run by the many Grade 7 and 8 student leaders.

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ADVERTORIAL

Get To Know Us

Al Lerner

Al Lerner was born in Montreal in February of 1929 to Morris and Annie (formerly of Russia and Romania). The Lerner family then grew to include Al's sister, Belinta, elevating Al's rank to older brother.

In 1944, at the age of fifteen, Al and his best friend Jimmy Miller decided they were going to run away from home and join the U.S. army. So they walked and hitchhiked from Montreal to Plattsburgh, NY. When they arrived at the Army recruitment office, the officer in charge refused to enlist the boys unless they could prove that they were at least seventeen. Al called his relatives living in Brooklyn and asked for their assistance. They quickly produced documents that showed Al and Jimmy to be seventeen years of age.

The boys returned to Plattsburgh and gave their new documents to the recruitment officer. The boys were enlisted and told to report to Fort Dix, NJ for basic training. Once they completed basic training, they were given a date to report to Fort Bragg, NC for artillery training. In between Fort Dix and Fort Bragg, Al and jimmy were able to go home to Montreal on furlough and Al remembers his mother being in tears that he had enlisted and was potentially going to fight in the war.

The boys then reported to Fort Bragg and learned quickly how to fire the big artillery gun, the 105mm Howitzer. It took eight men to fire the gun, and Al was a strong young man (actually, his wife tells us that Al was able to tear a Montreal phone book in half with his bare hands). Once training was completed at Fort Bragg, the 102nd Airborne Division recognized Al and Jimmy's abilities and invited them to be paratroopers. Al looked at the uniforms, and then turned to Jimmy and said "imagine you and me in those uniforms, the girls will be chasing us. They'll train us. How hard can it be to jump out of a plane?", so they skipped their next furlough and trained as paratroopers. Both boys did two jumps and before the third they requested a return to the artillery units. Al said there was no way they were jumping out of a plane again.

After WWII, Jimmy and Al returned to the United States and found jobs in New York City. Jimmy worked at Nedicks selling hot dogs at 42nd Street and Broadway, and Al worked at Whalen's Drug store nearby.

In June of 1950, U.S. forces joined the War in Korea. At the age of 21, Al was a veteran of WWII and he re-enlisted to serve in Korea. In 2010, Al received a letter from Lee Myung-bak, the President of the Republic of South Korea that thanked him for his "Selfless sacrifice in fighting tyranny and aggression…and on behalf of the Korean people…'thank you.' "

After the Korean War ended, Al found himself living in Florida enjoying the sunshine. When his mother called that she needed Al to come home and help her and his sister, Al didn't hesitate – he was always devoted to his dear mother. He returned to Montreal.

It was in Montreal that Al met his wife Marilyn. Marilyn told us that when Al was courting her, he would show up at her door Monday thru Thursday with dinner, Friday nights were Shabbat dinner with his mother, and Saturday and Sunday were "his nights". Marilyn and Al were married twice, once in Montreal and the second time in Ottawa by Rabbi Bulka.

Marilyn said that "Al is the kind of guy who would give you the shirt off his back. He once sent some friends on a vacation who couldn't afford it. He may seem like a grumpy tough guy, but he is really an extremely good person."

You'll find Al Lerner at the Lodge, wearing his green Korean War Veterans cap and ready to share a little friendly advice.

By Mitch Miller, Executive Director, Hillel Lodge LTC Foundation

Hillel Lodge
LONG-TERM CARE FOUNDATION

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Reminder: Printed acknowledgment must be requested to appear in the Ottawa Jewish Bulletin.

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Elizabeth Vered on the engagement of Michael to Veronica Bleeker by Randi & Ian, Jonathan & Inna and Mathew and Adam Sherman.

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In Appreciation of:
Samantha and Josh Freedman for hosting the MOL Shabbaton by Stefanie Ages and Dalia Miller.

Contributions may be made online at www.OJCF.ca or by contacting the office at 613-798-4696 extension 274, Monday to Friday or by email at tributecards@ojcf.ca. Attractive cards are sent to convey the appropriate sentiments. All donations are acknowledged with a charitable receipt.

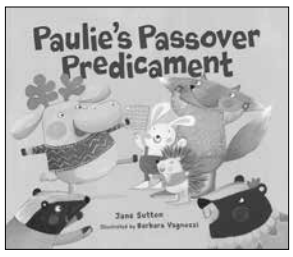
Passover Kid Lit

Hot-off-the-press children's books for Passover – and spring, too

BY PENNY SCHWARTZ

(JTA) – A talking parrot saves the family seder and a moose-musician is eager to host his perfect first Passover meal in a pair of delightful new children's books for the holiday, which this year begins on the night of March 30. A third book celebrates the rich diversity of the Jewish people through photographs.

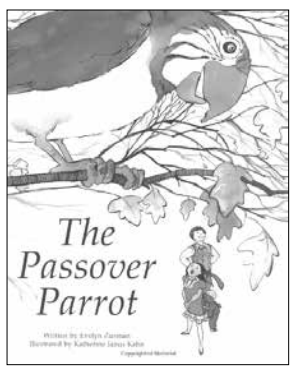
Looking beyond Passover, a new crop of Jewish children's books beckons for the spring that includes a picture book on Moe Berg, the Jewish baseball player who became a spy for the U.S. government; an adventure chapter book that travels back to the days of King Solomon; and a rollicking graphic novel on the life story of Dr. Ruth Westheimer.



Paulie's Passover Predicament
Written by Jane Sutton
Illustrated by Barbara Vagnozzi
Kar-Ben
Ages 3-8
32 pages

Paulie is a guitar-playing moos-ician who is hosting his very first seder and wants it to be just perfect. At the grocery store, he piles his cart with boxes of matzah, candles and lots of grape juice. But Paulie's guests – a porcupine, bear, bunny and others – giggle and poke fun at his seder plate with its really big ostrich egg, saltwater with pepper, and pine cones rather than walnuts for the ceremonial charoset.

Kids will get in on the action when Paulie sets out to search for the hidden afikomen – until the basement door closes shut behind him. Paulie ingeniously solves the problem and later leads his friends in a rousing rendition of "Dayenu"; he is especially grateful for his freedom. Jane Sutton's playful story, enhanced by Barbara Vagnozzi's brightly coloured illustrations, captures the excitement of celebrating Passover with a tender touch that reinforces the importance of being kind to friends.

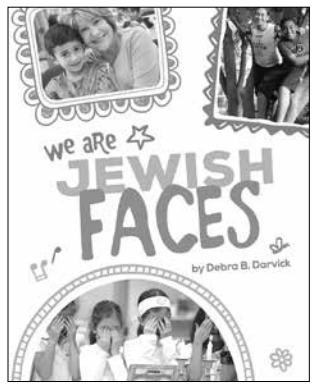


The Passover Parrot
Evelyn Zusman
Illustrated by Kyrsten Brooker
Kar-Ben
Ages 3-8
32 pages

Lily lives in a brownstone in Brooklyn with her parents and six brothers and sisters. She loves swinging on a tire swing that hangs from a large tree in their New York City backyard. As the family prepares to celebrate Passover, a neighbour who is moving drops off her pet parrot as a gift that delights Lily – her mom, however, doesn't share the excitement. The parrot's name is Hametz, the word for bread and other leavened food that is not eaten during Passover.

Lily is determined to recite the Four Questions in Hebrew at the seder, but everyone is too busy to help her practise. Except Hametz, that is, who repeats the questions back to Lily. With a houseful of guests for the seder, Lily's father is not amused when Hametz chimes in with Lily and he banishes the parrot to the girl's room. Will the seder be ruined when Lily discovers Hametz and the afikomen missing from her room? Lily solves the mystery and the seder comes to an uplifting end.

This is a newly illustrated 35th anniversary edition of this story by Evelyn Zusman, who was a Hebrew school teacher in New York and Los Angeles. A lively Lily and playful Hametz are centre stage throughout the book's large, colourful illustrations by Canadian artist Kyrsten Brooker. She draws readers in on the scenes that evoke a nostalgic feel of urban Jewish life in the early to mid-20th century.

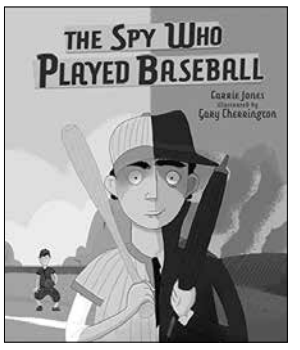


We Are Jewish Faces
Debra B. Davick
Apples & Honey Press
Ages 5-8
32 pages

This joyful collection of colourful photographs conveys the rich diversity of Jews today, with the faces of Jewish children and teens with their grandparents, friends, brothers and sisters. While the recommended age range is five to eight, the lively but simple photographs will appeal to even younger ones, who will be fascinated by the smiling, cheerful faces of other kids. The settings traverse the globe and the Jewish life cycle and calendar, from blowing the shofar, eating matzah and lighting a Hanukkah menorah to graduations, bar mitzvah celebrations and other milestones. Kids are dressed in contemporary clothes and traditional elaborately decorated Yemenite clothing.

In an author's note, Debra Davick writes that she was first inspired to create the book by visiting her children's Jewish day school many years ago – a community that included Jewish children from an array of Jewish families.

Here are some new Jewish titles on the springtime bookshelves:



The Spy Who Played Baseball
Carrie Jones
Illustrated by Gary Cherrington
Kar-Ben
Ages 5-9
32 pages

Nothing says spring like baseball. This new book introduces kids to the unusual story of Moe Berg, a Princeton-educated, multi-lingual major leaguer from the 1930s who was inducted into the National Jewish Sports Hall of Fame. During the Second World War, Berg became an intelligence officer for the U.S. war efforts, including in Nazi-controlled Europe.

Search for the Shamir
Eric A. Kimme
Iillustrations by Ivica Stevanovic
Kar-Ben
Ages 6-9
152 pages

This is the second in the "Scarlett and Sam" series, a Jewish chapter book for older readers. Eric Kimmel, a popular and award-winning author, delivers a fun adventure story with returning fictional twins Scarlett and Sam, who travel back in time to ancient Jerusalem, where they face the challenge of finding a mythical insect called the shamir that the ruler needs to build the First Temple.

Roller Coaster Grandma: The Amazing Story of Dr. Ruth
Dr. Ruth K. Westheimer and Pierre Lehu
Illustrated by Mark Simmons
Apples & Honey Press
Ages 8-12
64 pages

In this graphic novel, kids follow the remarkable life journey of Ruth Westheimer, the popular sex-therapist media star known as Dr. Ruth who fled the Nazis on a Kindertransport, trained as a sniper with the Haganah in Israel and immigrated to the U.S.

MARK TAYLOR
Deputy Mayor + City Councillor for Bay Ward

▸ Wishing you all a
Happy Passover

613-699-8163 Mark.Taylor@ottawa.ca www.BayWardLive.ca @Go_Taylor

Ottawa City Hall
110 Laurier Ave W.
Ottawa, Ontario

Community Office
1065 Ramsey Cres
Ottawa, Ontario

Mark Taylor

This Jewish Parkland survivor hid in a closet during the shooting. Now he advocates for gun reform.

BY JOSEFIN DOLSTEN

(JTA) – Throughout his senior year in high school, Ryan Deitsch has stayed busy. Not long ago, the 18-year-old filled his time outside of classes performing in an improvisational theatre group he started at his school, producing TV content for the school's newsroom and working as a busboy at a local restaurant.

Now he fills his schedule talking to lawmakers and organizations, doing interviews with media outlets and visiting other high schools to organize people who want to get politically involved.

Deitsch is a student at Marjory Stoneman Douglas High School in Parkland, Florida, and was inside when a former student stalked its halls with an AR-15-style rifle, killing 17 students and staff members. Deitsch hid with other students in a closet during the massacre.

As police came to evacuate the school, Deitsch's journalistic instincts kicked in and he filmed what was happening on his phone, sharing it on Twitter. The footage showed students being marched through the halls, their hands raised over their heads at the request of the police, and then running as they neared the exit.

Being at school during the shooting "was awful," he told JTA in a recent phone interview. "It was definitely a trapped situation. I did not feel so much in the moment, but definitely in reflecting you can feel a lot of things."

Now Deitsch is among a handful of students leading the Never Again movement, which seeks to prevent future school shootings, advocates for gun reform and which organized the March for Our Lives, which was scheduled to take place in Washington, D.C. on March 24.

DON JUAN MOORE/GETTY IMAGES

Ryan Deitsch speaking at the Florida State Capitol building a week after the school shooting.

"The clearest motivation is that 17 individuals lost their lives and they shouldn't have," he said. "It was a very preventable death, and we are here to make sure none of this has to happen again."

Deitsch wakes up each day at 5 or 6 a.m. and doesn't go to bed until around 3 the next morning. In addition to attending school, he organizes trips and speaking engagements for the Never Again team and answers social media messages. Sometimes he misses classes to speak about his experience at events across the country.

Last month, his comments to U.S. Senator Marco Rubio at a CNN town hall received wide media coverage. Deitsch asked Rubio, "Why do we have to march on Washington, just to save innocent lives?"

His siblings are also involved. Matt, 20, met with Senator Bernie Sanders to discuss policy change, and Samantha, 15, penned a poem about her experience at the school that went viral on social media.

Prior to the tragedy, Deitsch dreamed of becoming a filmmaker or journalist. But the way the media covered the event, including filming him and his classmates crying at funerals, has left him "sick to my stomach," he says.

Judaism has taught Deitsch, whose family belongs to Congregation Kol Tikvah in Parkland, to ask questions – a quality he said that helps him in his activism.

"I feel that Judaism has really supported my need to just be that one guy in the room, to just be like, 'Hey, this is wrong, why is it this way?' and if they don't have a good enough answer for why, we've got to change it," he said.

the florence melton school of adult jewish learning
A PROJECT OF THE HEBREW UNIVERSITY OF JERUSALEM

Ottawa Florence Melton School of Adult Jewish Learning Begins its 4th Year in September, 2018.

A Taste of Melton: Experience what the Florence Melton School is all about with free sample classes taught by Melton Director, Rabbi Steven Garten. You must reserve a spot by calling (613) 798-9818 ext. 254

Week One: What does creation tell us about God? What do we learn about the Creator by looking at the specifc acts performed on each day…'God called the light Day, and the darkness He called Night. And there was evening and there was morning, a frst day'. JPS Hebrew-English Tanach.

Week Two: One father, two sons – two religions, two thousand years oftension. What do Islam and Judaism have in common besides Abraham?

Week Three: One Hundred Years of the Balfour Declaration. What was the context of its adoption?

Week Four: Mumbo, Jumbo; The origins of Kabbalah.

Mondays April 9 – April 30, 1:00 pm – 2:00 pm ***OR***
Wednesdays April 18 – May 9, 7:00 pm – 8:00 pm

Purposes of Jewish Living *with Rabbi Steven Garten*

Why do Jews believe as they do? What are the big questions of life and how do Jewish thinkers answer these questions? This course explores sources both ancient and modern in pursuit of answers to many of the major issues of Jewish thought and theology.

Rhythms of Jewish Living *with Rabbi Idan Scher*

What's the point of living Jewishly? What ideas, beliefs, and practices are involved? This course examines a wide variety of Jewish sources to discover the deeper meanings underlying Jewish holidays, lifecycle observances and Jewish practice.

These classes are offered together and are one hour each.

Contact: Roslyn Brozovsky Wollock, Adult Education Manager • rwollock@jccottawa.com • (613)798-9818 ext. 254

Embracing the untidiness of democracy

RABBI STEVEN H. GARTEN

A VIEW FROM THE BLEACHERS

We are told that it was Winston Churchill who said that "Democracy is the worst form of government, except for all those other forms that that have been tried from time to time."

There seems to be little doubt that Churchill was correct. Democracy has many faults. It is inherently slow to respond to quick-moving events, in as much as it needs to involve both majority and minority opinions in the conversation. It is an inherently inefficient form of governing when compared to dictatorships or monarchies. It would be simple to list its faults.

But democracy has one strength that is undeniable: it provides an opportunity for multiple voices to weigh in on issues and, when committed to its essence, it insures that minority opinions are publicly voiced. Sometimes those minority voices have the power to affect necessary change that an entrenched authority is reluctant to make for political, financial or self-absorbed ideological reasons.

One only has to look at the impact that surviving students at Marjory Stoneman Douglass High School have had on the issue of gun control in the United States. The massacre of their classmates mobilized them to challenge the established patterns that have evolved after these tragedies: lots of talk, no action. While some might see the response as an example of community organization at its best, community mobilization cannot take place without the trappings of democracy. I am under no illusion that these idealistic and committed students will be able to push the United States toward gun laws and regulations that exist in almost every other industrialized country in the world. Yet their actions are a reminder of how powerful alternative voices can be in a democracy.

As I watched these brave and motivated students demand action, I was reminded of how often our own community is reluctant to allow fresh views and opinions to see the light of day. On February 14, Andrew Cohen published an opinion piece in the Ottawa Citizen that asked many important questions about the Centre for Israel and Jewish Affairs (CIJA).

He correctly identified its many – 18 – priorities and even praised them. "Much of CIJA's work is commendable, even indispensable," he noted.

"Indeed," Cohen wrote, "some of its work is motherhood: protecting schools, promoting Kosher food, improving palliative care and fighting anti-Semitism."

I believe he went too far when he suggested that individuals who disagree with CIJA withhold their contributions to the Ottawa Jewish Community's annual campaign. Community, like democracy, means participating even when not in agreement with every initiative.

But Cohen was not out of line when he questioned the ability of the group to speak for Canadian Jewry. It is true that CIJA held a community consultation and the Jewish Federation of Ottawa distributed a questionnaire on CIJA's behalf. But how many individuals participated in either? How was the information used?

Democracy requires a two-way mechanism of communication in order to accurately represent "the people." Cohen was not wrong in suggesting that CIJA's advocacy on behalf of the State of Israel was not reflective of the spectrum of opinion held by the Jewish Community in Canada.

He correctly identified that advocacy for Israel has become advocacy for the position of the government of Israel. There are many Canadians, as well as many here in Ottawa, who are *ohavei Yisrael* (lovers of Israel), but not supporters of the current government and its policies. All too often the two are conflated. One can love Israel and disagree with the government's position. These disagreements do not disqualify one as a supporter of the right of Israel to exist as a Jewish state.

Cohen suggests, perhaps correctly, that CIJA was born out of frustration with the slow democratic nature of the Canadian Jewish Congress. The founders of CIJA found that too many views frustrates the ability to speak with a singular voice to government. The founders of CIJA seem to believe that a singular voice offers a greater possibility of enlisting Canadian governmental support for the government of Israel.

Unfortunately, a singularity of voices may have exactly the opposite effect. It may lead to not only a rejection of Israeli positions, but an ambivalence about Israel itself. It may lead to many Canadians wondering why their neighbours and CIJA speak with different voices.

Our community would be best served if CIJA were to open its office windows and allow the fresh air of new ideas and new views to waft through. Our community would be best served if many more of us participated in the untidiness of democracy, which is so vibrant in Israel. This untidiness needs to be reflected in our own advocacy organizations.

Even 20 minutes of exercise can tune up your happiness

GLORIA SCHWARTZ

FOCUS ON FITNESS

Are you happy? That's a difficult question to answer. You might feel happy right now, but perhaps later in the day you may feel less happy. Do you need to be happy every moment of every day? That would be difficult to achieve given the realities of life. Joyful celebrations and milestones, achievement of goals, daily interactions, disappointments in ourselves and others, illnesses and injuries, losses of loved ones and many other events big and small contribute to the wide range of human emotions that we experience.

One sure way to improve happiness, however, is with regular exercise. When you exercise, your brain releases endorphins, which are designed to combat stress. Have you ever noticed that even on days when you feel low in energy and not in the best mood, after you work out you're in a better mood? As little as 20 minutes of exercise can provide a feeling of happiness, which some people describe as euphoric.

Sometimes we define our happiness by comparing ourselves to others. We may feel inadequate and unhappy with ourselves. I urge my clients to stop comparing themselves to others. It's one thing to admire people who have ripped muscles and the ideal body weights that they've worked hard for; but you need to learn to appreciate your own body and work towards realistic goals. Dreaming about some standard that may be difficult or impossible for you to achieve leads to unhappiness.

I often remind clients who reminisce about the time when they were slimmer, stronger or more agile that they aren't 20 or 30 years old anymore. We can stay fit at every age, but most of us have to accommodate for reality. Be proud of what you see when you look in the mirror, especially if you're trying your best to be healthy and fit. Success isn't necessarily defined by your weight or your waistline or by how many pounds you can lift. Be happy with your own performance and how far you've come, especially if you've overcome physical or psychological hurdles to accomplish your fitness goals.

I often remind clients who reminisce about the time when they were slimmer, stronger or more agile that they aren't 20 or 30 years old anymore. We can stay fit at every age, but most of us have to accommodate for reality.

In his book *Happiness Is a Serious Problem*, Dennis Prager describes The Missing Tile Syndrome. Imagine you're sitting in a room and you look up at the ceiling. It's tiled. You notice that one tile is missing and you can't focus your attention on anything but that one missing tile. Prager uses the tiled ceiling as a metaphor for life. While a tiled ceiling can easily have its missing tile replaced, life is not that simple. No life is perfect. If you focus your attention on the elements that are missing from your life, you will never be satisfied. If you suffer from the Missing Tile Syndrome, you notice only people who look better than you, or seem more accomplished than you, and that is a recipe for unhappiness.

Prager states that once you identify what your missing tile is, you need to decide if getting that tile is central to your happiness. Either you have to get it, forget it or replace it. Either make a realistic plan to get what you want, then follow that plan, or stop thinking about what's missing and focus on what you have. If what's missing is something you can neither fix nor forget, then you need to replace it with something else. For example, if you're of a certain age or size and no longer have the physical abilities you used to have, find an activity that is more suitable to your current abilities but still challenges you. When you turn negatives into positives, you feel happier.

There may be times when you experience setbacks and are unable to accomplish a goal. Do you have the ability to return to your happiness set point even after a negative experience? There are many variables involved, but one place to start may be learning to accept and appreciate who you are and the truly meaningful things in your life, such as positive relationships, positive self-perception and a positive outlook. Resilient people bounce back from difficult situations, refocus their efforts and find happiness.

We can naturally contribute to our own happiness with regular physical activity, as well as by reminding ourselves to appreciate our own capabilities, doing the best we can under the circumstances and enjoying the moment. Happiness is a state of mind. If you want to maintain that state of mind like a well-tuned engine, you've got to put in the effort.

WHAT'S GOING ON | March 26-April 15, 2018 •

For Passover seders and services, please see https://jewishottawa.com/our-community/passover

FOR MORE CALENDAR LISTINGS, VISIT WWW.JEWISHOTTAWA.COM/COMMUNITY-CALENDAR

ONGOING EVENTS

Ottawa Israeli Dance
7 – 10 pm, Tuesdays until May 29
31 Nadolny Sachs Pvt.
Contact: Judy, *judy@ottawaisraelidance.ca*
Contemporary Israeli dances. Old favourites. Great music. Exercise. All in a fun and friendly atmosphere.
Cost: $5/evening (pay at the door).

Kol Miriam Ladies Choir
7:30 – 9 pm, Wednesdays until June 27
10 Nadolny Sachs Pvt.
Contact: Laura Lunn, *llunn@magma.ca*
Spiritual uplifting Jewish music by women for women. Directed by Leora Nauta.

Mahjong at KBI
1:30 - 3:30 pm, Thursdays until May 31
Kehillat Beth Israel Congregation,
1400 Coldrey Ave.
Contact: *rabbizuker@kehillatbethisrael.com*
Cost: $2. Beginners and experienced players welcome. Bring sets and cards if you have them.

TOTally Shabbat at Temple Israel
5:30 – 6 pm Fridays until June 22,
1301 Prince of Wales Dr.
RSVP: Sue Potechin, *suepotechin@rogers.com*
A multi-generational program for families with children under six. Songs, prayers, dances and stories. Free family-friendly meal follows.

JBaby Shabbat Playgroup
10:30 - 11:30 am, Saturdays until June 2, 2018
Temple Israel of Ottawa, 1301 Prince or Wales Dr.
Contact: Ranit Braun, *ranitb@hotmail.com*
An inclusive baby and parent Shabbat morning program. Everyone welcome!

Course "Covenant: Then and Now"
1 - 2:30 pm Sundays until May 6, 2018
Temple Israel, 1301 Prince of Wales Dr.
Contact: Dar Blue, *blued@me.com*
Taught by Rabbi Emeritus Steven Garten of Temple Israel. A survey course of what covenant means to some modern Jewish thinkers.

FRIDAY, MARCH 30

Community Hametz Burning & S'mores!
9:30 - 11 am, Congregation Machzikei Hadas
2310 Virginia Dr.
Join us as we burn our Hametz and enjoy roasting Kosher for Passover marshmallows around the bonfire. Everyone welcome. Cost is free.

TUESDAY, APRIL 3

Beit Ha'am Israel Discussion Series
7 - 9 pm, Kehillat Beth Israel Congregation
1400 Coldrey Ave.
Contact: David Roytenberg *droytenberg@yahoo.com*
A series of discussions concerning the connection of the Jewish community in Canada with the State of Israel. April 3 topic: Yitzchak Rabin: The Man That Was There.

Yiddish For The Rest of Us: Towards a Jewish History of Esperanto
7:15 - 9 pm, University of Ottawa Simard Hall Room 129
Contact: Rebecca Margolis, *rmargoli@uOttawa.ca*
Presented by Sebastien Schulman looks at how Esperanto emerged in eastern Europe in 1887.
Sponsor: University of Ottawa's Vered Jewish Canadian Studies Program, Esperanto Rondo de Otavo.

SATURDAY, APRIL 7

Tot Shabbat - Celebrating April Birthdays!
10:30 am - 12:30 pm, Kehillat Beth Israel Congregation
1400 Coldrey Ave.
Contact: *rabbizuker@kehillatbethisrael.com*
A fun and welcoming Shabbat experience with songs, prayers, stories, treats and new friends.

SUNDAY, APRIL 8

Mimouna Celebration
2 - 5 pm
Contact: *info@sephardiottawa.ca*
Enjoy Moroccan delicacies and Sephardi music in this post-Passover celebration of friendship and unity.
Sponsor: Sephardi Association of Ottawa. Tickets $18, children under 15, $6.

WEDNESDAY, APRIL 11

Yom HaShoah Commemoration Ceremony
7 - 9 pm, Soloway JCC
Contact: Lindsay Gottheil, *lgottheil@jewishottawa.com*
"The Mitzvah Project" - a one-person Holocaust drama. A combination of theatre, history and conversation starring Roger Grunwald. Sponsored by the Azrieli Foundation. A program of the Shoah Committee of Jewish Federation of Ottawa.

FRIDAY, APRIL 13

Teddy Bear Shabbat
5:30 - 7:30 pm, Kehillat Beth Israel Congregation
1400 Coldrey Ave.
Contact: *rabbizuker@kehillatbethisrael.com*
Kid-friendly dinner, prayers, singing, and enjoying of Shabbat community together. Free and open to the community. Donations and program sponsors are always welcome. Please RSVP.

SUNDAY, APRIL 15

Books and Bagels
10 - 11:30 am
Temple Israel, 1301 Prince of Wales Dr.
Ottawa, ON K2C 1N2613-224-1802
http://templeisraelottawa.ca
Contact: Dar Blue, *blued@me.com*
613-297-1838
Book Review
Sponsor: Temple Israel

CANDLE LIGHTING BEFORE			
MARCH 30	7:10	APRIL 20	7:37
APRIL 6	7:19	APRIL 27	7:46
APRIL 13	7:28	MAY 4	7:55

BULLETIN DEADLINES	
WEDNESDAY, APRIL 25	FOR MAY 14
WEDNESDAY, MAY 9	FOR MAY 28
WEDNESDAY, JUNE 6	FOR JUNE 25

** Early deadline: Community-wide Issue ** Early deadline: holiday closures (all dates subject to change)*

UNLESS OTHERWISE NOTED, ACTIVITIES TAKE PLACE AT THE JOSEPH AND ROSE AGES FAMILY BUILDING, 21 NADOLNY SACHS PRIVATE

CONDOLENCES

Condolences are extended to the families of:

Lillian Laks

Judy Schneiderman,
Toronto
(sister of Marlene Burack)

May their memory be a blessing always.

The Condolence Column is offered as a public service to the community. There is no charge. For listing in this column, please call 613 798-4696, ext. 274. Voice mail is available.

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